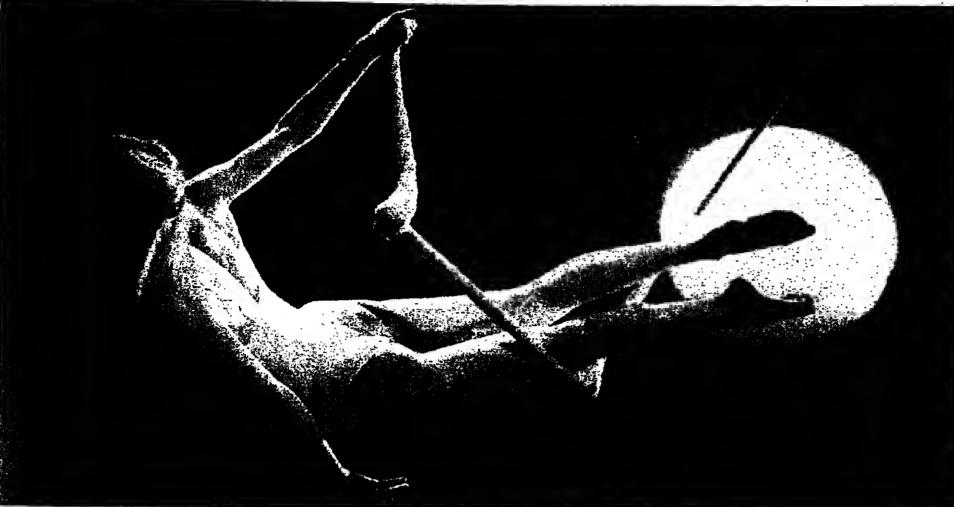


Buddy and mePhilip Norman on his teenage love

Polly Toynbee
The battle of Harriet and Barbara



SATURDAY 28 SEPTEMBER 1996



Eclipsing the moon: Nuria Moreno as Maria in Lindsay Kemp's new musical Varieté, which opens at the Hackney Empire, in London, on Monday

Photograph: Laurie Lewis

Israel unrepentant after killings at Muslim shrine

Patrick Cockburn in Jerusalem

Israeli soldiers killed three Palestinians and wounded 50 when they opened fire on worshippers at al-Aqsa, the third holiest Muslim shrine, in Jerusalem yesterday in a shooting sure to fuel violeoce in the

West Bank and Gaza. The incident at the end of Friday prayers eoded hopes that fighting which flared be-tween Israelis and Palestinians on Thursday might die away. In other incidents six Palestinians and two Israeli border policemen were killed.

The shooting oo Temple Mount started wheo several thousand Israeli police and sol-; diers who had been stationed in and around the gates of the compound opened fire, saying that Palestinians were throwing stooes at Jews worshipping at the Western Wall on which the al-Aqsa mosque sits.

'Most of us were praying inside the Mosque itself so we did not know what was happening when the firing started," said Khiil Abed Rabbo, a Palestin-ian journalist. "The crowd was

not very big and most of them were old people or women because the Israeli troops had not allowed Palestinian young men to reach al-Aqsa.

Yasser Arafat, the Palestin-ian leader, accused Israeli police of attacking the worshippers in Jerusalem, despite what he said were late-night telephone assurances by Benjamin Netanyahu, the Israeli Prime Minister, that he was interested in trying to cool the situation in the

"What is going oo is against what we had agreed upon last night," Mr Arafat said. "The attack against the worshippers inside the mosque is something we

cannot accept."

News of the Jerusalem confrontation - in which police fired said shots were being fired from tear gas and rubber bullets at Egyptian territory, apparently by fresh orders to all commanders spearheaded criticism of Israel

stone throwers - triggered fresh gun battles between Palestinian police and Israeli troops in West Bank and Gaza.

In one of the worst clashes, Israeli helicopter gunships fired

Palestinians. Six Israeli soldiers. including a senior officer, were

reported wounded. The battles signalled that Mr Arafat's control over his angry people, and especially over

Inside

'Under Netanyahu's leadership Israel is being dragged again and again into impulsive and irresponsible actions. It is humiliating the Palestinians and treating them with contempt... Netanyahu today represents all that is arrogant

and belligerent in Israeli politics - those very Novelist's lament: David Grossman, Page 15

> Israel on the brink, pages 8,9; Leading article, page 13

radio said tanks were surrounding the area. Israel radio

at Palestinian gunmen in the the 30,000 armed men under his southern Gaza Strip, and Israel control, was slipping away.

Sources close to Mr Arafat said that after the latest fight-

if occessary by force.

Throughout the day, Arafar's Voice of Palestine had been broadcasting appeals for calm, but tens of thousands took to the streets anyhow, marched toward Israeli positions and huried stones.

At a combative news conference, Mr Netanyahu blamed Mr Arafat for the violence. The Likud leader was unrepentant about his decision to open the archaeological tunnel that runs beneath the Wailing Wall, the Herodian retaining wall of the ruined Second Jewish Temple. now Islam's third holiest site, and repeated his contention that Mr Arafat "cynically" used the tunnel as an excuse to stir up Arab passions against Israel and force his government into

peace concessions. Attending a tense meeting of the United Nations Security Council, the Foreign Secretary,

over the unrest in Gaza and on the West Bank, laying the blame oo the Israeli government and urging it to take concrete steps to defuse the crisis.

Mr Rifkind told the session that the violence had been "predictable". He said Israel should take four initiatives to prove its commitment to the peace process, including the closing, temporarily at least, of the tourist tunnel alongside

Jerusalem's Temple Mount. Speaking to The Independeni, Marwan Barghouti, a se-nior lieutenant of Yasser Arafat, said Israel can expect a wave of suicide homh attacks in revenge for the deaths of some 50 Palestinians at the hands of the Israeli army and police.

He said that it was almost inevitable that Hamas, whose suicide bombs killed 58 people in Israel earlier this year would make more suicide attacks in order "to get the support of the people" by capitalising on Pales-

BBC plans eight pay channels

MATHEW HORSMAN

The BBC has night confirmed plans to lan ch eight pay-TV channels in the United King-dom next of mer, as part of its high-stakes i id to develop the corporation into a global tele-vision en channels including

ew channels, including hrow arts and culture, documentaries, lifestyle, sports and entertainment, will be developed as a £200m joint venture with Flextech, the UK cable and satellite company controlled by United States media haroo John Majone's TCI.

The BBC also plans to work with TCI's US associate, Discovery, to develop channels in the US, in a separate deal worth up to \$500m (£325m). In each case, the BBC would contribute programming but invest

no money. The news will be a huge disappointment to BSkyB, Rnpert Murdoch's satellite giant, which had been eager to do its own channel development deal with the BBC. But a BBC. source said an agreement with Mr Murdoch, who dominates the UK pay-television market, would have been "politically and strategically impossible".

All the same, the channels, which the BBC said would be made available to satellite and cable viewers, could still be distributed as part of BSkyB's existing multi-channel package, depending oo the out-come of talks in coming months.

Roger Luard, chief executive of Flextech, said: "I think BSkyB is likely to be interested

in carrying the oew services."
The channels could be highly lucrative, depending on the oumber of viewers who agree to pay subscription fees. The BBC has already made ootional capital gains of about £20m from its stake in UK Gold, the nostalgia pay-TV channel it shares with Pearson, Flextech and other media companies.

In separate negotiations, not yet completed, Flextech is also lanning to buy out other shareholders in UK Gold. As a result. Pearsoo and Cox Communications of Atlanta would take oon-voting stakes in Flextech.

Both Flextech and Discovery have successful track records in the development of subscription channels," Bob Phillis, chief executive of BBC Worldwide, the Corporatioo's commercial arm, said. Richard Emery, managing director of BBC Worldwide Television, added: "We believe this will greatly increase our ability not only to augment the liceoce fee but also to maximise in future the commercial value of BBC programmes."

Even more lucrative could be the US joint venture with Discovery. According to a senior BBC source involved in the negotiations, the deal "offers us access to the US market, something we have never had before, and that should give the BBC the ability to become a much higger global player." Adam Singer, president of the international arm of TCI said the deal "shows the power of the

global alliance we can build." The confirmation that Flextech and the BBC had eotered "exclusive oegotiations" leading to a final agreement by the end of year marks the most concrete sign yet of the Corporation's strategy for the era of multi-

channel televisioo. But the deal is sure to revive concerns, none the less, that the BBC is requiring licence fee payers to fork out subscription fees even for repeats of archive or library programming aiready

paid for by the taxpayer. The negotiations, which have takeo more than two months, were led on the BBC side by Matthew Symons, a former senior editor at The Independent. According to sources at Flextech and the BBC, he is in line to become chief executive of the oew joint venture.

QUICKLY

Brush with tar kings A British legal firm is taking on two of the world's largest tobacco companies on a "no win, no fee" basis as lung-caucer victims demand millions of pounds in com-

Hill signs for Arrows Damon Hill, 36, the leader in the Formula One world championship, and recently dropped by Williams-Renauli, last night signed for the low-profile TWR Page 26 Arrows team.

CONTENTS

Managem .			
Section 1	1		
BUSINES	SE GITY	,,,,,,,,	(7-2)
COMMEN			13-13
FOREIGN	METERS.	, ,	8-15
	TELES	• • • • • • •	1/
CAZETTE	4	*	
HAME HE	F5		. Z-
LEADING	ARTICLES	وم و ترويا	. 1
LETTERS			. 13
STURBER			1.6
- 25/1 fill this	Sinki		
SPORT		2	1-3
	30.1		
Tarangan sanggan sanggan			

BOOKS COMMITTEY . RADIO & TV



When the Taliban came, Kabul fell silent and women covered their heads

Eyewitness: Sarah Homer watched the end of Naiibullah's reign

As recently as Thursday morning the Afghan government said it had pushed back the Taliban militia, who were attacking Kabul from the east. But by the afternoon a short drive eastwards to check on government positions showed something was clearly wrong. Government troops were moving away from the front, Minutes later, incoming fire was landing all around us. Soldiers disappeared into dilapidated huts and everyone threw themselves on the floor.

I turned round and headed quickly back to the city centre. The Taliban clearly were getting close. As darkness fell the guns started up. Shells flew in and out and Kabul held its breath, wondering what the night would bring.

Most of Kabul's expatriate workers

live in an eastern suburb called Wazir Akhbar Khan, a few minutes' drive from the Microryan flats, where government soldiers were dug in Wazir was also a spot favoured by government commanders, many of whom had already packed up and left. Everyone else headed down to hastily equipped cellars while the houses shook from artillery lire.

Early on Friday morning a bright, al-



and those with generators did not use

UN walkie-talkie, before it suddenly most full moon shone over Kabul. Rapid them. It was a good night to keep a low pumped to life. "Five people are in the cxchanges of fire were interspersed with error silences. The city lay in darkness is listened to the hiss and crackle of the cial guest." it says. The special guest in

the compound was Dr Najibullah, the for-mer president ousted by the Mujahedin, who for four and a half years had taken refuge in the UN compound.

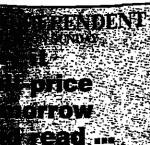
Dr Najibullah's compound was in the centre of the city, so I knew that the Taliban were there already. The Taliban had taken Kabul, I leapt out of bed and looked outside. The road from the east was one street away. A column of tanks was rolling in. Horns were tooting and people cheering. Soon I heard that Dr Najibullah had been taken from the com-pound by force, possibly to the presi-deotial palace. Was he the mastermind behind the mysterious Taliban? Anything seemed possible. A short time passed and the Taliban returned to the UN compound, this time to take away Najibullah's brother.

As dawn broke the news filtered through. Both men had been executed. shot and strung up by the neck at one entrance of the presidential palace. Visitiog the sight, I observed the grotesque display. The back of Dr Nalibullah's head was missing and he was peppered with bullets. His brother hung beside him, dressed in smart jeans. There was a party of sorts, the place was packed with Afghans who had come by bike or car to watch. One thing caught my attention. Few women were about and the ones who were there, even the girls, were wearing scarves.

Tide of the Taliban, page 10

his storytelling gripping" The Independent IAIN BANKS "Banks is a phenomenon ... I suspect we have actual laws against this sort of thing" WILLIAM GIBSON BREAK INTO BANKS OUT NOW IN PAPERBACK ABACUS

"His satire is exquisitely poised.





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Tories lay claim to working class vote

ANTHONY BEVINS

The "hard-working class" voters are turning back to the Tories, Brian Mawhinney, the Conservative Party chairman,

Opening an election campaign appeal to trade unionists, with newspaper advertisements and posters urging them to join the Conservative Party, Mr Mawhinney said: "New Labour has abandoned the hard-work-

A party spokeswoman said there was ICM polling evi-dence for Mr Mawhinney's assertion that the workers were winging back to the Tories, alhough Market & Opinion Research International (MORI) said it had detected no such shift. According to MORI's latest aggregate data for the sec-ond quarter of this year, own choices for their own fam-Labour's current lead among C2, skilled workers, was 41 percentage points, and among DE, unskilled workers, it was 50 points, with Labour at 68 per per cent. Labour's overall national lead, on the same basis, was 29 points.

on its traditional support, say- al line that now marks Consering that more than a million fac-tory jobs had been lost since 1983. "And they now have the cheek to ask for support," said employment spokesman lan McCartney.

But the Conservatives' private polling has evidently detected a Labour weak-spot from which he came himself."

which explains the latest publicity drive. The Tory machine is finely-tuned in its reaction to polling trends.

That also explains the current Whitehall search for the "nononsense" policies - like workfare and curfews for young offenders - that are thought to appeal to that section of the electorate.

John Major said after at-tending a hreakfast for businessmen in Newbury, Berkshire: "Millions of hardworking families have always voted Conservative. There's nothing new about that,

"We share the instincts they have. They want a strong line on law and order - we do. They want the lowest possible taxation consistent with good public services - we do.

ilies in education and other things. We want to see them doing that. I am going to make that point very clear." The attack on Labour included an accusation working men and women as though they were a pair of dirty overalls".Mr Mawhinney Labour replied to the attack threw in the negative, personvative campaigning.Mr Blair always seems emharrassed when he is in the presence of a union member. What a con-trast with John Major. Our leader is not ashamed of people who work for their living -because that is the background



Blair cannot be trusted on Scotland, says Salmond

JOHN CUSACK

Alec Salmond capitalised yesterday on Labour's embarrassing disarray over their devolution policy, warning in his cies in two months. Party Conference that Labour under Tony Blair could not be trusted on the Scottish

constitution. Rehearsing a theme that has dominated debate at the conference in Inverness, Mr Salmond emphasised what he called "the lessons of the last

three months". Senior Labour politicians in Scotland are confident they will recover from the debacle which saw a full-circle change

whether a Scottish parliament should have tax-raising powers. The changes meant four poli-He said: "The Islington Pol-

are 88 shopping days to Christmas. A maximum of eight months until the general elec-tion. On my calculation that is opportunity for a further 16 pol-

icy shifts on devomand.

Labour."

After the disappointment of the 1992 election result, Labour immediately demanded a multi-option referendum on constitutional change which "tatus quo, de-"tatus quo,

ridiculed Mr Blair's policy of a referendum that would only

stacle in the way of constitutional change - and the people know it."
To increase their prospects of winning a substantial number of

alternative to New Labour they can achieve some success Attacking Tony Blair, Mr Salmond said: "Labour in opposition are now more right

wing than Margaret Thatcher Labour, he said, was having an identity crisis - "they are not social democrats, nor democratic socialists, not even new Lahour they are just old

Mr Salmond told the conference that just as Mrs Thatcher had destroyed the Tory party in Scotland by forcing unwant-ed medicine down their throats, "Blair is now destroying Labour in Scotland with the same ar-

significant shorts

IRA suspect's Bus company brother freed on bail

The hrother of an alleged IRA suspect shot dead by anti terrorist police on Monday was released on police bail yesterday. Shane O'Neill, 23, was

arrested during a police raid on a house in Fulham. At the same time, police were raiding a house in Hammersmith, where his unarmed brother Diarmuid,

aged 27, was fatally wounded Police are expected to decide this morning whether to charge or release four other men arrested during the operation. Ten tons of explosives, guns, and bombmaking equipment were recovered in another raid on a warehouse in north London, Jason Rannett

Birds seized in police raids

and other birds of prey in raids on suspected illegal breeders across Britain. Blood samples are being analysed to see if they were lawfully captive or illegally taken from the wild.

axes services and saves £1m

FirstBus, one of Britain's higgest bus companies, is to scrap more than 85 services in and around Manchester after local transport officials yesterday failed to agree a formula for extra subsidies to save the threatened routes. GM Buses North, a

FirstBus subsidiary, hlamed the IRA bomb three months ago for its decision, saying it had deterred passengers from travelling to the city centre, making the routes uneconomic. It is expected to save at least £1m. Joe Clarke, of the Greater Manchester Passenger Transport Authority, accused the company of "creating a crisis by opting for greater profits". Patrick Tooher

School veteran dies, aged 110

One of Britain's oldest women, Elsie Kate Day, has died aged 110. Mrs Day, a former headmistress, was born in Dawley, Telford, in 1885, and was headmistress of the local Langley primate school from 1931.

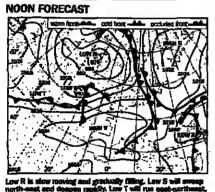
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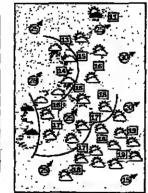
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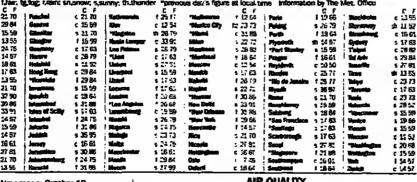
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No.3104 Saturday 28 September By Spurius ACROSS 1 20th century English Refrain from insisting upon (5) Implement (7)

- novelist (5) Family (3) Staple grain (4) Nomadic lifestyle (8)
- Facility for regular trav-eller (6,6) 10 Oesophagus (6) 13 Plant, source of red dye 15 Not used (to) (12) 19 Oscillating part of clock
- 20 Covetousness (4) 21 Organ of hearing (3) 22 Regions (5)
- Refuge (5) Intuitive aptitude (5) Item of male attire (7) Self-centredness (6) 11 Stringed instrument (7) 12 Physical challenge in
- rugby (6) 14 Area of bishop's juris diction (7) 16 Poisonous snake (5)

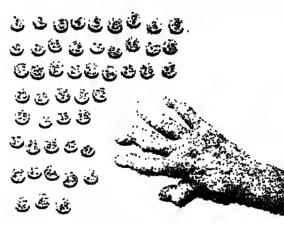
17 Brazilian dance (5)

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ACROSS: 1 Tone, 4 Hails (Tiennails), 9 Befog, 10 Nacelle, 11 Onlooker, 12 Mine, 13 Battle-scarred, 17 Lobe, 18 Crackpot, 21 Bulwark, 22 Abase, 23 Rides, 24 Meek, DOWN; 2 Offal, 3 Egg roll, 4 Hunger-strikes, 5 Itch, 6 Soldier, 7 Absorb, 8 Fete, 14 Tabular, 15 Acclaim, 16 Dither, 17 Labs, 19 Place, 20 Maud.

LIFE'S A LOTTERY



When you buy a lottery ticket, you've a one in 14 million chance of winning the jackpot. The chances that you may experience some form of rheumatic disease are rather greater.

As many people in Britain today know, arthritis can cause severe crippling joint damage to hands and wrists. Feet, knees, hips, shoulders, elbows, jaw and neck can also be affected causing unrelenting pain and disability.

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Something worth talking about.

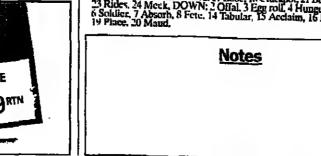
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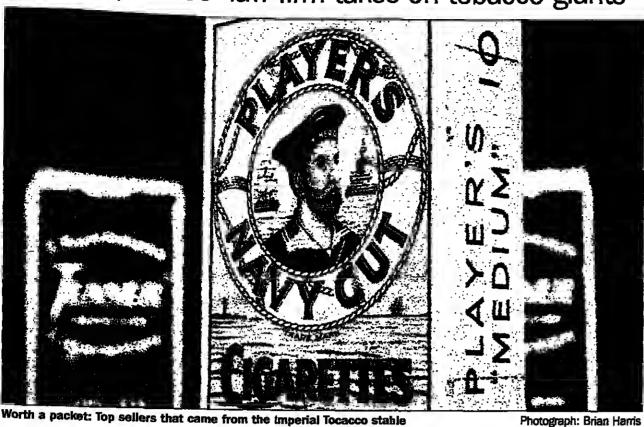




uslef girl

or Spiest vew star talks

Smoking crusade: Cancer victims seek millions as 'no win, no fee' law firm takes on tobacco giants



Tarred with the brush of blame

PATRICIA WYNN DAVIES Legal Affairs Editor

A British legal firm is taking on two nf the world's largest tobacco companies on a "no win, no fee" basis as lung cancer victims demand millions of pounds in compensation.

In what will be the first group legal action by British smokers, 40 victims of the disease will claim that the two companies, Gallaher and Imperial Tobacco Group failed in cut tar levels in their cigarettes when it became clear that this would have reduced cancer among smokers.

The group alleges that the manufacturers, which produce four-fifths of Britain's cigarettes intake, negligently failed to comply with a legal duty of care to minimise

Leigh, Day & Co, the firm co-ordinating the case, decided to use a US-style contingency fee agreement - the first involving a group action since the principle was introduced a year ago - after the Legal Aid Board pulled the financial plug on

The decision to press ahead with the ground-breaking action will be a blow to Gallaher, the makers of Benson & Hedges and Silk Cut, and Imperial, which makes

Embassy, Players and Capstan. Ash, the Campaign for Freedom from Tobacco, urged brokers and investors to take "careful note" of the legal action when

'The lawyers are confident they can win and believe there is a just case to answer'

considering whether to invest in the tobacco industry. There were now good financial, as well as moral, reasons for nnt investing in an industry with an increasingly bleak fu-

There has been an avalanche of lawsuits in America from individuals and from states hoping to recoup the costs of treating smok-ers' illnesses. Tobacco shares tumbled by about 20 per cent last month after a smoker in Jacksonsville, Florida, won \$750,000

after contracting lung cancer. In another case in Indianapolis, Indiana, a jury dismissed a case because the claimant was more than 50 per cent to blame, but held a press conference afterwards to declare that they believed the tobacco company had been culpable.

According to Martyn Day, Leigh Day's joint senior partner, the growing use of litigation in the US has been accompanied by a wave of whistle-blowing from former employees of the tobacco conglomerates, believed to be 10 in all, who are anxious to spill beans un the past activities of their

Mr Day said several hundred lung cancer victims, or their surviving relatives, could join in the British action. An additional sig-







likely to be appointed to deal with all to-bacco claims. The judge's decision in the group action would then become the standard against which all future claims are

The way they were: From the top, how Capstan, Benson and Hedges and Embassy sold their cigarettes in a cotourful and atturing style in

Photographs: Advertising Archives

from among the 30,000 people who are believed to die each year from smoking-re-

Mr Day, whn will approach the High Court for the appointment of a judge next month and who will seek a trial in October 1988, estimates that if the group action is won, the companies could be at risk of claims for the next 10 to 15 years from people who began smoking in the late 1940s and early 1950s.

Assuming that an average claim is worth about £50,000, Mr Day has estimated that there is a potential legal liability of between £1bn and £2bn a year over the 10 to 15-year

The two companies are expected to strewell turn, in the final event, on whether the alleged negligence in not reducing tar levels at an earlier stage either caused nr materially contributed to the onset of the cancers the smnkers later contracted.

While Gallaher said it never commented on current or pending litigatinn, Imperial Tobacco said it would vigornusly defend the case.

Mr Day's firm stands to lose about £3m worth of fees if it loses. It has also agreed to limit the fee it will claim if it wins so that

each claimant pays out no more than 25 per cent of his or her damages as a success fee. Other senior lawyers have agreed to work nn a cash-on-results basis, including Dan Brennan QC, president of the Personal Injury Bar Association, and Professor Mark Mildred of Nottingham Law School, an ex-pert in the field of multi-party actions. Karen Williams, a spokeswoman for Ash,

said: "The lawyers are confident they can win and believe there is a just case to answer. Over the last 20 years, companies have started to reduce the tar in cigarettes but that was a long time coming. They didn't do that when they knew the cigarettes were cancer-giving."
A small number of the 40 victims an-

nounced yesterday have died and their surviving spouses are bringing their claims. The remainder have suffered serious illness.

Martin Margolis, now 74, is typical. He contracted lung cancer 14 years ago after beginning smoking at school and continuing the habit through service in the RAF. After lung and heart surgery, he now survives with two-thirds of a lung. His illness led to the failure of a family fancy goods business and loss of a £350,000 north Lon-don home. He and his wife now live in a

Another sufferer, Anthony Bywater, a 57year-old former car worker from Birmingham, had a lung removed six years ago. He said: "It is a risk for all of us in taking If the companies lost, they could be faced on the tobacco companies, but I with a massive liability for claims arising fident we will end up victorious." on the tobacco companies, but I am con-

Designers get real to please working women

MELANIE RICKEY

Real women took centre stage yesterday as Nicole Farni, Betty Jackson and the Jean Muir label presented collections at London Fashion Week which showed the designers had a good understanding of ordinary women's daily lives. Nicole Farhi and Betty Jackson are

fast becoming regarded as the patron saints of contemporary working women. Both of their collections showed their understanding of the unpredictable British summer - you need to wear lots of gor-geous clothes (not minuscule bikinis) and

The spirit of the late Miss Muir lives on in the elegant shop and showroom in was held. The team behind the label, a self-effacing bunch, are so dedicated to her memory that they will not even reyeal the names of the designers. Three of them came mut to take a discreet bow at the end of the salon show, and one suspects that they would feel uncomfortable sullying the name of Miss Muir with

their own.

Their clothes were pretty without being prissy, and elegant without being haughty. Each garment looked like it held a secret: slightly too-wide shoulders un a garment made uf the softest cream, lightweight wool hangs straight to hide a multitude of lumps and bumps - not that any of the serenly turned-out models had these. Customers will adore the belted jackets that skimmed mid-thigh and the fluid black, navy, and white jer-

sey pieces.
Stella Tennant made her first appearance on Londgu catwalks this week at Bella Freud's show. The collection was also for real women: not the sort whn work, but who play - bard. Sponsored by Motorola, the show featured the smallest mibile phone ever produced, Clipped neatly on to a tiny suede hikini, it is perfect for those important chats on the beach,



Nicole Farhi: Regarded as patron saint of working women Photograph: Ben Elwes



A JACK DANIEL'S RICKER KNOWS the difference between whiskeywood and firewood.

For the charcoal that mellows our Tennessee Whiskey, we'll only burn hard maple taken from high ground. Anything else is too soft and would just go to ash. (Jack Bateman here is weeding out a stack of creek maple.) A new man in our rickyard must learn many skills before we bring him on. But first is knowing what wood makes the whiskey. And what wood makes the fire you sip the whiskey by.

JACK DANIEL'S TENNESSEE WHISKEY

Charity reviews grants policy

CHARLES ARTHUR Science Editor

The Cancer Research Campaign is to draw up a code of practice for its allocation of research grants to scientists, which it hopes will squeeze out tobacco companies trying to cofund their work.

The move follows its angry reaction in March to the endowment by British American Tobacco (BAT) of £1.5 million to Cambridge University, for a Chair of International Relations. The CRC had considered withdrawing future research funding-worth £3 million a year

rector Gordon McVie said at the time that he was "mightily displeased" with the university's acceptance of the money.

But yesterday the CRC announced that its council had decided to stop short of such a dramatic move. The code of practice could be ready by the end of the year.

The CRC is also commissioning urgent research into public attitudes to tobacco, the tobacco industry and its influence on the health industry. "Maybe people out there think that we should take tobacco money," said Professor McVie

the CRC at present. Professor McVie regrets that none had been drawn up before. "We have gone to great lengths to get it right with animal experimentation, and with intellectual property - who owns what rights to the results of research. But in the past we have

overlooked this issue of other sponsors of research, including tobacco companies. I don't work with them." search Fund (ICRF) backed the McVie.

and intellectual property rights

ing for researchers applying to

yesterday. Though I don't move, saying it was under think so we have had immense standable that any medical restandable that any medical resupport from the public on search charity should be this." The "tobacco" code of concerned that its grants were practice for researchers will renot "tainted" by tobacco insemble those aheady in place dustry. "We sympathise with covering animal experiments hard-pressed universities who are desperate for funds, and understand the temptation to turn which are a condition of functo any company that holds out a helping hand," said Paul Nurse, the ICRF director-general. "But we urge any institu-tion to resist the siren voices of

the tobacco industry." The CRC is also trying to find out how many other scientists around the country are presently being co-funded in cancer research or other work by tobacco companies such as BAT or Imperial Tobacco, Though think we should co-fund any I'm sure that the researchers will be reluctant to come fur-The Imperial Cancer Re- ward," commented Professor

Forget Long John Silver, A new tide of piracy is measing the high seas, page 4

Capt Bellamy is highly scep-tical of the Nigerian authorities' response: "It was only when they were well ont of range that the armed police began shooting at

At least, during these recent attacks, Capt Bellamy did not have a gun thrust to his head, as he had off the coast of Brazil

"We were anchored outside Rio de Janeiro when a group came aboard and took my chief officer hostage. They burst into my cabin and forced me to open the safe with a gun at my head. They took \$23,000."

He says the pirates off the west coast of Africa do not seem yet to realise that ships may have money aboard: "I am worried that when they find out we have safes, things are going to

Skull and crossbones: The legendary Captain Kidd, as represented in a 1921 book on Photograph: Mary Evans Picture Library

Avast there! Pirates return to the high seas Captain tells of gun raid terror Captain Mike Bellamy, a veteran with 35 years at sea, has experienced the horror of confronting pirates at first hand in two continents, writes Christian Wolmar. He recounted the latest incident in his union's magazine, the Numast Telegraph, in an effort to warn seafarers of the

dangers facing them in West Africa. Twice this year, on successive trips to Lagos, his ahip has been attacked. Capt Bellamy detects a pat-

tern to the attacks, which take place early in the morning, and says the pirates are very well or-

Despite the presence of nightwatchmen and armed guards, smaller boats drew up alongside his ship while it was moored at Apapa docks and began taking off cargo.
He told The Independent: "It

is all very blatant. They seemed to be assisted by the local stevedores and the guards on my ship, with the exception who are hired out by the Navy, seemed to be too scared to act."

In the second attack, a very large ship, about 30 metres by 5 metres, drew alongside and the pirates emptied the contents of a whole container containing linen and clothing, and also stole a number of air-conditioning units. Despite Capt Bellamy be-ing alerted and blowing the ship's whistle, the thieves continued their work until their boat was highlighted hy a searchlight

them,"be said.

In all, 16 containers were broken into during the ship's twoday stay: "On the first night, they do a recce, and on the second night they target the con-tainers with the most expensive goods.

British yachtsman's death in hijack bid highlights rising tide of crime

CHRISTIAN WOLMAR Transport Correspondent

The death of a man attempting to prevent hijackers stealing his yacht off the coast of Corfu highlights the growing prob-lem of piracy for both recreational and commercial

shipping. Keith Hedley, a British businessman, died on Thursday after being shot in a gun battle as his yacht was attacked by a group of Albanian pirates.

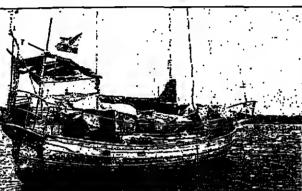
The attack is part of a growing trend documented by the London-based International Maritime Bureau (IMB) whose director, Pottengal Mukundan, said: "In 1994, there were 90 recorded incidents and this went up to 170 last year and 87 in the first months of 1996." Incidents range from "maritime mugging", the theft of crew's belongings by people creeping on to a ship at night, to the whole-sale capture of a large ship and its cargo. The most notorious area is South East Asia, with 22 incidents off Indonesia alone this year, but piracy has also been reported frequently off West Africa and Brazil.

Recently, the IMB put out a circular alerting seafarers about a 45ft sloop which had been spotted in the bay of Sihanoukville harbour in Cam-

hodia. The ship was occupied by squatters "who have rigged up crude awnings and a cooking area". However, the IMB sus-pects it has been taken over by pirates as the yacht "appears to have been very carefully pre-pared for a cruise around the world with the best equipment including everything a yachts-man would want". The IMB,

voyage as the Anna Sierra, registered in Cyprus, but after it was captured by pirates and the crew put to sea in life-rafts, it became the Arctic Sea under the Honduran flag. The pirates, who had Indonesian and Malaysian passports, had come

armed not only with weapons change the identity of the ship.



Suspect vessel: The Sihanoukville sloop occupied by squatters

which set up a special anti-piracy unit in 1992, called for any information about the owners to be passed to them.

Mr Mukundan says that the most spectacular recent incident involved a cargo ship carrying 12,000 tons of sugar, worth £3m, from Bangkok to Manila a year ago. The ship started its Fortunately, the crew were picked up by Vietnamese fishermen and the ship was traced. to the southern Chinese port of Beihai. The hijacking of the Anna Sierra raises the problem of lack of co-ordination between nations and maritime authorities about tackling piracy because nearly a year later.

the ship is still impounded by the Chinese authorities and no prosecution has yet been mounted against the pirates because of disputes over jurisdiction between the Cypriots and the Chinese.

There are a couple of cases each year of whole ships being hijacked and half a dozen where the complete cargo is taken. Many of these involve British ships or British officers and a British captain, John Bashforth was sbot dead in 1992 off the coast of Indonesia

Numast, the mercbant navy officers' union, deplores the lack of interest by the British authorities. Its spokesman, Andy Linington, said: "There must be better support from the diplomatic and consular services when these events occur because they are very traumatic. Nothing has been done about it since the tragic incident inolving Capt Bashforth."

Mr Linington also called for the navy to be more prepared to protect British nationals: The navy is helpful when a British ship involved, but will not intervene if a foreignflagged vessel is involved, even if there are British officers or

"Piracy is a growing problem and happens to all shipping from yachts to supertankers."



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The gas people say sorry over bills

CHARLIE BAIN

British Gas yesterday apolo-gised to thousands of customers across the country who received "red bill" disconnection warnings despite never being sent a

The company blamed the error on "teething problems" with its new £150 million cen-Iralised billing system and said it would be issuing new bills to all the customers who had been affected. It is hoped that the problem will be resolved by the end of next month.

In East Anglia and eastern England 12,000 customers have received reminders without a bill while in south Yorkshire and the South East, several hundred customers have been similarly affected.

A spokesman for British Gas aid that the company had just 18 months to install the new system because the Government brought forward the timetable for opening up the domestic gas market to competition.

"We would have wished under normal circumstances to take considerably longer over putting our system in. But we are not blaming the Govern-ment," he said. Previously, more than 60 different computer systems across the country handled customer information and hilling. Shadow consumer minister

Nigel Griffiths areused the industry regulator Ofgas and the Government of presiding over "chaos", and suggested that the Prime Minister set up a ministerial gas consumers' crisis committee "to sort out this mess,"

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Children under pressure: Nike and Reebok review conditions under which Third World youngsters work for pennies

Sports firms pledge to end child labour

LOUISE JURY

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International sportswear company Reebok has called on its arch rival, Nike, to stamp out slave labour in factories making their goods.

Paul Fireman, chairman of Reebok International, invited Phil Knight, Nike's chairman, to fight abusive workplace conditions in factories around the world.

Mr Fireman said: "With Nike's

leadership in size, the combined market share strength of our brands and Reebok's own experience in human rights, a collaboration could be awesome, much stronger than either of us can accomplish alone."

The approach comes nine months after Christian Aid accused the two firms, the market leaders, as being among those exploiting workers.

The charity said trainers advertised by the likes of athlete Linford Christie sold for around £50 a pair. but the average labour costs for producing them was 46p in China and £1.19 in Thailand. In another investigation, Asian children were allegedly sewing footballs for manufacturers including Reebok for 10p

The companies have reacted indignantly to the criticisms and defended their records. Yesterday, Doug Cann. Reebok's human rights director, again stressed its track record and how Reebok had established its own production standards, to ensure "high quality" work con-ditions in its factories, four years ago.

This is a heartfelt invitation on the part of Paul Fireman to take advantage of the power of the two market share leaders. It is a logical extension of the work we have done already, Mr Cahn said.

Graham Anderson, for Nike, said the company had already announced it would have independent monitoring in its factories within a year, in addition to 800 employees checking its factories daily. They would examine Mr Fireman's proposals to see what else could be done. "This is a serious issue, we are trying to make a difference to people's lives," Mr

Christian Aid welcomed the development. Spokesman Martin Cottingham said: "If Nike takes up Mr Fireman's offer it will be a major vic-

panies here and in the United States. "It is unacceptable that these companies make huge endorsement deals with sports stars and market themselves as progressive while short-changing the Asian workers

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Rachel Marcus, for Save the Children, said the Reebok initiative could be an important first step in improving conditions, hut nothing should be done which might make matters worse for the workers. When America clamped down on goods made by child labour in Bangladesh, the children were all sacked. She added: "There does need to be independent monitoring to make sure

they're not just cosmetic measures." Mike Dottridge, director of Anti-Slavery International, said international companies had announced their intention to "introduce principles" hut said "they don't appear to have much expertise in knowing what the principles should he".

"Although they are well-motivated, some of the codes look as though they've been prepared so quickly it was really to deal with consumer concerns rather than with preventing ex-

tory for concerned consumers who have lobbied the sports shoe comploitation," he said. Europe adopts British curbs on Internet porn

KATHERINE BUTLER

A voluntary British scheme for getting child pornography off the Internet is likely to be extended across Europe, EU ministers decided yes-

The scheme includes a hotline for users to report illegal material, and a rating system which allows parents to censor offensive images.

The move to clamp down on paedophiles using the Internet follows agreement by home affairs ministers meeting in Dublin on Thursday to step up police co-operation to com-

hat paedophile rings. Telecommunications ministers meeting vesterday in Brussels indicated they would opt to rely on a voluntary code of conduct, to be

ministries, rather than any new EU legislation. The self-regulatory approach is the one followed in the Safety Net proposals announced in Britain earlier this week.

"The UK measures are a very good example of what can and should be done. They will probably form the ba-sis for our approach," the Irish min-ister Michael Lowry said. Legislation would be "difficult if not impossible".

Britain's science and technology minister, Ian Taylor, warned, however, against over-reacting. He said only 137 of a total of 16,000 newsgroups on the Internet are thought to diffuse illegal material.

The definition of what constitutes illegal material varies considerably, raising doubts about the value of EU co-operation. But Mr Tay-

dustry, police and national justice load child pornography in Britain, whatever its country of origin. Mr Taylor welcomed the Court of

Appeal's decision in London yesterday to uphold the convictions of two men jailed for distributing child pornography on the Internet. The court rejected their argument that images stored on computer disks did not constitute photographic images.

Dismissing the appeal by Alban Fellows, 26, and Stephen Arnold, 24, Lord Justice Evans said: "There is enormous disquiet at the potential which the Internet offers for the mternational transmission of pornography, in particular for those whose perverted tastes include collecting and viewing indecent photographs of children ... Heavy deterrent sentences must be imposed when serious offences, which are not always



Paid pennies: A three-year-old Indian girl sewing a football for a living. Christian Ald has accused leading

Clarke attacks "tax cuts brigade"

ANTHONY BEVINS Political Editor

Kenneth Clarke, the Chancel. for of the Exchequer, rocked the Tory boat again yesterday with an attack on his party's rightwing "tax cuts at any cost brigade."

Having been urged by the Prime Minister to help keep the party on an "even keel". Mr Clarke moved on from this week's row over the European single currency to deal with desperate Conservative pressure for pre-election tax cuts in the

November Budget.

He said in an interview with the London Evening Standard that the current spending round was "proving quite difficult", and he warned: propose to do nothing in this Budget that might run the risk of having to be reversed after the election."

More significantly, however, Mr Clarke specifically tried to nail suggestions that he was planning to whip up a preelection spending spree - the hoom-bust policy that John Major says will not he repeatd. Tax cuts can only happen if they are in the interests of the conomy," Mr Clarke said.

As the tax cut "brigade", are by and large recruits from the same part of the Conservative Party as the Eurosceptics. Mr Clarke is clearly unconcerned by their sensitivities in the run-up to next month's Bournemouth party

conference.
Meanwhile the Prime Minister yesterday said that he had no interest in closing the single currency option, because that would push him out of the negotiations. Mr Major was speaking after a breakfast meetng with husinessmen in Newnury, Berkshire.



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A life-sized sculpture of Richard III has been unveiled at Middleham Castle in North Yorkshire, where the 15th-century king was sent as a young boy to be trained as a knight. vrites Charlie Bain.

It was there that he raised an army for his struggle against the ancastrians during the Wars of the Roses. He later returned to the castle after marrying his only wife, Anne Neville, to rule the North of England on behalf of his brother Edward IV.

The concrete sculpture, com-missioned by English Heritage and sculpted by Ripon-based artist Linda Thompson, was positioned permanently in front of the Great Keep at the 800year-old fortress.

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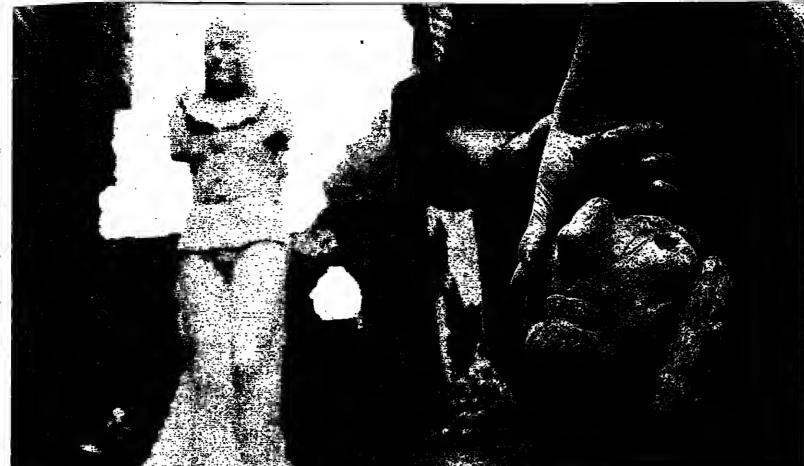
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Determining what the King looked like was difficultas many portraits showed profiles. Some were clearly the work of propagandists with the alleged mensurate with his presumed



Return of the king: A sculpture of Richard III at Middleham Castle, North Yorkshire, where he trained as a knight

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New cash fears over Greenwich* exhibition

CHRIS BLACKHURST Westminster Correspondent

The planned Millennium Exhibition is in trouble once again hecause the organisations charged with developing the site at Greenwich in south-east London cannot agree how best to proceed, raising fears it may not be ready on time, and the final hill could be way over the original £500m budget.

British Gas, which owns the land, English Partnerships, the government agency responsible for redeveloping old industrial sites, and the Millennium Commission, which is donating £200m of National Lottery cash to the exhibition, are at loggerheads and have yet to form a joint-venture agreement.

All three have taken different positions, safeguarding their individual interests. British Gas is paying £50m to clean up the former gas-works site and huild a new Jubilee Line Underground station; English Partnerships is keen to ensure the whole peninsula – not just the exhibition ground - is available for husinesses and prospective employers after 2000; and the Millennium Commission is anxious to press ahead with organising the huge event.

As a result, sources close to the project confirmed, little bas been agreed so far and the timetable is in danger of slipping. Sponsors complain they are still in the dark over the exact plans for the exhibition, how the road links to a notoriously difficult-to-reach area of London will be built, and what they will be left with once the celebration is over.

British Gas is understood to be reluctant to offer any commitment to provide lasting buildings, arguing the exhibition site will revert to its control.

"It's a difficult commercial negotiation to ensure everyone gets the very best out of it. said a project insider. "Every-one is negotiating very hard."

Those in charge of forming

an operating company to run the exhibition are said to be frustrated at the lack of progress. Concern is rising that the final hill could soar, to as much

as £1bn. The commission has already received one warning from Imagination, the exhibition's designers, that the bill could elimb to £800m. The claim, made in a leaked letter from Gary Withers, the bead of Imagination, was dismissed within the commission as a softening-up exercise, to ex-tract more cash. Others, though, said that Mr Withers' prognosis was accurate and may, if anything, be on the conservative side. Any lengthy delays, they said, could push his predicted total even higher. Cleaning-up the site is also proving more difficult than originally supposed.

One of those closely involved in planning the celebration said it was time for Michael Heseltine, the Deputy Prime Minister, who has made the event something of a personal crusade, to knock beads together and take firm charge.

British Gas denied any slippage was their fault. "We are continuing our discussions, we are exploring lots of options and we are being as flexible as we

Rare Red Kite seized as police raid breeders

Police have seized a rare Red Kite and other hirds of prey in raids on suspected illegal breeders in different parts of Britain. Ten police forces as well as wildlife experts and veterinary surgeons were involved in an operation codenamed "Folke-

stone". Blood samples taken from hirds as far afield as Sussex and the north of England were yesterday being analysed to see if they were lawfully captive or illegally taken from the wild. Genetic DNA "fingerprinting" techniques were being used by experts at Nottingham University to find evidence of the birds' parentage.

All the species involved. peregrine, merlin, goshawk and Red Kite are specially protected under the Wildlife and Countryside Act. Police are believed to have been tracking a network of rare bird dealers for several months.

The Red Kite was one of

three rare birds found at an these unusual crimes." address in Mid Glamorgan where trapping equipment and a rifle were also recovered.

A peregrine falcon: Easy

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prey for illegal breeders

where a 39-year-old man was arrested.

Det Sgt Ian Guildford, South Wales police wildlife liaison officer, who co-ordinated the operation, said: "Birds of prey are subject to considerable illegal persecution. It is important that we send out a strong message to those involved that we will take steps to tackle

Roger Lovegrove, Wales regional officer for the Royal Society for the Protection of Birds, said: "We are delighted A 47-year-old man was arrested and later released on Birds, said: "We are delighted that the police are taking these bail pending further inquiries. types of offences seriously. The Several hawks were also continuing persecution of hirds found at the home of another breeder in West Glamorgan of prey is of great concern to the public and ourselves."

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Will Neil's disclosure lay Rupert bare?

run of 30,000, and has gone to

cret prior to its scrialisation in

85 journalists, some positive, but

the Daily Mail.

MARIANNE MACDONALD Media Correspondent

Andrew Nell is to lift the lid on his often stormy relationship with media tycoon Rupert Murdoch, owner of the Sunday Times, in a provocative book to be published next month.

Full Disclosure is based on details of conversations, telephone calls and stories which Neil noted in a series of ootebooks following his appoint-ment to the editorship of the Suoday broadsheet in 1983. It also spills the beans oo his

four-month affair with Pamela Bordes, whom he subsequently discovered to be a call girl. He successfully sued the Sunday Telegraph for suggesting io a leader that he was unfit to be ed-

itor because of the relationship. Neil is reticent about revealing details about his portrait of Murdoch, but says it is likely to annoy a oumber of people.

During his 11 years oo the paper Neil took on the unions over Wapping, the Government over Spycatcher, the Royal Family over Andrew Mortoo's book on the Princess of Wales and med-



Two faces of Nell: As editor (left) in this Sunday Times office, and as partygoer, with his friend Pamela Bordes

ical orthodoxy over Aids. He in-spired awe and fear in his staff, who were often terrified of his

However, he also revolutionised the paper by taking it into the middle market and overseeing its hugely successful expansion into several sections.

Neil finally broke his long as-sociation with Murdoch - in 1994 after the cancellation of the prime-time show on Fox Televisioo which he had left Britain for Los Angeles to pre-

chairs and typewriters were chained down to stop them being stolen. Yesterday Neil said: "I used

to keep notebooks, not a diary in the sense that every day would write something. By the end I had 22 of them. "I kept notes of all important

sacked shortly after he started as editor - and recounts his

shock at arriving at the news-

paper in 1983 to find that office

conversations. Everybody knew I kept a notebook with me. It was a pretty verbatim record." Neil added that he also kept "crucial" memos and letters He is now a freelance writer and hroadcaster. from journalists, although he did not say whether they included Macmillan has thrown its the notorious letter from one weight behind the 500-page hardback with an initial print correspondent who provoked his own departure by reportedly accusing Neil of being both a

great lengths to keep details sehully and a coward. Although devoted to the Sunday Times years, Full Dis-closure also deals with Nell's up-But it is understood it contains stories about as many as hringing - in a Paisley council house in a staunch Tory housemany negative. It is also said to hold - followed by a stint at contain details of two death Glasgow University, as the first member of his family to gain a threats - ooe from a frieod of a high-profile journalist who was degree.





Eastern promise: Yusuf Being Sold in the Marketplace (left) and Khusrau Spies Shirin Bathing -- Persian oils from around 1840 -- are expected to fetch between £15,000 and £30,000 each at Sotheby's Oriental Manuscripts sale in London on 16 October

One does not usually think of film studios as trying to kill off their actors, but Sir Alec Guinness seems to be an exception. In My Name Escapes Me: The Diary of a Retiring Actor, published by Hamish Hamilton on Thursday, he reveals a hair-raising escape from death while making The Lavender Hill Mob in 1951.

In the Ealing comedy co-starring Stanley Holloway, Guinness played a bank clerk involved in a nefarious plot to smuggle gold out of England by melting it Into models of the Eiffel Tower. He notes:



Mob handed: Sir Alec (left) with Stanley Holloway

"Ealing Studios never succeeded in killing me in spite of some quite good tries, the first of which was during the making of Lavender Hill. Rehearsing a brief scene in which Stanley and I were required to escape from the top of the Eiffel Tower, the director said: 'Alec, there is a trap door over there - where it says Workmen Only - I'd like you to run to it, open it and start running down the spiral staircase. Stanley will follow."

Guinness duly did as he was told and raced dizzily down the steps only to screech to a halt on realising that the steps had broken off halfway down. "I sat down promptly where I was and cautiously started to shift myself back to the top, warning Stanley to get out of the way. * What the hell are you

sential

ni tenants

'Down! Further down!' 'Further down is etemity," I called

In a unique appointment, the London Mozart Players has appointed the Northern Irish poet Martin Mooney to be writer in association for the orchestra. It is thought to be the first time that a British orchestra has worked with a writer in such a way, rather

than appointing a composer. Mooney, 32, is the author of Grub, a full-length collection of poems which won the Brendan Behan Memorial Award, and a short play, Baltic Exchange: He oins the LMP for two years from next Tuesday and will be devising full evening concert series combining his own writing and other texts with music.

One of his projects will be to write the text for a children's piece aimed at general brief is to break the mould of the traditional concert format.

Deter Godwin this week won the 1996 Esquire/Apple/Waterstone's non-fiction award for Mukiwa an account of his surreal upbringing in Rhodesia, among witch doctors and leopard-hunting, not to mention civil war and tribal atrocities. The BBC documentary maker was awarded £10,000 and £5,000 of computer

equipment Previous winners include The Railway Man by Eric . Lomax, In Pharaon's Army by Tobias Wolff and When Did You Last See Your Father? by Blake Morrison.

MARIANNE MACDONALD







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Fatah leader warns world to expect

- 'Now we have thousands of guns, the fighting will go on'

can expect a wave of suibomb attacks in revenge for deaths of some 50 Palesat the hands of the Isell army and police this week, to the Marwan Barghouti, a nior lieutenant of Yasser rafat, the Palestinian leader. e added that he believed "the Wet lashes will continue in all dis-

icts for a week". Mr Barghouti, the general ecretary of Fatah, the largest alestinian political movement the West Bank, told The Inependent: "You can expect in he next few weeks a wave of uicide bombs in Israel."

He said it was almost in-CHRvitable that Hamas, whose Transuicide bombs killed 58 people n Israel earlier this year, would

The arry out more suicide attacks to pa order "to get the support of his yhe people" by capitalising on fo hi alestinian anger. lem Mr Barghouti was speaking

recrulose to the scene of some of the shippeaviest fighting between Israeli Kroops and Palestinian police on ness hursday. As he explained why ter be thought the violence was gohis ng to get worse, several hun-

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about 100 yards away, were trying to storm a house held by Israeli soldiers by hurling Molotov cocktails. The troops replied with rubber bullets. At one moment, part of the hillside caught fire, sending up plumes

of smoke. Protected by a wall from the rubber hullets which crashed into the windows of an office block overhead, Mr Barghouti said he thought the closure by Israel of the tunnel running under the Muslim quarter in Jerusalem would no longer be enough to end the armed clashes. He said: The Israeli government will have to implement the peace process by pulling out of Hebron, continuing the redeployment of its troops on the West Bank and re-

leasing our prisoners."

Mr Barghouti said the instructions to Fatah activists were to continue the demon-

Asked if it was possible that Binyamin Netanyahnu, the Israeli Prime Minister, would order his army to take over Ramailah or the other automooous Palestinian towns, Mr Barghouti said the whole sit-

When the Israelis left we had hundreds of weapons. Now we have thorisands

Even if the Israelis had tanks. and helicopters they would suffer serious losses, something underlined by the deaths of 13 soldiers this week, he said. As Mr Barghouti spoke, the bizarre position of the Palestinian po-lice in Ramallah was emphasised when they tried to stop the young men from attacking the Israeli-occupied area.

been fighting the Israelis at the very same spot the previous day - the back window of a hlue police van had the picture of a policeman who was killed, with the heading "a martyr in the bat-tle of Jerusalem" over it - and the rioters did not welcome their intervention. They turned on the Palestinian riot police, equipped with see-through plastic shields and hurled volleys of stones, forcing them to retreat. In one sense, both sides were within their rights. The Palestinian rioters, hurling stones and mineral water bottles filled with petrol, were holding a hill which

is in autonomous Ramallah.

The police had themselves

Gaza had changed since 1994: set on fire was just outside the town in so-called area "B" where the Israelis control security. Neither side was using live ammunition, although there were several hundred Palestinian police - many wearing comhat uniform - carrying suh-machines-guns standing nearby. Mr Barghouti was clear about the rules of engagement:
"If the Israelis come over the hill or fire live rounds then the po-

lice here will shoot back."

Mr Barghouti and the Palestinian leadership do not appear dismayed by events. By opening up the tunnel, Mr Netanyahu has forced Palestinians to rally around Mr Arafat, whose popularity has wanted because of the failure of the Oslo accord to better the lives of Palestinians and the brutality of the police and security forces. The Israeli tunnel and the threat to the Muslim holy places is also an issue likely to maximise support for Palestinians in the rest of the Arab world. "It is a much better issue for us than the increase in Israeli settlements on the West Bank," one Palestinian an-

alyst said.



David Grossman, page 15 Prayer call: Shoes left outside the al-Aqsa mosque in Jerusal

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Rifkind lays the blame at Israel's door

DAVID USBORNE

Malcolm Riflond, the Foreign Secretary, yesterday spearheaded criticism of Israel over the unrest in Gaza and oo the West Bank at tense meeting of the United Nations Security Council, laying the hlame on the Israeli government and urging it to take coocrete steps to defuse the crisis.

Mr Rifkind told the session. unusually attended by numerous foreign ministers, that the violence had heen "predictable". He said Israel should take four initiatives to prove its commitment to the peace process, including the closing, temporarily at least, of the tourist tunnel alongside Jerusalem's Temple Mount, the opening of which provided the spark for the latest fighting.

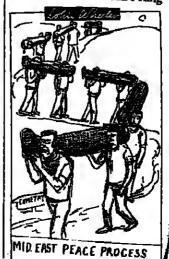
The presence of so many foreign ministers - in New York for the annual meeting of the UN's General Assembly - sig-nified the seriousness with which the international community is taking the conflagration. A notable absentee was the US Secretary of State, Warren

Christopher. Perhaps reflecting the awk-wardness of the situation for the US, historically Israel's most committed supporter in the world, Washington instead fielded the more junior Madeleine Albright, its UN ambassador. A draft resolution explicitly

condemning Israel for its policies and demanding the closure of the tunnel was unlikely to approved, diplomatic sources said, because of the certainty of an American veto. Among European countries, France also called for the tunnel to be shut. In an angry intervention, the Israeli Foreign Minister, David Levy, hit hack at countries, including Britain, that were seeking to blame his country for the week's killings. "I come to refute the entirety of the distor-tions of fact that are being spread here", he declared. "A constant propaganda war is be-ing waged against Israel, filled

even with the encouragement of international statesmen."
Mr Rifkind called on Israel to begin withdrawing troops from the town of Hebron inside the West Bank and to agree to a proposal from Jordan's King

with hatred and venom ... often



Hussein for the creation of an international committee to study how sensitive archaeological issues in Jerusalem might be handled in the future. The tunnel was meant to provide tourists with easier access to archeological findings at the Mouot. Finally, Mr Riftind urged the Israeli Prime Minis-ter, Benjamin Netanyahu, to

meet swiftly with the Palestinian leader. Yasser Arafat. Suggesting that the violence had been avoidable, Mr Rifkind declared: "Fires of frustration have been smouldering because



Malcolm Rifkind: Urged the Israelis to defuse crisis

of the lack of progress on Hehron ... the decision to open a tunnel in the Old City of Jerusalem, following oo the earlier demolition of a Palestinian Community centre there. added the fuel that produced the conflagration."

Egypt's Foreign Minister. Amr Moussa, said that there was no surprise in the riots and that Egypt had repeatedly warned israel that they would happen. "No one can be hlamed except the Israeli policy."

In an outspoken meeting with reporters earlier, the Foreign Secretary noted that since its assumption of power, the Netanyahu government had not fully demonstrated its commitment to peace. "There is a lack of clarity as to the overall policy that the Israeli government is pursuing. It is easier to identify the parts of the previous government's policy that the new government does not like than to identify the policies they wish to pursue themselves," he said.

On his proposal that a mora-torium be announced oo access to the tunnel, Mr Rifkind said: "The opening of the tunnel was very easy; it could very easily be reversed". As to the handover of Hebron, he said Israel should "start getting on with it". "A commitment to start the process in the very oear future would be ... a clear endorsement

of the peace process".

Mr Rifkind warned that the peace process had been put in jeopardy by the week's killings and noted that the difficulty over arranging an early meeting between Mr Netanyahu and Mr Arafat was just one symptom of how far the process has deteri-orated. "A few weeks ago a meeting between them could have happened almost auto-matically," he said.

a wave of retaliation suicide attacks

Ancient tunnel that became focus of Palestinian fears

ERIC SILVER

The 500-yard tunnel in Jerusalem that sparked this week's Israeli-Palestinian bloodshed is long, dark, damp and ecumenical. It begins at the prayer plaza of the Jewish Wailing Wall, runs under the Muslim Quarter of the Old City and emerges through a contentious gate opposite the Second Sta-tion of the Cross on the Christian Via Dolorosa - the site, Messrs Binyamin Netanyahu and Yasser Arafat might care to note, of the Flagellation and

Condemnation. Its stones are oo more holy, to any of the city's three religions than many others here. en. Al Aqsa mosque, the third

splendid temple. But it has oo more, or less, sanctity for the Jews than the exposed Wailing Wall. There is oo traditioo - yet

 of praying against it, though at one point a perennial spring seeps down the wall. "That is the wall waiting," the guide can't re-sist quipping. At no stage does the tunnel

peoetrate the wall to cut under Temple Mount and the Muslims cherish as the Haram al Sharif, the "Nohle Sanctuary" from which the Prophet Mohammed miraculously ascended to heavmost holy in Islam, stands at the

alongside a buried extension of the Wailing Wall, the massive retaining wall King Herod built to hold up the platform for his southern end of the mount, but a decade. Excavation ended in the gate opened last Monday 1985. But a new stretch has now been opened through a tunnel the Hasmonean kings used to tions are arches and vaults

pipe water from a reservoir into the city 2,200 years ago.

The only real change last raised here by the Mamiuk conquerors of Jerusalem 12 centuries after Herod, some of which were first uncovered by British army engineers in the late 19th century. They have oo rehigious resonances, but are reand come out the other.

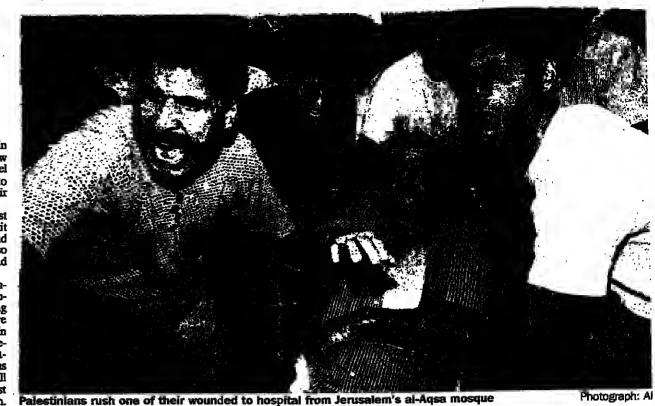
minders of a glorious Arab past.
There is also a stretch of a 2,000-year-old paved road, on which Jesus may, or may oot,. have trodden. But that, too, is not unique. You can walk on similar stones in the open air to the south of the Wailing Wall in

an archaeological park. Most of this has been open to the public for the best part of Jerusalem. The rest is mayhem.

the Hasmonean kings used to

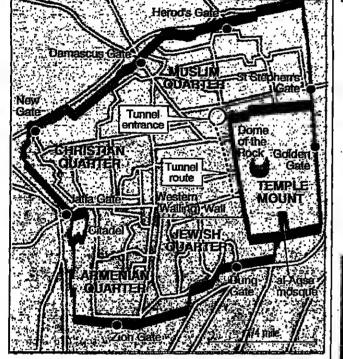
Monday night was that an exit gate was cut at the northern end of the Hasmonean tunnel so that visitors can go in one end The previous Labour govern

ment had refrained from open ing it for fear of provoking Muslim violence, which has more to do with national aspirations in ology. The Jews were pre-empting the final-status negotiations the Palestinians still hope will bring them in a capital in East



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The Old City of Jerusalem

Netanyahu blames Arafat for carnage

ERIC SILVER

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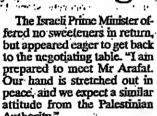
The Israeli Prime Minister, Benjamin Netanyahu, yesterday roundly condemned Yasser Arafat for this week's escalation of violence and the shadow it has cast over the peace process.

He accused the Palestinian leader of "a cynical attempt to manipulate a oon-issue, a fabrication which says that we in any way hort Islamic holy places" by opening an archae-ological tunnel in the Old City of Jerusalem. "The tunnel does not do this in any way, and the chairman of the Palestinian Authority knew exactly that."

Speaking to reporters in his Jerusalem office after a cabinet meeting, Mr Netanyahu blamed Mr Arafat for exploiting a religious issue, and the atten-dant fanaticism, "as a deliberate act of inciting the riots."

He charged the Palestinians with a triple violation of the Oslo peace agreements. The first is the incitement, banned by Oslo. The second is the violence, banned by Oslo. And the third is the abrogation of the re-sponsibility of keeping law and order, also stipulated by Oslo."

To get the peace negotiations back on course, Mr Netanyahu urged Mr Arafat to "give clearinstructions to his security: forces to cease and desist from these violent attacks. He has to start keeping order against terrorists and not firing weapons against Israeli soldiers. He must personally intervene to stop



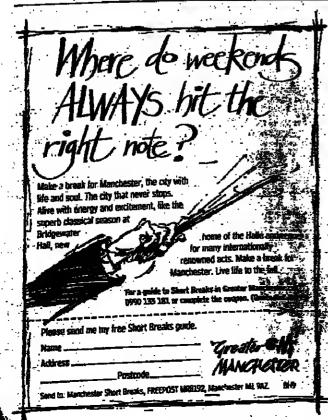
Authority." At the same time, the Prime Minister insisted on .Israel's right to self-defence.

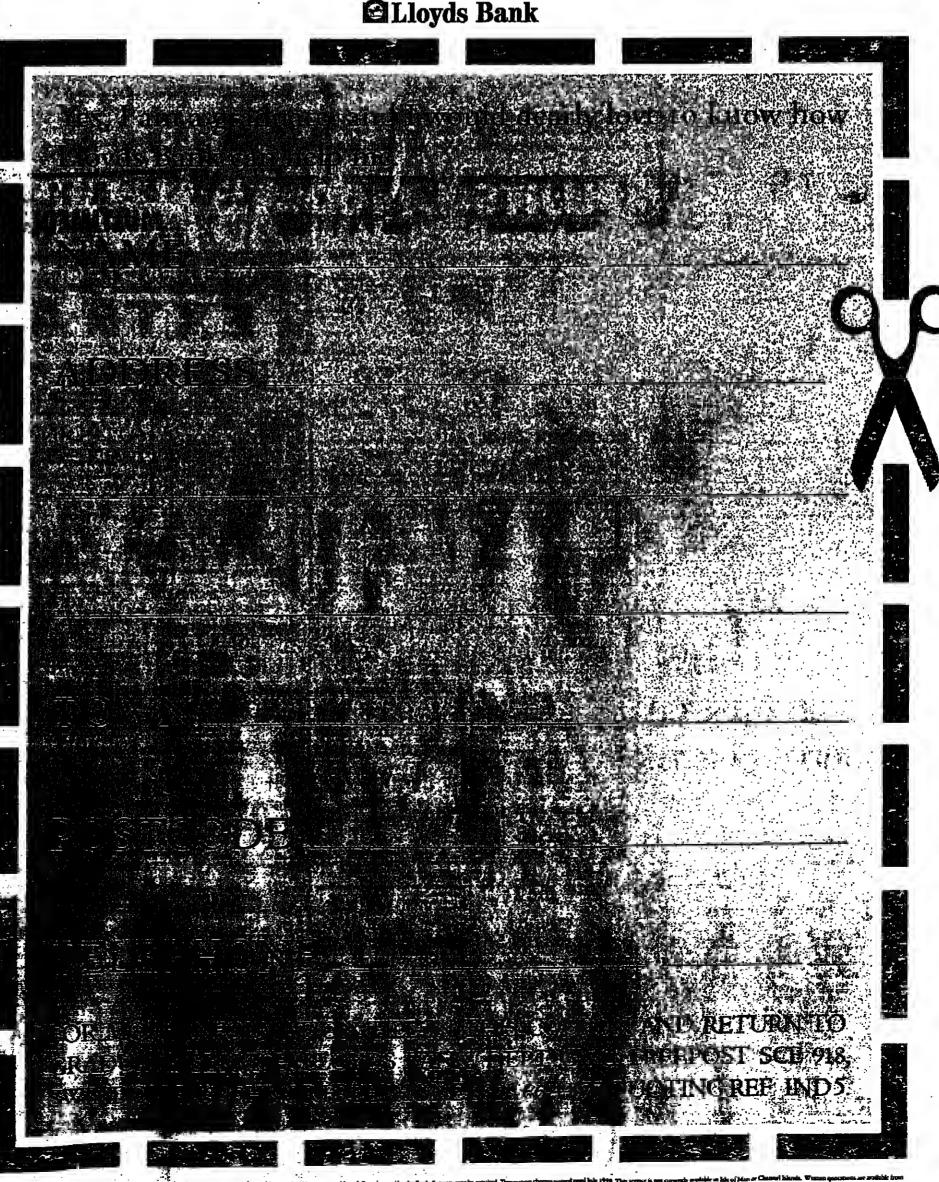
"We have instructed our military forces to take the necessary precautions to prevent such violent attacks oo our soldiers. We don't want to use more force than we have to."

Mr Netanyahu accused the Palestinians of lying about damage to the mosque area. Muslims claim that tunnel runs underneath the al-Aqsa com-pound, but archaeologists say it runs alongside it.

He refused to reconsider his decision to open an exit from the contectious tunnel. The site was closed yesterday, but the National Security Minister, Avigdor Kahalani, said that it would reopen soon and would







¹ Kabul falls to the tide of the Taliban

abul has fallen: it sounds like 19th-century dispatch to the tdia Office in London. The nse that Afghanistan is outde the modern world, that it perates by the rules of advenire fiction, will simply be reiforced by the conquering empaign of the Taliban militia nd its mysterious one-eyed ader, Mullah Muhammad

Nor will this image be dis-elled by his first act - execut-ig Afghanistan's former mmunist leader, Najibullah, d stringing up his hody on a ffic kiosk outside the presi-

ntial palace. Najibullah (whn, like many ans, used only one name) ook refuge in a United Nations ompound when his regime Wet jollapsed in April 1992, but no estige of the organisation's uthority could save him from the medieval revenge of Kabul's new masters.

The romance of Afghanistan its remoteness, its reluctance lo abandon tradition, its elaberate and savagely enforced rodes of honour - is also the na-

CHRion's tragedy.

Transl Najibullah was merely the latest of a series of would-be The modernisers who tried in force tn prhange on the country, and his whose efforts did nothing but set fu hi:t further back. Not only did he lem ry to impose an alien idenlorecreasy, he relied on fareign inshipraders to install and maintain Kinim in power, uniting Afghans

ter h But as many had foreseen, his he conservative mujahedin

Raymond Whitaker reports as a nation steps back in time

who took over Kabul after his adopted the all-enveloping burka. Despite previous threats, hemselves. Under Commuthemselves. Under Communism the capital retained many relics of its past, but four years later the Tailban is marching into a city which has suffered discreet.



worse devastation than Saraievo. The mosques and palaces celebrated in classical poetry have been ohliterated; even the ancient fortress tooming over the city, the Bala Hissar,

However hrutally and misguidedly, Najibullah was trying to drag his nation into the 20th century, and in his time women did not fear to wear jeans and make-up on the streets of Kabul. The mujahedin takeover forced them to cover their heads, hut only the poorer and

his UN compound, and foreigners were even able to obtain alcohol, as long as they were

Now the Taliban seems intent on returning the capital to the Middle Ages. But Afghanistan is sick of war, and the movement's zealots have hrought order where the mujahedin were often little more than bandits. Any attempt to retake Kabul by the former government would probably require help from Abdul Rashid Dostam, the Uzbek wariord who has established a virtually independent state north of the Hindu Kush, the world's second highest mountain range, which divides Afghanistan.

Mr Dostam is seeking to hulld up trade and develop oil and gas reserves, however, and may have little inclination to take on the Taliban and its presumed support in Pakistan. Afghanistan has long been fragmented; now it may undergo partition in all but name. Does any of this matter in the

real world? It does, and not only because all the factions are fighting with the billions of dollars' worth of arms and munitions pumped into Afghanistan when it was a Cold War cockpit. The country's instability enabled poppy growers and re-

Nor is the Taliban likely to do

finers to flourish, making it the anything but encourage the of its members recently boastmany camps which already exworld's higgest exporter of opium and heroin. This is someist to train Islamic militants from many countries. thing the Taliban, for all its "When we have conquered austerity, has done nothing to

Afghanistan, we will conquer the whole world for Islam," one

FREE

ed, and intelligence officials who have monitored Afghan links to conflicts in Bosnia, Kashmir, Algeria and Chechnya, as well as events such as the World Trade Center bombing in

New York, know these are not idle words. But the Taliban's adherents

are no more the natural rulers of Afghanistan than their predecessors were - in many ways their hrand of Islam is as for-

eign to the country as was Communism. Like those who have held Kabul before him, Mullah Omar might find it hard to control the unruly provinces. If he fails, it could one day be his turn

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militia, outside the Afghan capital The road to Kabul: A Jeep narrowly escapes a mortar round fired by the attacking Taliban

Wes United Nations compound in

their posts. He radioed frantiand-a-half years.

cause of his wrestler's build, Najibullah survived in power by discarding hard-line Commu-



dermined Najibullah's support in the army, and his comman-ders surrendered. The UN envoy tried to smuggle Najibullah to safety. But he was recognised UN compound in Kabul where,

terday - if they catch him.

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more rural visitors to the city The day time ran out for Najibullah are: TIM MCGIRK bee From his shelter inside the

E Kabul, the late Afghan presicirc dent, Najibullah, could hear a 4 his executioners coming closer. spo Every rocket and artillery barhan rage that fell during the Taliban militia's conquest of Kahul overnight yesterday was like the footsteps of an approaching At 3am, Najihullah, the last

Communist ruler of Afghanstan, realised the guards outside his sanctuary had deserted cally to another UN building for help. Radio silence was his only reply. Soon after, fighters of the Islamic militia known as Taliban burst into the compound where Najihullah had lived as a virtul prisoner for the past four-

Najibullah, 49, was dragged out, heaten, shot dead, and hung from a traffic kiosk near the palace where for six years he presided over the killing and torture of thousands of Afghans opposed to his Marxist regime. His murder by the Taliban

militia, who now control Kabul and almost all of the country, brings the last chapter of the 1979 Soviet invasion tn a gris-ly end. Groomed by the Kremlin, Najibullah was put in charge of security during the pro-Soviet rule of Bahrak Karmal, who was replaced in 1986 by Najibuliah.



Najibullah: Hanged by the Taliban Photograph: John Voos

nism and by skillfully pitting one Afghan tribe against another. The mistake that probably cost him his life was relying on the UN. As the Islamic mujahedin closed in on Kabul in April 1992, he was persuaded by a UN envoy to resign. This unat the airport gates and refused exit. Najibullah then fled to a

until yesterday, he stayed. The government of Burhan-uddin Rabhani, which emerged from the chaos after Najibullah's fall, did not arrest him since he was officially living under UN protection. But the niceties of UN conventions were ignored by the avenging Taliban. The new lords of Kabul have vowed to mete out the same fate to Mr Rabbani - who fled Kahul yes-

Nicknamed "the Ox" he-

Militia on mission to enforce peace

The Taliban militia, which conquered Kahul yesterday and now controls most of Afghan-most jobs – they are not even allowed to go shopping without being accompanied by a male istan, began as a movement of relative - and imposed harsh former Islamic seminary students who vowed to hring the country's feuding warlords to heel, writes Tim McGirk. But their sweep of Kabul is unlikely to hring instant peace to this

war-ravaged country.

Armed with tanks, rocketlaunchers and warplanes, as well as the Koran, the Taliban over the past 18 months have succeeded in capturing such key Afghan towns as Kandahar, Herat, Jalalabad and now Kabul with astonishing speed and relatively few casualties. Many Afghans, devastated by years of war, welcomed the Taliban as a movement which would at last

restore peace.
As the Taliban entered Kabul yesterday, jubilant crowds greeted them. Run by a council of clergymen based in the southern city of Kandahar, the Taliban enforce a strict vision of Islam. In areas under their control, they have closed girls' schools, banned women from

punishments nn thieves such as executions and amputations.

Although the Taliban por-trays itself as a movement which rises above the tribal rivalries which have doomed Afghanistan to centuries of warfare, they have recruited heavily among the Pathan clans of the south and central regions of the country. As a result, they are distrusted by the Tajiks, in the north, who supported the deposed government of Burhan-uddin Rabbani. Afghanistan's minority Shia community are also wary of the Taliban's severe interpretation of the Koran.

Foes of the Taliban insist that the militia has covertly received arms and training from neighbouring Pakistan, as well as from several Gulf countries. hut Islamahad has consistently denied this.

The militia's capture of Kabul has alarmed Iran and Russia. both of which backed Mr Rabbani's government.

Sick system at heart of Italy's hospital chaos

ANDREW GUMBEL

Wheo the Italian Health Min-ister, Rosy Bindi, visited the Cotugno hospital io Naples yesterday, she found the place swarming with police. It was not just ber security that they were looking out for; they had been mobilised by the government to bring a semblance of order to a hospital where drugs are openly traded in the wards and addicts regularly threaten the staff with used syringes stained with their HIV-infected blood.

The Cotugno, which spe-cialises in infectious diseases, is the only public institution in southern Italy which accepts Aids patients, but over the past two years it bas become a byword for mayhem and the deep malaise at the heart of the Italian health system. The crisis reached its peak four days ago, when ao Aids patient died of a herom overdose and two others were whisked into intensive care. They, too, had bought the

The police were ordered in by the local government prefect,

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of the health and interior ministries. "We don't intend to turn the place into a military camp, Mr Catalani said. "But there will be at least two law officers on site at all times to ensure full surveillance around the clock."

The Cotugno was originally intended to be part of a new wave of health care io the Naples region, a clean, efficient hospital providing well-administered specialist care - in stark cootrast to the main geoeral bospital, the Cardarelli, where rats have the ruo of the wards. bodies mysteriously disappear from the morgue, and patients have been known to die because the operating theatre ran out of stitching thread.

Only last week, a 15-year-old boy infected with botulism from a rogue tub of mascarpooe cheese died at the Cardarelli because the authorities had forgotteo to check supplies and were unable to treat him.

Unfortunately, the Cotugno has never lived up to its hopes of being significantly different, and its Aids wards bave rapidly run out of control, partly because the patients are nearly all Achile Catalani, oo the advice drug addicts with violeot, if be hell all over again."

not criminal, tendencies, and partly because the oumbers have become too big to handle. In March last year, Aids patients rebelled against their conditions by flinging furniture and food out of the windows. They were provided with new beds and television sets, but the improvements turned out to be little more than window dressing. Two new Aids wards have been opened since, but without

died when a patient set fire to a mattress and tossed it into his office. Nurses complain that they are attacked with bloodstained oeedles. It has been an open secret that drugs pushers do the rounds of the wards during visiting hours. But this is also a city where many hospital orderlies are ex-convicts helped mto public-sector jobs by the locai Mafia, which in turn controls the drugs trade.

the resources to provide even a

minimum level of civilised care.

A week ago, a doctor almost

Staff have little faith that the police presence will change much. "It will last two weeks," predicted one ourse. "Then, when the media fuss has died down, it will



Sheer history: Workers are mirrored in a Hong Kong tower as they work on the building where the handover to China will take place on 1 July next year Photograph: Reuter

Prodi fights to reduce budget deficit

Rome — The Italian government was last night putting together the most austere budget package in the country's post-war history in a last-ditch attempt to qualify for European monetary unioo on time, writes

Andrew Gumbel. Romano Prodi, the Prime Minister, went into n cabinet meeting at 11am armed with a provisional agreement among the governing parties to cut the budget by 50 trillion lire (£20bn) in 1997 – already well above the 32.5 trillion that his predecessor, Lamberto Dini shaved off the 1996 budget. But as the day went on and the meeting showed oo sign of coming to an eod, government sources were talking of a 62.5 trillion line cut—all in the name of bringing the budget deficit down to the 3 per ceot of gross domestic product stipulated by the Maastricht treaty by the end of next year.

Roughly 38 trillion was expected to come from a combination of cuts in expenditure and tax rises, another 12 trillion from a one-off "Europe tax" and a further 12 trillion from unspecified treasury operations. It was far from clear, however, how this ambitious plan would go down either in parliament or in the country, and there were the first signs yesterday of potentially

langerous disgruntlement. To get his budget through, Mr Prodi oeeds the support of a broad swathe of parties from the liberal centre led by Mr Dini to the far-left Rifoodazione Co-munista, which is not part of the government but whose votes are crucial to give the government

Deputies. On Thursday the leader of Rifondazione Comunista, Fausto Bertinotti, won a commitment that the new budget would not touch state pensions or increase charges made to the public for health care, But that deal caused considerable dismay on the right wing



Prodi: Has said this will be last austerity budget

of the government coalition. Diego Masi, the floor leader of Mr Dini's party Rinnovo Italiano, said the package was overreliant oo tax increases, and tendered his resignation.

Polls show that the one-off Europe tax is unpopular with the electorate since Italy already has one of the highest tax thresholds in Europe. The continuing belttightening plays into the hands of fringe political groups in-cluding the Northern League, which has made mileage out of the resentment northern voters feel at having to bail out the less affloent centre and sooth.

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Rifkind attacks US over UN chief

The Foreign Secretary, Mal-colm Rifkind, openly criti-cised the United States for triggering the controversy over the future leadership of people in Rwanda. The the UN by making a public presiding judge, Yakov issue of its decisioo to block Arkadievic Ostrovsky, said Boutros Boutros-Ghali from being elected to a second term as Secretary-General. "It would have been better for a sensitive issue like this to have been privately handled," Mr Rifkind said, chastising the US for indulging in "megaphooe diplomacy". While not say-ing that Britain would ultimately defend Mr Boutros-Ghali, Mr Rifkind ooted that the Secretary-General has been "very sensitive to the needs of the member states," as the UN's figurehead, and that he deserves "the proper consideratioo". David Usborne -

Evidence aids Palme case

A prosecutor in the Olof Palme murder investigation said the latest allegations of South African involvement could advance efforts to solve the 1986 killing. Swedish investigators already studied the possible South African coonection a year after Palme was gunned down in Stockholm. "Now authorities announced they would investigate claims by state assassin Eugeoe de Kock that apartheid-era security services were involved in Palme's murder. Johannesburg - Mary Braid

Berlin home

for Bundesrat The German parliament's upper chamber voted to follow the government and the lower house to Berlin in 1999, reversing a decision taken five years ago to stay in Bonn. The Buodesrat's new home will be the former Prussian House of Lords, half a mile from the Reichstag, the future seat of the lower chamber. The Bundesrat consists of representatives of the 16 federal Lander. Berlin is already the official residence of the German President, and most ministries, the Chancellery, parliament and foreign em-bassies will be arriving before the turn of the millennium. Imre Karacs -

Rwanda massacre trial postponed An international tribunal

delayed for a month the first trial in the genocide of hundreds of thousands of Jean-Paul Akayesu, a former village mayor, will go on trial oo 31 October oo charges of geoocide, murder and torture. Mr Akayesu, has pleaded innocent to charges of ordering and helping to kill 2,000 people in his village, Taba. The trial of Mr Akayesu, a Hutu, will the first in connection with 90 days of state-sponsored massacres in which more than 500,000 Rwandans, mostly minority Tutsis and politically moderate Hutus, were killed. AP - Arusha,

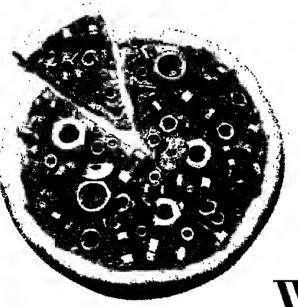
Door to Nato stays closed

The US Defense Secretary, William Perry, said that the Baltic states of Estonia, Latvia and Lithuania were not ready for membership of Nato, but suggested they could one day be part of the Western alliance. "I think they are oot yet ready for membership, but the emphasis is on 'not yet'." he said, in response to questions oo the planned first round of Nato person whose name we have, sitting in custody and talking about this," deputy prosecutor Solveig Riberdahl said. In South Africa, authorities announced the eministers in Bergen on Wednesday and Thursday to the solution of enlargement and relations with Russia. Reuter - Bergen

Burma blocks congress Burmese police detained

pro-democracy politicians and blocked all roads leading to democracy leader Aung San Suu Kyi's house to stop a congress of her party taking place, a government official said. The Nobel Peace laureate had oot been rearrested. The official said the ruling State Law and Order Restoratioo Council (Slore) had decided to prevent Ms Suu Kyi's National League for Democracy (NLD) from holding a meeting because it did not have permission for the gathering. "The reason for preveoting the meeting from taking place is because they invited more than 200 representatives, and a congress of this size oeeds prior consent of the authorities".

Photograph: AP



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Japanese unmoved by election games

LDP set to reassert its sterile grip on power as hopes of new era fade

RICHARD LLOYD PARRY Tokyo

Following Japanese politics is a bit like watching an obscure foreign sport – sumo wrestling, say, or Australian Rules Football. On first viewing, it is incomprehensible but after a few sessions, patterns emerge and rules come in to focus. Over time you recognise key players and find a team to support and fellow aficionados who share your enthusiasm. But to most of the people you meet in the real world, your hobby has no interest whatsoever.

So it is in Tokyo at the momeot. Yesterday, the Prime Minister, Ryutaro Hashimoto, made what should have been an announcement of great significance. The Diet (parliament) of Japan, which is economically the second most powerful country in the world, was dissolved in preparation for a general election which will almost certainly take place on 20 October.

Politicians and journalists have been scrutinising the tea leaves for weeks in anticipation of the announcement. But in the real world, it caused little stir. For the elections will be a game played among Japanese politi-cians, of minimal interest to their own people, and with no significant bearing on the problems confronting the country, or to its relations with the rest of the world.

The next Prime Minister, assuming it is not Mr Hashimoto, will be Japan's fifth in three-anda-half years. During the same period, Japan has faced a maor earthquake and terrorist attack, seen huge anti-American demonstrations in Okinawa, and made a slow economic recovery. If this suggests instability, however, it is misleading. Japan's political culture has remained closed, monolithic and

It was not meant to be this July 1993, Japan appeared to be entering a oew era. The Liberal Democrat Party, in power since 1955, lost its majority after reform-minded defectors

formed a cluster of oew parties. The coalition which they formed promised to reform the electoral system, open up the economy, and break the bu-

but the coalition quickly fell apart, to be eventually replaced by a bizarre alliance between the LDP and its former foes, the So-

Before Mr Hashimoto, the coalition was lead by the feeble Tomiichi Murayama, a lifelong Socialist and, until his absorption into the unholy alliance, a pacifist. Apart from certain differences in style, the two prime ministers pursued similar policies on security (close ties with the United States), economics (a nominal "liberalisation" of markets), and the bureaucracy (reform, but not yet). In fact, it would be hard to find any politician who would not support these vague aims.

The interest in the election is not policy debate but a few



Ryutaro Hashimoto: Part of

ell-oiled election machine strong personalities, and the

parties gathering around them in the hope of achieving power. The LDP has a well-oiled electioo machine and in Mr Hashimoto a leader who is impressive in public and reassuring to his backbenchers.

Credible opposition is divided betweeo Skinshinto (New Frootier Party), the second biggest party, and Minshuto. rated today.

Tension among the politicians has been generated by the oew a first-past-the-post system with proportional representation.

The outcome of the elections is likely to be another coalitioo between the LDP and either Minshuto or Shinshinto. But, apart from the participants, it will be difficult to find anyone reaucrats' grip on power. The who really cares.



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Can Israel's playboy pass the maturity test?

Political playboy. Much hangs this week-end on Benjamin Netanyahu's capacity ity by Yasser Arafat which is, in part, the cause of this outbreak of armed conflict. The root cause is that Mr Netanyahu has to grow up. He must act to end to the murderous skirmishing of the past few days. The security of the nation of Israel depends on starting what must come to be - the establishment of some enduring relationship with the Palestinian leadership. It does not have to be warm, nor photogenic. But it does require concessioo and compromise, by an Israeli government that seems unable to offer even the tiniest gesture.

On Mr Netanyahu's rapid maturing turns the interim stability of the Middle East. With the calming benefit of distance we have no need to overestimate the importance of recent events. Human disaster that they are, West Bank deaths do little or nothing to upset the geopolitical halance in the region. They may make the survival of moderate regimes in Cairo and Amman marginally less likely but probably do little to affect attitudes and interests of Damascus and Riyadb. American war-ships still patrol the Persian Gulf. Islamic fundamentalism io Kahul has no need of this fuel to combust.

But this week's fatal mayhem in the streets of Bethlehem, Nablus and East Jerusalem could have been avoided. Even after Mr Netanyahu's May election victory there was nothing inevitable about the welling-up of Palestinian resentment and the loss of author-

been hemmed in by the savage hardliners in his right-of-centre coalition cahinet. The saga of the Jerusalem tunnel speaks volumes. Why was it opened now, a decade after it was prepared for tourist use, and immediately after acts of clear provocation? Mr Netanyahu seems, gratuitously, to have wanted to play to only one gallery - the religious extremists who make claim to the entire territory from Tel Aviv to Allenby Bridge. Then to disappear off on a joy ride to Britain and Germany without apparently preparing for what Israeli security services must have reported was an inevitable Palestinian response? Is Mr Netanyahu is really so naïve, not to say amateur,

The Israeli Prime Minister won the election with the tactic of ignoring the Palestinians.

In spite of the almost pathetic pleading of Arafat to be taken seriously, in spite of the obvious growth in popular anger among the Palestinian population at large, the tactic bas remained the same: close your eyes and two million of them would fade into invisibility. Roads could be built, concrete foundations laid and the inhabitants of the West Bank and Gaza would, magically, part for ever. Like the blank face of the Western Wall, Likud and its allies have presented themselves as stonily immovable on key issues, such as the withdrawal of troops from Hebron as promised

in the management of domestic affairs?



by the Perez government and the expansion of West Bank settlements.

Now that wall has been undermined. The Israeli government can move in one of only two directions. It could reoccupy the autonomous areas, clamping the grip of martial law on to the West Bank and Gaza, and thereby provoking the revival of intifada and the return of the bus bombers. Yasser Arafat goes, either assassinated or banished to the margins of a scene in which Hamas and the ultras take over. In such circumstances Israel's moral credit in the West would fall perilously low. Even jejune British defence secretaries (recall Michael Portillo's effusions during the Israeli assault on southern Lebanon earlier this year) would find it hard to offer support. Israeli politicians behave as if they can get away with murder because, in the case of the United States, they can play the election timetable. But after November even President Clinton will take a dim and distant view of this politically backward behaviour.

The other way forward is to attempt to build through Arafat, structures of Palestinian power and responsibility - moves that, yes, bring once again into prospect the creation of a Palestinian political entity. In present circumstances a weak Arafat does nothing to benefit the Israeli cause: on the contrary, it strengthens the insurgent drive. If Arafat's condition for talks this weekend is suspension of the tunnel project, it would be a small, small price for the Israelis to pay. Indeed, no real price at all.

The Israeli leadership faces a clear test. Does Mr Netanyahu have what it takes to extract this little concession from the religious hardliners. knowing how much support be could get, if needed, from Labour and the Knesset moderates? If he fails to make the attempt, we can mark him as the merely factional leader of a grouping within a torn and agonised nation, a factional leader who has abandoned all efforts to lead the Israeli nation as a whole. Let him oot forget that that natioo elected him by the slimmest of margins. Under those circumstances, his role is to create a real majority, and for that there is only one road - the slow and stony road toward peace. Accommodation has to be reached, sooner

or later, with the Palestinians. That must mean movement more or less down the road opened in Oslo with the signing of the peace accords. If Mr Netanyahu bas some kind of alternative - he claims to be a free enterprise liberal who may have thoughts about emancipation of the Palestinians by economic growth - then let us hear it. He owes even the most dogmatic of his fellow Israelis, let alone the pragmatic majority, some picture of just how they are going to live with their Palestinian neighbours in years to come. The only alternative is recurrent anarchy, the constant presence of regional danger - and then death - day after bloody day, more unnecessary Middle Eastern dead. No one wants it. What the world wants is for Israel to understand that.

■ LETTERS TO THE EDITOR ■

Workfare looks unworkable to the Kentish 'chain gang'

Sir: Your report on workfare (26 September) highlights the fact that pilot studies on forcing the unemployed to work for their henefits are taking place in Hull and north Kent.

Evidence so far from the pilot areas suggests that the Tories will have much more trouble in implementing US-style workfare than they think. In both areas, the scheme - officially titled Project Work but dubbed "the Chain Gang" by many of its participants - is not only unfair, but also impossible to

operate. Hull City, Rochester City and Kent County councils have all boycotted any work connected with the scheme. The voluntary sector has also been unwilling to participate because the work is forced.

Some of the placements that have been found are in areas that were previously done by people on community service orders, placing both the jobs of probatioo-related staff and alternatives to custody at

Audience makes the

Ironically, one of the first

play at the Globe

Sir: Whether it was director Jack

Shepherd or actor-manager Mark

Rylance who decided to stage Two

know. It was a masterstroke. The

and period as the most important

Victoria McKee (24 September)

standpoint, when oo theatre

demands a holistic approach for

before taking up a familiar literary

theatrical criticism more than does

The oldest extant illustrations of

the audience.

the Globe.

Gentlemen of Verona in modern dress at the Globe this summer I do not

actors were dressed in the same style

element of any theatre's architecture:

"Let's forget the building" wrote

organisations in Keot to take people oo the scheme was a local Napoleonic fort, partly built by French prisoners of war.

If "Conservative strategists" are "hopeful that [the] pilots ... will highlight the positive aspects of the scheme", they are either being told fibs by civil servants on the ground or are deliberately ignoring the evidence from Kent and Hull. Workfare is unworkable. MARTIN COCK Vice-Chair, Medway Towns Trades Union Council Rochester, Kent

Sir: Your report and leading article about workfare raised some key issues, but did not give more than a nod towards the charity sector organisations who are likely to be asked to deliver a substantial · proportion of any new scheme.

The Wildlife Trusts have 15 years' experience of hosting a succession of employment and training programmes from the community programme in the early Eighties to the more recent Community Action.

Any scheme needs to pass five tests. It should be: efficient, to safeguard public mooey, worthwhile for the participants; valuable to the community; practical for the bost organisations; and voluntary - to ensure people participate for the

right reasons. Those planning the latest scheme should be aware that charities will welcome programmes which pass these five tests. They will also need guarantees that there will be no sudden and radical rule changes - a feature which has bedevilled these activities in the past. Menial forced labour is not

attractive to anyone. Worthwhile work benefiting local communities and the people carrying it out is attractive to everyone.
PETER R SHURLEY Director, Community Affairs, The Wildlife Trusts Lincoln

Sir: The question is cui bono? Certainly not the unemployed, dragooned into bonded labour, to work at jobs that a few years ago

merited a living wage; not the employed, who with the threat of the corvée hanging over them will work for lower and lower wages for longer and longer hours. Cui bono from workfare? Corporate profits.

The greatest success of the Tories in the past 17 years has been to repackage political debate, from how we are to make a fair, just, democration society into how can we have an efficient, profitable economy, while sidestepping the question of efficient and profitable for whom.

LEONIE RUTHERFORD London NW20

Sir: So the Government is considering a range of "workfare" options (report, 26 September), the most radical of which is encouraging employers to give work with training to young unemployed people. They would be paid by the employer and bave their benefit stopped."

And I thought that was a job. Theo

again, I suppose for the Tories that is KATE BETTS Richmond, North Yorkshire

An architect's dream in danger

Sir: We are concerned about the future of Brunswick Centre. Recent proposals to "update" and "improve" this small and distinctive chunk of Bloomsbury (two unsuccessful and one peoding planning applicatioo) are short-sighted, timid, superficial and, worst of all, not in the spirit of the original dream. They do not recognise the potential of the place and give no assurance of real improvements to the fabric as a whole.

Twenty-five years on, Brunswick Centre needs a new beart. It has a long-term social, cultural and commercial future both for the local community and for London generally. There is now an opportunity to complete the place (in intent if oot in exteot), in line with its original architectural and urban aspirations. What is needed is some courage and much imagination.
There is oo time for tinkering.

We suggest that it is not only right

but the best way forward that Patrick Hodgkinson, the original architect, be consulted about future plans and that he be appointed to advise the planning authority, the Royal Fine Art Commission, local Bloomsbury interest groups and the residents' association. Sir DENYS LASDUN ALDO VAN EYCK Professor ROBERT TAVERNOR (Bath University) ELDRED EVANS Professor ANDY MACMILLAN (Mackintosh School of Architecture, ANTHONY HUNT SHERBAN CANTACUZINO Professor DAVID SHALEV (Bath University)
Professor ADRIAN GALE

Mandelson cracks a bottle with Kinnock

(Plymouth University)

London NW3

Sir: Peter Popham recounts ("Mandelson's people", 25 September) that Neil Kinnock opposed my "scheming" to get a parliamentary seat and that this was revealed in a row between us in February 1990 at the party headquarters which was overheard by

For the record, this story is complete fiction. I had already been selected in Hartlepool two months hefore the date of the alleged row. I had one substantial conversation with Mr Kinnock in early 1989 in his room in the House of Commons to tell him of my desire to stand in Hartlepool. He was charming. He said he feared I did oot stand an earthly chance of being selected but either way he would open a bottle of champagne: to celebrate my victory if I won or to celebrate the fact that I was staying with him if I lost. Throughout, he could not have been more considerate towards me. PETER MANDELSON MP (Hartlepool, Lab) House of Commons London SW1

Close to home

Sir: I have been astonished at how one of the recently released crime statistics has been reported by the media. The news that the incidence of violent crime has increased by I0 per cent in the last year has invariably been followed by the implicit reassurance that the victim usually knows his or her attacker. How is this supposed to make us feel more secure? Are we encouraged to recall all our past and present acquaintances and pass judgement on their tendencies to violeot crime? SIMON WHITE

LETTER from THE EDITOR

replied, adding instantly. BC Radio Four's Today programme is one of those strongholds of Right, we're on.' British journalism that makes The Independent's tenth anniversary is approaching, leading to the news as well as reading it many maudlin cooversations out. This week alone, we had the story of how Royal Navy nuclear about those straoge days in submarine commanders are 1986 when we were desperately instructed to listen out for it as producing dummy papers and a way of determining whether British civilisation still exists, waiting for day one. I don't suppose many of us thought the before opening their sealed orders on retaliation, and the paper would make it, but it was exhilarating all the same, like an story of Anna Ford being unexpected boliday from the rebuked over her interview with serious business of life. Kenneth Clarke. Is this another example of the media's self-That early lightheartedness was blown away by the turbu-lent decade that followed, but obsession? I doo't think so: in a political system where influence I've been back to look at the has migrated in part to broad-casters and commentators, the Today programme has become The early Indie, a small part of the system itself. like a minor palace or established faith, and is therefore fair

misremembered as game. It is std generis, and would solemn, was at least be destroyed by proper compeas abrasive as the tition: it has become a place where politics happens, as paper is today. clearly so as the Commons chamber. No ooe should be Perhaps some surprised or outraged that parreaders have aged faster than us A few years ago, I was offered a few days' holiday fill-in stint

presenting the programme and, ever since, have listened to its presenters with some respect. One sat with a huge ple of scripts, hurriedly written after waking at 4am, while a voice constantly rabbited in one's ear: "OK, we're dropping the Sri Lankan, so move straight to item 14, then back to seveo ... the Northamptoo midwife's been delayed, and you've 10 seconds till the weather...." All the while, one had to affect vocal nonchalance, cracking geotle jokes with the copresenter and pretending to know what was going on.

ties try to bully it.

poetry, and I was, I fear, deeply uncoovincing. The real pre-senters were kind, with the exceptioo of Brian Redhead, who took a dim view of

whippersnappers muscling in. Just before I went on air with him for the first time, and was watching for the red light, be leaned over and poked his spectacles down his nose. "Thought you bad a job on a newspaper?" he asked. I oervously assented. "Hmm. Then what d'you think you're doing sitting here?" he

that, despite our ups and downs, we've kept faith with the paper first produced by Andreas Whittam Smith, Matthew Symonds and Stephen Glover. Some readers have told me recently they think we should be more serious and heavier, "like in the old days". In fact, we carry more analysis and heavy commentary than we used to. And the early Indie,

somehow mis-remembered as solemn, was at least as abrasive as the paper is oow. Perhaps it's that some of the readers have aged faster than their paper. It wasn't easy, a bit like icc-skating while declaiming doch price war and the financial pressures that imposes, I can announce that we are bringing in new readers. For instance, Jonathan King, the broadcaster, was coming back on Concorde from New York yesterday, when he noticed a wiry, grey-baired businessman being offcred, and

rejecting, various newspapers

before settling down with The

Independent. And who was this

convert to decent journalism? It was Rupert Murdoch. Andrew Marr

an audience assisting at the playing of a sceee we all recognise is the 1777 the first production of The School for

engraving of the screen sceoe from Scandal at Drury Lane. The scenery and galleries, linked by the actors' proscenium arch doors, had evolved from the Elizabethan frons scenae. Audience members relish a comedy of manners about themselves. Such synergy is rare. One can only hope that erudite scholarly teachers do not continue to rap brilliant young Rylance over the knuckles for unperiod "husiness" and what they

see as solecisms. I was reminded of a chance encounter with Sam Wanamaker on an evening transatlantic flight after



we had both sat at the same table earlier that day for one of those Globe "meetings of minds". By academics what sort of Globe to huild

Kennedy we decided that perhaps actors and directors should not tell and conversely academics should not tell actors and directors how to use it. IAIN MACKINTOSH: Theatre Projects Consultants

Sir. What is the matter with Victoria McKee? Her essay on the prologue season at the new Globe theatre

starts under the title "How does our play please you?" (24 September) and fails to address this question. Like an undergraduate who found the Oxford Dictionary of Quotations under the Christmas tree, she floods her article with Shakespearean lines, and after some snide comments about Paul Smith suits and American tourists with Harrods bags she arrives at the grand conclusion that there is still room for improvement in the use of this new venue

I went to see Two Gentlemen with friends on the last Saturday of its run and we were most impressed by the directness and the intensity of the experience, particularly when standing in froot of the stage as "groundlings". The connection felt between crowd and actors in this thinnest of plays was oothing short of extraordinary and must hint at the possibilities for future productions at the Globe. Maybe it wasn't the learning experience that Ms McKee was looking for, but as a theatrical event it was unique.

PETER KAHL Maidenhead, Berkshire

The case for independent barristers

Sir: I am grateful to Patricia Wynn Davies ("Solicitors set to present cases in the higher courts", 23 September) for reminding your readers that it costs the taxpayer less to have an independent barrister prosecute average three-day jury trials than it would to use a lawyer employed by the Crown Prosecution Service.

More important reasons why independent advocates should continue to present the prosecution's case to a jury have been identified by the Lord Chancellor's Advisory Committee on Legal Education and Conduct.

In June 1995 the committee recommended that independent advocates (solicitors or barristers) should continue to conduct the prosecution of the majority of jury trials. It considered the question of whether specially qualified lawyers employed by the CPS might conduct those crown court cases which involve the least serious offences or do not involve a jury. Only a minority of the committee favoured this. The majority

took account of the need, in a modern democracy, for the power of the state to be open to scrutiny. Their principal concern was that the employed advocate's ability to maintain sufficient

independence could well be undermined or that he or she might become "prosecution-minded". DAVID PENRY-DAVEY QC Chairman, General Council of the Bar London WC1

Sir: There appears to be some confusion over the figures relating to the oumber of barristers employed by the Crown Prosecution Service quoted by Patricia Wynn Davies in her article. To set the record straight, a quarter of the lawyers employed by the CPS, approximately 600 staff, are barristers. JOHN O'SULLIVAN Head of Press and Publicity Crown Prosecution Service London EC4

Tourists stumble into Antarctica

Sir: Michael Streeter's article on pollution posing a threat to tourism in Antarctica (25th Sept) suggests that all nations mounting scientific programmes are not behaving responsibly. While there are some irresponsible nations, the major players (the British, Australians. Americans and New Zealanders) have operated strict protocols on the handling of waste and pollution for

some time. Tourism is increasing, and does pose problems. Large numbers of tourists invading scientific stations (often uninvited) disrupt scientific programmes during the short Antarctic summer. Hordes trooping across penguin rookeries can reduce the reproductive success of the birds. Unlike scientific personnel, tourists do not undergo rigorous medical tests. If there is a medical emergency on a tourist vessel, it is very likely that

a scientific station would be called upon to belp. I have seen inappropriately

dressed tourists being ferried around in inflatable boats, often some distance from their tour ship. I wonder who would be expected to undertake search and rescue if (when) an accident occurs. The scientific community has put

its house in order - I think the tour operators need to do some serious thinking. The revenue from tourism does

not benefit Antarctica - none of it is used to support scientific research or to assist in cleaning up the rubbish left by less responsible nations in the Professor JOHANNA LAYBOURN-

PARRY Department of Physiology and Environmental Science University of Nottingham

Letters should be addressed to Letters to the Editor. The Independent, One Canada Square, Canary Wharf, Loudon E14 5DL (Ruz 0171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number.

Letters may be edited for length and clarity. We regret we are anable to acknowledge unpublished letters.

The most important thing for a ballerina is to listen to her body. Every small sinew talks to you, and I listen hard - Silvie Guillem. principal artiste with the Royal Ballet

QUOTE UNQUOTE

Girls have become the equals of men. They give their bodies as freely as we used to smoke cigarettes. It's a great loss of poetry.

of humanity - Brigitte Bardot, former actress Snails look quite elegant when drawing in their horns and curiing up in their shells. Nations don't - Ferdinand Mount, once head of Margaret Thatcher's policy unit, attacking Europhobes

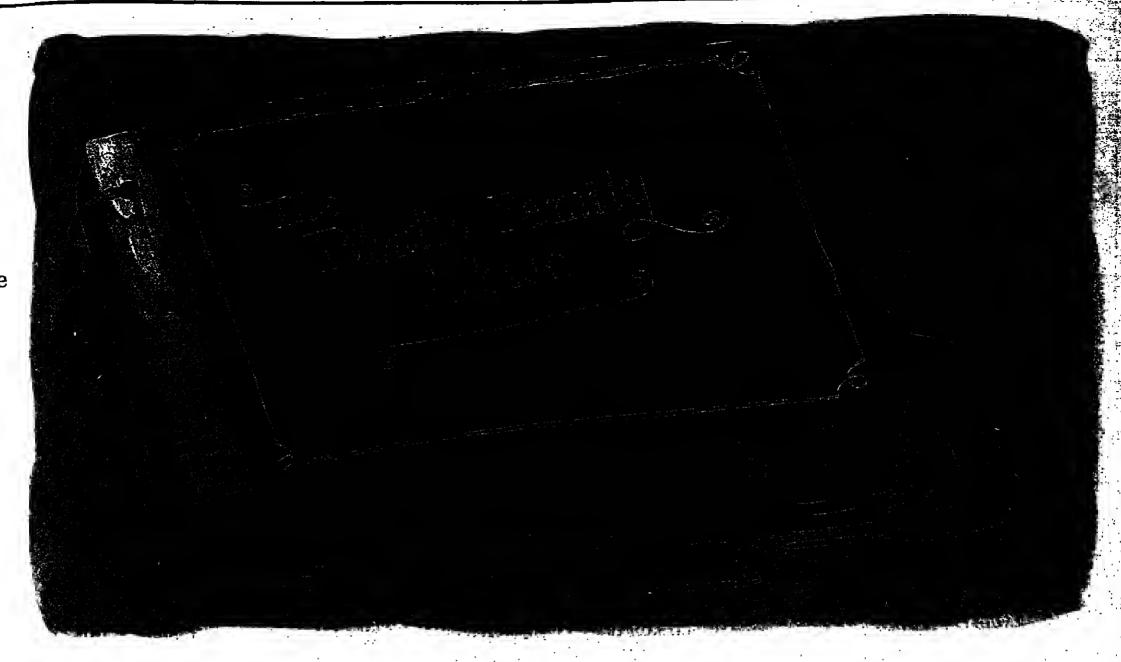
An armed mutiny may take place this autumn - Alexander Lebed, Russia's security supremo, warning of anger in the armed forces over government negligence and unpaid wages

I do all my own cleaning. I like it. I use lots of bleach and I vac-111m my kitchen and diring room every day. Doesn't everyone? - Julian Clary, camp entertainer

There are no big politicians, apart from Nelson Mandela - Clare Short, Labour frontbencher

Politics are the ugly person's showbiz - Austin Mitchell, Labour MP If I were to keep a pet animal in the same condition I am in, I would be prosecuted - letter left by Bob Dent, 66, cancer victim who became the first person to take his life under Australia's vol-

A week ago, Pakistan's Prime Minister buried her brother. It was the latest grief to strike the Bhuttos, whose family struggles are redolent of Shakespearean tragedy. By Rebecca **Fowler**



Final episode for Benazir's dynasty?

stained with tears, surrounded by maids who poured endless cups of tea. The Prime Minister of Pakistan, who has attempted to bring together 130 million people in a new dawn of democracy, had been plunged into the latest family tragedy to hit one of the world's most glamorous and divided dynasties - the killing of her younger brother.

They laid Murtaza Bhutto, 41. to rest at the family gravevard near the ancestral home. He was buried beside his brother. Shahnawaz, wbo died of poisoning in 1986, and his former prime minister who was tortured and hanged by the military regime in 1979. His wife, Ghanwa, beloed to lower the hody into the grave, contrary to Islamic tradition, and placed roses on the spot watched by his

mother, Begum Nusrat. Just the day before, Benazir had sat barefoot in the hospital weeping beside her hrother's corpse for two hours in a state of bewilderment, asking: "What vice ended she retired to her home for three days of official husband, Asif Ali Zardari, a wealthy property developer.

But within hearing distance of the intimate scene of family loss the chanting supporters of Murtaza, who returned to Pakistan three years ago after 16 years of exile, rang out loud and clear. They screeched their accusations through the sob-filled graveyard. Benazir, Benazir, what have you done?" And "Hang Benazir Bhutto, hang Asif Ardari."

Murtaza, who had returned to Pakistan in 1993 from Syria following alleged terrorist activities to avenge the death his former prime minister, died in a hail of police bullets last weekend. He was attending a rally in Karachi with supporters who had joined his splinter faction of the Pakistan People's Party, a bold affront to the mainstream PPP led by his sister.

They were suggesting the unthinkable, that Benazir and her husband had been involved in her brother's downfall; a claim that was reportedly sup-

ported by her own mother, who sided with Murtaza in the sibling feud. She later rejected this accusation. How appropriate, they said, that the ones who had murdered him should be making the funeral arrangements.

Behind the curtain of tragedy was a family at war who had played out their battles with Shakespearean zeal. But Murtaza's death has brought the feuding of the Bbuttos to an unseemly bead, prompting speculation that this could be the end for the seventh generation of Bbutto politicians who married an international lifestyle, Oxbridge educations and high fashion with the

bloody politics of Pakistan. The death of Murtaza, who two years, bas emerged as the greatest test to date of Benazir. already bowing under accusations of corruption from the president of Pakistan. For her detractors, the irony of her possible downfall would be that it came not from outside enemies, but from the betravals

among the Bhuttos themselves. Dr David Taylor, a lecturer in South Asian politics at London University's School of Oriental

and African Studies, says: "It's a particularly brutal episode, and it's part of something that has been going on for some time. But Benazir has also been in serious trouble politically for quite a while, and this is another straw. Whether it proves to be the last remains to be seen.'

It began, like all family feuds, before anyone could really remember, against the national backdrop of Pakistan's fierce tribal divisions, volatile governments and military coups. The Bouttos grew up at the centre of the fray, separated for long periods first for their own safety, and then by individual prison sentences in their bids to keep the Bbutto name alive in

From childhood Benazir, known as "Pinkie" to the family, was immersed in politics. Even at the age of nine her father wrote to ber regularly about his political beliefs and ambitions. By the time she was a teenager she was sitting in on meetings with the likes of Henry Kissinger and Indira Gandhi. When Zulfikar Ali Bhutto

was arrested in 1979 on a murder charge, as the military took control of Pakistan, he groomed his daughter for the political stage from jail. He told her what to say, how to say it, and to wear his old Mao cap and clap ber hands above her head as he had done when he spoke to the people. From his death in April 1979 until the mid-Eighties, she and her mother were either in ail or under house arrest.

it was a strange upbringing. While she lived through the bloodshed and tyranny of Pakistani politics, she also went to Oxford and Harvard and travelled in Europe. In England she would drive around in her yellow MG; Saks of Fifth Avenue kept measurements of her clothes; and she delighted her father by becoming president of the Oxford Union, apparently more pleased by his reaction than the office itself.

urtaza was 23 when he left Pakistan with his brother, following the military coup that overthrew his father. oping, infuriated Murtaza, who and he was branded a terrorist in exile in connection with the hijacking of a Pakistan plane. While his mother campaigned tirelessly for his return, Benazir was allegedly less enthusiastic, insisting that he would have to face the music in the Pakistani courts and could still receive 14

years in prison. But relations with her younger brother had been strained from childhood. According to Murtaza, she was an authoritarian from the earliest age. "She would say: I want to watch this TV programme.' 'Don't make a noise, I'm reading.' Do this, or don't do that. It would provoke me and bother

me more," he once said. As they grew older, the arguments were no longer focused on television channels, but pol-

For Benazir and her siblings itics, and they became even more hitter. Benazir described a family reunion in France, 11 years ago, when she challenged Murtaza's commitment to violence to overthrow General Zia ul-Haq, the military dictator who had brought down ber father. After their brother, Shah Nawaz, and sister, Sanaam tried to appease the row, politics was banned from discussion at future family gatherings.

But the relationship between the Bhutto siblings disintegrated even further when Benazir was married in an arranged wedding in 1987. The choice of Asif Zardari, known as a Karachi playboy and wealthy from property develily would use the marriage to take over the Bhutto legacy.

The most devastating division was drawn when their mother entered the fray. For years Nusrat had dreamed of her son returning to Pakistan, making public entreaties verging on the style of Greek tragedy on his behalf: "I bave given you, the people and the party, my husband. I have given you my youngest child. I have one son left. That is all I bave got. He has a right to come back to the soil of Pakistan. He has a right to go to his father's grave. My son has been away 16 years. It's a mother's duty to bring him home. Please help me."

When her dream came true, Benazir was furious that Nusrat had chosen to side with her son, and his moves to set up his attempted to overcome should

own faction of the PPP. He also stood against her in the 1993 elections when she entered her second term as prime minister, amid claims that his sister had betrayed the socialist principles of her father and surrounded herself with fawning and corrupt ministers.

Murtaza in turn refused to call his sister by the family name, labelling ber Mrs Zardari instead, implying she belonged to a different tribe. While be undermined the work of his sister's party with irritating verve, Nusrat claimed she was barred from the prime minister's residence in Islamabad, and was being gagged by the press. in an embarrassingly public

ting" her mother from the leadership of the PPP, and flying in the committee to Punjah so she could become "cbairperson" herself. Begum Nusrat said: "She telephoned me from Lahore and said, 'Mummy, how would you like to he patron-inchief of the PPP. I laughed. 'Pinkie,' I said, 'where in the world is there a patron-in-chief of a political party? You have a patron of a tennis club, a charity, an arts committee.' So I refused. And she said: 'Well, it's

There was a brief display of unity at the funeral last weekend, and Nusrat denied that she had suggested Benazir or her husband might be behind her son's death. But for Benazir it is perhaps fitting that the national problems she had

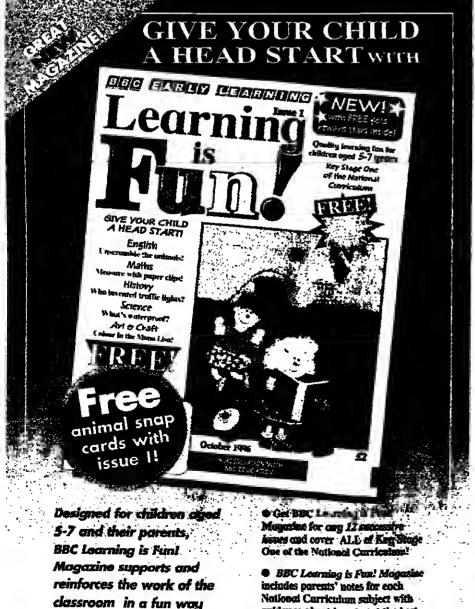
the internal wrangling and bloodshed in her own family,

As she continues to fight off the threat of another military take-over, and accusations that she has sunk into the tyrannies ber father rose up against, it may yet be a tragedy too far for the Bhuttos, When General Zia ordered the torture and death of her father she swore she would never go into politics.

She said: "I grew up hating politics because of the fear that every time my father left the house I didn't know if be'd be coming back safely. I wanted a life that was ordered, a stable life. I decided that politics was the opposite of that because of clash Benazir was accused of all the dangers, so I used to say

Benazir added: "When I had my last meeting with my father in jail, be said: 'I leave the choice to you. You don't bave to continue the struggle. You've suffered enough. I said 'No, papa. I'll never leave the struggle. At that moment I realised that I could not leave it. Too many people had lost their lives."

As the roses began to wilt on Murtaza's grave, bowever, political insiders speculated that this may be the end for Benazir, too. On Monday she will come 10 Britain to discuss the future of Pakistani politics. They have quipped that on Tuesday she, too, will be preparing to give up the struggle to pursue a role in international diplomacy instead, making the latest chapter in the family feud the last.



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How cheering to see that an appeals tribunal has verturned a decision that two waitresses in a Derby botel were not discriminated against when they were nadvertently dragged into a

Bernard Manning routine. Sadly, Bernard Manning himself has got off, and it is the botel that has had to take responsibility for his revolting racist humour. Mr Manning has stated that the case was "nothing to do with me," which, of course, is total cobblers, because he is the one eddling this vicious rubbish. Isn't it about time the law moved to stop this kind of

scummy racist humour? Mr Manning had said while eyeing the waitresses: "I hear you darkies are good at giving blow jobs." As if anyone is going to put their mouth anywhere near that offensive appendage. Still it's a sight less offensive than his mouth. Perhaps, the group of offenders who have come off rather lightly in all this are the audience, members of the Round Table. Does this bunch do a lot of work for charity? I'd certainly think twice before accepting their money.

The Catholic church has

issued guidelines to those in

saddled with "Endeavour". No wonder he kept schtumm about that. I had my money on Englebert. It is a timely reminder, though, of the suffering one goes through at

its employ in the wake of one of its more senior members succumbing to the charms of the flesh. Rather amusingly, it warns that priests should

beware of "hysterical" women. Who are these hysterical women? The word comes from the Greeks who thought that women's wombs went off wandering round their bodies and was purloined by that old coke-head Sigmund Freud and put to very good use on a handful of posh women who reckoned they were paralysed. (Always a good way of getting out of the hoovering that one.)

Perhaps "hysterical" is an unfortunate chnice of word, because if these women's reproductive organs were constantly on the move round their bodies it would not have been quite so easy for so many Catholic priests to utilise them for procreative purposes.

So the truth about Inspector Morse's first name is out and the poor old bugger has been school if one bas been landed with a ridiculous name. At my

primary school most of us had names such as Susan or Jane, and it was middle names people waited to hear with baited breath at confirmations and the like, as grandmas and aged sunts were remembered in profusion. I think the greatest surprise I got was with someone I used to work with, whose middle name initial I noticed once and asked what it stood for. "Salome," she replied, fairly unconcerned. Makes my own "Grace" seem very pedestrian.

As I stay in hotels for much of the year I was interested to read the new Which? guide to hotels. Highest on its list of customer complaints are unfriendliness of staff and dirtiness of rooms. These vary tremendously, depending on the place and how important

people think you are. I remember some years ago doing a show in Birmingham for which I was paid what scemed an astronomical amount in tenners. I decided, never having done it before, to stay on my own in a posh hotel using some of the cash. Unfortunately, my Gucci luggage was non-existent so I'm afraid I had my belongings in a plastic carrier hag and have to confess I was doing a fair impression of Worzel

Gummidge at the time. t strolled into a posh Birmingham hotel and stood at the counter. The staff barely managed to raise their heads to look at mc and when they did, their gaze said. 'Get out, scruffbag." At this point I produced my wad and suddenly the atmosphere became summer. I was a

princess conducted courteously to my room and pampered for the duration of my stay. Was I happy, contented and impressed? No. All I feli was an enormous amount of resentment.

The debate rages on about women's clothes and how provocative they can afford to be before testosterone explodes in the male frame and said man is helpless to resist sexually abusing scantily dressed woman in question. Interestingly, women are split on the debate with the dress-down-because-weknow-they-can't-control-themselves brigade versus the wear-what-you-like-andbugger-the-consequences mob. I have to say I'm with the latter, because potential sex attackers have to learn not to behave in this way, rather than society getting embroiled in a debate about degrees of provocative dress. A short skirt or high beels are merely an excuse, which is very handily reinforced by many old crooks from the judiciary. We should bear in mind that rape victims range in age from children to the elderly and from beautiful to unattractive, and they're not all wearing low-cut, flimsy clothes.

Man of Mod

Melvin Tan's

Serve of idea

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Strum

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Arts



3 Man of Modes – Melvin Tan's new departure

You have no idea what it is like to sit at a modern instrument and know that what you play will come out exactly as you play it

Books



5 Man of Moods – the angst of Samuel Beckett

A solitary child, a withdrawn adolescent, a reluctant academic, a diffident lover, a brooding presence in drawing rooms from London to Munich

Shopping



9 Man of Mode – Tommy Hilfiger, over here at last

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LIVING 2

ARTS 3-4

POOKS 5-7

SHOPPING8-10 PROPERTY......11 GARDENING12 COUNTRY 13
TRAVEL 14-19
OUTINGS 20

MONEY......21-23 GDING OUT......24 ned or

16-19

India; Croatia; Steve Wood meets Erna Low, the woman who British

Wyld Court rainforest

21-24 MONEY

Prudential bank launch; investment funds surveyed

26-28

Weekend events. Saturday and Sunday television and radio

cover: @ Christie's

AWhen is a seven-hour play shorter than a one-hour performance? It's a question of rhythm

ow long is a long play? This question, provoked by the opening of Robert Lepage's seven-bour vignette *The* tion in an auditorium so full that people Seven Streams of the River Ota and Harold were sitting in the aisles. When the curtaio calls had finally ended it became Pinter's hour-long marathon Ashes to clear what had distilled such patience. Ashes, is not one that a stopwatch will The audience emerged from the help you answer. The longest play I ever theatre into what was a tedious saw, for example, was a two-hour production of an existential drama in east commooplace for them but magically strange for a western visitor - a capital Beirut. When the play was over I had to city as dark as a country wood. Here and return to west Beirut, through check-

points manned by beavily-armed men there a dim gleam shone through thin curtains but there wasn't enough elecwhose attitude to existential drama was tricity for street lights, let alone neon, and there was nothing in the sbopfronts wor-thy of illumination. Above the dark ikely to be equivocal, at the very best. I felt that every second of stage time added to their potential impatience. It was similar to the anxiety of missing the last bus home, with the added possibilrooflines of apartment blocks and offices you could see the stars shining, ity that the conductor might shoot at you undimmed by the glow-worm light of pocket torches, which people were using By contrast, the five-and-a-half hour to pick their way home. Had the performance been even longer this audience production of Hamlet that I saw in

would probably have been grateful; noth-

THOMAS SUTCLIFFE



ing else was waiting for their attention. Strictly speaking, both of those examples represent trivial cases - or at least non-theatrical influences on our perception of duration. When it comes to internal adjustments of the sense of time, matters become a little more complex. While stage-time isn't clock-time, for example, it nevertheless obeys a kind of rhythm -

even be detectable as such unless we were somehow aware that speech had arrived late, behind the beat. Any regular audience becomes trained to certain intervals and the machinery that governs those intervals may be buried very deep.

In his essay The Duration of the Present Moment, the Czech poet Miroslav Holub writes about the psychological finding that the clock of human perception seems to tick about every three secoods. Asked to reproduce an audible signal, most people will unconsciously extend anything that is under two seconds, become notably more accurate with signals between two and three seconds and then start to shorten signals over three seconds. Holub points out that an analysis of formal poetic metre seems to show an obedience to this internal metronome what he calls a "carrier wave".

There are other suggestions, too: writ-

Harold Pinter's famous pauses wouldn't img about the ootorious slowness of Noh more in or to leave less out. They can, that drama, William Empson builds his explanation of its effect round another bodily clock, arguing that the accompanying music governs your emotional responses: "A rhythm quicker than the heartbeat," he writes, "is one that you seem to control, or that seems controlled by some person: the apparently vast field of our music is always the frankness of the West, always the individual speaking up. Music based on rhythms slower than the heartbeat can carry a great weight of emotion and even of introspection ... but it remains somehow impersonal."

If theatrical speech obeys the law of the moment, there are larger-scale units that play their part, too - culturally reinforced rhythms of dialogue, scenes, even of incident. And different playwrights will use these rhythms in different ways. Extra duration, for example, offers the writer two opposed possibilities - the chance to get copated or just late on the beat?"

tic compression and use the extra time for more events or they can break the convention of ellipsis altogether and present an event "uncut". Lepage does both, accelerating to include large spans of historical time but occasionally slamming on the brakes to stretch out an important detail - as in the preparations for an assisted suicide. This means that the ratio of stage-time to imagined time is never fixed, something that may well help to diminish the audience's subjective sense of how long they have been there. In the Pinter, by all accounts, the ratio is more consistent - with events on stage seeming to take slightly longer than they would in life. Which may explain why some critics have experienced seven bours as rather shorter than an bour. The wise question, then, is not "how long is it?" but "is it syn-

INSIDE STORIES

Bucharest was a breeze. The naps helped,

from the platform.

5-7 **BOOKS**

Samuel Beckett: 'Inside Labour'; Roy Strong's history of England

8-10 **SHOPPING**

Over here from over there: American fashion superstar Tommy Hilfiger; tiles; auction preview

PROPERTY

Why building can be cheaper than buying

GARDENING

In a Japanese urban garden

What field names can tell you about the past

TRAVEL

brought skiing to the

OUTINGS

LISTINGS

Those magnificent men.

here are five categories of competitive aerobatics: Beginner, Standard, Intermediate, Advanced and Unlimited. Funny: I always thought the sky was the limit. "At Beginner's level, all you do is something like a loop and a roll," says Nick Wakefield, a display pilot who did his first loop and roll in the Cambridge University Air Squadron. He's on hand at the Aviator Hotel at Sywell, Northampton, to do "whatever needs to be done" to ensure the smooth running of the National Aerobatics

The winner at Unlimited level becomes British Aerobatic Champion. The competition, the last and most important of a season which runs roughly from March until now, is also used to select the pilots for next year's European Championships. They take place every two years, alternating with the World Championships.

The Aviator Hotel is one of those square concrete places, painted vellow and surrounded on the roadside by chalet-style rooms reminiscent of the Bates Motel. The restaurant is vaguely Art Deco, with flight memorabilia scattered about. Men in kit chat in groups, backs turned to a glass display case. Inside is a memorial to a Lancaster bomber which crashed nearby. A shelf holds copies of those sepia-tinted studio photos everyone had taken of their sons as an unspoken hedge against never sec-ing them again: uniformed, grinning, bursting with promise. Lovely boys who could have been dan-

dling grandchildren by now. The propeller is pol-ished, and propped up by the baby grand. It's a jarring reminder of how this sport came about. Thoughts of death, though, are far from the minds of the competitors, who are on their practice day, running through the routines they hope will bring them another kind of glory tomorrow. The nearest I've come to aerobatics was in one of those big wheels with the revolving cages. The fear of flying upside-down was so iotense that it's beyond me to imagine how you could do it and

steer at the same time. Typically, though, of those who take part in these adrenaline-heavy sports, no one is prepared to admit any element of fear.

"Loop-the-loops," says Nick, "are very simple when you've progressed beyond them. When you first do them they're very, very difficult. It's a hit like when you first learn to drive. You can keep a straight line, but anything like that is beyond you. straight line, but anything like that is beyond you. And once you've got your licence you've hacked that part of it. Starting aerobatics is a bit like starting all over again. You're learning to fly again and it's all a bit disorientating at first".

SERENA MACKESY



In another life

From Cuban Eights to Avalanches, from Lomcevaks to Humpty Bumps — thrill-seekers struggle with G-forces to seek geometrical perfection in the clouds at the National

Aerobatics Championships. Photograph by John Lawrence

Understatement, it seems, is all part of the game. The stresses are actually enormous. Even Nick concedes that, "Physically it's very demanding. concedes that. "Physically it's very demanding. You'll be absolutely knackered after you've finished a sequence." The main problem is the G-forces. One G is the weight of gravity. These people regularly subject themselves to eight or nine. It's the corners that are the worst: when you're flying straight up, you are weightless. Upside-down is dodgy as well: when you're hanging by your shoulder straps the blood pools in your head. It's also got tougher, improvements in equipment having increased the stresses. Mike Riley, chief judge, and a Concorde pilot in his spare time, started flying aerobatically in the early Sixties: he was 17 when he first grabbed a joystick. "It used to be very physical, we thought, 20 or 30 years ago,

to be very physical, we thought, 20 or 30 years ago, but the machinery has improved so much that the aeroplanes are now much stronger than the pilots." No one who flies planes uses the short word to describe them. If you respect the machine, you call it an aeroplane. "It used to be that the aeroplanes could break if they were misused. These machines are so strong and manoeuvrable that physically you are very much a weak link. You're pushing your own physical limits in an area in which there is very little knowledge."

Mike has represented the country "three or four times, I can't remember", and was chief judge at the World Championships in 1990. He still teaches

new human experience and, though we're not the first generation, we're the first century to be able to pursue this particular sport. One is very much

at the cutting edge of a new human experience."

Once you have passed through the hotel, you suddenly realise the point of having it there. French windows lead onto a lawn, and then on to Sywell Airfield. A picket fence stops you from wandering on to the runway, and a sign adorns a stone gatepost: "DANGER BEYOND THIS POINT" It is a perfect spot to slump round a white plastic table and watch the goings-on at the aerodrome.

In front of us is a line of helicopters. People in

overalls hustle round them; one is being shifted manualty with the help of little yellow wheels clamped to its landing hars. Looking at the mechanics, you would think that this is a world quite heavily infiltrated by women. Not so. Most pilots are men. The handlehar moustaches may have flown off skywards, but testosterone still dominates. Only one woman is flying in the competition, Annabel Wakefield, Nick's wife. "There aren't many women doing it, no," says Mike, "though the best British pilot by far is a woman called Louisa Knapp. She's about 25 and incredibly talented."

In the sky, a tiny black and red insect – you would be hard pushed to park more than three

Ford Fiestas in the space they fill – flies a straight line upwards, pauses, slides backwards on its own times, I can't remember", and was enter judge at the World Championships in 1990. He still teaches and flies for fun, but doesn't compete any more. He's very clear on the thrill of why you do it. "It's the challenge of pure flying. It's purely and simply aeroplane handling skill. Aviation is a relatively are some great shop-talk, these flyboys: they do flick rolls and snap rolls and Lomcevaks (Czech for headache), Cuban Eights (a figure eight

flown sideways, so called because the Cubans are always asleep), Avalanches ("a Swiss manocuvre") and Humpty Bumps.

Planes vary from around \$200,000 - Sukois, CAPs and Extras (named after their German designer, Walther Extra) – to £15,000 for a thirdhand self-huilt biplane. Mike walks me round, hand self-huilt biplane. Mike walks me round, pointing out their features: he recognises individual planes like a bloodstock expert recognises horses. Four-blade propellors for noise reduction, titanium bodies, carbon fibre wings. Seats are tilted at 45 degrees; pilots fly with their feet in stirrups as though preparing for gynaecological examination. This, apparently, lessens the G-forces.

Thomas Haueter, a Swiss DC-10 pilot, reckons he spends about £12,000 a year on his hohby. Why does he do it? "Sometimes I'm asking myself the

does he do it? "Sometimes I'm asking myself the same question. Sometimes it can be very frustrating. But it's a great sport. It's a good combination of the physical and mental."

Mental, everyone stresses, is what it's all about.

Unlike air-show display flying, which is all about crowd-pleasing, talk here is of precision and geometrical accuracy. It's the difference between geometrical accuracy. It's the difference between dressage and show jumping: the uninitiated may enjoy the jumpers more, but dressage is where the real skill lies. Competitors fly a sequence of manoeuvres and are marked down from a perfect 10 for each. "The psychology of the sport is interesting," says Mike. "The pilots are trying to create perfection and the judges' only interest is in the negative side of it. So the pilot has this feeling that the judges are doing something destructive. In a big competition this can create a sense of conflict. People get rather paranoid"

sense of conflict. People get rather paranoid."
Fully conversant with this paranoia is Alan Wade, competing in Unlimited for the first time in nine years. He started his career as a flying instructor. "But you do get very bored being a flying instructor. It's like being a driving instructor, only the view out of the window's a bit nicer. And it doesn't pay as much." So he took on that extra challenge of doing it upside down. He's beed doing air shows around Europe —"I had to stop competition flying to earn a living" — and only decided to enter three weeks ago. He's a bit

trepidatious about his lack of preparation.

That, though, he doesn't necessarily see as justification for failure. "If you walk around and talk to the pilots, none of them have practised for three months, they only got the aeroplane back yesterday, there's far too much fuel in it and so forth. But when it comes down to it, it's all down to the guy holding the stick. There are no excuses."

A piano-player's life begins at forte

The rest of the world woke up to the possibilities of the modern pianoforte almost two centuries ago. So why has it taken Melvyn Tan so long to catch up? As the noted fortepianist marks his 40th birthday by moving over to the modern concert grand, Edward Seckerson suggests that fear was only partly the key

copy of Beethoven's Hammerklavier Sonata lies open on the shiny new Bosendorfer. And for a moment or two you wonder what it's doing the Beethoven. For this is Melvyn Tan's phone call to Bösendorfer secured him a west London studio and for the past 15 or so years Tan has been famously own. Just a rental, you understand... estranged from the modern piano. Too much Liszt at college - that's one theory.

BBC's Pride and Prejudice have helped or too little Mozart. At any rate, every square the purchase (a quick canter man's pianoforte became this man's fortepiano. In his own words, he became "lost in the historical perspective" of these temperamental, deceptively soft- An impromptu demonstration - a snatch spoken instruments. He collected them. learnt to love them, understand them, master them - so far as one could ever master them. His elegant physique and countenance became almost an extension of them. It was hard to imagine that Melvyn Tan could ever again grace anything quite so vulgar as a Steinway grand.

Yet here he was hiding away a modern Bösendorfer like some illicit lover. Well, not exactly. Tan is 40 in a fortnight's time - on 13 October, to be exact - and will he celebrating "with friends" (the mezzo-soprano Anne Sofie von Otter and cellist Steven Isserlis) at a Wigmore Hall concert the day before, when he'll discreetly make public his intention benceforth to divide himself between fortepiano and pianoforte - by playing both. Quite a moment: Melvyn Tan and the modern piano effectively "outed" in London society. Given his reputation, his seemingly unshakeable allegiance to the fortepiano, it's tantamount to a Pauline conversion. But Tan is playing it down. "I prefer to think of it as more of a natural progression," he says. "I've made my statement about these early instruments. I've explored them in their historical context, discovered to what extent they fashioned the music of ical barriers to be crossed here. No questheir time ... so maybe I can just get on now

ern piano, was Tan's primary study. But his playing wasn't progressing. Or rather, his playing was, but he wasn't. Melvyn Tan, the musician, needed to grow, grow into and through the repertoire he played. Feel a part of it, spiritually, historically. Acres of will sound exactly as it did in rehearsal, that that for him. Aspirations to conduct (now ancient history, he assures me) were subsequently thwarted by the Royal College of Music's refusal to accept conducting as a period, the sound and style. Something. It was as if he'd been spirited back in time and met himself coming the other way. Now the fortepiano caught his ear, lightened his touch, "contained" his playing in a way that all that Liszt and Szymanowski had not. He played Mozart for the first time, from Mozart's perspective, and he loved the feel of it. The lighter construction of the older instrument (wood as opposed to iron frame, thinner strings, lower tensions), the clear, bright, immediate, singing tone, the absence of resonance encouraging, coaxing teasing subtler articulations. A whole new vocabulary of them. Mozart began here. So, in a sense, did Tan. But what happens when you move on, and the instruments don't ...?

Watch Tan in action, and you see a dancer, a lithe, physical player whose body moves freely, gracefully, with every contour of the music. What you hear is a desire to express more than the instrument will allow. So you ask the mevitable question. Over the past 15 years, has he not felt increasingly confined, frustrated? Why has it taken so long for him to boldly go where no fortepiano has ever gone before? The answer is an honest one. Fear (better the devil you know), intimidation (Tan's deference to his peers knows no bounds). But erence to his peers knows no bounds). But something else, too. It was Nadia Boushould feel such affinity with the French langer, his teacher in Paris, who repeatedly impressed upon him that only through discipline do we ultimately achieve freedom. He didn't understand what she meant at the time (he was barely into his teens), but in forsaking the modern piano for the fortepiano, the realisation began to dawn. It wasn't at Brahms. Or is it simply a matter of tem-a question of choice but of necessity. The perament and taste? The fine-span, delinstrument compelled him to tein in, to icate, but highly coloured French sound internalise his playing, to do less but make that Boulanger favoured came naturally more happen, and in so doing to under-to him. It wasn't something he learnt. He stand how it felt for these composers to remembers feeling frustrated that Pertranscend the limitations of the instruments. learner said so little to him during his through the imagination. Stravinsky once lessons. He'd just point him in the right described Beethoven's last sonata, Op 111. direction and let him play. But now he as "all acoustics. Everything is vibrating.
The low notes vibrating with the top notes." A deaf man's study in resonance. But it took another composer to hear it.

Which brings us back to that shiny new Bösendorfer. A year ago, while visiting the 17th-century palazzo of his friend Feranda Giulini in Milan, Tan encountered a modern Bösendorfer ("an Imperial, but very light") among her extensive collection of fortepianos. He sat down and began doodling. A little Chopin ... just for fun, you understand... "I remember thinking, well,

this is really rather nice..." - which is a fortepianist's way of saying that he was hopelessly smitten, that he hadn't experitwo you wonder what it's doing enced a thrill like it since keying hands on there - the Bösendorfer, that is, not Beethoven's own 1817 Broadwood. A two-month rental on an instrument of his

Still, I imagine that royalties from the through Carl Davis's main title theme is probably the easiest money Tan has ever made). It might well have changed his life. or two of the *Hammerklavier* – satisfies my curiosity. Andras Schiff, the Hungarian pianist, once told me that if he were to play the opening of that piece on Beethoven's own piano - and play it exactly as Beet-hoven had imagined it - then that would be the end of it. The piano, that is. Broken strings, broken hammer shanks, heaven knows what else. But Tan should know - he toured Europe with that particular piano just a few years ago.

Right now he's striking out on his 1838 Streicher: dry and immediate, rhythms cut to the bone. No depth, no resonance. Over to the Bösendorfer. His whole countenance changes. He looks more expansive. "You see. I hear so many more inner voices, so much more resonance in the middle! The notes sustain longer, so you hear the overtones better, with all the harmonic implications. It really brings to life the fantasy-like nature of the music, doesn't it?" He is preaching to the converted.

Only last month, in San Francisco, Tan played Mozart Concertos on the modern concert grand. In his words, he felt "almost embarrassed" at the freedom it afforded him. So you can see, there are psychologtion, the modern piano can actively encourage indulgence. But, by the same token, the Well that is where he first came in. At fortepiano can create tensions, inhibithe Menuhin School, the piano, the mod-tions, of its own. Tan himself is rediscovering what it is to relax into a piece, to open up phrasings, explore colour and dynamics, relate spirit to sound once more.

Liszt and Szymanowski weren't about to do what you play will come out exactly as you play it, and that, if anything goes wrong, then it's your fault. On the fortepiano, you really never can tell what it is going to do. And if a single note doesn't repeat as you subsidiary study to piano. So the harpsi-chord became his second instrument. And something connected. The instrument, the formance out of alignment. You learn to compensate - maybe play a phrase less quickly to ensure that the note does speak, and so on – but always at the back of your mind is the question: is this going to work?"

So the born-again Melvyn Tan is going to have two distinct playing personalities

- the one informing the other. He has no intention of phasing out the instrument he loves to hate - not after all that perseverance. Besides, playing Clementi or Mozart on a tiny keyboard is still his idea of heaven. But make no mistake, the shiny Bosendorfer has opened up a second childhood for him. He looks forward to playing it each day; he looks forward to all that new repertoire. Chopin, of course. And Schumann. His Wigmore Hall recital in July 1997 - his first on the modern piano - will feature both the Chopin Preludes and Schumann's Kreisleriana. Then there's the concerto repertoire, the prospect of working with conductors who aren't period specialists, whose broader horizons will hopefully enrich his own work. Bookings for the Schumann concerto are already looking good, then there are the Chopins, the Saint-Saëns, the Mendelssohn G minor and the Ravel G major (I can hear - and see - Tan cutting a dash with that piece).

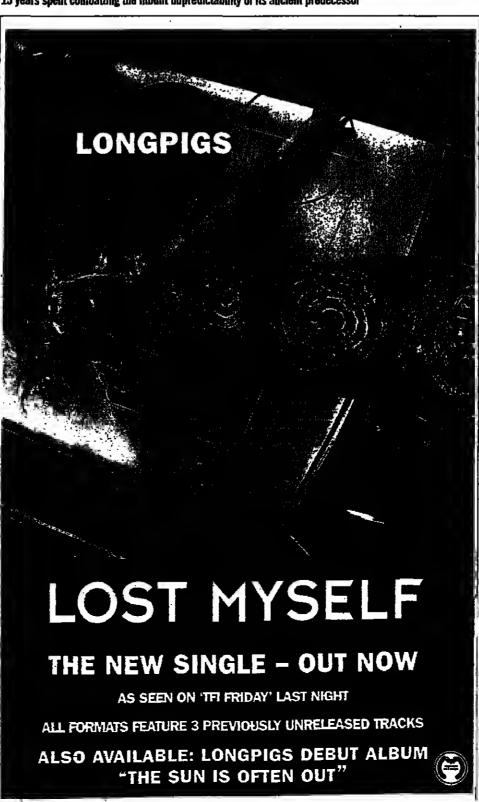
repertoire. To be nurtured at such a tender age by the likes of Vlado Perlemmer (a pupil of Ravel) and Nadia Boulanger (who studied with Fauré). None of his teachers was German - which is probably why he has to work that much harder at Brahms. Or is it simply a matter of temrealises that everything that really matters about music cannot be taught, only discovered. "Having had the experience of the last 15 or 16 years of growing as a musician, albeit in a particular field of learning. I feel like I can now apply that learning to my new adventures... Life begins at 40? Could be.

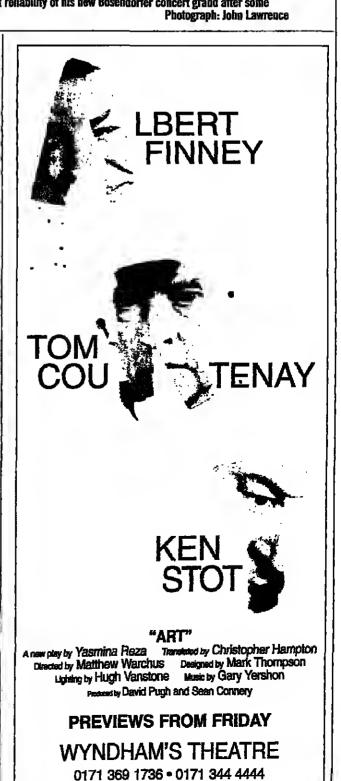
> Melvin Tan's 40th Birthday Concert is on Saturday 12 Orthber at the Wigmore Hall, London W1 (booking: 0171-935 2141)



'You have no idea what it is like to sit at a modern instrument and know that it will sound exactly as it did in rehearsal, that what you play will come out exactly as you play it': two weeks short of his 40th birthday, virtuoso fortepianist Melvyn Tan revels in the state-of-the-art reliability of his new Bosendorfer concert grand after some 15 years spent combatting the inbuilt unpredictability of its ancient predecessor

Photograph: John Lawre





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it gave little away.

There were more of Gerhard's passions displayed in the music, though passionate isn't quite the word for the work of this figure whose life bore its 20th-century scars of exile. A refugee from Franco, he ended his days in Camhridge, yet he had little to do with the university. Earlier, he had studied the Spanish folksong style with Felipe Pedrell and the serial method with Arnold

s it possible to learn about a composer's mind from our experience of his music?

The sound may reveal more than the pho-

Schoenberg, gaining fluency in both, yet retaining his own sense of ambivalent detachment. In his last decade, the 1960s, he followed the path of Varèse and became fascinated with electronic sounds. But he also kept his links with the familiar world

of the modern orchestra. Detachment, it seems, was to him a kind of idée fixe. Despite his interest in the strange and the untested, by nature he stood on the cliff top, surveying the tempest from above. This might also be called undogmatic, and his story appeals to reasonable people on account of his evident humanity and aversion to extremes. There were symptoms of disengagement even in

with a line-up of harp, piano, percussion and octet. Like a Spanish version of the Songs of the Auvergne, each item implied a delicious tale that was illustrated with ravishing music. But there seemed a lack of iovolvement in the lext. Gerhard was not overmuch concerned for the fate of his folksong characters.

Seven excellently performed French haiku offered ideal material for this kind of approach. The accompaniment of wind quartet and piano had terse, almost graphic images to partner the soprano through each fragment. "I caressed your floating stream" brought forth hurbling flute and clarinet; the "Black-edged thought at the bottom of my cocktail of oblivion" was echoed by bassoon and clarinet grumhling around in their lowest register.

Two late pieces grew most strongly from the roots of Gerhard's character. The nervous, quirky Concert for Eight, with mandolin, guitar and accordion, showed a mind devoted to detail and removed from extramusical events. Leo, his last work, was an emblematic portrayal of fortitude. An ebullient rising phrase on violin and trumpet said "energy" whenever it appeared. The music remained manly in its repression of direct expression until the late arrival of a clarinet folk-theme, delicately played by Michael Collins. Gerhard bad partnered the work with another piece. Libra, his own star sign, which is much to the point. He was a man who weighed everything in the balance; a sensitive man who gave everything its worth. One felt it in the music of this polished triba set of early songs: the Cancionero de utc, along with the sense that the composer Pedrell, sung hy soprano Rosemary Hardy himself was getting his fair due.

Next Week in the Arts

Monday: Steve Reich reveals the trick of making a little go a long way.

Thesday: Andrew Graham-Dixon casts an eye over the Rachel Winteread show. Wednesday: Paul Taylor joins the party as the Royal Court bids farewell to Sloane Square. Thursday: Chris Peachment meets Michael Winterbottom, the director of hude. Friday. Michael Church takes a musical trip down the Volga

_augh? I very nearly joined the fan club

Mark Wareham has never had much time for Victoria Wood: all that bland bonhomie, those songs. So he wasn't exactly looking forward to two hours in her company. But then.

'll come straight out with it. I don't like Vic-toria Wood. Maybe we just got off on the wrong foot, I don't know, but the first and only time I saw her live was in the West End some eight years ago (she doesn't tour that often) and boy did I suffer. Her material was hland and trite, her mannerisms irritating, her humour clever-clever at the expense of comic... And then there were the songs. Paeans to the God of Cringe, her jolly piano ditties had me squirming so intensely I wore out what was left

of the velvet on my once plush West End seat.

So here we go again for the first of a string of dates at London's Royal Albert Hall, rounding off an extensive sell-out schlep through the country's theatres and civic halls. One of comedy's great untouchables nonchalantly accepts a turnultuous 5,000-strong Albert Hall welcome as the bounds on to the new testing the strong hall as she bounds on to the stage... or rather 4,999-strong. Because I know what's coming, don't I?

"Ay," she begins, looking up at the cliff of seats stretching up to the roof where I'm seated glum-faced. "Well, it gets you out of the house, don't it." And it's about five minutes into the set I'l bear this because I'm bear the life. the set (I know this because I've been looking at my neighbour's watch on the minute every minute) when a gag about the emergency Lilet in her handbag that doubles as an anti-mugging device (it's so old, the assailant dies of toxic shock syndrome) causes someone to erupt and, yes, spray me with their laughter spittle. I look around, indignantly at first, and then somewhat sheepishly as it registers that those laughing juices are my laughing juices. It is my laughter. I have been laughing at Victoria Wood.

You can guess the rest, The brilliance of her delivery as she leaves a punchline dangling. pausing for so long she has time to take a sip of water, before returning to finish it off with a flourish. The sheer dazzling wordplay of the writing, inviting comparisons with Alan Bennett in its pacing and dryness. And, for a performer not naturally given to audience interaction, the confidence to break off three times mid-song and shout down a zealous punter determined to start a clap-happy singalong.



Smutty without being crude, she manages the not inconsiderable feat of talking about her pubic hair - "it's all over the place, spreading, joining,

material is everything you'd expect from Ruby Wax or French & Saunders - cellulite, shopping, colonic irrigation - but so much better observed. clumping up... it's like some bloody rockery And when she pulls a yellow bonnet tight over an anti-PC lament about not being plant" - and making it sound almost sweet. The her face and dons an orange plastic mac for one a word that rhymes with "hanker" And when she pulls a yellow bonnet tight over an anti-PC lament about not being able to use

of her nerdish characters, you can see who Jane Horrocks has been studying. And, get this, even the musical interludes are bearable, particularly

She sings, she tells jokes, she's Victoria Wood (left). If only she didn't sing

Until she goes and spoils it all with one of those songs, those special songs, that leave you curled up with embarrassment, knees tucked tightly under your chin, as she wails a heartfelt ballad about looking for "a better day", head tossing from side to side à la Miss Piggy. It's that Mike Yarwood "and this is me" moment, when all you can do is sit there, squirming, and praying that the piano lid might come crashing down on her fingers, because her yelping would be more musical.

OK, so I'm being picky, but I still find ber Mrs Normal routine irritatingly jarring. Call me a stickler, but I like my observational comedy to contain at least a germ of reality, and Victoria Wood with her bags of shopping on a number 19 bus up the Archway Road doesn't quite get there. And couldn't she please spare us the Crossroads material and burning insights into the family Christmas?

And so there I was banging by a thread, still telling myself that I wasn't really a convert, when she came on for the finale, done up as a pulsating pink aerobics teacher, tossing her ashblond Page-3 mane into the air while shricking instructions at the audience. Whether or not the sketch was funny I can't recall, hut as an exercise in comic bravery and, it must be said, selfridicule, it was unsurpassable. If ever proof were needed that Victoria Wood doesn't take herself, or indeed her body, too seriously, then you only needed to see how tightly she was crammed into her one-piece (and I'd been wondering why no press photographers were allowed in). That, I'm afraid, sealed it. An education.

Royal Albert Hall, London SW1 (0171-589 8212) to 6-Oct

TELEVISION All Rise for Julian Clary, Friday, BBC2

Alas! poor Julian, his jokes are beginning to wear as thin as a moth-eaten party frock. By Jasper Rees

ow long can Julian Clary keep it First up was a man who accused his and these days his guests know the form. up? His act depends as much on his Dorian Gray looks as his ability to enter a gardening contest. The case was innuendo his way out of a hole (and indeed into one). You can see his future mapped out to resemble the fate genuine dispute between two friends of a glamorous actress: as the wrinkles who had fallen out after one of them cluster around the neck, the phone ended their singing partnership. stops ringing. When the heauty fades, he might end up being ushered to the margins as quickly as Norman Lamont. Far too grand for Clary's purposes, it came when he had Lionel Blair on:

Generation Game. All Rise for Julian Clary is the latest velucle to be assembled to his specifications. After one outing, it's already come down with format fatigue, the curse of so many shows that chase the just to have to explain it, let alone present it, but what happens is that our host sits in judgement over members of the public who hring their squabbles to him.

generously endowed with pointless frivolity, and jarred alarmingly with a more

putants. Perched in what would be the judge's chair in any normal court is his bewigged sidekick Frank Thornton, who's presumably desperate for the money. His presence is an indirect reminder of the days when Clary's spiritual ancestor John rainhow of novelty. It's embarrassing Inman played the nation's least threatening homosexual. Not much has changed since Inman's day: the jokes are perhaps more risqué now (as a judge, Clary says he's "more rump than pole")

In every sense playing the straight man, one knowingly described his two bedrooms as "front and back".

Like Inman, Clary's humour works best when he's hemmed in by dichard heteros, whom he makes the targets of his putdowns. Whatever the opposite of The monstrosity of the set works hard a fag hag is, he's it. (A het hen?) It's to underscore a general air of clumsiness. telling that the weakest part of the show the hutt of the infamous quip that cost Clary the job to die for of hosting The obliges him to go on long, lonely walks Clary is at his least funny when bounc-between the two benches that seat the dising gags off the almost-as-camp. That would count as friendly fire, whereas his gunsights are aimed squarely on the naffly dressed enemy.

Blair was taking part in the "Celebrities to the Hebrides" slot, in which the famous stand accused of whoring themselves around shows precisely like this one. It would be too ghastly to see it happen, but we oughtn't to rule out Clary's own mutation from host to perpetual guest chasing the next cheque.

POETRY Linton Kwesi Johnson, Queen Elizabeth Hall, London

The king of dub poetry has turned his thoughts to love. Is he mellowing with age? Michael Glover listens up

and publisher was laughing fit to hust a gut as he made his way into the Queen Elizabeth Hall with a few old friends on Wednesday. "You know," he said as we all jostled our way forward in a partyish mood. "I've never seen Linton around a woman. He used to say: 'First of all, I have to go home and wash my clothes." Every-one guffawed a bit harder. "...and now I

hear he's writing love poems..." That fragment of insider information was the first shock of the night: to hear that Linton Kwesi Johnson, Associate Fellow of Warwick University, Honorary Fellow of Wolverhampton Polytechnic, and author of "Mi Revalueshanary Fren". "Di Great Insohreckshan" and much else, might, at the age of 44, no longer be using words primarily as incendiary devices.

The second shock happened on the stage itself. A dapper gentleman suddenly carrying a rolled-up poster. He looked

ohn La Rose, veteran Caribbean poet sleek and suave enough to be any think- ular accompanists, the eight-piece Dennis ing man's idea of a croupier's croupier. And he both did - and did not - resemhle Linton Kwesi Johnson...

"I'm sorry," he said, "but Linton Kwesi Johnson couldn't be here tonight. I'm substitutin' for him." Then he unrolled the trilby hat cocked back at a chirpy angle to any ignorant white policeman's ideas of truth and justice. "Just read what it says here: The heart and soul of Jamaican music.' How ridiculous can you get!"

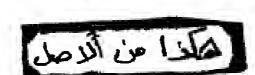
And that's precisely what we didn't get. Instead Linton Kwesi Johnson - yes, t was he - gave us an evening of sleek, well rehearsed examples of product from LKI. his own record label: 20 minutes of Linappeared in a crisp beige suit, sans hat, ton Kwesi Johnson reading his poems unaccompanied; half an hour from his reg-

Bovell Duh Band; and a final 45 minutes

of Linton (in that trilby now) and the band. The dullist bit came first: to hear LKJ perform unaccompanied draws too much attention to the limitations of a writer who has no qualms whatsoever about rhyming poster that was wallpapering the foyer. "cahhage" with "knowledge". On the "Just look at this," he said, snapping at it contemptuously with his finger nail. It was band as tight and as well rehearsed as Dena giant image of Linton in profile, with that nis Bovell's is an entirely different expelittle jutting goatee beard, and the famous rience: now the rhetorical force of all this powerful sloganeering gains from the persuasive energies of the music and the

words in combination with each other. Linton understates his role in all this with that unsmiling, dead-pan delivery of his as he shuffles backwards from the microphone, pumping his arms like the pistons of some old-fashioned steam train. Now he has transformed himself into a really engaging performer, but none of this has much to do with well crafted poetry or whether or not he is speaking the truth.





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Portrait of the artist as a scrofulous gargoyle

A new biography of the hermitic Nobel laureate is a triumph of scholarship and sympathy. By John Walsh

Damned to Fame: The Life of Samuel Beckett by James Knowlson, Bloomsbury, £25

s a child it was Samuel Beckett's habit to fling himself out of trees. He would climb to the top of a 60foot fir and launch himself at the ground, relying on the lower branches to break his fall, and clambering back up until stopped by his long-suffering the grown-up Beckett was also obsessively keen on perilous diving, in swimming pools, off cliffs, in dreams. It is piquant to consider Beckett, the most hermetic figure of 20th-century literature, as a kind of prototypical hunges improve tury literature, as a kind of prototypical bungee jumper.

But one of the joys of Knowlson's biography is to pre-sent a whole gallery of Becketts we never knew. There's Beckett the best man, for instance, at his friend Geoffrey Thompson's wedding in 1935 (he thought it would be a registry office job and was horrified to discover a full cburch social was planned.) There's Beckett the actor, arriving on the Trinity College stage in a long white Father Time beard in George Pelorson's Le Kid; Beckett the roller-skater (he was so inept, the management thought he was drunk and threw him out); Beckett the Arcadian piper, tweetling on a rusty tin whistle in Paris; Beckett the artist's model, embarrassedly posing for "a lot of bloody virgin squaws" in Hamburg; Beckett the aspirant film director, writing to Sergei Eisenstein asking for a job at Moscow's State Institute of Cinematography.

And there's Beckett the ladies' man. Though far from an obvious Romeo - catatonically shy, mortifyingly silent, - be managed to draw to his angular side an extraordinary number of high-spirited and independent women with whom he would fall hopelessly in love, spend unconscionable hours agonising about whether to have sex with them, and leave them bewildered. He usually spelt dis-aster: Joyce's daughter Lucia fell in love with him and, when politely rejected, went mad; his sexy cousin Peggy died of consumption; his favourite co-student, Ethna Mac-Cartby, nearly died when Beckett crashed bis car into a bridge. An obsessed Peggy Guggenheim wrote ominously in ber diary, "I love heing with him. It is more and more my real life. I have decided now to give up everything else even sex if necessary and concentrate on bim". It's characteristic that, when be met Suzanne Deschevaux-Dumesnil, the best he could say about her was, "As we both know that it will come to an end, there is no knowing how long it may last". It lasted 50 years.

The Beckett you expect to find - solitary, tormented, epically miserable, glacially brilliant but with a curious gift for silent friendship - is here too, every move of his 85 years exhaustively documented through 850-odd pages, every allusion in his letters, every name and character and glancing reference in the prose and plays and poetry from Proust to Comment Dire. James Knowlson, the distinguished director of the Beckett Literary Archive at Beckett rejecting loyce's light in favour of failure and ignorance Reading, has been steeped in the works and in every literary-critical posture visited on the Beckett canon in the organised dog shows for the Parish Church of Foxrock, his bonus of Beckett's own plain reminiscences.

untraumatic childhood filled with boisterous relations, and reluctant academic, a diffident lover, an intense and brood-



last 20 years, and presents us here with a tremendous act father, Bill, was a hluff, non-intellectual clubman and quanof elucidation and synthesis, ballasted with hitherto tity surveyor, keen on brisk walks and bridge parties. The preunseen diaries (such as those from the lost years of arty cocious schoolboy became the cricketing super-student at Trinwandering in Germany in 1936-7) and underpinned by the ity, went to Paris and became an acolyte and amanuensis of James Joyce - then abruptly gave up teaching, and worked at Beckett was born into a prosperous family of south melancholia full-time. The personality that comes off these Dublin Protestants, descended from Quaker land surpages is intriguing but hard to love. A tacitum and solitary child veyors and mill owners on his mother's side and a clan of (at kids' parties, he'd hide in the outhouses). Beckett became sport-fixated builders on his father's, he had a notably a moody and withdrawn adolescent, an unengaged teacher, a

never explain what caused the characteristic air of bitter weltschmertz that he carried from his youngest days. work, namely the Trilogy (Molloy, Malone Dies, The Knowlson points out that Beckett's sufferings weren't just psy- Unnamable), and all the infinitely-pared texts and dramas chological: his brand of depression made him unable to walk at times, while his constitution was chronically under siege from pleurisy, cysts, boils, septic fingers, night sweats and what he called a "bursting heart" (He looked, he wrote in 1930, "like a scrofu- oratura prima donna; he wanted an audience, if only to lous gargoyle"). He was a walking psychopathology lab. His friend counter-balance his mother's disapproval) but nothing else. Geoffrey Thompson said that the key to understanding him was to be found in his relationship with his mother who developed its pacing and verve and critical acuity mark it as one of into a guilt-making termagant, chronically embarrassed by her the great post-war biographies. Whatever celestial or summer bolidays in a Wicklow fishing village. Beckett's ing presence in drawing-rooms from London to Munich.

Though he underwent two years' treatment for it, he could and chastised him for leaving his teaching post and writing filth. mitting himself a brief, wintry smile at last.

Photograph: Bruce Davidson/Magnum

His reply was to travel around Europe, soaking up the cultural movements of the Thirties with such demented acquisitiveness, one is forced to wonder if the roots of his art lay, not in transcending the various movements of post-modernity, but in something simpler. "I wish we could meet and talk," he once wrote to his friend. Tom Mac-Greevy, before I become inarticulate or eloquently suave". Suavity, sociability, good manners, all beld a kind of horror for him - not only because they suggested a formal bogusness, but because he was no good at them, preferring art and his own intellect.

When his brother Frank got married, Beckett complained about "the awful unconscious social cynicism that knows that what the relationship comes down to in the end is gongs and tea-trolleys"; alongside this familiar attitude-striking is the cry of an excluded soul. After an evening with German artists and Russian aristocrats, he wrote: "I am always depressed and left with a sense of worthlessness at the beautifully applied energy of these people...In comparison I am utterly alone and without pur-pose, alone and pathologically indolent and limp and opin-ionless and consternated ...This absurd diary with its list of pictures, serves no purpose, is only the act of an obses-

"This absurd diary" refers to the notebook be always kept, listing the names of works he'd seen in galleries. Knowlson takes these neurotic inscribings very seriously, faithfully clocking up every Caspar David Friedrich or van Ruysdael landscape seen, every book read, every performance attended. The biography's energy level falls in these cut-off years. It's as much a rebef to the reader as it clearly was for Beckett when the war supervenes and, shaken by Nazi censorship of bis friends "decadent" works, he elected to join in the French war effort.

Knowlson's chapters on Beckett's war - spent, first, translating for a Resistance cell in Paris, then in nervous retreat in Roussillon, in the rural Vaucluse, with his wife-to-be Suzanne and a cast of expatriates - are the best in the book, a vivid evocation of enforced simplicity and small-town rumourings, of chess and frugal meals and chat in the Escoffier cafe in the middle of a war zone.

The beart of this biography, though, is its attempt to discover "how the arrogant, disturbed, narcissistic young man of the early 30s could possibly have evolved into someone who was noted later for his extraordinary kindness, courtesy, concern, generosity and almost saintly 'good works'." Knowlson's answer is that the war and its aftermath pulled him out of his solipsistic stupor and substituted genuine feeling for metaphysical angst. Along with this came the famous "revelation" that's half-revealed in Krapp's Last Tape: "that the dark I have always struggled to keep under is in reality my most precious ally". This rejection of Joycean light and inclusiveness in favour of Beckettian failure, impotence and ignorance was crucial; in it he found the heart of his that followed.

I'd quarrel with the title of this book (damned to fame? Beckett agonised about non-publication like the most col-



THE TALE OF GENJI (1010? - 1020?) by the Lady Murasaki Shikikbu

The summit of Japanese classical literature. Genji political life during the Heian period (794-1192).

Plot The Emperor loves lowborn Kiritsubo. She gives birth to a son. The Emperor's jealous first wife persecutes Kiritsubo to death. The boy is made Genji, or commoner, for his own protection. Much of the novel is consumed with Genji's pursuit of women. Among his many loves are the Emperor's latest mistress and a young girl, Murasaki, whom he adopts as a daughter. Genji flirts with incest. His amatory appetite creates political difficulties. The Emperor's wives, mistresses and ministers conspire against him. Genji embraces selfexile in Suma. Here be matures. His son is subjected to a dry, academic schooling as Genji learns the value of discipline. The new Suzaku Emperor persuacies Genji to marry his third daughter. Genji's child-wife Murasaki feels displaced. She dies slowly of

They both love Ukifuni. She is a sacrificial victim who cannot choose between her suitors. She tries to drown berself, fails, is reborn and becomes a "tun". Theme: The Emperor's passion for Genji's low-born mother initiates the world

into a cycle of sinful desire.

happiness. Most of the

Genji's loves bring him little

grief, hoping for rebirth in

recovers: at 52 he believes

his life is finished. Abruptly

the last section of the book

opens with Genji's death.

concerns Genji's grandson

Niaou and friend Kaoru.

The rest of the book

paradise. Genji never

women must he content with misery.

Style: The first two-thirds is lucid and elegant with discrete twitches of irony. The Ukifuni episodes are more impassioned.

Chief strengths: All the action takes place without chairs and in paper bouses. Murasaki's world is entirely alien and makes most fantasy novels appear conventional. The modern Western reader must reappraise notions of sexuality and morality. The rituals that mask ferocious feeling find no counterpoint in the European tradition.

Chief weaknesses: The book is twice as long as War and Peace. Rather too often, characters settle down to a minutely described cup of tea and listen to the twittering of nightingales.

What they thought of it then: Murasaki Shikibu was famed in her lifetime. Court diarists record difficulty in obtaining manuscripts of the text. By the 12th century 'Genji' was a recognised

What we think of it now. In Japan, much work in recent nimes has been spent on establishing a "clean" text and the correct order of chapters. Translated by Arthur Waley in 1933, the book was faintly patronised by Virginia Woolf who felt that it wasn't quite as good as Proust.

Responsible for: The Japanese literary tradition. Modern greats such as Tanizaki and Kawabara continued to explore the relationship. between illicit passion and

Adventures of the secret seven

John Rentoul delves into contemporary Labour history

Faces of Labour: The Inside Story by Andy McSmith, Verso, £16

tion of seven mini-biographies, of people who have featured in one way or another in the history of the Labour Party since 1979, unwisely invokes the model of Lytton Strachey's Eminent Victorians. For although McSmith has a fine turn of sharp wit, the fascination of his book lies more in his attention to revealing detail. You can dip into this book at any point, and be surprised and engrossed by some of the more baroque curiosities of contemporary Labour history.

The book consists of portraits of Neil Kinnock, David Blunkett, Clare Short, Peter Mandelson and Tony Blair. We've heard of them. However, it also includes chapters on Ted Grant, the founder of Militant, and Jim Murray, an engineering union ahop steward who once tilted a crucial block vote at a Labour Party conference.

The late Mr Murray's elaim to significance is particularly tenuous. His was the "swing" vote on the engineering union delegation to the 1979 conference which tilted it 18-16 in favour of "mandatory reselection" of MPs. Thus Labour MPs were required to submit themselves to a selection process in between every election. It was a key demand of the left, but in fact the principle was accepted by the many of the right. Blair, for example, has always supported it.

But the book does not attempt to analyse the ideologies of the Labour Party, preferring to mock the "scientific" certainties of Militant, rather than assess why it gained such a grip on the party it infiltrated.

David Blunkett is an interesting choice of subject and McSmith is blunt about his erratic political record. He tells the story of Blunkett's failed attempt before the last election to devise an alternative to the poll tax without going back to the rates, and his entanglement with Bryan Gould's campaign against European monetary union. Each time, Blunkett escaped the political consequences" and went on to be the first of the 1987 intake, with Mo Mowlam, to be elected to the shadow Cabinet. Blunkett is likely to be an important figure in a Labour government.

Blunkett is opposed to political correctness,opposed to the "promotion" of bomosexuality, and supports cutting benefits for young people who refuse training places.

Clare Short is a less successful choice. Unfortunately for McSmith, she was ing power.

The author of this rather eccentric collec- demoted to overseas development spokeswoman just as his book went to press, and would therefore be less important in a Labour government than hitherto thought. Her falling out with Blair is an important episode which sheds much light on the nature of the "new Labour" heast, but could not he covered here.

Most significant, perhaps, is the chapter on Peter Mandelson, Labour's original spin doctor and Blair's closest confidant. McSmith and Mandelson do not get on, a fact which is advertised on the back cover of the book, which quotes Mandelson's view of the author. "One of the most biased, illinformed, malicious and unpleasant journalists in Westminster".

But the chapter is a balanced and slightly bloodless account of someone who arouses stronger feelings than almost any other Labour politician. McSmitb debunks what he calls "the myth of Peter Mandelson" quite effectively, without fully explaining his extraordinary influence with two different Labour leaders: Kinnock and Blair.

Again, the detail is fascinating, McSmith quotes - damagingly - from a telephone conversation with Mandelson during the Labour leadership election in 1994, when McSmith was the only journalist to report Mandelson's secret role in Blair's campaign.

Mandelson pleaded with him not to mention his name. "He even suggested that if I wanted to damage him, I might prefer to write about bow his relationship with Gordon Brown had broken down."

McSmith quotes from a letter Mandelson wrote to Charles Clarke, Kinnock's chief of staff, at the time of the Monmouth by-election campaign, which Mandelson ran in 1991. Clarke had obviously told him that he could not work for the party again until the general election. "I am presently trying to put my bruised feelings aside." wrote Mandelson. "I think I can contribute more in the same way, in a quiet, tactful, reasonable way ... I know you don't share this view."

This picture of Mandelson as a highly emotional man begs for a fuller account. No doubt we shall get one if and when Man-delson joins Blair's Cabinet. Meanwhile this is a highly readable, if somewhat arbitrary, coffection which shines unpredictable shafts of bight on the background to Labour's incoherent identity on the threshold of assum-

The Dr Who history of Britain

Roy Strong has a cliché for every occasion. By Felipe Fernandez-Armesto

The Story of Britain by Roy Strong, Hutchinson, £35

n the next remake of Doctor Who, Sir Roy Strong should get the star role. The Story of Britain is a trailer for his talents. Beamed down against a back-drop of Stonehenge, he strikes a robotic pose for the back-cover photo. kitted out in the pillage of inter-galactic conflict from the old BBC wardrobe: the Carnaby-cut coat and coiffure, the death-ray glint of the spectacles, Darth Vader's gloves, the Doctor's own paisley neckwear, and flying-saucer buttons recycled from Dalek armour. Inside the book, Sir Roy attempts a feat of compression wortby of the Tardis – a jonrney through 23 centuries in 600 glossy pages.

His treatment of the past is in the finest Time Lord tradition: infantile, episodic and starry-eyed. Like his predecessors in the role, the new Who addresses an audience of children in a squirmingly childish style. Though he calls the book "an introduction for anyone of any age", its kitsch cover and embarrassing patriotism are obviously aimed at godparents and maiden aunts in search of a safe Christmas present. Secure in the knowledge that recipients will leave it unread. Sir Roy has not bothered to write well.

"Britain is an island," he proclaims in the first four words, and the same level of originality and interest is sustained throughout. "One thing is certain," we are told in the final dazzling platitude, the present "too will pass away as yet another chapter unfolds in the unending story of Britain". There is a cliché for every crisis. "Dotted with gracious villas ... Roman Britain was to be seen hanging by a thread ... Not Angli but Angeli ... So it was that by the eighth century a new society, deeply Christian, had come into being ... Nothing was quite the same after 1066 ... The earth was flat ... A new era dawned ... There then followed a tumultuous period ... The gauntlet was thrown down to the Pope...Gloriana's England ... Sands of time running out ... New middle classes ... The Industrial Revolution lay ahead ... Lady with the Lamp ... An empire on which the sun never set ... The clock could not be put back ... Their finest hour ... The tide was flowing." In the end, "Brit-

to roost with a vengeance." Er, that's it. There are some hetter moments. The banalities are interspersed with crisply reproduced pictures and some competent vignettes. The pen-portraits of Strong's

ain's declining industrial heritage came home

heroes show how enthusiasm can dispel indolence to produce shrewd and concise accounts of Capability Brown, for instance, and William Wilberforce. But even when the author manages to get his facts right and his prose pithy, his judgements seem weirdly warped. The chapter on the Victorian era is subtitled "The Classless Society" and we never get far, in the past as Strong sees it,

from apple-cbeeked arcady.

Despite the title, this book is emphatically about English history. The Welsh and Scots appear only to be conquered, or otherwise to defer to the greatness of the Union. We need good histories of England. To other peoples, the English are a fearful crowd who bave been dangerously effective in spreading their empires, their institutions, their language and their games. This gives them an irresistible claim on the world's attention; but, between "British Studies" and "European Studies", English history is being squeezed from syllabuses and shelves.

I had hoped Roy Strong would have the talent and energy to restore it to its rightful place. He is, in his own gawky characterisation, "a lower-middle-class boy who made his way upwards through hard work and scholarships to join the ranks of the professional classes who now control the destiny of this country". Years ago, he made genuinely important and insightful contributions to the rehabilitation of court history. He still has wonderful bursts of constructive espicalerie seizing a pair of shears, for instance, to wrest Platonic forms from the Prince of Wales's topiary, or titillating readers of Country Life with well-observed evocations of Maine Coone cats. My revulsion for his book is the product of outraged expectations. The Story of Britain is a self-inflicted offence which no admirer will easily forgive. Let us hope, for his sake, that it will be quickly forgotten, or, at worst, lightly adapted into future scripts

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Antonia Logue welcomes a narrative master

The Story of the Night by Colm Tóibín, Picador, £15.99

Ar, love and Snuth America: the novel by Andrew Lloyd Webber? Well, not quite. As far from squeaky musicals as he is from Garcia Marquez's magic тealism, Colm Toibin in his third novel moves beyond anything he has done before: the Irish high court judge in The Heather Blazing, the Irish woman gathering her life together in Fifties Spain in The

South, his first novel. In content, his new novel could scarcely be more different. In style, however, he remains exactly the same: terse and spare, whatever the

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The Story Of The Night is set in Argentina in the Eighties. The narrator, Richard Garay, lives with his ageing English mother, who in turn lives in a fictional British Empire, replete with all the coarse iconography and devotion to Thatcher that comes from dotty jingoism. Richard is gay and teaches English for a living, hut his daily life contains little more than casual sex with strangers and a fruitless crush on nne of his pupils.

Then his mother dies, and suddenly the Falklands War arrives and departs within a matter of pages. After the war, Richard hecomes involved with an American espionage couple who introduce him to all sorts of US oil-investors with a very specific political agenda: the privatisation of Argentinian oil. Suddenly he's rich, wearing suits, and being seduced - the classic American Eighties raped hlindfold by political corruption and

savagery.
At exactly the point he chooses to emhrace his Argentinian paternity, Richard evolves into both its antithesis and personification - a fact which is brought clearly

home to him at an efite party given by the Americans, when he discovers that a former classmate he thought had dropped nut of college had in fact been

dropped out of a plane,

drugged, somewhere

over the ocean, one uf

Argentina's Disappeared nnes. Richard is saved from the consequences of a lifetime's unhappy sexual ambivalence by Pablo, brother of the tauntingly heterosexual Jorge, the papil on whom he had such a crush. By falling deeply in love he abandons the constraints of his life hitherto, and repatriates his identity, not through Argentina, but through

his emotional fulfilment. Toibin's most consummate skill as a writer has long been his gift for pacing a narrative. This is achieved through more than structural finesse both tone and subtle details of character are used like fine wire to bind ideas together. Moments that teeter on the edge of triteness are saved by Toibin's use of language. What begins as a story of political. social, and emotional isolation becomes a narrative of inclusion: the story of a much

wider society. The novel is filled with explicit sexual encounters, hut the detached, precise narration never wavers, even when describing a grapple in a sauna. It's a style which initially affords the reader little chance of warming to the central character: hut through this arm'slength approach Toibin contounds the readers judgement.

The intellect which has so conspicuously powered Toihin's writing career is fired here with a new amhition and purpose. Few doubted that Toibin had a great novel in him; the surprise is that it has come so soon.

Visions from a speeding car

William Trevor's stories offer domestic nightmares stifled by good manners. Clare Boylan reports

After Rain by William Trevor, Ylking, £16

en 16-year-old Milton Leeson has a vision of a saint at his family's farm in Armagh, it unleashes an unholy chain of consequence. Is the boy "away in the head", like his two brothers (one a UVF terrorist, the other a victim of Down's Syndrome)? It is scarcely relevant, for Milton is a Protestant, the son of a stalwart loyalist family who view this popish excess as a disease at the very heart of their values. The small, eccentric episode brews up into a chapter of monumental horror which forever after must be contained and guarded within the family. In typical Trevor style, the saint is not even a radiant or consoling vision, but a lean-faced woman with wasted features and lips dry as a bone. "Milton had the distinct sion that the woman wasn't alive."

With his ninth short story collection, William Trevor shows himself as a master of domestic horror. In his fictional world, the anguished cry of the dispossessed comes out as a suffocated sigh, as in a nightmare. Emotions are stifled by manners, terror parcelled up in platitudes. The settings for his tales are homely ones, cosy with flagged kitchens or Formica counters. But home is not a safe place. Behind closed doors, people live lives of quiet happiness nr despair, and within their own walls unspeakable borrors scuttle around. In "Gilbert's Mother" a woman lives with the growing certainty that her secretive son is a vicious criminal. Is he a rapist and murderer or merely an ineffectual creep terrorising his only victim? "She had felt the tug of his lips on her hreasts, a helpless creature then, growing into the one who controlled her, who made her isolation total." "Timo-thy's Birthday" hrings a visit from the roughtrade boyfriend of their only son to a devoted elderly couple in a decaying Irish country house. With true Trevor subtlety, it is not the low-life youth who is sinister, he is just a



Trevor: his dialogue distils "pure truth from prevarication."

harmless petty delinquent who becomes the uneasy observer of the ruin he has brought to two innocent people. The nemesis is the gay son, poisonously resentful of his parents'

excluding love for one another.

Not all are horror tales. Some are almostlove stories, poignant studies of stifled lives briefly lit by gleams of affection. "The Potato Dealer" tells of an arranged marriage between a pregnant girl and a dealer with 'eyes that were small and sharp as splinters". It is a bleak bargain, paid for by the girl's uncle, without sentiment or any sexual content. When the mercenary husband is surprised by pleasure in the child that is born, he stows this happiness furtively and then watches helplessly as it is snatched away.
"The Piano Tuner's Wives", tells of a blind

man whose world was warmly coloured by an amiable first wife and then vandalised by a jealous successor,

Trevor is a skilled purveyor of quiet menace. No purple prose pumps up the sense of dread in "Lost Ground", the gem of this collection, and the longest of the stories. There is no melodrama, only a deadening sense of reflected dread in the almost-sprightly account of a loyalist march on a Catholic area. "As the marchers melodiously advanced upon the blank stare of so many windows, the stride of the men acquired an extra fervour.

No diamond comes without flaws. Trevor is ill-at-ease with the street language of the young. Words like "mega", and "naff" fall slightly off-centre. Least successful are the gentler stories, in which the author's admirably controlled prose sometimes lacks exactitude and has a faded quality, like an exquisite garment washed too often. In the title story, a woman on holiday in Italy to recover from a broken love affair, has a moment of revelation which hrings understanding and consolation. But the moment of light lacks the clarity to strike at the heart of the reader. "A Friendship" fails to justify the success of the revenge exacted by a a pernickety husband on his unfaithful wife and her colourful girlfriend. This is tricky Jane Austen territory and the outcome of the story really hangs on power, and not love, as the author asserts. In "A Day", a woman drinks her way from despair to optimism with the fantasy that her husband's infidelity will bring a child, which she will adopt. This has strong echoes of the masterful "Access to the Children", (from an early collection) in which adivorced man, drink-sodden and shambolic, imagines that each access day will reunite the happy family that once was his. But the new story lacks the force and focus of the earlier one, lapsing into unconscious comedy as the sozzled wife tries to assemble dinner.

Overall, these interludes come as a respite more than a disappointment. Trevor is a consummately elegant writer whose dialogue distils pure truth from prevarication and whose amiable prose snaps like a trap upon the mind of the lulled reader, leaving you like someone witnessing, from a speeding car, awful events that will stay with you forever.

Repo man seeks love, Belfast area

Susie Boyt reads a tale of romance and violence in the Ulster ceasefire

Eureka Street by Robert McLiam Wilson, Secker, £14.99

(11) caring", "as fresh as an open wound', "it haps wonderful things can too. described, fus third, *Eureka Street*, certainly has a strong thread of violence running through it -its Ulster setting, complete with bombings and beatings ensures this - but what is most striking about it is its absolute faith in romance. "All stories are love stories" we are told at the book's beginning, a surprising first line for a tale set in Belfast in the six months leading up to the ceasefire. Yet Wilson presents a Belfast where all aspects of life are heightened, all chances must be snatched, because if terrible things can happen without a moment's warning, then per-

Soes straight for the jugular" are how Robert McLiam Wilson's first two novels, Ripley Bogle and Manfred's Pain were lapping stories. Jake is Catholic, handsome, victous and acutely sentimental. Recently separated from his girlfriend Sarab, he is desperate for love. The succession of barmaids, shop workers and waitresses that catch his eye move his hungry heart to such an extent that he immediately fancies himself in love with them. Yet he never quite gets anywhere with these women, at the last moment taking great offence at something they say or fail to say, pushing them away at the very point he wants them most. This sort of delicacy is quite at odds with Jake's day job as a repossesion man. Every day, he and his

thuggish co-workers raid the grim estates of Belfast in the early morning when people's resistance is at its lowest.

Jake's fat and ugly protestant friend Chuckie Lurgan's life turns around when he meets a beautiful, rich American girl. Realising she's the kind of girl you need money for, he pulls off a huge mail-order dildo scam, invests the proceeds in even less reputable ventures and suddenly finds himself a rich man.

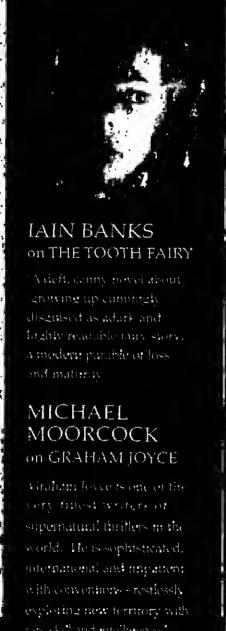
The book follows the progress of these two men and their small circle: foul-mouthed twelve year old Roche, Lurgan's mother who scandalises the whole of Belfast by taking up with the woman over the road; Septic Ted, Slat, Sloan and Lurgan's business partner who works his ordinary thing in the world to do 50.

way through all the girls in Belfast.

Wilson is at his least effective when he abandons this easy-going anecdotal style for something more poetic, a kind of heightened language in which a voice, both knowing and striving for answers, addresses the reader directly about what Belfast is and what it means. Wilson is so good at showing us things, such a natural story teller, that when he comes straight out and states what he thinks, it sounds weak and unsubtle. But this is only a small complaint. Eureka Street is a clever and witty book by a writer whose real talent is an ability to comhine hlind optimism and complete despair with a remarkable ease, as if it were the most

GRAHAM JOYCE

It was as if a third force had entered the room. First there was him, and then there was the Tooth Fairy, and then she'd undressed and unleashed into the room this ravenous power, this insatiable maw; and he understood for the first time that one's initial impression of the locus of a person residing in their face, their eyes, their talking mouth was childish and staggeringly incorrect, that a brute third force was guiding and misguiding them. Voracious carnality lived and fed and thrived in the shadows, under the water. The insight tolled in him like a bell, and it made him afraid. He was paralysed by the vulgarity of the truth, but he understood dimly that what he was afraid of was life itself.



need in Steller paperback (engine).

Paperbacks -



Reviewed by Emma Hagestadt and Christopher Hirst

Food ed by Clifton (£11.99). Anthologies come no better than this bountiful hamper of goodies. Its contents range from the Wind in

the Willows picnic to Keith Talent's "napalm sauce" in London Fields, Coward on Christmas dinner in Jamaica, Waugh on an Ethiopian banquet and J K Jerome on Irish stew ("We had a discussion as to whether the rat should go in or not"). The section on "Killing for the Kitchen" should be avoided before

Schliemann of Troy: Treasure and Deceit by David Trail (Penguin, £8.99) A self-made tycoon who took up archaeology in his mid-forties to

Homeric Troy, Heinrich Schliemann achieved worldwide celebrity through his amazing discoveries. Yet

almost every aspect of his life was fissured by falsehoods. Traill puts it down in part to showmanship: "an uncanny sense of what the public wanted to hear and an ability to satisfy that demand". In the end Schliemann's achievements are undeninhle and his life-story is made all the more fascinating by his failings.

Muggeridge: The Biography by Richard Ingrams (HarperCollins, £7.99) Pithy and revealing, Ingrams has produced an entertaining portrait of this restless, waspish

talent. Muggeridge was as fearless in his sexual adventures (nickname: "The Pouncer") as in his journalism. Ingrams treats his subject's lateflowering evangelism kindly - but describes one nutburst as "more than hypocritical" - and writes movingly about his "laughter, unfailing kindness and generosity". Another fine life of Muggeridge by Gregory Wolfe (Hodder, £9.99) gives far more details hut lacks Ingram's

Who Goes Home by Roy Hattersley (Warner, £6.99) What a curinus fellow R Hattersley is. So ponderous on the oppositinn front bench and prone to penning vast. unpick-upable

novels like The Maker's Mark and In That Quiet Earth, yet these political

reminiscences are lively, gossipy and packed with hilarious set-pieces. It is impossible not to warm to a man who comments that a ceramic phallus sent through the post must have come from a Tury, "fur left-wingers ususally chose to associate me with female genitalia."

The Missing by Andrew O Hagan (Picador, £5.99) Why is it that the working classes don't pass down their family history like everyone eise? In a stunning series of essays, Andrew O'Hagan delves into his own family's sketchy Glaswegian past and reflects how easy it is, and has always been, for people to "disappear". With nearly 25,000 "Mispers" currently on police files, the book ends with a compelling account of Fred West's first marriage and his early career

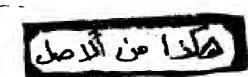
cruising the Bridgetun area uf Glasgow in a Mr Whippy van. One of the best non-fiction reads of the

House by Philip Marsden (Flamingo, £6.99) The farthest travel writer Philip Marsden ever got as a boy was Cornwall. But he always had a good idea of what "abroad" was like from visits to Zofia's house - an aristocratic Pole with a fund of tales of snow-laden forests, howling wolves and cheeses as big as cushions. As an adult, Marsden pieces together Zofia's story from family memoirs and diaries. Part Dr Zhivago, part travelngue, his books tells of a family whose lives were twice torn apart by revolution and

The Remarkable Journey of Miss Tranby Quirke by Elizabeth Ridley (Virago, £9.99) Turn-of-the-century Camberwell is the setting for this compelling lesbian romance. Aware from an early age of her "inverted" sexual nature, Tranby Quirke has devoted her life

to teaching and the suffragette cause. But when approached by a beautiful young woman for advice on the married state, it's not long before Miss Quirke's petticoats juin

the tea-cups by the fire. A gas-lit melodrama that wears its learning, and its strangeness, lightly. Jeanette Winterson for beginners



Binding a genius with woolly strands

Lucy Hughes-Hallett reads the life of a woman of no substance

Emily Tennyson: The Poet's Wife by Ann Thwaite, Faber, £25

sculptor Thomas Woolner, who had designed a medallion bearing her portrait, that she had better "take to poisoning" to ensure good sales for him. Serial killers were ever-popular but few people, she guessed, would wish to buy an image of a poet's wife. Equally few, I imagine, will want to read her

Ann Thwaite presents no compelling reason why we should do so. A pity, because this is in many ways an admirable book. Thwaite writes elegantly and marshalls her enormous cast of Tennysons, hangers-on, friends, admirers, servants and correspondents with marvellous tact. ensuring that we get to know well those whom we need to know, and allowing others to fade discreetly away after making their contribution. given her, or even that Thwaite requires of her She has a nice ironic wit which allows her to be simultaneously sceptical and affectionate in recording the variously wayward, pompous or venial goings-on of her subject's spouse, siblings, siblings-in-law and other relations and friends (never though of Emily herself: Emily is too good to require such treatment). Best of all she is able to write about love with a sympathetic energy that suffuses her book with emotional warmth. It is the story of a happy marriage (pace Edward Lear, who wrote that no one hut his beloved friend Emily could have put up with Alfred Teonysoo for more than a month.) It is also, most markedly and delightfully, the account of a mother's requited love for her children, a theme unaccountably rare in hiography and about which Thwaite writes with teoderness and eloquence.

For all that, though, the book has a hollow ceotre. Emily, so fine, so gentle, so intelligent, so unassertive, remains shadowy. Thwaite is determined to rescue her reputation from those who have portrayed her either as an ineffectual invalid or as a convectional and excessively domestic woman who tamed and neutered Tennyson's genius, hinding it, as Harold Nicolsoo put it, "with little worsted straods." Thwaite (a poet's wife herself) demonstrates how energetic and hard-working Emily really was, combining the roles (each of which would oow be considered a stimulating and fulfilling one for a pro- of Emily's unmarried life with information of husband felt much the same way about her, com-

n 1855 Emily Tennyson remarked to the tutor, not to mentioo doing the arduous job of being his wife (ie bousekeeper, hostess, counsellor, lover, and apologiser to those he offended).

Her father, who had no sons, had given his daughters a boy's educatioo. True, Emily, whose mysterious "ill-health" Thwaite guesses to have been caused by an unmentionable prolapse of the uterus, lay oo a sofa, but while recumbent sbe wasn't doing anything fiddly with little bits of worsted, she was reading the works of Dante, Goethe and Virgil in the languages in which they were written. But though Thwaire demonstrates conclusively that there was more to Emily than bas previously been allowed, she cannot huild her up into a person worthy of the ecormous amount of devoted attention Thwaite berself has readers. For all her hard work and wide reading, Emily Tennysoo is still the person of whose cooversatioo Coventry Patmore could remember oothing except the words "Woo't you stay Her marriage to Tennyson was the great event

of Emily's life; its loog deferment ber hiogra-pher's greatest difficulty, Thwaite quotes a let-ter from Alfred, one of the few to escape their son's censorship, written just before their cor-respondence was broken off for oearly ten years. It makes clear that Emily's later suggestion that lack of money kept them apart was misleading, probably deliberately so. "I fly thee for my good, perhaps for thine," he wrote. It seems he was as little capable of making up his mind to marry as he was of organising a boliday for himself. ("You will find him beavy to carry" wrote his friend William Brookfield to Ralph Waldo Emerson, who was contemplating a jaunt to France with him.) It was Emily who first declared her love (he wrote thanking her for taking an initiative for which he would not have had the courage), and probably Emily who first proposed. But though Thwaite does surely all that could be dooe to make sense of their agonisingly protracted courtship, it remains obscure. With commendable honesty she admits "we know very a lot, padding out the poorly-documeoted years



guineas towards the foundation of a village school)

Emily once wrote fondly to Lear that his long silences allowed her to be as much at ease with little," but that doesn't prevent her writing rather him as with "my old friends, the empty room, or the sofa in the corner." It appears that her fessional person of either sex) of a great author's mind-hoggling triviality and irrelevance (for posing freely while she sat across from the hearth scribbling cryptic notes of furious self-disgust in

instance that in 1813 her father contributed three from him, entirely undernanding. As Benjamin Jowett said, she had "hardly enough of self in her to keep herself alive." She certainly hasn't eoough to keep alive this very long book. Repeatedly I found myself relieved by the entrance of some other person - Julia Margaret Cameroo trailing across the lawn in her red and purple robes, Emily's sister, poor mad Louisa,

her journal, little Hallam solemnly and hilariously recording in his diary his father's tantrums in cootinental hotels - anything to vary the tranquil monotony of Emily's company. Thwaite shrewdly remarks of Emily's sister-in-law, Matilda Tennyson, "she was it seems a 'character' and characters can be difficult to live with". True, hut a character is a biographer's first

The bishop who burbled into trouble

Should Lambeth Palace's most attractive tenant have spilt the beans? Michael de-la-Noy isn't convinced

Robert Runcie: The Reluctant Archbishop by Humphrey Carpenter, Hodder, £20

own words) into a tape recorder on the motorway, while being chauffeured by his Boswell, and theo complains that his words bave been "reproduced for substance", is oot in a very strong position to object. The last thing a biographer wants is "background" (whatever that is) which he cannot use. The result of this ultimately, unhappy collaboration is an exercise in journalism, with endless verbatim cooversations where paraphrase is called for, and a lot of extraneous infor-

I have read and admired Carpenter's life of Auden, and his evocation of Evelyn Wangh and his chums, *The Brideshead Generation*, so I was not prepared for a tour of Lambeth Palace that might just past muster from the pen of a trainee

This is oot the biography Lord Runcie wanted, to stun Mr Carpenter. He was taken into "a big himself as overrated by other people.

but a man who "burbles for background" (his drawing room" with "big windows." Amazingly This makes him, always excepting enough, they "looked on to the garden."

Runcie's "burbles" about poor Lady Di being an actress and a schemer, and the heir to the throoe baving given up oo the Church of England, seems somehow less sensational between hard covers than they did on the front page of the Times who paid Mr Carpenter £75,000 Runcie's breaches of confidence But perhaps familiarity bas bred cootempt. After we bave all passed our moral judgements about former archbishops who burble, what matters now is whether Runcie's tenure of office and his personality have

been fairly and adequately dealt with. As far as Runcie the man is concerned. I think they have. Wheo invited to go to Canterbury, Temple, Fisher, Ramsey and Coggan did not besreporter on the Penge Gazette. "An old-fashioned itate for any shorter time than was seemly. Carey

This makes him, always excepting William Temple, the most attractive successor to St Augustine this century. And, unsatisfactory though he finds this, his fourth, biography, he emerges from it as worldly and sophisticated, modest, amusing, without pomposity and, though a bit of a chameleon, essentially honest.

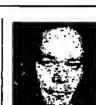
On the chameleon front, Carpenter could have probed more deeply into Runcie's ambiguous attitude towards bomosexuality. In a notorious speech in the General Synod, not mentioned in the book, he once described homosexuals as emotional cripples. And what did he mean when be told Carpeoter he had always been conscious that homosexuals might stab him in the back because be wasn't one of them?

Runcie's years at Canterbury were full of drama, and it is the sheer emotional impact of bell-pull summoned a frieodly porter, who directed me ooder an arch into a big quadrangle." "The big door" was open, and inside "rose a big, ceremonial staircase." But then everything at Lambeth Palace seems to have been on a scale

retary congratulating Runcie oo his controversial Falkland Islands sermon; and Runcie's bizarre hope that the Pope would agree to attend a Eucharist in Canterbury Cathedral.

While Runcie was archbishop, two major disasters occurred; the capture of Terry Waite and the suicide of Gareth Bennett. Carpenter lets Runcie off the book over his amazing lack of control of his staff, allowing Waite to rush in where any angel with a grain of commonsense would have beeded the advice of the Foreign Office. But in the chapter dealing with the Crockford's Preface scandal and the death of Mr Bennett, Carpenter has researched well, filling in much previously missing information.

Although Carpenter thinks the MC is a medal (it is a decoration), and appears not to realise that Cyril Easthaugh ended up as bishop of Peter-borough, his book is factually very reliable, and full of Runcie gems. How could one oot forgive a lot of a man who found C.S. Lewis "too good to be true", describes John Selwyn Gummer as a religious know-all and the Rt Hon Baroness Thatcher, LG, OM as "The Hacksaw"?



Who's reading whom

Jonathan Raban finds a soapopera to run and run in the O J Simpson trial

Came, fame, fame dominated the OJ Simpson case, although the majority of Americans still think the issue was race. Jeffrey Toodin's The Run of His Life (Random House US) shows the legal process played second fiddle to the cult of celebrity and that everyone connected with the trial – judge, jury, defence, prosecution, witnesses – were consumed by the desire to be famous. There is a brilliant description of Toodin visiting Judge Ito m his chambers. After some small talk Ito leaned conspiratorially towards Toodin. "Do you want to see something great?" he said.
"Really great?" The "great" was nothing more than a letter from America's premier black talkshow host, but Ito was in raptures.



Death is Now My Neighbour read by Kevin Whately

The Pilgrim's Progress read by David Suchet

Vevin Whately reads Colin Dexter's latest Oxford thriller Death is Now My Neighbour (Macmillan, 3 hrs, £7.99), with a remarkably good take-off of John Thaw, and naturally makes a perfect Sergeant Lewis. Plenty of red herrings, bitching dons and cryptic clues.

What better tape for Chief Inspector Endeavour Morse's Jaguar than his childhood hero Bunyan's Pilgrim's Progress (Penguin. 3hrs, £7.99). David Sucbet vanits in a hreath from engagingly bucolic Christian to Mr Wordly-Wiseman's weary cynicism and the dread Apollyon's sibilantly evil hiss. Singing language and a quote a minute. Avoid other

Christina Hardyment

Come back, Hob Hound of Edgley, all is forgiven

Sue Gaisford reads two warring accounts of radio's favourite agri-feminist soap

The Archers: The True Story by William Smethurst, Michael O'Mara, £16.99 The Archers: The Changing Face of Radio's Longest Running Drama by Vanessa Whitburn, Virgin, £14.99

We've had murder and suicide, rape and that "Only during the Eighties"—when he was armed robbery, we've had incest and insanity, we've had Alzheimer's and adultery. No, attempting to engage listeners' interests.

And how did he do that? He thrilled them really, we have, in our own isolated rural backwafer. Our village shop, our bus service and even our pub have closed down and we seldom bump into our neighbours because we're always in cars. In comparison with this reality, Ambridge, for all its dramas, can sometimes seem like an idyll of gentle harmony, an impossible dream of

peaceful co-existence. William Smethurst would oot agree. He worked on The Archers for 11 years, leaving it in 1986 to preside over the death of Crossroads. His history of Ambridge, The Archers - The True Story culminates in a furious denunciation of its current "mixture of violence, melodrama and sensation...a ferment of greed, sexual passion, family discord, racial hatred and rampant, radical feminism". And he doesn't stop there. He self he tells of the brief appearance and ignoical teminism. And ne doesn't stop unce. The second state of the other appearance of the condemns many of its early writers, editors and mixious dismissal of an Ambridge character crecions, and in the Seventies, a deluded graffiti ber the late-lamented Aunt Laura, and they've condemns many of its early writers, entures and declares and after he left, whose name resembled his artist was moved to denounce the Archer granny never come tougher than her.

"with stories of the ghostly Hob Hound of Edgley; Nigel and Lizzie's love life; and the saga of the Over-Sixties missing tea money". Incidentally, he doesn't dwell on the other dramatic device with which his name is often associated,

the story of the giant, exploding marrow.

There is precious little affection in this work. It is written in short, jerky chapters that bear a strange resemblance to familiar 15-minute episodes; they are full of jumbled stories and often end with portentous, mini cliff-hangers. "After Jennifer's Baby would come the story of

What Happened to Jennifer's Baby" is one The most telling of these ends chapter 34. Underneath a rather scary photograph of him-

own. This man "departed Amhridge, muttering and snarling, and was heard of oo more".

The main problem is that, however much he mutters and snarls, Smethurst has not decided whether or not any of it really matters. Is it just a radio programme, or is it a sacred icon? Will people listen if it remains harmless, genial and bucolic, or must it develop and reflect more accurately the preoccupations of real Nineties countryfolk? Should we - does he - really care? He pours scorn on what he claims was Gwen Berryman's delusion that she was in fact Doris Archer but, in the next breath, expresses outrage at the fact that Ruth Patterson, a subsequent edi-tor, dared to kill off a loveable individual he had himself introduced - Jack Woolley's elderly bull-

terrier, Captain. In a way, you can't blame him. Half the nanoa seems to believe they all exist. Letters, telegrams, booquets pour in to the characters at times of

on a wall in North London, with the words "Doris Archer is a Prude". Vanessa Whitburn's book, The Archers - The Changing Face of Redio's Longest Running Drama has a firmer grip on reality. She covers much of the same ground, though more sketchily, and includes pages of photographs and brief biographies of the actors as themselves, as well as in character.

This is a book for fans, glossy and accessible. Whithurn, prime target of Smethurst's scorn, is generous to him, praising him for the splendid social comedy he brought into the series, but she is also certain that stories need to be continually updated and new elements introduced. She aims to provide a rich mix of agriculture, humour and strong emotional complexity, and a good many listeners think she is doing pretty well. True, there are a lot of powerful women in Ambridge these days, but then we are all enti-tled to our dreams. Besides, some offus remem-

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8 Oct Poetry from the Baltics - Sigita Gods, jago Keplinski end Velta Snikere

9 Oct Learn Sissay
A 2ts Century Poet - hump trebus and a before performer 16 Oct Essays - Tessa Hisokatone

Visin receiving eventples of current policial speek, Recurrent presents ter carn acrosm of Dynam's influented essent Protects and the English Language

17 Ort Mew Voices - Tessa Rose Chester & James Harpur Poerry which dows on the wonder of an James and human expen

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ne of the hits of wisdom disseminated by those advising smokers on how to give up is to throw away all the accourrements of the weed. Ditch the nacre-covered party case, heave that art deco holder, turn the ashtrays into peanut bowls, sling that tiny silver spoon on a chain - whoops, wrong habit. If you're going to prove your determination, they all have to go.

There is one thing, though, that anybody would be a fool to throw out. No well-

equipped handbag is complete without a
Zippo lighter. Non-smokers may bask in the
warmth of their own saugness, hut we sads
can hask in the warmth of something more practical: our own bonfire. There are few greater pleasures than refusing to lend someone your lighter.

Zippo, the windproof, rainproof firemaker with the distinctive opening cluok, was reproduced for the 300 millionth time in April; next year will be its 60th year in production. They have the same iconic status as the Harley Davidson. Visitors to Vietnam come home with handfuls of them. purchased from little boys on the street and most of them bearing battle scars. So many of these change hands that you wonder how

the GIs had room for any weapons.

The Zippo has long been a collectible, and its manufacturers have been catering to that market with annual new editions. Like Swatch, however, the knowledge that people swatch, however, the knowledge that people will buy anything for an investment seems to have gone to their beads. This year's edition features a set of Pin-up girls. There are five: a Pinup of the Year called Joan from Chicago (The Windy City – geddit?) and four scantily-clad lovelies representing the four seasons.

The pirls in question – atomic bosons and

The girls in question - atomic bosoms, and acres of lightly tanned flesh, go by the names of April, Sommer, Ida Redd and Holly. Holly perches on a big green Christmas hauhle. Ida Redd bends over a barrel of apples in hot pants and cowboy boots; April's furled umhrella points delicately to her crotch. Sommer, meanwhile sits in a swimsuit on an enormous lighted Fourth of July rocket, the sort of symbolism that has long been the subject of pastiche. A shame. Simple they may be, but Zippos have a timeless perfection that transcends fad. These specimens are about as collectible as Tennant's Lager cans.

Serena Mackesy

A brighter future for Modern British?

John Windsor previews October's auctions and art fairs.

uy only what you like" is the 🚁 avourite platitude of aucioneers and dealers. But investors say: "Never mind what you like, buy what every-hody else is huying!" You might, for example, think that the Mary Little armchair "Liz", in Bonhams' 20th century design sale next Saturday (2pm), is hideous. Such lots fox the scruffy yuppies who pack design sales at Bonhams - and rivals design sales at Bonhams - and rivals Christie's South Kensington and Sotheby's - where they baulk at huying unfamiliar names.

So why blow an estimated £2,200-£2,600 oo a Mary Little tubular steel armchair with rude-looking mobile armrest, dressed in baggy blue silk drawers? For a start, because the V&A and the Crafts Council have each bought one. The rest of the six in ber "Coat of Arms Collection" (1993-4) have been snapped up by private collectors. This is the only one left – direct from studio and the first

Little to appear at auction.

Who Mary Little? An Eighties

RCA graduate with a Nineties punch.

Continental public collections bought

her "blue chair". The Coat of Arms chairs were splashed in Design Week and on the cover of Blueprint. They were sold by the trendy Galerie Valerie io Loodon.

Coat of Arms retail prices have been between £1,500 and £4,500 (designs vary), so Bonhams' estimate seems reasonable. But newspaper publicity can inflate prices! Next time, huy a catalogue, do some research - and keep mum.

Sotheby's modern design sale is on Tuesday 29 October (2.30pm).

More discerning scruffy yuppies -the sort that are colonising Clerkenwell - have been bidding bullishly at Sotheby's sales of Modern Brit pictures. They are in their thirties. He might be a photographer or designer, a couple might comprise a down-dressing city type with arty wife who nudges him to bid more.



This is good news for Modern Brits, a frustrating auction market for investors that has shown occasional signs of life over the past few years, only to prove time and again that the

Brits will not huy even their own art. On the catalogue cover for Sotbehy's Modern Brit sale on Wednesday (10.30am), the auctioneers have placed a lure for the new buyers that is an instructive guide to their taste - a chalk and crayon drawing of 1943 of a poet under a willow by the Neo-Romantic John

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Craxton, est £4,000-£6,000. Figurative - not abstract. Sophisticated, spirited figuratives are what they want. They would buy expensive Neo-Romantics Piper and Sutherland if they could.

At Sotheby's in March, private huyers competed for Mick Rooney's dream-like oil of a cafe scene, Too Much oo Her Plate" (1982), which fetched £16,100, just below top estimate. In Jone, a sophisticated, Braque-like William Scott still life of 1948 was hid to £60,000 by privateers

before the trade upped the price to

Not much Neo-Romanticism at the 20th Century British Art Fair - at the RCA, Kensington Gore, west London until tomorrow (11am-7pm) - but the English abstract laodscapist Ivoo Hitchens seem to be everywhere. The fair has its first photograph dealer, Michael Hop-

Outsiders are in. The first collection Uat auction of Outsider Art is at

Sotheby's oo Thursday 24 October (2pm). Outsider art implies the visionary, obsessively dense pictures by untutored recluses and lunatics brought to light by the Freoch cootemporary artist Jean Dubuffet in 1945. The Contineotals and Americans have been into it for years, but bere, until this year, it has been the preserve of a small coterie of cognoscenti almost as obsessive as-the artists whose work they winkle out of psychiatric wards or backstreet hovels with drawn curtains.

Sotheby's has 170 works collected by the big Berlin dealer Michael Haas, including a crayoo and pencil drawing by Dubuffet's first discovery, the child molester Adolf Wölfli, est £5,000-£6,000. The sale is expected to raise £3m. The London dealer Jane England of Westbourne Grove, west London, a major champion of Outsider Art, bas a selling exhibitioo of mainly British works, 15-26 October. For a Who's Who of Outsiders, consult John Maizels' book Raw Creation, published this year by

One-offs: Eton College is turning out its old fossils - on-site sale of cooteots of its natural history museum by Bonhams, Wedoesday 23 October (11am). Doggies for sale: 308-lot closing down charity sale of dog paintings from Sara Davenport's unique Loodoo dog-art gallery - Bonhams, Thursday 10 October (6pm).

Dottom line: One of 90 cans of Piero DManzoni's Merda d'Artista (1961), catalogued as "artist's faeces in metal tin", is est £15,000-£20,000 in Christie's contemporary art sale on 24 October (11am). They are virtually unknown at auction: Sotheby's failed to sell one at £30,000-£40,000 in Londoo in 1990. Manzoni's unadulterated individuality is takeo seriously in Italy. The turd seems likely to be repatriated.

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Stand back Karan, Lauren and Klein

lommy Hilfiger's fashion appeals to both preppy New Yorkers and black urban rappers. Prince Charles and Snoop Doggy Dogg have



Tommy in common. Today his collection arrives at the Royal Albert Hall By Edward Helmore

he world of the American fashion designer Tommy Hilfiger will be unveiled in a catwalk show at the Royal Albert Hall in London today but it will matter little if the audience likes it or not - Tommy Hilfiger's push for our hearts and minds will not be fought on the pages of Vogue but on the pavements and in the clubs.

If Hilfiger's lifestyle conquest of Europe goes according to plan, as it probably will given the mechanical precision of his US operation, we will soon be living in a red, white and blue Tommysphere, working in and working out in

Tommy wear, snoozing in Tommy sleepwear and smelling of apple pic care of Tommy: the New American Fragrance. Forty-four-year-old Hilfiger is the current success story of American fashion. Since 1992 the company has grown into Wall Street's favourite frock stock and last year it turned over \$480m, buffeting the established heavyweights of Donna Karan, Ralph Lauren and Calvin Klein.

But unlike his competitors, what Hillfiger offers is not so much the clever re-modelling of European fashion in the name of ease and lifestyle, but a hrand of hip, affordable

"urban prep" derived from the melting pot of American life.
Whether we are ready for Tommy Hilliger's brand of "classics with a twist" depends on how far we are willing to be seduced by the heavily hranded style of casualwear and its attendant images of wholesome fun and promises of popularity. The name already signifies the beight of cool among black club kids and though Hilfiger's genuine brand clothes are not yet available, counterfeit merchandise is in high demand.

In an inconspicuous huilding in midtown Manhattan, Tommy Hilfiger employees move purposely from room to room as his assistant - one of eight - greets visitors profusely. "We're very excited, to be honest, very excited," she says, bearing gifts of the new Tommy fragrance and a 10

Years of Tonuny promotional video. Soon enough Tommy himself glides over, projecting the kind of friendly ease that is simultaneously winning and alarming. Slightly huilt, he is as fresh-faced and clean-cut. as an all-American boy could be. From his page-boy hair-cut and whiter-tban-white caps of his tombstone teeth, his open white shirt and blue chinos to his shiny black penny loafers, he is put together in precisely the look that has taken America by storm.

Not surprisingly, his spacious office is spotless and filled with the paraphernalia of a boys-own dream - NFL football helmets, antique military regalia. Behind his desk hang huge photographs of Mick Jagger and John Lennon; on one wall is a set of splashy paintings by David Bowie; signed guitars from Ron Wood and Steve Winwood take pride of place alongside one another. Tommy sits behind an imposing oak desk, swivelling in his raised chair and looking down upon visitors who sink belplessly into the huge chairs opposite. He looks like a cross between Captain Scarlet and the

What makes Tommy tick is not easy to tell by meeting the man. Tommy's tick, such as it is, is an enveloping all-American corporate ethos, expressed in the third person, channelled with an unbreaking gaze and illustrated with

hand gestures. Tommy is classic but updated, modern, athletic, functional, accessible. It is bright, fun and full of life and spirit,' he says. He could be talking about himself, "We develop themes around our groups - snowboarding, surfing, along with sailing gear, baseball. And we also contribute to my fondness of English sports. We do a cricket group."

Cricket? In America? "Well, it's really tennis-golf but we call it cricket because maybe we use more cricket-type colours.

It's soon clear that whatever line one takes - gentle banter, direct questions – the result is the same. Tommy is a walking, talking press release. His delivery is classic image projection that makes the head spin and the heart sink. Project the image, points one, two, three. Project the image,

We believe we have a world class product ... we've done it in a different way ... it's incredibly high quality and great style but American style that translates into global style at affordable price points ... accessible to the world."

Tommy's professionalism even runs to memorising a "face book", a kind of corporate Who's Who, so that he can greet every employee in each of his 840 outlets by name on his frequent in-store promotional tours through the malls

heroes and is shadowed by a private security detail. He obvicelebrity of Bill Clinton (who wears his ties). Snoop Doggy

ously enjoys the attention and knows the value of keeping in touch with his customers; an aide always trails him with signed photographs for Tommy to give to his fans.

There is little to suggest that there is much to uncover about Tommy, what you see is what you get. "There's just nothing incredibly mysterious," he says somewhat apologetically. "In fact, I'm more normal than people would like.
They might like something more juicy or interesting with
my background or my life. But I am who I am."

To many be is a relentless self-promoter who provides a corporate face for his corporate name - which, in a Faustian but not uncommon pact in the fashion business, is owned by his backer, the Hong Kong-based textile magnate, Silas Chou, In exchange, Hilfiger owns 22.5 per cent of the company (valued at \$100m) and enjoys an annual salary of \$6m. For that he must maintain appearances and avoid controversy.

He gives to charity, he uses his Gulfstream II jet for husiness only, he likes fishing, cycling, skiing, wide open spaces, his house on Mustique. He lives with his wife of 16 years, Susie, and their four children in a 22-room colonial farmhouse in Greenwich, Connecticut, decorated by Colefax &

In fact, all one can know about Tommy is already on the promotional video that cuts between film of Tommy aged four and Tommy now, discussing what it was like then.

We learn that he grew up in Elmira, a small town in upstate New York, as one of nine children. That in 1969 he started his first business, a chain of upstate New York hippie boutiques called People's Place, with just \$150 and pairs of denim bell-bottoms. Having opened 10 stores by 1977, the company hit hard times and Hilfiger was bank-

He then switched from retailer to freelance designer Indian investor, and launching his first cheeky assault on the orthodoxy of American fashion by pitching himself as a younger Ralph Lauren. Before hailing out of that deal in 1988, he opened an unremarkable and short-lived shop on South Molton Street.

Sartorially at least, Tommy Hilfiger has something for Wherever he goes he is treated like one of his rockstar everyone. He counts among his custom the presidential

Dogg (who favours the extra-large streetwear). Prince Charles (whose framed letter of appreciation for a delivery of freebies is in Tommy's office), Fergie (who likes to fly in his jet), singer Björk and rockers Metallica.

Though no one knows wby Tommy's bold logos have become totems of black urban cool, he's now cashing in on an invaluable cultural cachet for all it's worth and has enlisted producer Quincy Jones's daughter and rap impre-sario Russell Simmons to help keep rappers coming his way. Rapper Q-Tip even included him in a song, "Tommy Hill

was my nigga/ and others couldn't figure/ how me an Hil-figga/ used to move through with vigga." High praise for a suburban white boy who presents himself as a regular guy designing for other regular guys and soon, girls.

As the self-described antithesis to the Parisian catwalk

designers, he does not seek the mercurial "moments" so beloved by the fashion pack and, as a result, has suffered bouts of the silent treatment that is their preferred signal of disapproval.

Last year, in what was perceived as a tacit rebuke, the Council of Fashion Designers of America refused to give any award in the men's category at their annual awards ceremony. Thrugh he was awarded Menswear Designer of the Year in January this year, he remains a subversive in the industry – no heroin chic, no jumping on fads, just consis-

tent development of signature lines.

There is the trendy fashion business that has to do with people being in business one minute and out the next and I'm not in that race to see who can be funkier or more eccentrically creative," he says. "I choose to think we are running an apparel business run on a combination of prod-

uct, marketing, placement, strategy and profitability."

Despite the sniffy – probably jealous – reaction of fashion's clite, Hilliger understands the business as one of marbefore forming a partnership with Mohan Murjani, an gins and volume, and gives his customers what they want, not what he thinks they should want.

Perhaps this is a failure of imagination, but as other more modish fashion sales have slipped his have risen. So when the crowds pour out of the show today they may, against their better judgment, have seen the future. Tommy's radar is, as he says, "in tune". When his first store opens in Har-vey Nichols early next year the customer will be able to

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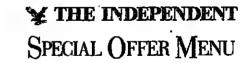
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What is it? Shop selling glam-orous furniture, home furnishings, artefacts and jewellery from North India, Pakistan and Morocco, 90 per cent of which is handpicked by the owners. It also has a mail-order service for bedspreads, duvets, tablecloths and napkins in handhlock-print fah-rics (tel: 01285 652175).

The shop's stock? Handsome one-off furniture: tables in dark (reclaimed) wood (from £75), and iron cupboards (from £45) in colours like banana-frond green. Also Afghani kelims (£45), decorative Moroccan vases with Islamic patterns (from £21) and framed Népalese Tantric watercolours (£25). Other items include copper lamps (from £29), silk cushions in a vast selection of colours (£12.25

each) and pottery door knobs in dusty turquoise and pink (£5.50 each). Kitsch-lovers are catered for with showy Hollywood-actress style earrings (£4.50) and neonbright postcards of Indian deities (20p each).

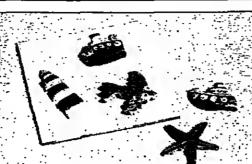
Who shops there? Everyone, apparently, from Gloucestershire's squirearchy to local yurt-dwelling

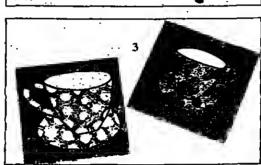
Best huy? Checked duvet covers (single: £20; king: £35) and pillowcases (£6.50 each) printed with beautiful vegetable dyes.

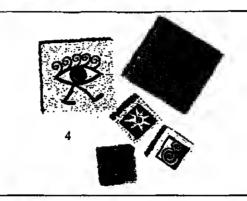
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RESTIGE

They still make them like they used to

Penny Jackson finds a house with the best of both worlds

t is easy to miss Stephen and Alison Briegel's bome. Friends slow down in their cars, then drive on, still searching for a distinctively new building among the older houses in the leafy Surrey road. Their eye is more likely to be caught by the roughly drawn name stuck in the window than by the fresh lines of a house just months old.

Not all owners of a new home would wish it to be so unassuming. But to the Briegels it represents a trumph. They have built themselves their ideal house—one with an interior layout of their choice with an appearance that suggest age but is not mock period. A year before they would never even have dreamt of living in a new house. Until then they were part of that vast section of the population who always saw themselves living in a period house.

"We were intending to buy one and do it up," said Stephen Briegel. "But after having given up with London because of prices and contribution."

with London because of prices and searched with-out success in Surrey we decided to look for land." As a partner in Allen Briegel, a company spe-cialising in new homes, land and development, it would seem an obvious step. The fact that they had not considered this option hefore was a measure, they say, of their attachment to old houses. "For that reason we wanted to be able to build something unique and in an area with an estab-lished community. Neither of us could envisage living on a new development," he said. This left them with a hard search ahead. Building land is scarce and expensive, particularly in a prime area like Surrey. Most land is bought up by the big developers and not many individuals would be able to compete with them. But the developers had not spotted the potential of the Briegel's plot.

"It was a small piece of derelict land, 30ft wide and 100ft long, and close to another house," said Stephen Briegel.



Briegel at

trusted to work to a high standard in a sensitive area. The house next door, for instance, is listed. "We insisted on having the house rendered in order to age it. We also wanted a conservatory to run the full width of the house for which we needed new planning permission," said Mr Briegel. It is not just the details of cornice and skirting boards

a large room at the front and a sensible sized ball-

In a recent survey of new home huyers, Savills concluded that the majority of new bome owners wanted a period façade with the conveniences of a modern home. Buyers also expected good value for money and higher standards of workmanship than After negotiating for the land, the Briegels bought it for £83,500, down from an asking price of £110,000. They then contracted a small, local of £110,000. They then contracted a small, local of £110,000 is a survey conducted in 1992. Then, only seven per cent were satisfied with their house, whereas this year that figure has risen to 31 per cent. Stephen Briegel in a survey conducted in 1992. Then, only seven per cent were satisfied with their house, whereas this year

company, Alexson Developments, to build the house. They had to choose someone who could be side gives the sitting room a cottage atmosphere. believes that since the property slump, the quality The entrance at the side of the house allows for of work has improved enormously. "Buyers are getof work has improved enormously. "Buyers are getting value for money. In all this bouse, which bas five bedrooms, cost us £196,000 to build, about the same as our house in London was worth. But now this one could be sold for £250,000." As it was a new house, there was no VAT to pay. So is there anything that they miss? "The high ceilings," said Stephen Briegel. "There is that feeling of space you can't always create in a new house. But we don't miss the upkeep of an old house. We have not had one problem with this house. Not even a dodgy drain."

and the state of t

Househunter Dormans Park, Surrey

Abouse built seven years ago by the present owners is for sale in Dormans Park. between East Grinstead and Lingfield in Surrey. Crispin, built in the grounds of an older property, has a guest suite on the first floor of the five-bedroom, three-bathroom house. The one-and-a-halfacre gardens and grounds are in a wooded setting. The house has the remaining balance of a ten year NHBC guarantee. Offers in the region of £425,000. Agents are Knight Frank (01892 515035).

For what it's worth: This week has seen the launch of a "buy to let" initiative by the Association of Residential Letting Agents (ARLA), to encourage small investors to put money into property. Since the slump in the late Eighties, first-time buyers, who often saw the value of their flats plummet, bave preferred to rent before going straight for a larger home. ARLA expects to attract better-off, middle-aged investors stepping in. Halifax Mortgage Services, Homeloans Direct, Mortgage Express and Woolwich Direct will offer mortgages of up to 75 per cent and will take rental income into account. So will estate agents be encouraged to shift their least attractive properties with talk of income potential? Andrew Reeves, a national council member of ARLA, advises: The first port of call should be letting agents, not estate agents. You must know what properties have a rental appeal."

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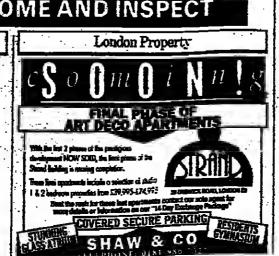
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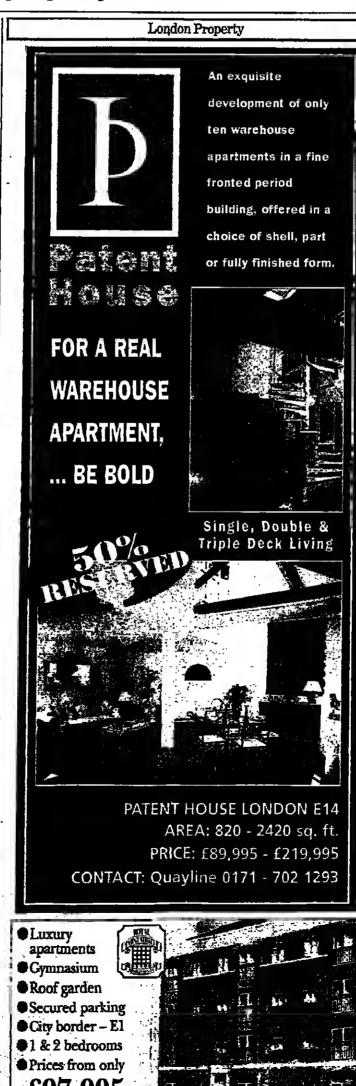
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SALES OFFICE





With regard to your article (The Windependent, 10 August) oo jasmines," writes David Singmaster of London SW4, "I think the most characteristic jasmine of the Mediterranean regioo is the night-blooming jasmine, Cestrum nocturnum. This has tiny, waxy, yellowy-white flowers which open up after dark and produce a wonderful perfume which can be recognised from 20 or 30 feet away. I grew it in Berkeley, California, which is slightly milder than southern England. After about three years, it was a bush about 4ft high, getting into full flower. However, it seems that the plant is oof really hardy in England, though it may survive and even thrive on a protected, south-facing patio. Three years ago, we bought two plants from a specialist in exotic plants. We keep them in our kitchen over the winter. They propagate readily from cuttings, so we now have four plants. Last summer they bloomed fairly well, hut they didn't shown any sign of doing so this summer. A sprig of flowers in a jar of water will open up and scent a room every night for about a week."

Mr Singmaster does not say where he bought his Cestrum nocturnum, but plants are available from Burncoose and Southdown Nurseries, Gwennap, Redruth, Cornwall TR16 6BJ (01209 861112), The Plantsman Nursery, North Wonsoo Farm, Throwleigh, Okehampton, Devon EX20 2JA (01647 231618), Reads Nursery, Hales Hall, Loddon, Norfolk NR14 6QW (01508 548395), Bloomsbury, Upper Lodge Farm, Padworth Common, Reading, Berkshire RG7 4JD (01734 700239). All do mail order.

WEEKEND WORK

Ctart to clear nut summer bedding plants if sweet williams. Though it is difficult to throw

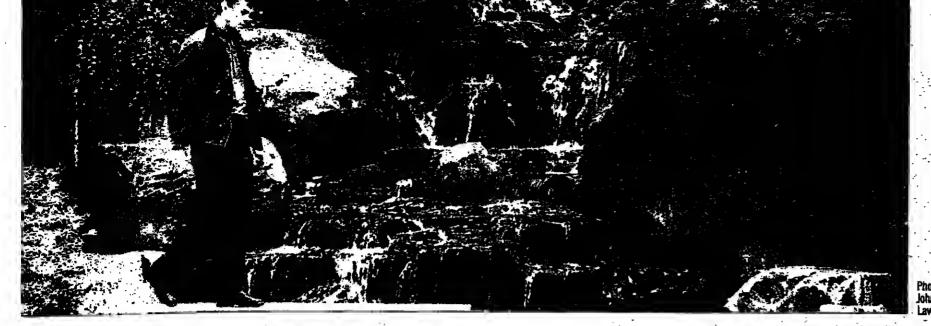
Put the plants in before the bulbs if you plao to interplant with tulips or daffodils, or sod's law dictates that you will dig up the bulb when you try to plant the wallflowers. At Giverney this spring, sharp lemon-coloured waliflowers were used to effect uoder a whitewere used with mauve sweet rocket, forgetme-nots, alliums and blue pansies in beds

the other way round. Sift earth over the join. Sow lettuces such as "Cynthia" and

Take cuttings of shrubs such as berberis, deciduous ceanothus, cistus, bebe. Choose semi-ripe wood and cut sections 4-6in long.

a polythene bag to conserve moisture. Cut down old blackberry and loganberry

It's not just a dream save money now



Zen and the art of garden maintenance

Japanese gardens are ideal for small spaces and the style is now easy to achieve, reports Anna Pavord

ardens made in the authentic Japan-ese style are rare in this country. Most of the gardens we think of as Japanese here are Eoglish gardens talking accessories - the stone lantern, the bridge, the maple tree - are often taken to represent the real thing. You can't buy Zen off the shelf at the gardeo centre.

Japanese gardens are popular now because they fit well into small spaces. And they are perceived as being low-maintenance. That's not strictly true. A proper Japanese garden is rather demanding on its keeper. Leaves have to be swept up every day. Blades of grass must be picked out from the moss, and sand raked into cool rippling patterns of water breaking round rocks. Every tree must be clipped and pruned and tweaked to conform to a particular vision (think blasted heath and you'll be on the right lines). Nature may be the pattern, hut control is the key element.

Our gardens are mostly attempts to escape from images of the blasted heath, the rocky promontory. We like flowers, colour, smells; constructs that have as little as possible to do with what is going oo outside the garden boundaries. In the 18th century, though, I think gardeo makers would have heen closer to understanding an authentic Japanese garden. That's not to say they would have found it any easier to grapple with the Zeo underpinning, but someone like Capability Brown would have been in complete sympathy with the principle of tweaking oature. He borrowed distant landscapes in exactly the way that Japanese master gardeners did. They called it "shakkei". He called it a vista.

And garden owners in the 18th century were still tuned into the classical past. They could still imagine gods in stones, nymphs in streams. They understood, too, how gardens should of a particular site.

But the big vogue for making Japanese gar-dens in England arrived much later, at the beginning of this ceotury. It was the tail end of the mania for all things Japanese that Gilbert and Sullivan pilloried in The Mikado. By then, though, it was a style thing rather than a philosophical thing, although several garden owners in search of authenticity, such as Louis Greville at Heale House in Wiltshire, imported Japanese gardeoers as well as bridges, tea houses and stone lanterns. Japan in tea-garden mode appealed to British taste rather more than the austere, rock-and-sand landscapes of

the purist Zen style.

Louis Greville had been secood secretary at the British Embassy in Tokyo in the late 1880s and on his return to England in 1901 be laid out a Japanese garden on the banks of the river Avon that flows through the grounds of Heale House. A red lacquer bridge (a smaller version of the famous Nikko bridge in Japan) straddles the stream and an authentic Japanese tea house, with rice paper walls and grass tatami mats, was put up by Japanese carpenters. The screen walls and grass the stream and down the stream. superb views up and down the river.

Greville's Japanese gardeners channelled the two streams here to make complex patterns of still and running water, with more hridges linking small islands in the streams. The planting was simpler then than it is oow, though some of the original trees remain: maples, Japaoese flowering cherries and a to choose shrubs. Superh cercidiphyllum. It is my favourite That's one of the Anglo-Japanese garden.

Wavertree was doing the same sort of thing on from a quarry, where rocks are displayed his estate at Tully, Co Kildare. He brought over a Japanese garden master called Tasa Eida and

Japanese call it feng-shui, and hire geomancers labourers, laid out a garden symbolising man's ones, and rocks are generally grouped in to advise on the best way to harness the energy journey through life. I'd like to have eavesthrees, fives or sevens. dropped oo the comments that came out of that clash of cultures.

The Japanese gardens laid out in Edwardian times were mostly incidental to much larger garden schemes. Now they are popular with owners of smail gardens hecause, as the land-scape architect Philip Cave points out, more than any other garden style, a Japanese gardeo makes a small space seem big.

Mr Cave, who has his own design practice London, makes a speciality of Japanese gardeo design. He's done both private gardens (including roof gardens, which lend themselves well to the Japanese style) and public ones, such as the difficult site in front of the Yaohan Plaza oo the Edgware road in oorth Loodon.

In the mid-Seventies, after finishing his gree, Mr Cave went wandering for two years. He looked for enlightenment in the Islamic gardens of Iran and Pakistan. He meditated in the great Mogul gardens of India. In Japan, be finally found his méuer and attached himself as appreotice to a master garden-maker, a Kyoto professor called Kinsaku Nakane.

He spoke oo English and Mr Cave spoke no Japanese, but doing rather than talking is the essence of learning bow to garden - in any gardeo style. Professor Nakane was starting Perhaps that could be a way of getting to the work oo a new garden in Kyoto. The most critical task, after the initial survey, was to choose the right rocks for the garden. Professor Nakane took his apprentice to rock ourseries the way we might visit plant ceotres

That's one of the difficulties of making a Japanese garden in this country. We don't have In Ireland between 1906 and 1910, Lord any equivalent to a rock nursery, one step on almost as art objects and choseo for particular purposes in the overall layout. As in flower reflect and enhance the spirit of a place. The his soo Meiroru, who, with an army of Irish arranging, odd oumbers are preferred to even

Another difficult thing about making Japanse gardens bere, says Mr Cave, is imagining all the plants grown to their proper proportions around the rocks. "In Japan," he explains, "the few key plants are generally brought in at vast expense as mature specimens, root pruned, branch pruned and already shaped in the form in which they will he kept until they die."

What was the most difficult thing about his apprenticeship?" I asked, imagining some great metaphysical struggle as he jettisoned the mental baggage of the Western world. The answer was more prosaic. "Lifting rocks," he said. The rocks could be swung roughly into position with slings and cranes, but the finesse of the design depended on the exact alignment of one rock with the oext. That could be done only by haod. Or rather, by shoulder.

Typical plants are ones we are familiar with in our own gardens, although we doo't neces-sarily grow them in a Japanese way. Evergreen azaleas in a Japanese garden are usually clipped into rounded shapes to look like groups of boul-ders. Trained pines are essential, as are maples and moss. Garden ceotres in Japan, says Mr Cave, sell moss turves the way we buy grass. Moss isn't appreciated bere the way it is there. point of Japanese gardens. Zen through moss.

there are open daily (9.30-6) until 12 November, Admission £5.

Philip Cave's book 'Creating Japanese Gardens' has just been published in paperback (Aurum Press, £14.95). Enthusiasts can join the Japanese Garden Society, Groves Mill, Shakers Lane, Long Itchington, Warwickshire CV23 8QB (01926 632746). The garden at Heale House is open daily, 10am-5pm. Admission £2.50. Tully, Co Kildare, is now owned by the Irish National Stud and the Japanese gardens

Syou plan to replace them with wallflowers or out plants that are still doing well, you oeed time to fork over and feed the ground before the next hatch of hopefuls goes in. Look for wallflowers that have heeo pinched out in youth, forcing them into a busby babit. Tall, spindly wands are not worth earth-room.

flowering cherry tree. Dark purple wallflowers

edged with Loodon pride and auhrieta. Lawn edges get tough treatment from dogs and children. Repair the worst bits by cutting turf rectangles behind the edge and re-laying

"Novita" in the greenhouse for spring. Outside, use a variety such as "Arctic King". Japanese greens and lamh's lettuce can be sown outside for cut-and-come-again salad.

Root them in a greenhouse propagating frame, or stick them round the edge of a pot filled with sandy compost. Cover the pot with

canes after fruiting is over and train new canes in their place. Plant new strawberry plants, setting them 18in apart in well-fed ground. The rows need to be 2ft 6in apart.

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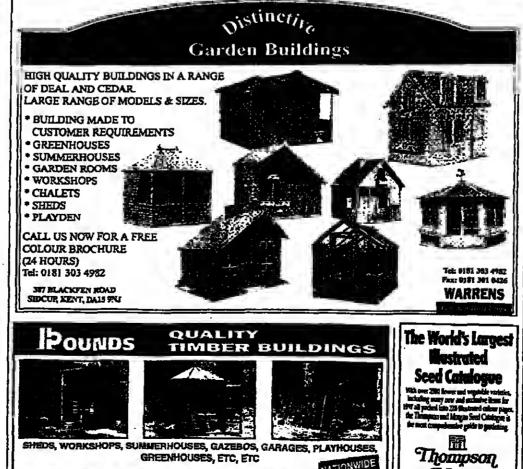
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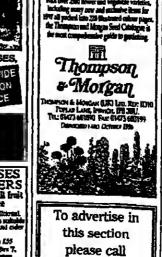




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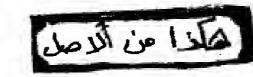
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How to have a field day with the secrets of local historians

Old names can provide clues to the structures used by our ancestors, reports Clive Fewins

he name "Buhhles Field" mystified a group of new residents when they arrived in the village of Holheton, South Devon. When they asked how it had gained its name, a retired farmer. John Sherrell, recalled a "creamwell" at the bottom of the field. "It was last used before the war," says Mr

Sherrell, who is 88. "The bubbles refer to the springs that used to hubble up there."
When the group walked to the bottom of the field they found a decaying cylindrical stone structure with the remnants of a wooden door huried in the undergrowth. It was built directly over a spring,

which was still there. "The huilding's function was to keep cream and hutter cool in the days before modern refrigerators were widespread," says Ian Kemp, who led the search party.

Rediscovering the Holbeton creamwell is the sort of event that hrings delight to campaigners Susan Clifford and Angela King. The two, joint co-ordinators of Commoo Ground, the London-based environmental charity dedicated to preserving the "local distinctiveness of our countryside", have recently turned their attention to fields.

"Field Days is a oatiooal project in which we want to persuade people to look very hard at their local fields, and a good way to start is by studying the old field names, as the people did at Holberton," says Sue Clifford.

Bubbles Field is oot an exceptionally unusual one, but it was still exciting for the Holbeton group to realise how it bad gained its oame by means of such a graphic example.

"Field oames like Cuckoo Nook, The Vinegar Bottle, Saucer Field, Drumble Hangmans field, Loog Friday, Teakettle Handlepiece and Wot Ground have similarly graphic titles, but it is rarely as easy as it was in Holbeton to trace their origins."

The importance of field oames to Common Ground and many local historians is that they reveal the rich diversity of our landscape. While conservationists have been looking ever more closely at hedgerows, stone walls, flower meadows, ponds, trees and harns, they have often neglected to study the fields that gave rise to so many of these features, Ms Clifford points out.

"By rediscovering what their names mean we can encourage people to look of some sort. However seemingly obvious, after these fields", she says. "Like woods, they need using. All fields should do a job, which is why set-aside is so awful. By going back to the old oame, known to locals and found in title deeds and on the maps of the Forties, we can often gain clues as to what the field was used for."

The names may also suggest future potenoal. For example, Blue Button Field. With a small change in management, a



Field trip: Common Ground's Julian Cross near Shaftsbury in Dorset Photograph: John Lawrnece

a flourishing source of the wild scabious that provided its name.

Likewise any name that hints at the preseoce of water - such as "Bubbles" might help drought-ridden farmers to solve some of their problems.
In 1994 the Herefordshire Field Name

Survey Group, which is composed of volunteers from a a oumber of local history groups, won a British Archaeological Soclety Award for their research, which covered 260 parishes and more than 125,000 fields. Their finds have included a hitherto unknown motte and bailey castle in a field named "Castle Tump" in the village of Upton Bishop, near Ross-on-Wye.

A similar occurrence took place at Welton in Northamptonshire, where local enthusiasts discovered a motte and hailey previously not included in the British Historic Monuments Record.

"Tump" is ooe of the easier field oames to interpret - it usually refers to a mound words can be deceptive as very often the

meaning of a name has changed. A good example might be "barrow". The word is pretty unlikely to refer to a wbeelbarrow - they probably did not use them at the time these fields gained their names - bt people often assume this refers to a prehistoric burial site. However the old English names for "wood" and "hill" are very similar, and have been cor-

field with such a name may once again be rupted over the years into the word "barrow", so wheo the word appears in an old field name it does not necessarily signify the presence of a prehistoric hurial site.

"Nevertheless, when a field bears this name it is in geocral worth investigating," says the appropriately oamed John Field, author of A History of English Field Names.

At Sulgrave Manor in Northampton-

shire there are regular seasonal activities focusing on the surrounding fields, such as demonstrations of scarecrow-making, studying the old field names, making maps of them with local schoolchildren, and celebrating Apple Day in October. There are plans to incorporate the study of local fields in the national curriculum work they carry out in conjunction with local schools.

We plan to grow a grain crop and also flax, which we can spin and weave, and also a crop of dye plants of some sort," says the deputy director, Maureen Jeffery. "So often, modern children do not associate food with crops any more, which is a shame. After all, in Tudor times, which is the period we concentrate on, most of the children round here would have worked on the land. We shall use no artificial fertilisers and only water from the stream, so the children can also learn to appreciate the consequences of crop failure.

Sue Clifford says: "We take it lying down wheo the French tell us that the soil of every wine slope in Burgundy produces a different flavour. In this country, just as

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much, crops taste differently from different land. Some of our fields have had four to five thousand years of work pnt into them. Rather than turning our hacks on our fields we should take them more seriously, and encourage farmers to keep them in good beart."

As a start, Commoo Ground is trying to encourage local groups to act as "field marshals", who will try to alert local people to the riches present in so many old fields. They hope that farmers and landowners

can be persuaded to have the oames of old fields painted or carved on their gates. Another idea is that people who have bought a building plot on what used to be a field may like to name their houses after

the old field name. Field Days is about much more than field names," says Ms Clifford. "It is about raising everyone's awareness of the great richness of history, archaeology, huildings, artefacts, legends, folklore, names geology, soils, boundaries, plant and animal life - and the potential for wider use to be found in our fields."

> 'A History of English Field Names', by John Field, is published by Longman at £15:99.

For literature on the Common Ground Field Days project send an A5 s.a.e. to Common Ground, Seven Dials warehouse, 44, Eartham Street, London WC2H 9LA.

A cull of the stags that are roaring away

or anyone who goes stalking in Scotland, the main aim is to contribute to the annual cull which keeps deer numbers to a tolerable level; you are shooting not only for sport, hut for the good of the herd and the environment A further benefit is that the exercise takes you into the remotest corners of the Highlands, and enables you to see lovely places which you would otherwise never visit.

So it was when we set out by boat on a hrilliant morning from the hamlet of Kingairloch, on the coast of the Morvern peninsula in Argyll. Our destination was the outer fringe of the Ardtornish estate, away to the south west - a long ridge of mountain, a mile or so inland, from which shot deer

can be recovered only by sea. My stalker/guide for the day was Iain Thornber, a scholarly local historian whose skill and knowledge added immensely to the pleasure of the expedition. As we forged along the coast in the Cathula. the tourist boat which he operates with a colleague. Robin Maclean, Iain regaled us with fact and legend.

The wooded cliffs, he told us, were pocked with level platforms, cut out by the charcoal-hurners of yore. At many points there were ruins of houses abandoned many generations ago. Here, quite recently, four pigs were turned loose for the summer, and flourished mightily on natural food. We went asbore at Eignaig

(the Bay of the Oaks), where a single house oestles among woods in a tiny hay. Thence we climbed away up the footpath which is the place's only link with the interior. Robin, meanwhile, took the boat out again, to patrol off the coast and stand by to collect us.

Across the water, just off the mainland, lay Berneray Island, long and slim and dark as the back of a whale, of which Iain told a curious story. Apparently the 6th-ceofury St Columba prophesied that if anyone cut down a great yew growing on the island, retribution would strike in the form of blood, water and fire. So it did in the 19th century, when a forebear of Iain's took the tree to make a staircase in his castle. During the felling, transport and preparation, several men were killed, and through three fires in the castle, the staircase escaped unscathed.

By the time we were on the ridge, at 1,500ft, the wind had risen violently. Robin came oo the radio to say that he could not stay where he was, hut was



HART-DAVIS

heading for Inninmore Bay, five miles ahead of us. This shaped our tactics and drove Over our picnic lunch Iain brought out another strange tale, modern this time, of a

nearby landowner, who went

off to work in the woods one

morning, and was never seen alive again. In spite of extensive searches with dogs. no trace of him was discovered until five years later. Then, the day after a memorial service had been held, his skeleton was discovered, fully clothed and sitting propped against the base of a tree, not half a mile

from home. A trudge along the ridge was enlivened by the sight of 150 deer coming up out of the interior in a cavalcade - a spectacle which raised the question oow vexing many Highland lairds. Which should have priority - deer and sheep, or trees?

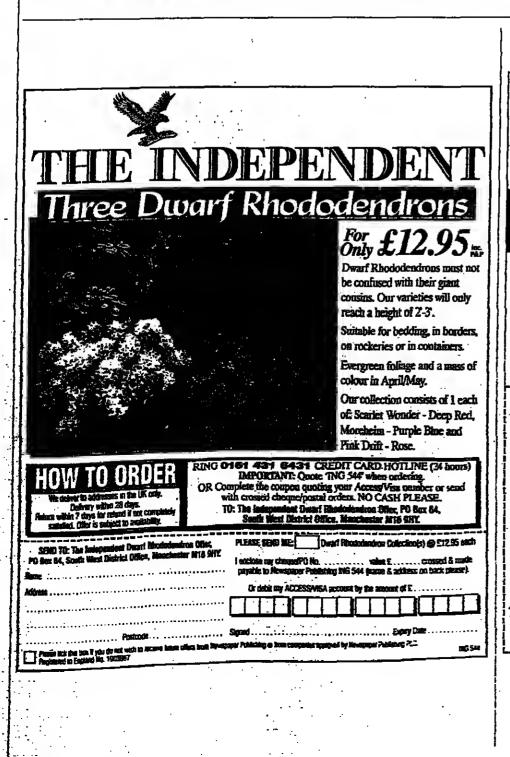
animals have held sway, and by their relentless grazing they have contributed to the decline of the forest. Now the mood has swung in favour of trees, and people are speaking of a colossal cull, to reduce deer numbers to a level at which natural regeneration will again

For the past 150 years the

become possible. At last we were in a position to spy down on to the relatively flat ground which stretched away to the top of the cliffs. Several groups of stags were in view. aod we got a beast which, we had discerned through our telescopes, was past its hest.

It remained only to haul the carcass to the boat. A radio call confirmed that our skipper was anchored below us. An hour later, after a murderous descent of the cliff - all rocks and holes concealed under bracken - we were safely back on board, with seals popping up all round us, and the sun going down beyond the ruin of Ardtomish Castle, perched on its promontory in silhouette against a silvery haze.

So ended a day of stags roaring, golden eagles soaring. good fellowship, and history both comic and mournful, all in close proximity to the ever-





A collection of old skiing posters goes on sale on Thursday. A preview, in the company of Erna Low, who remembers how it was then

STEPHEN

as there anyone in the ski business, I wondered, who had been around since the Thirties? The representative of the Association of Independent Tour Operators, to whom I had put the question, hesitated. This was a bit like enquiring whether the Pope is a Catholic of course there was, "Ema Low," she said.

Erna Low took her first clients to the Alps in 1932: the fortnight's trip to Solden in Austria cost them £15. including the return train fare, full-board accommodation,

ski hire and instruction, and German lessons. Ms Low has been in the ski business ever since (apart from during the Second World War), and this year her company - which has recently acted as a consultancy for French ski resorts - has relaunched itself as a tour operator. The new brochure, her first for 16 years, celebrates the company's heritage with cover artwork that was previously used

heritage with cover artwork that was previously used almost half a century ago, extracts inside from earlier editions (in 1946 the only transportation offered for the three-hour ascent to the village of Saas Fee was a mule) and the slogan "The original skiing specialist since 1932".

You couldn't look for a more experienced guide than Erna Low to the old skiing posters being sold at Christie's South Kensington next week. Although some of the posters are older than Ms Low – she is 87 – most we looked at were from the Thirties, the era when she began her career as a tour operator. The striking thing they have in common is the absence of the familiar features of today's resorts: crowds, ski-lifts, skiwear.

There were no crowds – certainly not when Ms Low

There were no crowds - certainly not when Ms Low learned to ski in the woods near Vienna, where she was born. "I was eight or nine years old then, and I used to take a bus out there for the day," she says. "I went with school friends, or the girl guides. And we just went up and down a slope all day. There were very few skiers – and nobody to teach us." Even after she had come to England as a student in the late Twenties, and was taking groups of friends back to Austria to ski, the Alps were still empty and undeveloped. still empty and undeveloped.

There were no lifts, so we walked up the slopes, carrying our skis and putting them on when we could. We were tough in those days: we would climb for two or three hours before skiing down."

The posters, working hard at the sex appeal of the resort they promoted, feature showily overdressed women – notably the blonde selling "Winter in Deutschland" in 1935. "I wouldn't be seen deed dressed like that," says Ms Low. "We were all quite hard up then, so we just wore old clothes, enough to keep warm. Nowadays, of course,

people want to stay out longer, and they go up higher."
When you didn't have skiwear and ski-lifts, or a congestion problem on the nursery slopes, there was not



much incentive to slog up to high altitudes: anything above the snow line would do. Which may explain why none of us - including Joanna Yellowlees-Bound, Ms Low's business partner - had heard of several of the resorts pro-

moting themselves in the Thirties; places such as St Pierre de Chartreuse, Mont Revard and Le Markstein.

The poster for Mount Revard, dated c.1930 by Christie's, promotes its ski school with a dashing (and smiling) slalom super-hero. Ms Low didn't like his style ("Skis too far apart"), nor did she recall there being many ski schools in the early Thirties. "I had no tuition when I started; and I remember crashing into a fence because I hadn't learned to stop. When I took groups to the Alps there were individual ski teachers, but it was still all very primitive."

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She seems to have had a lot of fun then - certainly more than she had looking at posters, the more recent of which (for the Tyrol, French winter sports and the Berner Oberland) she judged to be "very bad", "terrible" and "frightful". But asking how she turned the fun into business proved fruitless. "I didn't want it to become a business; it did it by itself. I used to say to friends: Twent sking and it was wonderful. So they wented to go too. skiing and it was wonderful'. So they wanted to go, too. I started putting adverts in newspapers; the more peo-ple you had, the more fun it was. And it just built np."

It had built up to a £1.5m business when she sold it in 1972—only to buy her name back, and start another company, in 1975. She sold that one in 1979 and, joined by Joanna Yellowlees-Bound, became the UK representEnsa Low: 'There were our skis and putting them on when we could We were tough

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ative for La Plagne, Flaine and Les Arcs. They have now added the new Erna Low brochure, based mainly on self-

drive trips, all to France.

It seems a pity that there are no holidays in Austria, particularly to Sölden – because Erna Low knows a good hotel there. It was the ouly one in 1932, and it certainly isn't now, but it is still run by the same family, and still run by the same family, and still run by the same family. recommended by the doyenne of the British ski business.

For the Ema Low brochure call 0171-584 7820 (24 hours). Christie's sale of 19th- and 20th-century posters takes place at 10,30am and 2pm next Thursday, 3 October, at 85 Old Brompton Road, London SW7 (0171-581 7611).

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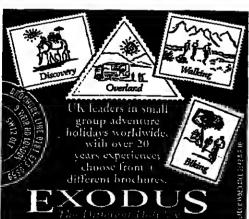
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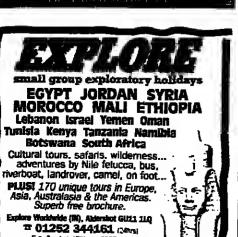


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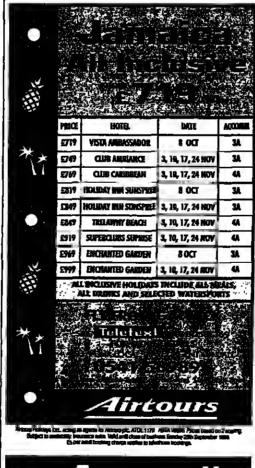


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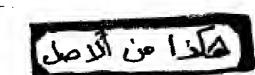
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croatia travel



roatia is all about subtraction. Take away six years, and you reveal a coastline that attracted 10 million tourists in 1990. Remove the rest of Yugoslavia, and you are still left with the region where four out of five of them holidayed. And until next summer at least, Croatia is

blissfully minus the crowds.

المنا من ألاصل

The Dalmatian coast, that stunning stretch of rocky shoreline framed between mountains and the crystal waters of the Adriatic Sea, looks much the same as it did when Yugoslavia was a country and Yugotours was the cheap and cheerful company that sent us there

by the planeful. In the late 80s, Croatia was to be the new Spain for Western Europeans. Hotels were appearing or being planned on a grand scale. Then, in 1991, the tragic, bloody carve-up began.

Croatia has emerged from the sad and shabby war with considerable touristic booty. The haul comprises seven protected National Parks, two cities classed as world heritage treasures, not to mention the 1,185 islands, islets and reefs.

The strangely jerky geography of Croatia means there is a logical slide southeast from the Istrian peninsula, where a few thousand brave (or crafty)
Brits have this summer been saving the sunbeds for the re-emergence of mass-market tourism. This event is scheduled for next May when Britain's biggest tour operator returns to Croatia.

To mangle the company's slogan: if Thomson plans to do it next year – do it now.



Croatia's coast: indulge yourself:

Photograph: Kat

Marco Polo was (born) here

By Pascal Wyse and Henrietta Seebohm

he hotels that, oext summer, should be packed with Thomson holidaymakers, are concentrated in Istria: a Keot-sized wedge poking out like a tonsil from the throat of the Adriatic. With the flexible frontiers that are de rigueur in the Balkans, the peninsula of Istria has an understandably strong Italian flavour - it was part of Italy until 1947 and has managed to retain a trickle of tourists during recent years. The hilltop town of Rovinj is crowned with the impressive Cathedral of St Euphemia which looms over the tangled activity of the fishermen in the harbour below. Here, travel mertia happily sets in among fresh sardines, chips and beer, and ice-cream - a national addiction.

Somehow we retrieved the momeotum, and continued around the coast to Rijeka, which is one eod of the line. This particular line is Jadrolinija, a shipping company whose army of ferries remained largely neutral during the fighting, which are oow hack in service shuttling along the coast as far as Duhrovnik. Travelling this way gives you the most comprehensive and serece view as you weave your way through the islands – and the chance to stop off at two islands of your choice as you travel south.

Yet before we indulged ourselves, we did the proper thing and paid brief respects to the capital, Zagreb. With time oot oo our side, the cosmopolitan offerings of the city gave way to a search for food. The hypnotic markers are the best places to track down culinary authenticity, as many of the restaurants serve dull Euro-cuisine. A morning of miming requests in deli's is well worth it.

Zagreh to Split by hus can take you through the Plitvice Lakes Naoonal Park — and the first evidence of the war. The past, present and future of the many small villages that lie along this lush mountain journey is shown by hurnt-out, patched-up or brand-new huildings. Away from the tourism enclaves, which look eagerly to the future, these deserted ruins haunt the people and horrify the tourist. As the terrain

Getting there Croatian Airlines (0171-306 3105) flies daily from Heathrow to Zagreb (£275 return). It has charters from Gatwick to split and Manchester to Dubrovník.

Packages Phoenix (0345 626468), Balkan (0171-543 5555) and Thomson (0990 502555) will offer packages next summer. A week In Korcula with Phoenix in May costs from £257. For a fortnight half-board in peak season in Rovinj, Thomson charges £509.

Getting around Jadrolinija ferries operate comprehensive services for the entire coastline and all the important islands. Rijeka to Dubrovnik (22 hours) costs around £16. Buses are the best way to travel inland. Local buses take a single payment of 5 kuna (4 if you busy a ticket in advance from a street kiosk) irrespective of journey length. Tickets for long-distance buses must be bought (in advance for busy routes) at the central stations.

Money There are about eight Croatian kunas to the pound. This new currency is impossible to change outside Croatia, so don't exchange more than you need. Sterling is accepted in banks and bureaux de change, but for a stash of emergency cash, take Deutschmarks – much more easily negotiable than pounds.

finally loses all signs of habitation and inhumanity, yoo eoter Plitvice – an eotry in Uoesco's World Heritage List – for an afternooo of lakes, forests and waterfalls fit for any shampoo ad. Be warned to continue to Split, you need plenty of melo-

drama to get the hourly huses to stop.

The further you are from Split, the worse the city looks. Its backdrop consists of familiarly foul eastern European high-rises. They give no clue that the centre is another world heritage site, the heart of Dalmatia. But within minutes we were lost—in the remains of the Roman emperor Diocletian's retirement palace. Here, shops and cafes are filed ingeniously between the arches and pillars. But we must have looked bewildered, as two



Who to ask: Croatian National Tourist Board 2 The Lanchesters, 162 Fulham Palace Rd, London W6 9ER (0181-563 7979)

And the Foreign office says "Exercise caution in areas bordering Bosnia Hercegovina and Montenegro including the Prevlaka Peninsula, where some restrictions on movement may be encountered. Visitors should be aware of, and take local advice, on the presence of unexploded mines and ordinance in areas affected by war damage."

Croatian studeots who had read our guidebook on the hus - with some amusement - spotted us once more. They were oo their way to check out a hit of progress, the oewly opened Café Vlidivica, looking down on the city from Marjan Hill. Surveying the view of their country, they made it clear how much Croatia oeeds - and deserves - tourism. "Before the war, the English weot to France, the French ran away to Italy, so the Italians came here along with the Germans," they oeatly summed up. "Anyway, we're off to the Shakespeare Bar, if you want to come."

We split from Split on a newly decorated ship that must have seen service for much of Marshal Tito's reign (faded pictures of the Croatian leader of Yugoslavia can still

be glimpsed through the occasional window), and were steered gingerly through the tricky inshore waters.

The island of Hvar presents a hustling exterior — like Split, an attack on the senses, hut a more sensual one. The sight of two grubby rucksacks (and owners) created a row amongst the group of locals gathered at the harbour to offer their spare rooms for spare cash. And this is the hospitality to seek, often offering welcoming, inexpensive accommodation.

coming, inexpensive accommodatioo.

This Croatian "Madeira" holds a record for its quota of sunshine, eojoyed by visitors and vineyards alike. Amass a picnic of sheep's cheese and cured meats and climh up to the Venetian fortress huilt to protect Hvar from Turkish invasion in the 16th century, and you spice the feast with a full panorama of the town below.

There are few better places to enjoy the soft September suo than while drifting through a seascape in the general direction of Greece. Still three hours' sail from Dubrovnik, the island of Korcula tempts you back to land with what appears to be an appetiser for the city ahead - a Dubrovnik in miniature. Here you are in esteemed travel company as you enter the hirthplace of Marco Polo. Despite being ruled at various times by Veoetiaos, Croats, Hungarians, Bosniao king Tvrtko, Austrians, French and Russians, and eveo briefly occupied by the British, Korcula carries a firm oational stamp. Korcula is famous for its stonemasons, shipbuilders, sea merchants, sculptors and artists. However you plan your tour of the old walled town, the herringbone pattern of streets quickly hems you in, revealing by turns the products of these crafts.

In the course of 10 days, you can see a bewildering Balkan repertoire of culture and countryside, mood and majesty, hlessed with a geoerous scattering of heritage. You might easily go home happy right now—were not Dubrovnik, the greatest Adriatic city of all, so seductively close.

Dubrovnik: a lesson in ancient splendour

eorge Bernard Shaw was never an employee of the Croatian tourist board. But his slogan still works for them: "Those who seek paradise on Earth should come to Duhrovnik". There's an easy way to investigate this thesis: just pitch up at the main gate to the old town – Pile Gate – and prepare for a lesson in ancient splendour.

As you pass over the drawbridge, you are scrutinised from above by the city's patron, Saint Blaise, who cradles a miniature of the whole town in his left hand. To appreciate properly the barely scarred mosaic of Dubrovník, invest a few kunas (about 70p) for a ticket to roam around the two kilometres of surrounding fortifications. From here you can map out the mooasteries, churches and terracotta-roofed dwellings that crowd this platform of Adriatic light and stone. Fig trees and lunchtime smells which reach up from the gardens and opeo kitchen windows below, prove the buildings' inner habbub - these are oot just

museum pieces.

Dubrovnik is a place to meander – there are 1,000 years to consider here. Rush through the Franciscan mooastery and you may just overlook ooe of the oldest working pharmacies in Europe. Turn any corner too quickly and you are bound to miss the gaze of a statue from above or the concealed entrance to another mooumental maze.

If your paradise is a more solitary one, stony beaches are a stone's throw away. Push the hoat out further and you can have the island of Lokrum practically to yourself. To disappear from sight altogether, put oo a snorkel and test Jacques Cousteau's assertion that Dubrovnik eojoys the cleanest sea in the Mediterranean. That toorist board enlists all the big names.

The morning market offers an abundance of fresh

herbs, local brews, succulcot fruit and cheese in oil – a speciality of the region; or for more immediate refreshment and relief from the mid-day sun, seek refuge in one of the many stylish cafes that line the pedestrian backbone to the town.

The ooly traffic in this carless zone is that of the evening strollers, who pour into the streets, promenading and pouting to try to match the town's beauty. While the kids found heritage corners to knock a ball against and the steps to St Blaise's cathedral played host to an impromptu singalong, we tracked down the Duhrovnik Symphooy Orchestra rounding off the Summer Festival with a coocert in the Rector's Palace.

Up the steep hill that leads away from the main gate, what appears to be a small balcony bar miraculously seats four hundred. This open-air cinema, whose ocean views are as distracting as the movies it plays, shows Dubrovník's gift for disguising its more modern distractions. Uoderground, inside Club Arsenal down the road, an explosive mix of Croatian soldiers and teeoage girls fail to ruffle the cravats of the Ailas Cluh Naotika ahove.

лe

No wooder half the world has tried to get their hands oo Dubrovnik. It has beeo captured by the Byzantine Empire, by Arabs and Normans, by Venice, by Napoleon, and by Austria-Hungary - and has remained indestructible. Posted outside the various ectrances to the Old Town are maps detailing the damage sustained during the siege of 1991. Over 2,000 shells fell oo the city and as the map shows m black, every street was damaged in some way. It is only the occasional pock mark on the pavement or a newly patched roof that confirms this information. There is no paradise lost here.

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Robin Hood reigns in the city of lacemakers

Edmund Bealby-Wright visits Nottingham for the Goose Fair

Text weekend the normally placed Forest Recreation Ground will spontaneously ignite into electric fire. For three days this park beside the A60 will hurn with thousands of whirling light hulbs, screaming adolescents and groaning generators. This is the largest funfair in Europe.

The name "Goose Fair" hails from the days when families bought the bird for Christmas dinner on the first weekend of October. Now, amid the sonic dash of hundreds of public address systems each blaring a different pop tune, the smell of warm plastic sold as hot dogs, the bouffant beehives of pink candyfloss, the seasick goldfish in plastic hags and the overflowing litterbins, no one misses the absent geese.

My own undying love for funfairs has been purely voyeuristic ever since I was sick round the back of a luxury trailer home after a particularly gruelling ride on a waitzing teacup. A ferocious Alsatian on a chain chased me off and began to devour the proceeds. I realised he was having more fun than I was. But I can see that some people want to be turned upside down and inside out. "Tout à son goût,"

applies to humans as well as Alsatians. It would be advisable to settle your stomach before exploring Nottingham itself, because the city's dizzying number of attractions include man-made caves under a shopping ceotre, a humorous look at imprisonment in the old County Gaol and a wbole variety of sights with teouous connections to Robin Hood. You can

Maid Marian Way, try to imagine the Merry Men storming the castle (not easy - it was demolished in 1651) or visit Sherwood Forest. Further afield is "The World of Robin Hood" near Retford, and the latest attraction, which they call "Rohin Hood in Fairyland".

If two-minute rides at the fairground are not nauseating enough, luxury minibuses will whiz you up and down the city's many hills on a roller-coaster ride lasting half an hour. But most people prefer to get to know the Queen of the Midlands, as she is known, on foot. I don't know if Nottingham gained its feminine gender from its undulating terrain, or from the fact that the town's most famous industry (apart from selling Robin Hood souvenirs) is lace manufacture. Whatever the reason, describing the city's character is like describing the ideal mistress. Not only is she curvaceous, she is sophisticated, expensive, and half French.

Her dual nationality dates back to the Normans, who built the first castle. For centuries a French borough and an English borough stood side by side, and there was once a wall across the market-place negratedly to proving the two cover unities. from fighting. This dual nationality persists ir spirit; the French borough is dedicated to shopping and entertainment; the English borough is the commercial and professional district. Nottingham's shops and theatres draw people from far and wide, leaving the English borough relatively quiet, despite the fact that it is the most relive "The Tales of Robin Hood" in interesting part of the city.

Exploring along High Pavement, you come to an area called the Lace Market. It is not a market in the usual sense, but jumble of narrow streets dedicated to making and selling lace. You know you have got there when you find the medieval church of St Mary, surrounded on three sides by Victorian warehouses which tower over it like bodyguards protecting Dustin Hoffman. Squashed down like a jack-ina-box ready to spring, it is a very fine and venerable old church, but the warebooses are more immediately impressive. Five or six storeys high, swankily dressed in red brick with white stone detailing, they have something Italian about them. These palazzi are a product of the astonishing lace boom of the 1850s from which the area hasn't quite recovered. Lace-making continues in Nottingham; having covered late Victorians with mourning veils, antimacassars and cake doilies, the industry now persists on a much reduced scale. The inevitable museum telling the "story of lace" gives an insight - but you get a more powerful impression of how important it once was by walking around these streets.

The most impressive of all is caged Branchisty. The whole street was designed by one man, a local architect, TC Hine, ho cut this undulating canyon through the enormous warehouses so that they seem to have miraculously parted to make way for the approaching customer. Anyone who walks between these two billowing curtains of brick will arrive in a euphoric state, ready to purchase yards of

beautifully articulated with stone-dressed corners and cornices. Imagine two great classical churches playing boomps-a-daisy, with their apses practically touching, and you have some idea how it feels to step into this world. Grand doorways entice the customer into the various lace-makers' studios, where large windows illuminate the samples for inspection. If you penetrate the maze of courtyards you will find chimneys that sprout as confidently as a Borromini spire. Many industrial buildings are dramatic – these ones are operatic. I saw a group of secretaries going off to get their sandwiches and I swear they swayed their hips like the chorus in Carmen.

Down the road, the same architect designed the palatial Adams Building for another of the lace barons, constructing a heart-swelling façade shaped like an opened-out corset. With a thrusting central apron flanked by curved wings, and an imposing flight of steps rising to the wildly decorative entrance ball, this shapely building enticed Victoriao womanhood to enter, only to find themselves trapped into buying more of their famously superfluous undergarmeots. It is still probably the grandest place in the world to buy linguing.

Spend an afternoon in the lace district and I promise you won't be tempted any more by the sight of men's tights in shades of Liocoln green.

> Nottingham Goose Fair runs from 3 to 5 October, I lam to midnight. For Nottinghamshire tourist

Racing certainties for a new Prince Bishop

Party piece: Sedgefield. As Labour activists meet in Blackpool, Teresa Allan visits their leader's lair

No one seemed to know where to find Sedgefield. Eventually my turf-loving father revealed the whereabouts of the Islington inhabitant's seat: "Sedgefield's just porth of Darlington and just north of Darlington and it's got a racecourse. Not a

very good one."

It is apt that the Labour leader should represent a constituency in County Durham, which is the land of the Prince Bishops. They obviously like religious leaders around here. In the Middle Ages, the Prince Bishops ran Northumbria with a rod of iron, with little regard to the monarch of the day.

Tony Blair's Sedgefield

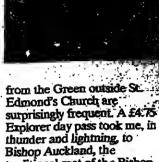
constituency is in sharp relief to those of the two other party leaders. Unlike Huntingdon and Yeovil, which have bland, pedestrianised town centres, Sedgefield is a serious village (although it prefers to describe itself as a small market town) with a village green and five surrounding pubs. This rural idyll amid industrial decline is dominated by St Edmond's Church, which has magnificent 17th-century

wood carvings.

A half-mile walk up the path from behind the Hardwick Arms Pub takes you to Hardwick Country Park, designed by the landscape gardener James Paine in the 18th century. Paine's tasteful mix of Gothic follies, mao-made lakes and carefully planted woodlands is refreshing, particularly as countryside in this part of limestone Courty Durham is otherwise uneventful. The helpful park ranger (Mr Gibson, on my day) will be happy to tell you about the restoration of the serpentine bridge, if be is oot already dealing with the daily invasion by "four nr five coachloads" of

I fied to the tranquility of Sedgefield Pottery, in Cross Street, where Bill Todd, a local potter, mixes wood ash with glaze to produce distinctive, dark grey china. ornamented with swirling designs which seem Middle-Eastern as much as Celtic in influence. The pottery, formerly the village smithy, has been retained and restored with due respect to the blacksmith. On the hoof, I discovered that bus services

schoolchildreo.



traditional seat of the Bishop of Durham, where amongst other attractions there is a deer park.

Travelling in the other direction to Hartlepool, the neighbouring parliamentary seat of Peter Mandelson MP (widely regarded as the power behind what may become Tony Blair's princely throne) I realised that, should Labour gain power, Mr Blair need have no fears about quelling local trade unions. His constituency office is based not in Sedgefield but nearby at so-called Trimdon Colliery. The young village of Trimdon, unlike Sedgefield, is almost aggressively new and sprawling, with not a miner in sight. There are oo longer any working pits in Durham, so there won't be any local trouble for Mr Blair from the NUML

Mr. Blair's constituting it scarred by disused railway lines, which cut swathes into the landscape, and are now mostly used as long-distance paths. So there also won't be any trouble from the NUR. Incideotally, trains no looger run between Stockton and Darlington. One besitates to speculate as to whether this is because the first ever victim of a railway accident in Britain was on this line in 1830 (he was a MP). But there is an excellent railway

museum at Darlington. I didn't bother with the racecourse, on the basis that our three main political parties have been arguing the merits of first-past-the-post for far too long. But I did notice that the local authority's motif nn its vehicles is a stag. Bamhi?



CALDER 'Air Passenger Duty is a poll tax with wings'

cially for governments keen to from tourists. raise some extra cash. The Chancellnr's tax on travel, Air Passenger Duty (APD), has been with us for two years - during which it has cost Britisb travellers and foreign visitors £600m, all gathered by airlines and agents who have been obliged to become unpaid tax collectors.

APD is a poll tax with wings: the £5 charge that applies on domestic and European flights adds 17 per cent to the cost of a short hop hetween London to Scotland, hut less than 0.7 per cent to a businessclass return fare to Athens.

Yet the travelling public has paid the price with barely a whimper. This has two worrying implications. The first is that Kenneth Clarke will see passengers as an easy source of additional revenue in his November budget. The second is that other governments will realise what

Some British boliday-makers would be forgiven for thinking that the Dominican Republic is at the front of the queue. The country has just imposed an "admission fee" of £10. From November, sun-seeking Brits should apply six weeks in advance for a tourist card for this part of the Spanish-speaking Caribbean. This, at least, is what Britain's biggest travel agency, Lunn Poly, is telling its customers in letters sent out this week.

Everyone who bas booked a winter holiday in the Dominican Republic is asked to embark on a bureaucratic process that is almost Soviet in its complexity. First you have to write to the right Dominican consulate - the ones in London or Liverpool, nnt those in Birmingham nr Grimsby -

travel, you send the completed form with a fee of £10 a bead. After red tape, and save cash. that you'll need a huliday - prob-ably somewhere involving fewer hurdles. So is the country joining

the trend for ripping off tourists?

"No", say Dominican diplomats in Britain. The fault, they say, lies with the European Union. In April, the EU Common Visa List came into effect. Suddenly, citizens of the Dominican Republic needed to ohtain visas to visit Britain. So by way of retribution, and by order of Presidential decree, from 1 November British passport holders will

need a tourist card. If you are one of the thousands who bave been urged to apply in advance, then note that you can get in a lot cheaper on the door - and avoid all the paperwork. Tourist requesting an application form cards can easily be obtained upon for sure.

Travellers are easy targets, espe- a rich seam of cash can be mined (one per passenger) and sending an arrival in the Dominican Republic s.a.e. Six weeks before you wish to for \$10 (£6.50). Any sensible visitor will, therefore, avoid the tangle of

> obtained in advance of travel, as obtained in advance of travel, as ntherwise delays are likely to occur when passing through customs."
>
> It all sounds remarkably easy Leaping over the mighty Zambesi But the thought of those Falls ellers are being asked to pay out to compensate for understaffing at And would make me feel terribly foreign airports. As the Dominican vice-consul in Liverpool told me, "After a long flight, if you want to queue for ever, then by all

And if you are one of the people booked nn a cruise which begins and ends in the Dominican Republic, it is possible that you may have to pay the fee twice - thnugh nn one I spoke to was able to tell me

The most inventive excuse for refusing to bungee-jump over Victoria Falls - that was the tie-break for our Overland through So why should travellers be told to apply in advance? "The authorities prefer the cards to be kumuka. Catherine Butt of Dorset responded in verse:

Meanwhile Stephen Gilmore (aged 22) of Leeds was frank:
"The adrenaline rush is said to

be better than sex and, well, I'll have to wait until I have something to compare it to."

Catherine and Stephen each win a flight from London to Harare from STA, plus a 14-day Kumuka overland tour exploring



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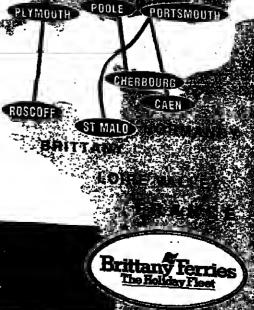
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s temperatures in India fall, so too do air fares Athere. November marks the start of the ideal season for visitors, and coincides with some excellent air fares, writes Omega Douglas. We called a range of discount agents to ask for their lowest return fares for a trip of two weeks in November. All prices isted below are for connecting flights; direct services on Air India are available for £480 through its "General Sales Agent" Welcome Travel (0171-439 3627) to Delhi, Calcutta, Madras and Mumbai.

Delhi: the lowest fare we could find was £340 on Aeroflot (0171-355 2233) from London via Moscow. For only £18 more, though, you can fly on Lufthansa via Frankfurt from London, Birmingham or Manchester through Trailfinders (0171-938 3366).

Mumbai (formerly Bombay): The Lufthansa deal costs the same to here: £358 through Trailfinders. You can fly ioto one city and hack from the other if you wish.

Calcutta: Bridge the World (0171-911 0900) has a fare of £386 on Qatar Airways, travelling via the Gulf.

Madras: Bridge the World quotes £434 from London on Gulf Air. From Manchester, Quest Worldwide (0181-547 3322) has a fare of £389 oo Air India.

There are plenty of cheap charter options, too; I have just bought a formight's holiday from Manos Travel (0171-216 8070) for £450 on a bed and breakfast basis.

Red tape: British passport holders oeed a visa to visit India. If you call the 24-hour visa information service (0891 880800), you will spend a lot of time and money finding out the following:

For a three-month tourist visa, apply in person or by post to either of the following: High Commission of India, India House, Aldwych, Loodon WC2B 4NA; or the Consulate-General of India, The Spencers, 19 Augustus Street, Jewellery Quarter, Hockley, Birmingham B18 6DS. If applying by post, first seod an s.a.e. for a visa application form to the Postal Visa Section at either of the above addresses.

Once completed, send the form with three passport photos, your passport, and the fee of £13. Note that you must complete all travel within India within three months of the date of issue of the visa. "You are advised not to finalise your travel arrangements notil

your visa has been issued," says the High Commission. For longer periods, fees increase rapidly. A visa that allows entry at any time within three mooths from the date of issue, and a stay of three months, costs £26.

Health: all sorts of risks unknown in the UK exist in India, so medical consultation is essential for visitors to India. As well as the usual suspects of food and waterborne disease, the Medical Advisory Service for Travellers Abroad (0891 224100) says there is currently an epidemic of dengue fever in Delhi.

> Further information: Government of India Tourist Office, 7 Cork Street, London W1X 2LN (0171-437 3677).

Seaside retreat of the Rai

Chris Caldicott drifts into Gopalpur-on-Sea

traditional English summer holiday resort somewhere on the shores of the Bay of Bengal in India's eastern state of Orissa - a fashiooable seaside retreat of the Raj? The idea was seductive. The only reference I could find to the place was in Geoffrey Moorhouse's book Calcutta. Moorhouse paid the town a visit during 1970. He talks of the once-booming industry of guesthouses run by Anglo-Indian landladies, and of the subsequent reversion to a sleepy fishing village. He hints, though, that eoough relics of Gopalpur-on-Sea's glorious past remain to give it an endearing sense of faded splendour.

The nearest railhead to Gopalpur is 20km inland at Berampur, a town half-way between Calcutta and Madras and of so little significance that express trains do not stop there.

The road slipping down from Berampur to the coast ends with a sign announcing "Gopalpur-on-Sea 0 Kilometres", down by the sea wall. Buses terminate outside the police station where another sign invites alighting citizenry to "BE FRIENDLY WITH THE POLICE". Alongside the sea wall is a col-lection of stalls selling seashell necklaces, tea and cigarettes, and a beach café called the Naaz, playing Bombay film music and offering spicy seaside snacks.

A tall, red-and-white-striped lighthouse is the newest building, close to the ruined shell of the old British Customs House facing out to sea. As well as a holiday resort, Gopalpuron-Sea was a port where trade between India and Burma led to a harbour construction to

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cope with the imports of teak, gold and rice. In exchange, spices, silver and labourers made their way back across the Bay of Bengal. During the Japanese invasion of Burma in the For-ties Allied troops were stationed bere in readiness for retaliatory action.

With the end of the war and Burma's self-imposed, post-independence isolation the harbour became neglected, and successive storms have completely demolished it. Neglect and storm damage have taken their toll on the abodes of the Anglo-Indian

landladies, too, though some still stand, with names such as "Sea View" and "Bellevue". All that is left of the once elegant grandeur of the Holiday Inn is the forlorn dining room. It stands alone, with orange mould growing up the walls, in memory of the servant-attended cocktail bar,

shaded verandas, tennis

courts and manicured lawns that once were. The roof occasionally surrenders substantial portions of dotted along the coast each day. As if to match itself to gravity. A man whom a plaque on the wall announces as "BB Singh (Ex Navy)" now

rents out the property to short-term visitors. For an hour every afternoon the public are permitted, oo payment of one rupee (2p), to climb the spiral staircase to the summit of the lighthouse. The rewards are a welcome cool breeze and a superb view, which it is forbidden to photograph -or so I was emphatically claim that this was in case the photographs should fall into enemy hands seemed rather sensationalist. To change the subject, I suggested that to be up on his lighthouse during the mousoon storms must be a dramatic experience. He assured me - rolling his eyes, excited at the memory of it - that there was indeed "a terrible breeze"

From the lighthouse, Gopalpur-on-Sea can be seen in its entirety. Groups of cottages either side of the main street and along the beach make up most of the vil-

lage. Beyond this is a lush interior of palm trees meeting the sandy shores of the Bay of Bengal as far as the eye can see. Each group of cottages is served by an iron band-

pump, providing fresh water and a social gathering-place. Fishing is evi-dently the main industry of Gopalpur: scores of triangular-sailed boats are

the shape of their sails, the fishermen all sport conical pointed bats, rather like dunce's caps. One of these unusually attired, dark-skinned, muscular men encountered by Moorhouse introduced himself as "nancy boy number five". I found him still there, now selling dried sea-horses and sting-ray tails as souvenirs to the new tourists. Holidaying Bengali business men, Tamil tourists, middle-class Orissans and informed by the man entrusted to forbid it. His turbaned Punjabis are joined by day-trippers

from Berampur to stroll along the beach at sunset. They paddle fully clothed, take snaps of each other and consume vast quantities of tea, ice-cream and tiffin. Sunday afternoon is by far the husiest time, when the seaside car park fills with Hero bicycles, Bajaj scooters, flimsy Rajdoot, mighty Royal Enfield motor-hikes, Ambassador cars, and Tata coaches. The scene may have its roots in places like Clacton and Southend-on-Sea, hut it is oow

utterly Indian.
By nightfall the main street is empty of traffic and becomes an open-air cinema. The main place for any other type of right life is the Jagdish Coffee Hotel - not a hotel at all, but a one-room café open to the street. The kitchen at the back receives a constant supply of wood, water, vegetables and milk and turns it into a variety of the finest Indian cuisine.

There is a real hotel, on the edge of Gopalpur-on-Sea, surrounded by a high fence. It's an unattractive building, used almost exclusively by tour groups from the former Soviet Union. The white-skinned, overweight Russians give trinkets through the fence to the dark skinny children of the fishermen. Under a street lamp near the entrance to this hotel, a sinister pimp - ironically afflicted with elephantiasis of the scrotum - attempts to run a sort of red-light district. He tries with unabated enthusiasm to entice passers-by to iodulge in the charms of two or three unenthusiasticlooking women for 20 rupees. Whatever Gopalpur-on-Sea may have been like during the Raj, it is certainly no longer a place for

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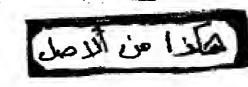
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By Clare Gervat

remember Bhuj as though I was there yesterday, although it was many months ago in the "cool" part of the year from November to Fehruary. After the rampant tourism of Rajasthan, it was a relief to find myself in a beautiful old city with two palaces - and not a single tour hus or coach party.

It is perhaps not surprising at first that so few tourists make it to this city in Kutch, the most northern part of Gujerat, near the border with Pakistan. The arid, barren landscape around it, part of the Thar desert, seems to discourage them. But the includes seems to discourage them. But the isolation nf the area means that local life has changed much less here than in other parts of the country; the peoples of the various tribal groups that live in the villages around Bhuj still wear distinctive heavily embroidered cluthes and silver jewellery. So despite the hleakness of the landscape, what you remember most is colour.

Bhuj itself, the base for exploring the tribal villages, is a maze of narrow streets, just wide enough far rickshaws, lined with shops ar with heavily decorated wooden doors. Shrott Bazaar, which runs from the palace gate tn the east of the old town, is the main shopping street. There's everything here frnm shops selling local handicrafts (copper hells and block prints among them) to a tea shop with lilac walls and turquoise benches and tables. You can browse for hours without anyone bothering you; as a result, everyone I met there had bought far more there than anywhere else - including such unlikely souvenirs as decorated chapati rollers and lurid plaques of Ganesh, the elephant god.

All visitors to Bhuj go at least once during their stay to the 18th-century Aina Mahal (Old Palace) whose lavish interior - tiled, mirrored, hung with the finest local embroideries and lit with fine glass lanterns - is a happy mishmash of decorative ideas from places as far away as Europe. The same cannot be said of the 19th-century Prag Mahal (New Palace), which looks like surplus stock from the rail-way age, a red-brick Italianate-Gothic monstrosity huilt on the same principle as a wedding cake. The only thing that can be said in its favour is that from the top of the clock tower you can see the whole of Bhuj apart from the building you're in.

The tourist office is in the Aina Mahal, and is essentially one extremely knowledgeable and helpful man with a desk and a lot of maps, who knows which tribes live where the men make camelwool shawls and in which villages, which are receptive to vis- blankets, and in nearly every house there is need not only a car hut also permits, since



itnrs and which not ("nne of the Rabari tribes can be extremely hostile," he warned), and who can suggest itineraries and arrange a car. When I went hack to see him to confirm the arrangements, he was holding a reception for the start of a three-day craft fair at the museum. I was fed tea, and hiscuits from a plate with "The Queen's Juhilee", inscribed on it. Only when I took another hiscuit did it hecome clear which

Queen; there was the date - 1887. Some villages are close enough to Bhuj tn be accessible by public transport, so you don't need to hire a car. Bhujodi, for instance, is only five miles to the east, then 10 minutes walk along a dusty track off the main road. It is home to one group of Rabaris, once nomadic animal herders but now largely settled, who earn a living making cloth. There is a weaving cooperative

a loom set into a pit in the floor, where the women do their work.

The men wear baggy white trousers tight to the ankle and a sort of white smock with a hlanket over one shoulder, which is distinctive if nnt colourful. The women dress beautifully in bright or hlack embroidered hackless hlouses, black wool skirts and huge black and red headcloths, often embroidered, that fall almost to the floor.

There were three young Rabari women chatting outside one of the small thatched huts whose picture I longed to take, hut they shook their heads frantically, waving their hands in front of their faces or at my camera. I was disappointed hut resigned. "Please," said the village elder who was showing me round. "They are asking if you can come hack in 15 minutes. They want to put on their best clothes and jewellery."

To go to the villages north of Bhui you

the area close in the border with Pakistan is considered "sensitive". This is time-consuming but not difficult, though the villages furthest north are completely out of bounds, a shame since this is where most of the Jat, also semi-nomadic animal herders, have their settlements.

Ludia, a 35-mile drive away, was the furthest north anyone was allowed to go. It was a spotlessly clean Harijan village of round hurs with conical straw roofs or square houses with verandahs, their outside walls covered in painted motifs in othere, lilac, pale hlue and white. The interiors were decorated, too, with mud pinched into simple geometric designs, whitewashed and inlaid with mirrors. This is clearly not a nomadic people.

The clothes also distinguish them from nther tribes. The women's bright embroidered backless hlouses are longer than those of the Rabari, and they wear patterned skirts and headcloths, huge necklaces of spiralled silver nr cheaper metal, and large flat

In our big white Amhassador we went to other villages, too: we saw painters, embroiderers and bell-makers. We stopped in Biber to see the Rama temple with paintings telling the story of the Ramayata. We rested in roadside tea stalls and ate hurntmilk sweetmeats. And when we returned to Bhuj it took ages to wash the dust out of our hair. I look forward to washing the dust of Kutch ont of my hair again one day.

How to get there

Indian Airlines has three or four flights a week between Bornbay and Bhuj, £53 each way. Otherwise the nearest large town for hus and train connections outside the state is Ahmedabad in southern Gujerat. There are several private hus companies that operate the 10-12 trip between Bhuj and Ahmedabad.

How to get around

To reach the outlying villages, car hire with driver costs around Rs600 (£11) for the day and can be arranged at the tourist office. Cars can hold up to five people in comfort.

Where to stay

There are no luxury or first-class hotels in Bhui. The clean, friendly but basic City Guest House is the only one in the old city and therefore the quietest. Rooms from Rs80. If you have to have r-conditioning, the Prince Hotel on New Station Road has rooms from around Rs400.



The state of the s

something

True or false

"If you were really hip, you went to India."

True, at least according to the opening passages of David Tomory's A Season in Heaven (HarperCollins, £6.99). In the late Sixties and early Seventies, he writes, "You either stayed home and got into politics, the French Revolution of '68. the Vietnam demos, Red Rudi Dutschke in Berlin, or you went East". India was seriously fashionable, says Mr Tomory in his entertaining insight into the hippy trail. "If you were really hip - it was like being the first to

The book is written as a series of anecdntes along the trail. "It was all quite established. You went from the Gulhane to the Amir Kabir in Tehran, to the Crown in Delhi, to the

wear a minidress - you

went to India."

houseboats in Benares, to the Modern Lodge m Calcutta and you ended up in the Matchbox or the Hotchpotch in Kathmandu."

Crossing the border into India is remembered in vivid detail as a symbolic step along the journey - the smell, the greetings, the psychic (or psychotic) official. The most striking element is the arbitrary nature of the journey 30 years ago: no guidebooks, itineraries or checklists to tick off along the way. The vagaries of the journey were almost the whole point. "Sitting on top of a hns, we tossed a coin. Heads for Manali, tails for Dharmsala. It came up tails."

Rhiannon Batten

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Indian cheap thrills

Things to do in India for £20 or less

1. Pay for 40 penple to see the Taj Mahal at dawn, when it is almost deserted. 2. Get a tailor to make several pairs of cool, haggy

cotton trousers, or copy your favourite garment. 3. Buy 40 vegetarian thalis in a cheap restaurant – a delicious mix of curried vegetables, dhal, rice and nan. 4.Travel 200 miles by taxi.

These are among tips in *The Guide*, free from any of 30 British branches of STA Travel.

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f you are an amateur photographer, and think your picture could be worth a thousand words, it could earn you £1,000worth of camera equip-ment. The Independent is co-sponsor, with Canon, of the first Wanderlust travel photo competition. The best 25 entries will be dis-

played at the Destinations '97 travel exhibition, to be held in London's Olympia from 6 to 9 February next year. All entries must be accompanied by an official entry form. Send a stamped addressed envelope to Wanderlust (Photo Comp), PO Box 1832,

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Diarting in Octoberwe shall be resuming our flight series direct from London Catwick to Agra for the Taj Mahal and in the process avoiding the tedium of travelling to and from Delhi and permitting the traveller to see that which he has come to see and able to relax and explore other parts of Rajasthan at an easy pace and when the weather is at its most

Our arrangement includes the International flight to and from Agra, visits to the Taj Mahal and Red Fort, seven nights accommodation at either the 5-star Agra Clarks Shiraz hotel or alternatively at the 5-star deluxe Mughal Sheraton at a modest supplement. A variety of optional visits to Jaipur, Fatehpur Sikri, Sikandra, Delhi and Kathmandu are available. Alternatively you may elect to just relax and enjoy the facilities of your chosen hotel.

See the Taj Mahal set in formal gardens on the River Jumna, which was begun in 1630 by the Emperor Shah Jahan for his favourite wife, Mumtaz Mahal. The building is of white marble and has pietra-dura inkey work of extraordinary delicacy. Later continue to the Red Fort, a complete Moghul city in itself, built by Aldrar and enclosed by turreted,



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Wyld Court: you could hear the stillness of the forest

'I really liked the iguanas'

Nicola Swanborough visits Wyld Court, a tropical rainforest near Reading in Berkshire

ampstead Norreys is a fairly typical English village: it has two pubs, no duck pond and a winding, cow-parsleyed Broad that encourages the drive-throughand-miss-it factor. It's an unlikely place to find a rainforest. Tucked on to the edge of the chalky Berkshire hills, low stone walls, gabled gates and clematis-covered doorways combine with late summer hay to paint a picture of rural Britain. A tamarin monkey would surely be quite out of place.

Three years ago, in an ambitious conservation project, a series of rapidly decaying glasshouses in the village were restored to house a slice of perilously threatened life: the rainforest. Today, thanks to a sophisticated, computer-controlled system which regulates three different rainfor-

est climates, Wyld Court Rainforest flourishes. While horses graze quietly in the fields outglasshouses, unaware that they're a pane away from hostile frosts and hiting winds.

Although primarily concerned with botanical life. Wyld Court also provides a bome for some of the small mammals and creatures of the rainforests including exotic fish, tree frogs and iguanas. The tamarin monkeys have started to breed, a sure sign that the microcosmic project is mirroring real life.

This rainforest pulls no punches with its visitors: the fish hite, the plants are poisonous and children are not allowed to run. (The floor is often wet and slippery.)

On Monday the project is being handed over as a gift to the World Land Trust, enabling it to become a registered charity and look to the You can't imagine that it's a real rainforest future with plans to extend. An educational centre is already in the pipeline.

The visitors

Lesley Steele-Perkins, a school health sister in east Berkshire, took ber 11-year-old son Michael to Wyld Court Rainforest. Michael is a fish and reptile entbusiast.

Michael: I really liked the iguanas - they were the best bit - and the hasilisk lizard. They can actually move, hut you really have to look to see them as they are so well camouflaged. Seeing them in their aviary with plenty of places to hide and climb made me realise bow little space our side, while an explosion of exotic plants twine school iguana has to live in. He's in a sort of themselves around one another within the tank It's given me a lot of ideas about how we could improve things for him and I'm going to bave a word at school.

There are some really interesting fish at Wyld Court and lots of terrapins. If you looked closely you could catch glimpses of guppies darting through the water.

I liked the plants, too, though I don't know all their names like I do with the fish and reptiles. It's a great place to just wander round and look
- I like looking. I'm not so keen on reading all the information about the plants. I just find it interesting to look at the different shapes and sizes of the leaves. The carmivorous plants were my

because there are concrete paths and proper steps, but I don't think it matters. It's a really good place to go and it does give you a feel for

Lesley: Michael and I were fortunate enough to be the first visitors of the day when we went to Wyld Court. It was wonderful wandering through the three glassbouses with the rainforest to ourselves.

It was very atmospheric. You could hear the stillness of the forest and the rain dripping on

the leaves. It's all very calm and peaceful. The lowland tropical section really takes you Location: Wyld Court Rainforest is in Hampby surprise. One minute you're admiring the stead Norreys near Newbury, Berkshire (01635 plants and the next you are totally engulfed in 200221). a dense cloud of steam - it's impossible to see

five yards in front of you. The plants are incredible, and so diverse. I was quite stunned by how healthy and luscious 5.30pm; November to February, 10am-4.30pm. they all look. A lot of them are related to the types of houseplants you can buy in the supermarket and then watch as the leaves die and fall off when you bring them home. But at Wyld Court all the species seem to flourish. A lot of them are actually at their best during our win- and gifts, all on the theme of the rainforest. ter months, so it's a great place to go when it's

cold and wet, especially as it's all inside. pads. They are so restful on the eye. Some of so children should always be carefully watched

the day. The forest is always changing. There are several different types of tamarins - tiny monkeys which are all on the endangered species list. It really brings it home to you how important the rainforest is as a natural habitat for so many species, and how vital it is that we preserve what is left of them.

The whole of Wyld Court makes you want to draw up a chair and relax with a book - it's a very peaceful place. I love the gentle sound of the waterfall and the hackground tape of the

Price: adults, £3.50; senior citizens, £3; under 14s £2; under fives, free. Opening times: March to October, 10am-Closed Christmas Day and Boxing Day.

Facilities: toilets, drinks machine, picnic area - though no food available as yet. Wheelchair access - rainforest paths are good, if slippery. Gift shop: beautiful selection of tasteful books Warning: the rainforest is children friendly hut the plants and animals aren't. Many of the plants My favourite plants by far were the giant lily- are poisonous, and there are a lot of deep tanks. the species change colour and sex throughout to make sure they do not fall in.

A weekly round-up of outings for children

NEARLY THERE? Theme parks

Theme parks get a lot of criticism for commodifying culture and turning history into "heritage", but if you're not a complete purist some of the country's historical sights can offer children an exciting introduction to history. This is a selection of special events taking place this weekend.

Jorvik Viking Centre

Experience the atmosphere, sounds and smells of a thousand years ago as life-like dummies and costumed interpreters bring the streets of Jorvick to life. The excavated remains of actual Viking houses are revealed along the way. Undercover, so good for a rainy day.

Coppergate, York (01904-653000), 9em-5.30pm. Adult, £4.95; child £3.25. Family, £15.00.

Using authentic copies of medieval instruments the Hautbois will entertain visitors to this 12th-century priory with music from the age of the Black Prince. The show runs between 2pm-3.30pm today and tomorrow and features knackers (small round Arabic drums brought back from the Crusades) and an early lute called an und. The costumed couple will happily chat about the instruments. If all that sounds a little civilised, fidgity children over seven can be consoled with the idea of post-performance battle games. Warring youngsters will be provided with an assortment of costumes and harmless medieval weaponry.

Nr Helmsley, N.Yorks YO6 5LB (01439-798 228). Adult, £3; £2.25 conc; child, £1.50; u-5s, free.

Pevensey Castle

Commemorating the 930th anniversary of the landing at Pevensey by Duke William of Normandy, battle lines will be drawn once again between Normans ad Saxons. Seething Saxons ousted from their homes will set up camp outside the castle with five-feet long broad axes. Inside, the 200 disciplined infantry-men and deadly archers of the Norman army prepare for hattle from noon today and tomorrow. The full battle ensues at around 3pm each day, but waiting visitors can watch displays of horsemanship by the 12th light Dragoons (sporting Norman battle dress), or take a look at the day-to-day domestic life inside the Saxon camp.

evensey, E.Sussex, BN24 5LE (01323-762 604), 10am-6pm. Adult, £4; £3 conc; child, £2; u-5s, free.

Standing on the banks of the river Avon, this fine medieval castle played a pivotal role in the Wars of the Roses. It was also home to bunchbacked ruler Richard III, before he met his death at Bosworth. Tour gardens landscaped by Capability Brown or move inside for a look at Marie Antoinette's clock and Cromwell's death mask. Today the jailer will be guarding the Dungeons and Torture Chamber (always firm favourites with blood-thirsty kids) and a Red Knight patrolling the grounds

Warwick Castle, Warwick, Warwickshire CV34 4QU (01926-495 421), 10am-6pm, Adult, £8.75; £6.50 conc; child, £5.25; family £24.50,

Take a car and 5 people to France for £10 with *THE INDEPENDENT

n 7 October The Independent will be celebrating its tenth anniversary. As part of the celebrations, we are offering every reader the chance to take a day trip to France to stock up for Christmas, with a car and up to five people for £10. You can take your car on Hoverspeed's Dover to Calais or Folkestone to Boulogne routes for only £10 (£20 on Saturdays), or alternatively, travel as a foot passenger on the Folkestone to Boulogne route and pay just 10p.

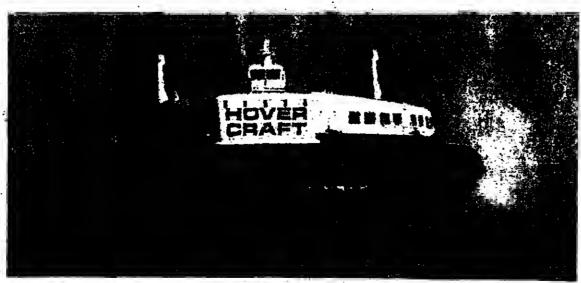
The season ticket allows you to take as many day trips from Dover to Calais or Folkestone to Boulogne as you like until 30 June 1997 with a car and up to five people for only £10 (£20 on Saturdays) each time you travel

The normal day trip fare for foot passengers is £10 and the price for a car plus five people, £55. The Channel crossings with Hoverspeed are either aboard Hovercraft or SeaCat, both of which offer duty-free goods. Exclusive to Independent readers, Hoverspeed is offering 10% off all duty and tax free goods when you spend over £30 in one transaction. A voucber will be supplied with your day trip tickets and is valid until 20 December 1996.

How To Qualify

To participate in our offer, you must collect four differently numbered tokens from the eight we will be printing in The Independent and the Independent on Sunday. You will need to complete a booking form (printed on Tuesday 1 and Saturday 5 October) and send it with your tokens and payment to the address shown on the booking form. Alternatively, for those travelling by car, once you have collected your tokens, you can make a credit card booking (up to 16 October) by calling Hoverspeed reservations. See Tuesday's booking form for further details.

Today we print Token 1; Token 2 will be printed in tomorrow's Independent on Sunday.







Terms and Conditions

t. The promotion is subject to availability.

If EuroSave are unable to confirm your booking or if your crossing is cancelled by Hoverspeed all monies will be returned to you, no other refunds will be made.

3. All alterations are subject to a £10 amendment fee.

4. Booking forms must be received by 30 October 1996.

5. You must take one day trip, either by car or as a foot passenger, before 20 December 1996 to receive your season ticket. Car travellers can start travelling from 2 October, foot passengers can start travelling from 16 October 1996.

Minimum postal booking notice is 14 days, 24 hours notice must be given for telephone bookings.

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9. EuroSave wilt endeavour to despatch tickets at least 10 days prior

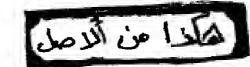
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or anyooe who holds shares in an investment trust, as an increasing oumber of private investors do, the issue of investment trust discounts is a perennial source of fascioation - and often of frustration. Why do some trusts trade at a sizeable discount to their net asset value while others trade at a premium?

The question has long confounded the academic community, which likes to find definitive answers to financial conundrums of this sort.

For investors with real money to spend, the discount is a fact of life. It is a matter of temperament whether they choose to see discounts as ao opportunity or a threat. The opportunity lies in the fact that discounts can fall as well as rise; when they do so, h gives the investor an additional return over and above any increase that the managers of his iovestment trust have obtained by their iovestment

When they fall, oo the other

with the flip side of this double whammy effect. It is quite possible for the asset value of an investment trust to fall and for its discount to widen at the same time.

لمكذا عن ألاصل

The result, in these unhappy circumstances, is that the share price - which represents the current value of the shareholder's investment - falls by a disproportionately large margin.

The thousands of investors who put their money into Kepit, the popular European privatisation investment trust run by Kleiowort Benson, are among those who have experienced an unhelpful discount movement. Unsurprisingly, trusts with the best track records and most highly regarded managements tend to have the smallest discounts - unlike Kepit.

and indeed most iovestment trust managers, the recent record on discounts has been encouraging. On average, investment trust discounts have oarrowed consistently over the past few years, as they tend to do



JONATHAN DAVIS **INVESTMENTS**

pheoomeoom, at least, is not in doubt.) Twenty five years ago, at the peak of the last great bull market, investment trusts geoerally traded within 5 to 10 per cent of their asset values. At their nadir in the 1970s Fortunately for most investors. bear market, discounts widened to more than 30 per ceot oo average. Sioce then, the progress has been nearly all one way, in the right direction.

The average discouot oow is haod, discounts threateo investors in hull markets. (This part of the though this single figure hides a movement of the market, creating harder to generalise about the count factor is still there.

wide range of divergent experience - ranging from Law Debenture and 3i, both trading at a premium, and Bankers Trust (on a discount of 1.2 per cent), to RIT Capital (at 16.7 per cent).

Investment trust shares teod to outperform the stock market as a whole when share prices rise (as from 1992 to 1994), and vice versa. The discount tends to follow a similar path, narrowing in periods of strong performance and widening when markets are dull or falling. According to the trust-watchers at hrokers Credit Lyonnais Laing, this relationship holds over longer periods too, though discouots tend to be hackward rather than forward-looking, reflecting the most recent past experience, oot the likely future direction of the

This in turn creates some interearly part of this year for example, the discount in many sectors failed back up to the 9-10 per ceot level, to keep pace with the general

some good value opportunities, investment trust sector as a whole. among the general trusts for example.

Experience shows that discounts cao move quite rapidly over short periods of time. In the past year, for example, Foreign & Colonial has traded part of the time at a premium to oet asset value, but also, they did from 1987 to 1990, and at its low point, at a discount of 11 per cent.

In 1995, the discount movements over the year ranged from a positive improvement of 22 per cent to a 33 per cent deterioration - quite enough, m several cases, to offset the underlying change in the investment trust's portfolio.

One reason why this is the case,

of course, is that the investment trust movement has grown so rapidly in the past 15 years that it is virtually unrecognisable from what it was in the 1970s. The emergence of specialist iovestmeot esting short-term anomalies. In the trusts, each ooe focusing oo spe-

Bot the basic priociples of investment trust investing remain the same. The decision to huy should he based on the fuodameotal suitability of the investment policy which the trust you like is pursuing. But in choosing between competing trusts in the same field, the level and recent history of the discount is a key secondary factor in deciding which trust is the bet-

ter value. At the momeot, reckon Credit Lyonnais Laing, smaller companies and Japanese trusts both look quite good value oo discount grounds. But they also rightly warn that it would be easy to he seduced into believing that the era of large discouots has gooe for good.

In the short term, with the markets still looking quite rohust, the risk of a serious downward correctioo is limited. But, although many investment management firms have cific regions (eg Europe, the Far become much more cooscious of East) or types of investment (eg the need to manage their own dissimaller companies), makes it much the gearing effect of the dis-

The high price of choosing the wrong savings scheme

There are startling differences in performance, says Nic Cicutti

hoosing the wrong insurer look after your money can co Utens of thousands of pounds according to a new survey out thi week. A combination of high charge and poor performance could actual leave investors oursing a loss after 1 years, the report on unit-linked say ings plans points out.

Among the most startling differ ence in returns identified in the join survey by Money Marketing, a finan cial magazine, and the accountance firm KPMG, is the £51,061 produced oo a £10.000 investment over 10 years by Skandia Life's Gartmon Honk Kong Fund. The same mone invested for 10 years in the Allied Dunbar American Property Fund would have falleo to £8,947.

Unit-linked schemes are invest meet products used for a variety of purposes, including pensions, mort gage repayment schemes and savings plans. Sold by life insurance companies, they differ from with-profits endowment schemes in that they are more directly linked to the value of the equities in which they invest.

In receot years, unit-linked schemes have gained in popularity as judge the merits of the most suitable some savers have become wary of the "smoothing" of investment returns promised by with-profits schemes. This survey of uoit-linked

schemes, aimed at financial advisers, has used a new yardstick, originally developed by the Office of Fair Trading, allowing savers to assess at a glance the 58 companies which have taken part in the survey.

Products are rated on a sliding scale from A+ to C- for three different characteristics - the amount paid back on early surrenders, midterm surreoders and final maturity values. These characteristics allow savers to check both the charges to want to surrender their policies levied on products and their actual investment performance.

together to allow savers to see instantly which companies are good that low charges are more important

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or bad. Generally, a company which

Sandra Grandison, editor of the report, says: "The survey will enable financial advisers and consumers to products oot only by identifying charging structures but also by com-

paring [them] against each other.
"It should be remembered, however, that these ratings are not the only areas to be considered. Product design, flexibility and service must also be taken into account."

The new rating system raises the question of what weight to give each individual aspect that it describes. For example, investors who are convinced that the stability of their financial lives is such that they are not likely early can opt for a lower first letter (B-or C+) in return, where possible, The three ratings are grouped for a higher final letter (B+ to A+). Alternatively, savers who believe

manages to achieve a BBB rating or above can be considered reasonable.

performance can pick accordingly.

That still leaves the question or

That still leaves the question of whether one is hetter served by looking at charges first and performance later, or vice versa.

in the long-term than a fund's past

John Jenkins, an actuary at KPMG who produced the report companies that provide good returns says: "My own personal feeling is on investments and have competitive" that charges are the first thing to look at. It is asking a lot of a fund whose charges are 1 per cent higher than another to outperform it by that amount each year for 25 years."

However, Roddy Kohn, an independent financial adviser at Bristolbased Kohn Cougar, says: "Performance is one of those subjective pieces of information where you can prove anything with statistics. But the truth is that the right performance will outweigh charges."

> Copies of the survey are available (£3.75 inc P&P) from Money Marketing Customer Services, St Giles House, 50 Poland Street, London WIV 4AX. Or call 0171 292.3707.





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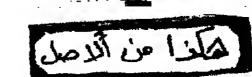
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LOO

The State Line

The Pru takes on banks and building societies

Nic Cicutti examines the insurer's promises on savings and mortgages

The next time you coosider the possibility of opening a new deposit account or taking nut a mortgage, who will you be giv
and helpful salespeople in the world are of little use if the product you are selling is not up to scratch. Here, the Pru looks a hit more

insurer to set up a bank subsidiary and is now considering launching a mortgage range.

It is in the field of mortgages that the Pru ing nut a mortgage, who will you be giv-ing your custom to? From next week, the Prudeotial hopes you will be making a bee-line for its oewly launched service.

The insurer is taking on banks and building societies at their own game, offering a range of home loaos and two saviogs accounts which it claims beat the opposition into a cocked hat.

Initially, at least, the Pru is primarily hoping to convert its own existing customers to the new services it offers. The company has six million policyholders whn receive payouts of £1bn each year in maturing investments.

Prudential's research shows that up to 70 per ceot of that maturing money is still in the policyholders' huilding society accounts a year later. Clearly, grahhing a slice of that money back is what underpins the Pru's deposit accounts.

Similarly, the Pru's salespenple arrange £700m in mnrtgages for their clients every year. Except that until nnw the lnans were arranged with other mortgage leoders. Again, diverting a chunk of that husiness back into its own coffers gives it a head-start

when it comes to setting up a new bank.

The Pru hopes that the growing demand for telephone-based financial services banking, mortgages or insurance - will allow it to offset the absence of a branch structure for its new bank. All the paraphernalia involved in a telephone operation are in place, with a new headquarters based in Dudley, in the West Midlands.

Martin Harris, chief executive at Prudential Banking, claims the products his new division is offering are those he ooce dreamed of wheo he worked at First Direct, the telephone hank launched by Midland Bank. He Pru on its some of its postal account rates, says customers have the beoefit of knowing that they can contact any one of its 6,000 sales-

people, who will there to help when needed. But all the warm, friendly phone people

ordinary than it claims.
Underpinning both the savings and mortgage offerings are a set of guarantees. On the savings side, the guarantee is that the interest rate paid will beat the average of hranch-hased deposit accounts on offer

from the top 10 banks and building societies. Translated into pound signs, this means for its High Interest Deposit Account, which offers instant access to your money, a rate nf 3.1 per cent gross is paid nn deposits above £500. This rises progressively to 4.75 per cent on savings levels above £100,000.

Prudential's 60-Day Notice Account pays 3.85 per ceot gross oo minimum deposits of £2,000, rising to 5.85 per cent for sums above £100,000. In the second instance, the rates include a 0.5 per cent loyalty bonus if in each 12 months that an account is opened oo more than two withdrawals are made and the balance remains above £2,000.

The Pru's guarantee means that its rates are currently about 1 percentage point above the average of its rivals' hranch-based deposit accounts. There are two problems, however. The first is that the guarantee only applies until the eod of next year. One could argue that at least it is in place for the next

The second problem is that the Pru, despite its protestations, is not comparing like with like. The rates paid on its instant access postal account are beaten by Alliance & Leicester, which pays 5.4 per cent gross on an admittedly high initial deposit of £5,000. This rises to 6.3 per cent gross on

deposits above £100,000. offering slightly less. Others with better savings accounts are Bristol & West, Northern Rock, Yorkshire, First Direct and eveo lead to better savings and mortgage prod-

does better, offering a range of reasonably priced loans. Although not quite the cheap-est, they score highly in terms of their flexibility.

The Pru's variable rate is 6.99 per cent, The Pru's variable rate is 6.99 per cent, with a discount of up to 0.7 per cent in place over the lifetime of the mnrtgage for loans with a loan-to-value ratio of 75 per cent, giving a true rate of 6.29 per cent. The interest charged rises to 6.69 per cent oo a loan-to-value of 90 to 95 per cent. Repayment breaks are possible for up to six months. The company also offers a variety of discounts and cashback deals and pledges that

counts and cashback deals and pledges that if cheaper rates become available they will be offered at the end of any discount period to both new and existing borrowers, unlike many other lenders. Mortgages are also trans-ferable to a oew home, while anyone switching to a Pru mortgage is offered a refund of their valuation fee, no booking or admin charges, and a special legal fees package.

More importantly, the Pru breaks with tradition in that it pledges not to operate a whole

raft of hiddeo charges usually imposed by other leoders. Among the charges it refuses to impose are the full month's interest payable at whatever point in the mooth that a mortgage is taken nut or repaid. In common with a handful of other lenders, it will credit any mortgage overpayments directly rather the at the end of the year. This means the actual cost of the loan falls more quickly.

As with Direct Line, the Pru also charges interest nn a daily basis. In all, it estimates that its policy of openness will allow someeposits above £100,000. one with a typical £50,000 mortgage to Birmingham Midshires is also ahead of the saveover £600 during the loan's lifetime.

The Pru's eotry into the telephone banking market is a hit of a curate's egg. But by stimulating competitioo amoog rivals, it may Scottish Widows Bank, which was the first ucts that all of us can take advantage of



Moving house: The Pru offers mortgages that can be transferred to a new home

Photograph: John Lawrence



AUNCH

FEAR OF FINANCE Nic Cicutti

those august financial award dinners their contributions into, say, a pension, it where everyooe wears funny black suits and ties, eats indifferent food and listens to speeches. My bost for the evening is Cornhill, the insurer well known for its

cricket sponsorship. Always being one to hite the hand that feeds me, I will be asking my hosts why it is that Cornhill declined to take part in the Money Marketing financial survey we write

about elsewhere in this section. Not just Cornhill. A number of other companies also refused to supply information to John Jenkins, the actuary at KPMG who helped hring out the survey. The refuseniks include Barclays Life, Hill Samuel, Irish Life, London & Manchester, Mercury Asset Management, Pearl, Refuge, Black Horse Financial Services, Sun Life of Canada, Royal Liverpool and National & Provincial Liverpool and Services of Life the building secrety's insur-Provincial Life, the huilding society's insurance arm now owned by Abbey National.

Between them, these companies have sold millions of policies to their customers. Yet they refused to let their names appear in these performance tables. According to John Jenkins, the argument tended to be that they no longer sold the specific policies for which details were being requested, so the information was out relevant.

Of course, that's true. But equally, so is the fact that many clients with the companies named above would like to know how their policies have fared compared with oth-

ext week, I will be attending another of ers - if only because, if they must increase would help them to know whether there are better alternatives to channel their mooey.

One cannot avoid the conclusion that the companies have something to hide. It is interesting to note that the refuseniks do virtually no business with independent finan-cial advisers, selling policies through their own armies of salespeople. This way they never face comparisons about the value for money of their products.

Readers of this column must make up their own mind as to whether the companies concerned are ones to do business with. I think what they are doing is just oot cricket.

It is oot often that I plug a oew idea. But this one, by Torquil Clark, a firm of financial advisers in Wolverhampton, sounds good. The firm is launching Protect Direct, a telephone service selling term assurance. a no-frills form of life cover increasingly popular as an adjunct to mortgages.

Term assurance is simple: you pay a pre-mium each month. If you die within a certain period your estate gets an agreed sum. Because it is so simple, competition in this market is mainly based on price. Protect Direct adds value by rebating about 65 per cent of the commission normally paid to an adviser. In many cases, this is equal to a whole year's premiums. If you ever need this type of insurance, it makes sense to call 0800 413186.



LOOSE

Norwich and Peterborough Building Society is extending its fixed-price dealing service in Abbey National shares following the bank's takeover of National & Provincial Building Society. Investors pay a flat fee of £20, plus £2 each for up to three family members pooling their shares. Details on 01603 622265.

British Homes Stores is launching a loyalty card entitling clients of the store to discounts of up to 15 per cent on purchases. Details from any BhS store.

Sharel ink, the execution-only broker, is launching a Footsie Boous PEP, offering capital security, plus the value of any rise in the FT-SE 100 share index. An additional bonus of 25 per cent of the FT-SE 100 rise during the PEP's five-year life will also be paid. Call 0121 236 4848.

RBS Advanta is launching a new, oofee Gold Visa Card with an APR of 11.9 per cent fixed until November 1997. The card includes a 56-day interest-free period, travel accident insurance and medical and legal helpline. Call 0800

Winter Richmund, an insurance broker, is launching a £5,000 cooteots policy at landlords who let their properon a part-furnished basis. Call 01628

launched a free phone line offering access to independent legal and financial advice for elderly people considering a move into care homes. Callers receive details of a solicitor near them who will offer a free initial consultation. Call 0800 998833.

Birmingham Midshires Building Society is launching a Guaranteed Income Plus retirement bond, paying 7.3 per cent fixed for five years. Call 0500 070707.

General Accident Life is offering a cashback mortgage with a variable rate of 6.99 per cent. Borrowers receive 5 per cent of their loan back, plus free mortgage indemnity on loans of up to 95 per cent of a home's value. Call 0500 100200.

Investors Intelligence and AIG Life are launching a Guaranteed Japanese Bond offering a 100 capital guarantee plus 100 per cent of the growth in the value of the Nikkei shares index, excluding dividends. The three and a half year bond has no basic rate moome tax or CGT liabilities. Minimum investment is £5,000. Call 0800 300500.

Lloyds Bank is offering a Fifth High Income Deposit Fund, paying 6.3 per cent gross over two years and 5.7 per cent gross for one year. Monthly interest options are available. Minimum investment is £1,000. Details from all Lloyds

C&G Rising Income Account

Guaranteed rising income up to 10% gross with penalty-free instant access

Rising fixed rates

Penalty-free instant access after 2 years

Interest earned from the day we receive vour investment

IDEAL FOR RETIREMENT INCOME

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7.25% 8.0% 5.0% 5.5%

The Account's rate has been set for each of the next five years - so whatever bappens to interest rates generally over that time, you can be assured nf accelerating growth.

And what's more, after just twn years you have instant access to your mnney - and without penalty.

The minimum investment is £1,000 and, for as long as the account remains available, you have the option to add to your investment, either hy post nr at any C&G branch. A monthly income uption is available oo balances of £5,000 or more.

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†Net equivalent p.2. in year 1 = 4.00%; year 2 = 4.40%; year 3 = 5.80%; year 4 = 6.40%; year 5 = 8.00%. The gross monthly rates (on \$5,000 or more) in year 1 = 4.89%; year 2 = 5.37%; year 3 = 7.22%; year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 3 = 7.22%; year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 3 = 7.22%; year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account. We can pay interest gross to non-tampayers year 4 = 7.72%; year 4 = 7.72%; year 5 = 9.57%. The interest rates are fixed until 30 September 2001. On 1 October 2001 accounts will be swatched to C&G3 London Account will be swatched to C&G3 London Account will be swatched to C&G3 London Account will b

National Solicitors' Network has

Arts and entertainment listings

FILM

LAMORE MOLESTO | 181 Murder mystery MGM Swiss Centre | 20, 3.35, 5.50, 8.20 MCM Series Centre | 20, 5-20, 5-30, 6-30
AMTORIAN | INE | 15) Occar-winning drama.
Curzon Mayfair 1, 15 | Sul), 3-30, 6-30, 8-30
LES APPRENTIS | 15) A French Withman & L.
MCM Swiss Centre 3-50, 8-50
BEAUTFEL TIBME (15) Exploration of gay
sensultry Odeon Meastraine 205, 6-25 BLOOD SMPLE (18) The Coen bruthers' classe thrifter. ABC Piccadilly (Formerly MGM) 1.30, 3.40, 6.00, 8.20

MGM 1.30, 3.40, 6.00, 8.20
THE CARLE GUY [12] Rictoria cornedy starring lim Carrey, Virgos Theoadere 12.95, 2.15
DEAD PRESSIDENTS; [18] Bratal study of
Alro-American life in the '60s and '7th. Ungon Theoadero 6.30, 9.15, 12-midnight 15ath;
Warner West End 12-midnight
DIABOLIQUE 118] Contempovary remake of
Hernt-Georges Closson's trust [956 thriller,
Les Diaboliques Warner West End 11.100

LS Darronques warrer were 124 1130 EMMA (U) New versien of Austen's namu-tic classic, starring Gwyneth Palttww, Barbi-can Casema 6.15, 8.40; The Minema 2.15, 4.30, 6.45, 9.00; Odeon Harmarker 12.40, 3.15, 5.55, 8.40; Renair 130, 3.30, 6.00, 8.25; Harner West End 1.20, 3.50, 6.30, 9.10 ERASER (18) Timiler starring Arnold Schwarzenegger, Warner West End 200, 430, 730, 430, 13 midnight

ESCAPE FROM LA. (15) Sequel to Escape From New York, starring Kurt Russell, Empire Leic Sq 2.15, 4.40, 7.00, 9.20; Virgin Tracadero 12.20, 2.30, 4.40, 7.00, 9.25 THE EMBRIST 1181 Claric horror, 1 irgin

FALLEN ANGELS [18] (subsider) Emotional drama set in Hong Kong, Curron Phoenix 215 (Sat), 4.24, 6.25, 8.30 FARSO [18] Coen brothers thriller, ABC Panton St 130, 400, 625, 9.34; Plan 405,

DUSK TILL DIGITH (18) Shek rolleron movie with violence aptenty. Odern Messanine 4.05, 8.30 THE GREAT WHITE HYPE (15) Buring comedy starring Samuel L Judson. Odern End 215, 430, 645, 9.00, 11.50 (Sai)

End 215, 430, 645, 900, 11.50 (Sal)
BOULOW REED (15) Child custody battle,
drama, Picen 1,30, 6.35
THE MICHEDIBLY TRUE ADVENTURE OF TWO
SHASS IN LOVE (15) Lesbian romance. ABC
TOR CH Rd 200, 4.25, 7.10, 9.40
BROEPENDENCE DRY (12) Stars Bill Pullman
and Jeff Goldbham. Odeon Mechaning 2,40, 5.30, 8.25; Vigin Tocoderr 11.55., 2.50, 4.10, 5.45, 7.20, 8.45, 11.50 (Sat); Warner West End 11.5\text{km, 2.45, 5.41, 3.50, 11.55} JARE EYRE (PG) Starring John Hurt and Charlotte Gainsbourg, Barbican Cinema 330, 6.15, 8.40; Lingin Harmarker 2.05, 5.10,

\$15; Warner West End 1.00, 3.30, 6.00, 8.30, LAST MAN STANDING [18] Western-style remake of semired samural film Yojimbo, starring Bruce Willis, Plaza 1.30, 4.01, 6.25, 8.45, 11.20; Warner West End 12.00, 1.10, 2.20, 3.40, 4.40, 6.10, 8.40, 9.40, 11.10, 12.10 THE LAST SUPPER (15) Black comedy, ABC

LEARNG LAS VEGAS [18] Starring Nicolas Cage as an alcoholic, ABC Panton St 1.15 Palma's film version of the cult '60s TV scries, starring Tom Crure. Empire Leic Sq 200, 430, 7.00, 930, (2midnight (Satg Plaza 1.0), 330, 6.00, 830

MORKEY TROUBLE | U | A monkey, trained to thieve, becomes a pet in this kids comedy.

Barbaan Cinana Sat 2.30 Barrican Cuterns Stat 2-3
Ball Stat Later FALLS 1 St. Los Angeles-net detective thriller starring Nack Notice. ABC Photodility (Formerly MGM) 1:30, 3:45, 3:30
BOUTPLOTTY 1:2) A worksholic closes himself, with armong results. Odeon Leic Sq.

wife with armising results. O 2.35, 5.40, 8.25, 11, 15 (Set) PHENOMENON (PG) Magical tale about the power of the mind starring John Trevolta. ABC Shaftesbury Ave 2.10, 5.40, 8.20

8. POST940 [15] Semimental love story. MGM Swar Centre L35, 355, 6.20, 8.40 HOHARA III [15] Lan McKellen stam. ABC Partien St 3.50, 6.15, 8.40 THE ROCK (15) Alextraz-set adrenalin rush. starring Scan Connery and Nicolas Cage, Hismor Wast End 6.30, 9.20, 12.00 SECRETS AND USS | [5] Miles Leigh's Palmed' Vr winning drama. ABC Pleaser St 1.40, 5.00, 8.00. Oderer Mezzanine 2.20, 5.20, 8.20

SWOKE [15] Drama starring Harvey Kentel, MGM Swas Centre 1,20, 3 45, 6,10, 8 40 STRIPTEASE (15) Provocative drama star-rms Denn Moore ABC Ton Cn Rd 1.30.

416, 545, 925, Odern West End 1241, 3.15, osen, 11.85 (Sat)
State | Peter | Peter | Peter | Peter |
Outner's delecter slice of French life. Curw West Faul 100, 3.25, 5.50, 8.15; Resour
25, 3.50, 6.15, 8.40 A THE TO KELL (15) Massessippt-set thrill Starring Sandra Bulleck, ABC For Cr Rd 150, 535, 855; MGM Buler St 1,40, 450, NO1; Sriss Catage Odeen 130, 530, 800; Verya Treathern 130, 530, Williams B End 11,40, 250, 545, 930

TRANSPOTTING [18] Adaptation of Irvine Welsh's nevel Place 4.01, 8.40, Warner West THE TRUTH ABOUT CATS AND DOCS (15) Company starring Uma Thurman, ABC Pan-ton St 1.30, 3.55, 6.20, 8.45; Plant 1.50, 6.20

TWISTER (PG) Raval meteorologists tackle a tornado. Empire Lese Sq 12.40, 3.20, 6.00, West End Booking Lines

Numbers 0171 emopt where noted, some may levy a booking for ABC Parties St 0181-970 (0171: ABC Piccadally (Formerly MGM) 437 3561: ABC eshury Ave #181-970 6/13: ABC Test Crt Rd 0181-979 6072; Barbican Cricma 638 5891; Curzon Maylair 349 1730; Curzon Phoenix 300 1721; Curzon West End 300 1722; Curzon West End 300 1722; Empire Lee Su 0000-80000; Metro 437 0757; MCM Sous Centre 0181-970 0017; The Mineria 300 1723; Odeon Haymarlet 0181-315 4212; Odeon Lee Sq 0181-315 6212 Cottage Odeon 0181-315 4220, Odeon West End 0181-315 4221: Plaza 0000-1889000; Remoir 837 8402: Virgin Haymarket 0181-970 6010: Warner West End 437 4343.

LONGOR EVERYBURN Hollyhuch Vale NW3 Life is Sweet (15) Sun to Altern + Scores And

100m (PG) Sun 2.25pm + An Automa Atternation (FG) sun 22pm + Mehonosi (18) 4-30pm ICA CINERIA The Mall SWI (U171-930 3647) The Machine That Kills (PG) Set 4.30pm Don't Forget You're Guing To Die (N'Cublie Pas Que Tu Vas Mourir (18) Set 4.20pm, 6.40pm, 9pm La Paura Set 8.30pm Blaise Pascal Sen 8.30pm NFT South Bank SE | [0171–928 2232]

NPT South Bank SE I (0)71-973 3232)
House Of Van 115 Set 6.15m Stardwarf
The Legend Of Orin (U) Satism 3.50m
Plenty Set 8.26m White Squall (12) Set
2mt; Sen 8.30m The Stewardenses: 3-D
Film (18) Set 8.40m Performance (18) Set
7.30m The Leopard (PG) Set 4.30m
Annadeus (PG) Set 3.20m Forty Guns
(PG) Sun 7.30m The Mad Magdein: 3-D
Film Sen 6.15m Richard III (15) Set
8.45m Tigur Bey (PG) Set 6.30m
PROCESS CREMA Fligh Road N2
(US) -344 6789) 018] 444 6789)

Little Women (U) Sat I lan Antonia's Line (15) Su/Star 2.30pm, 4.45pm, 7pm, 9.05pm In The Bleak Midwinter (15) Sun 2.15pm + Orhello 4.15pm PRINCE CHARLES Leicester Place WC2

(0171-437 8181) (017)-437 8181)
Lexing Lin Wegns (18) Sat 8.15pm Brave-beart (15) Sat Jum Transporting (18) Sat 10.30pm Primal Fear (18) Sat 2.30pm Dead Man (18) Sat 6.30pm Bine In The Face (15) San Jum The Bardenge (15) San 8.45pm How To Make An American Quilt (15) San

4pm INVERSIBLE Crisp Read W6 [U181-74] 2255 Crimeware (15) Sat 7pm + Blood Simple (18) 8.50pm Jude (15) San 2.30pm It Hap-pened One Night (PG) San 3.30pm + The Palm Beach Sens (U) 5.30pm

THEATRE

West End Choice Matines -- [1]: Sun, [3]: The [4]: Med, [5]: Thu, [6]: Fri, [7]: Sat ASRES TO ASSES Harold Pinter's drama

Renal Court Theame Upstairs (at The Ambassadors) Was Street, WC2 (U17)-750, 1745) & Leic Sq. Tue-Sat Span, [5][7]-4pan, ends 26 Oct, £10, cones & mats £5, 60 mins BY JEEVES

BY BEVES
Loyd Webber/Ayckbown musical,
Dubr of York's St Martin's Lane, WC2 (017)
836 5122) O- Leke Sq. Mem-Sa 7 AS, [A[T]
300, last parfs today (fun stansfers to the
Lyric), £9-£25, 140 mins.

Orse on neuropay Bradley Wish in Ray Cooney's production of Michael Cooney's Groe. Whitehalf Whitehall. SWI (0171-369 1735) BRAG-Charing X. Mon-Fd R.O.D. Sat 8.30, [4] 3.00, [7] 5.30, £10-£21, 135 mins. Peter Davison stars in the famous thriller

AN IDEAL MUSEARD
Diane Fletcher and John McCallum in Perer Oki Fir Waterloo Road, SEI (1/171-928 6655) BRV & Waterloo, Mon-Sat 7.30, [4][7] 3.00,

KINDERTEAMSPORT NONDERTEAMSPORT
Diana Quick and Joan Bohi star in Diane
Samueb's drama about a German Jowish
waman and her English foster mother,
**Housewife Strand, WC210171-336-9957
BR/© Charing X. More-Sat 8,00, [4][7] 3,00,
£10-£3,37], previous £6,50-£0. 135 mars.
**More Satteman Treesport
**The Satteman Tr ROYAL NUTIONAL TREATME:

Lyttelion: Seven Streams Of The Biver Ota Robert Lepage's post-Hiroshima epic uses pers

Lepage's post-Hirestama epic uses personal stories to judge the after effects of the bomb Complete: Today 2,45pm, 455 mms,

Concider
War & Pouts Helen Edmundson adapts Tolstoy's spic rovel for a co-production
between Starred Experience and the
National Today Taxono & 6.30pm, 240
reins National Theatre South Bank SEI
[10171 925 2252] © Embankment, Olivier &
Lymchone E8-E3. Cottesloe; £12-£16, Day
seats from 10am. DOYAL SHAKESPEARE COMPANY: ner Wight's Dress Adviso Noble's

acclaimed production of Shakespeare's reag-ical lantay, Mon-Sat 7.15pm, mats Thin & Sat Jun, ends 5 Oct. 180 mires The Fig.

PRESSION
Michael Ball and Marin Friedrich in Stephe
Sondheim and James Lapine's award-

winning nursical.
Queen 3 Shafteshury Avenue, W1 [0] 71-494
5590) & Picc Circ. Sat 8.00, [4] 7] 3.00, lost
perfs today, 4.13 50-230, 135 mats. PEUECOST

performance today 8.00, [5][7] 4.00, £10-£15, £10, 150 mins.

emite tale of a tragic obsession for a custrate Line Hammerworth King St, W6 (0181-74) 23(1) O Hammersmith, Mon-Sat 7.30, mat 12 Oct. 4pm. ends 12 Oct, £10-£15. 120 mins. SHOPPING AND Far-times
Mark Ravenhill's study of 'Vos youth.
Payad Count Theatre Upstairs Lat The
Ambassadors) West Street, WC2 (0171-731)

BIOCLE WAYA

Bid Bryden directs Dennik Jacobi in the tatle
role of Chekhov's droll comic drama.

Albert St Martin's Lanc, WCZ (0171-369) 1730) ← Leic Sq. Mon-Sai 7.3ii [4][7] 3.10, ends 16 Nov. £10-£25, £50 mirs. **Beyond the West End**

London ALMEDA TREATRE Whe's Afraid Of Virghia Woolf Albec's manipulative trags-comedy starring Dea Rigg, Mon-Sat 7.30pm, mats Sat 3pm, e 26 Oct. 2n.50-£19.50, comes available. Almorda St. NJ (0171-359 4404) & Angel ARTS THEATRE Love, Last and Marriage Fenella Fickling

5.15pm, ends 5 Oct. £4.50-£12.50. Great Newport Street, WC2.(0171-836 2132)-&-Leioester Square.

BAC
Sampote Judy Upton's latest way seaside
comedy won the Colonices Ingentity Award.
Tought 7.30pm. Son 5.30pm. 89, concs £6.
When BM You Last See My Marther?
Christopher Flampton's first play deals with a
young man's vicarious love affair. The-Sot
Spm. Sun form. ends 13 oct. 29, concs £3.
Lavender Hill, SW11 (0171-22) 2223)
BR: Clapham Jenction.

CHAPEL OF LOVE
Jose And Gine's Wooding Robert Macientosh's
interactive Italians-American marriage
ceremony with dinner and dancing. The Fei
7.45pm, 8at 5pm & 8 3 Open, Sun 5em & 7pm.
836.50 (The Thu), £39.50 (Fei & Set mat).

RACIDIEV SIBPRE:
Variato British mime master Lindsay Kemp in a traj-contic munical set around a freak show. Ronight. Tyru. 6: 15pm. 45-117.50, conce available. Mare Street, ER (0131-985 2424) BR: Hackney Central: 2024) DIC PRINCIPLY CENTRAL
SOUTHWARK PLANTOUSS
SHIng Last Jack Shepherd's intimate
production of the epic tragedy stars Oliver
Custon. Mon-Set 7pm, ends 12 Oct. £7, cons.
£5, Mon 3il seats £3, Southwark Bridge Road,

YEDDIG VIC ad Washing Ted Hagher new version of since wearing and Higher new version or Lorse's masterplece shout an assainmation is directed by Tan Supple, Mon-Sat 7-30pm, cods 2 Nov. £14, cones £7.50. The Cot, SE1 (0171-928 5363) BR/69 Waterloo. Around the country

Aberystayth Maggers With ARTS CENTRE: Under IIII Wood Dylan Threnss' drama given to Augio-Alfran treatment in Bondan Brezuwer's production for Volcano. Tomight 7,30pm, 25,50, cones £4,50. Pagisis Road (01970-623232)

THE ANTH.

Rerry Towns the Marsay Musical biog starting
Gerry And The Pacemeters, Tought Spin & Spin, 10-18-9,
Chuschill Way (01256-844244)

Boar nemowth WITH INTERDUSTRIBLE CENTRE Bullywood & Brombury Song and dence musical revue with Wayne Steep and Lorna Lott. Sun 7.30pm. £12.50-£15.50.

Belgrant Bockett's enincurial drams by Compass Theatre Company, Touight 7.30pm. £5, cness£4.50. (01874-62557)

THEATRE D Laughter On The 23rd Floor Gene Wilde plays a 1950s relevision comic beseiged by McCarthyism in Neil Samon's comedy. R

Bristol HOPPOSITIONE THEATRE
Hollywood & Broadway See Bournemont
Trickry 1-30pm & 7-30pm £10.50-£16.50,
conce available, St Angustine's Parade

RESCRIPTION OF THE STREET mader Griff Rhys Jones stars in Ben 'Bavers' niago favor about the attempt to wat an therntance. Today 2.30pm & 7.45pm. £9-£16, creas available. High Screet (0151-4606677)

Cardiff SHEBBAN THEATRE
Table Hammers Alan Aychbourn's play about wreched family weekend, Mon-Sat 7-30pm, easis 12 Oct. 55-101-50, comes available.
Senghemydd Road (01277-130451)

EVERYSIAN TREATME Hold Back The Hight The Soul Survivors Zip Theatre's seed thriller. Tenight open & 9.30pm. 64.50-613.50, comes available. ent Street (01342-512515)

CHICAESTER FESTIVAL THEATRE

Point Year Wagne Gold rush musical from Lerner and Lower, featuring the sing Windrist 'Star Today 2-30pm & 7-30pm £1 £20, Oaklands Park (81243-781312) The Hardware Revald Harwood's drama aroun detectives. Tulav 2.45pm & 7.45pm. £14-£25, cones available. Oaklands Park [01243-7813121

ASSICROFT THEATHE Pride and Projection—The Musical Austen's rowed at an original surging and demoring formative Authory Jason and June Divin. Tomoda & Sun 7-Spor. mat Son Spor. 57-513. Pairticki Halls, Park Lanc 10181-668

Guildford YYONNE ARMAID THEATRE.
Under Their Bols Thibute to Flanders and Swarm, the comic songwriters who perme I'm A Gen and Mad. Shad. Glomous Mad.

MALOW PLAYBOUSE The Tempest Cherch Theatre Co's imaginative vector of Shakespeare's maginate vector of Shakespeare's maginate. Tuchy 2.30pm & 7.30pm, \$7.50, cond. \$6.50. The High (01.27)-43 [945]

Hemel Hempstaad Pretty Viscont Compels about an ageing punk's quest to stay tigh. Tonight Sprn. £6.50, cones £4. High Street (U) 442-342827)

Horneburch STREET 24530 Cateres Kander and Ebb demonstrate that money makes the world go round in their musicalisation of leberwood. Today 2,30pm 8 Spm. 53.90-612-90. Billet Lane (91705-443333)

WOLSEY STUDIO Weeding in Drama about a Jamaican-born unitwife in East Anglia who joins a barbershop quarter. Today 4 15pm & 7.45pm 85.91, cones \$7.50. St George's Street (01473-85.91). WITH SEY THE AT HE Me and My Girl Neel Gay's july musical

featuring The Lumberk Walk, Today 4pm & 8pm, £10,50-£12,50, Civic Drive (01473-253725)

eatherhead MORROUSE THE ATRE Aght Most Full Emilyo Williams' thriller abou psycholic young man stars I ason Donovan.
 Mon-Fri 7 ASpm, Sat Spm, mais Wed 2 30pm & Sat Apan, ends 5 Oct. 19-£17, cones available. Church Street (01372-377677)

Mairer BAINEM PESTABL THEATHE
Beably Patricia Rounledge stars as Bostrix
Potter in a one-woman play depicting the
witter's like, directed by Patrick Carland,
Bunight 230pm & Spm. £10-£17, cones
svalishle, Grimge Road (#1684-892277)

Newbury NOW THE THE ATTHE COMMON A PROPERTY OF THE COMMON AND PROPERTY OF THE COMMON AND THE COMMON AND

Newcastle-under-Lyme NEW VICTORIA TREATME Prisate Lives Noci Coverd's council boneymort antics. Tenight 7,30pm. £4,75-£10,40, coner available. Exterio Road (01782-717962) and's come dy about

ROOM, THE ATTHE Intimude Eminages: A Come of Calf Ayckhourn councily with multiple endings. Tenight 7,30pm, 25:50-113. Grafichall Road (01604-32533) Norwick

Youn Of Homy An Inventor fakes his death in order to receive an imberitance in Alex Ayekhourd's reworking of the Aldwych faros Poday 2.30pm & 7.30pm, £3.50-£7.50, cones rendable. \$1.John & Alley (01603-626560)

HOMENICA PLANNOUSE The Complete Works Of Hilling States on Abridgest Redaced Studempeare Company fast-Revented through 37 plays, Today 2:30pm & Spot, E3:50-E1S; comes available. St George's Street (01603-7/6466)

THE MINE MOVE.

CHTS Hight Out Rancous hen-night consedy
by Dave Simpson. Resight from & 8,30pm. £3re Street (01503-630000)

Oxford APOLLO THEATH Effe, See And Bob Too Andrea Ducher's comedy drams about a married man's affair with two young girls. Tonight 7.30pm, £9.50-George Street (01865-344544)

DELINE THEATRE, THEATRE ROPAL The Substance of Fire Jon Robin Baizz's American downs about family condict and obsession surrounding their publishing rusiness, Mon-Tira 7 ASpm, ends 5 Oct. 17.50 conce available. Ruyal Panade (01753-267222) BARBICAM ART GALLERY
Bassackist A Pullah For Beauty/Gan Glamour
phonyraphy and portraiture stongside a
multi-media exhibition. Mean, Tau-Sar (Joss-6-ASpan, The 10-am-5-ASpan, Wed 10-am-8pan,
San Lincore-6-ASpan, ends 15 Doc. 84-50,
cones 22.50 (noth shows), after Span Mon-Fri
\$2.50, Silk Street, ECZ (0171-638 4141)

Bartiston TREATE BOOK

Head Has Burne.
Bead Plany Texty Johnson's sex therapy
consedy starring Gabrielle Glaister. Today
2.45pm & 7.30m. 17.50-116.50, cones
raniable, Royal Parade
(01752-267522)

POOLE ARTS CENTRE
The Broadle With Old Lawer Disclosures at a linner party cause problems for two couples in Angola Hoth's drama which stars Sanon.

The Little But A lave triangle entery new dimensions following a shipment in this councily from Andre Romson. The Sat tilm from 6, 40pm, performance 8, 15, mass Sat hands from 12,30pm, performance 2, 15pm ends 19 Oct. \$18,95-25,955, includes tunch 19 Oct. \$18,95-25,955, includes tunch 19 Oct. \$18,95-25,955, includes tunch

Redditch PALACE TREATRE Lion in Winter Drama advant Henry II and

Hicken of Aspatames Toe-Sui 1 30pm, mai 3 Oct, 230pm, ends 5 Oct £4-£7.50, cones £6.50. Alexator Street MIST-68484)

Bioliston TREATE:
Bioliston TREATE:
Bioliston Rodgers stars in a Peter
Nichols comedy that undermines the cony
conventions of 60s drawing morn farre. Roday 2.30pm & 7.45pm, £5-£19, con.s. available. The Grocm [0]81-940 0789] SALISBURY PLEYHOUSE

Madde New romantic nursical councily as a San Francisco. Treby spin & Spin. ET-£14. coms available. The Mainings Southempton

MAPPLOWER THEATHE Hat Show Shaffle Treating production of the quick-formed Australian top musical Today 2.30pm & 7.50pm, £9-£71.50, cross available. Commercial Road (01703-71 | 811) Southead-on-Sea

pro. Fri 8. 15pm, mai Sax 4pm, ends 12 Oct. Stratford upon Area The Language Ladies Steven Publicat directs.

Moltere's special settine, with Nitorah Cursels and Roger Alliam. In rep. usua today 1,30pm, ends 4 Oct. £13.50-£17.50. Southern Lane (0) 759 756231 ROTAL SPAKESPEARE THE JURE Bactoth Roger Allam heads Tan Alberty's production of Shakespeare's tragedy, in rep-toroigh 7.30pm, ends 5 Oct. \$6.50 £35.50. Public & Creschi Joseph Finnies and Victoria Hamilton hand Ian Indepo s production of Stablespean's war eye. In rep matteriable Ipn. ends 4 Oct. 16:50-175.50. Waterside (01789-256.23)

SHOW THEATHE.
Three Hours After Marriage Rachard Council. directs the first major stuging of Gay, Poye and Artestines's comedy in 250 years, In rep, tonight 7.10pm, ends 5 Oct. (9-129.5). The Second Prof. America Richard Nelson's emetamathy probing portrait of the based US general Benedict Arnold. In rep. mat today

1.30pm, ends 4 Oct. £9-£39.50. Waterside (01789-295623)

Станзеа SEAMS THE ATTE: Ladies Might Commity about five Industria-become strippers with the help of a female manager. Emight 5-30pm. 15-E10, cours available. Singleton Street (01792-475715)

MREWINDSE, ARTS CHITTHE Hambet Oxford Stage Company's Stakespeareen tragedy updated at the 1990s. Today 2,30pm & 7.45pm. £10, comes wedlable.

Coal Orchard (01823-283244) Tenkesbury Sincheck Heimen: The Advanture At Sir Arthur Suffeen's Hoisest and Witters count two of

Watford PALACETTENTE upy Panilles John Godber's conserve

growing up as a springhourd for sattrixing family life. Today Jum & Spen. £4-£15, coors available Cha (01923-225671) Wimbledon

OC PARISM THE AFRE Supplies Out Righted Harristo

Fendinal (01935-72884)

FYHIRITIONS

Brigiston

SEC. 15-20

O Finchiev Road

MAMPE CHITELA

NATIONAL CALLEST

BULLINCE PICTURE GALLERY

group of would be lappers. 27 & Today 2.30pm & 7.30pm. &6-£8.50, cones £7.

TRICETON MERCIES & ART CALLERY

James Mille Inchedes photos of Litter Geb and Mine West, Opens today, Mon-Set Den Spin, Son Spin-Spin, nots 10 Nov, Irec. Charch Street (01273-609005)

SCILFTURE AT \$00,000,000
New Southture at Gredwood Includes work by Richard Descon, Poter Randall-Page and Cathy de Monchan. Tho-Set 10.30am-

4.30pm, ends 2 Nov. E7.50 (£10 Saturday) Hax Hall Copic (01.243-538449)

restricted Contary Contact Printing Facting from 1900, Ends Son, Iree.

Mysteries of Austert China Archaeological finds from China's dynastics. Mon-Sar I lam-450pm (Wed until 7.50pm), ands 5 Jun. £5, concs £5, Great Russell Street, WC1 (0171-636 1555) ◆ Russell Square.

Spin, Fri-Sun Linorus-Spin, also work by Andrew Lord and Janes Welling, ends (0 Nov. Spo., Arkwright Road, NW3 (0171-435 2543/5224)

Both Power Painting 1906-U750 Includes Bosschoert and Ruysch. The-Fri 10ara-Span Stat 11ara-Span, San 2pra-Span, ends 29 Sep. E2, connes E3, Pri Iree Collery Road, SE21 (1181-693-5254) BR: West Dulwich.

Pair Bulle The Associate Artis, reinterprets works from the explocition, Mon-Sax (Dans-form (Wed until Spin), Sim 1200001-0pm, ends 5 Jam, Irea. Trainings Square, WC2 (0171-839 3321) © Charing Crees.

NUMBER PORTRAIT GALLERY
BP Portrait Award Aurusi national
portraits where Mon-Sta Dam-Span,
Edwon-Span, ends 20 Cut, free St Mar
Plane, WCZ (0171-506 0055)

C Charley Cross.

ROTAL ACADEMY OF MOTO

Living Midges Propositis for a new habstable
bridge More San (Dam-Spin, ends 8 Occ. £5,
cones £3.50, Burlington House, PiccedBly,
W1 (0171-€39 74.18) ⊕ PiccadBly Cfrogs.

Note that Securety V Sculpture, paintings and drawings by five artests. The Sun Lincoln opposite and Alexa The free, Fri-Sun £1,50. Hoursday Road, NWS (0171-624 R29) BR

Augustus John Revolutory or dection of somes drawings, Man-Fri Sum-G. Figure, ends 4 Oct. free, 5-7 King Street, SW1 (1171-921/798))

Hans Harbarg Abstract drawings, Mon-Sm 10am-5.50pm, Sun 2pm-5.50pm, cods 27 Oct. Iron, Millbank, SWI (0171-887 8000)

Caust Chinest PROTURE GALLERY
Bioterpices From Carist Chines Cris Master
drawings including Levelard and Filippo
Lippi. Mon-Sat 10.38mr-lpm. 2pm-5-31pm.
San 2pm-5-37pm, cods 12 Nov. E1-coms 57p
Clarat Church College (018/6-776150)

Screen and Serson Again Film in art including Your Oursier and Douglas Gordon, The Sun I lam-Spin [Thu until Spin], ends 27

CHRIST CHESCH PICTURE CALLERY

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Oxford

Wasse Essen SYDNA Cald Courtert Form Michael Friend's adoptation of Stella Gibbons's setter of melodramatic rustic roovis. Trebay Apm & from El-ER, cones 64-65. BEANCE THE CITY The Broadway (0181-5(26141) WHILEDOW THEATHE The Withins A boy and his grandmother join forces against the windless for Dewid Wood's adaptation of Rosid Dahl's novel. Thesay 10:30am, 2pm 2-7:30pm, 55-86:50.

The Brundway (0181-540 (062)

JOHEL BRES CARRET

O Camien Born, £10, cours £7. PRECOVID COTAL NA LINGERPHIC ANTIC

YECTORIA WOOD AT ROVAL ALBERT HALL Cuddly chardles from the Lancashi Construction, £8.50-£23.50. Otis Carnelloui, Gina Yas

JONEL BURS BATTERSEA Jim Tivare, Matt Welcome, Fred MacAnlay, Smoot Lipson, Keith Dower, Wooght 7,15pm & 11.15pm, Lavender Gardens, SW11 (0171-924-2766) BR: Chapham Junction,

EIO concs E7. DIC FISH SUPPLEAT HALL & BUSH Milton Jones, Lee Histon, Blist Rob Hooch, Sim Spm, Kew Road, Rich (0181-740-6882) & Richmond, £3, m'ship £2.50.

Woody Bop Maddy, Martin Cuyote, Jonathan Poylor, Brian Higgma. San 9pm, Westow Street. SE 19 (0181-771 0883 BR: Crystal Palace/Cypsy Hill, L.L., concs 23.

Bristol Author Cormicy, Field for The British Inlease Collaborative installation of tenerorm figures ACEs Arts Council Callaction New purchases including Duming Mirst.

Mon-Son Homo-Gym (until Span The & Wed), ends 17 Nov. 55, council 57 Stall 3: 25, const. 52 Stall 3: 25, const. 52

MCKSOIPS LAVE COMMEN Charagraphy Philipping Gra Quarterly choreography phatform. Tonight Rpm, Ris, comes f.A. Anchoray Road, No [018 341 4421) O Highgare.

PICCUBILLY THEATRE PROBLEM THE ARTHER Advances Sum Labor Matthew Bourne's acclaimed version with male corps of avans. Today 2.30pm (Krang Willer/Mortune) & 7.30pm (Cooper/Ambler/Charlwick), PI-50-200, stardby cores available. Demans Servet, W1 [0171-369 1734] & Paccalifly Circus.

Lieu Height: Arial The Feerless Assesses And Rev Boy Bondegs/Feer Light hearted intech double bill. Toxight Span. 26:50, comes £4.50. Farm Lane, SW6 (0171-385 4905) O Folham Broadway.

ic/Skee Nielsco's Plute Sen . Jorn. £10-£12 BARBICAN BALL

Guidiord

Oct. 12.50 eners £1.50 free Wed Liam-Jurn. Thu Spin-Spin. Pembroke Street (01865-722733)

COMEDY iver Dembina, Sean Meo, Eddy Strange, Day Roache, Tanight 9.15pm, Tainell Park Road, N7 (1171-483 3456) & Thinell Park, Ri

MICHA CAMERON AT WIRL BALL ARTS Short sharp Soot presents her first solo London show. Tenight 7.30pm & 9.30pm, Chenies Street, WC1 (0171-637 8270) & Goodge Street, 29-10,

Line-up includes to Brand, Harry Hill, Mark Thomas, Arthur Smith.
Thereby Tom, Shepherd's Bush Green, W.L.
(0)81-740 7474) & Shepherd's Bush, £10. COMESY STORE MEST IN STAND-UP

Tim Chart, plos Perry Alderson, Ed Byrne, Sean Meo, The Man With A Board, John Moleney, Tanight Span & 12midnight, Ontadon Street, SWI (01426-914433) © Piccadilly Circus, £10. BONT CRY FOR HE CARETH SOUTHEATE AT CHINAL CAPE THEATHE. SportsRevoe offer repical humout about sporting activities, Tooight Span, Beldge House Pub, Delamere Terrare, W2[0]7]-28

6054) + Royal Oak, £5, cours £4, plus £1 DESCRIPTION UNDERGROUSIED AT ROSERLARY A cappela merchants dealing in songs and himour, famight & Sm. Spor, Shepperton Road, NI (0171-704 6005) & Highbury & Idington, E6, conce.E4.

KA BLOODY BA BANNELL AT THE VIADOCT Owen O'Neall, Steve Rowlings, Ricky Grover, Miles Crawford as MC. Rought 9pm, Unbridge Road, W7 (0181-566 4057) & Buston Manor/BR: Huowell, £6.

Artica Secularia, plus Ism Stone, Mandy Knight, Paul Teckinator and Alistair McGevent, Breight 7,15pm & 11,15pm, Chalk Farm Read, NWI (0171-924 2766)

Ed Byrne, Noci James, Robin Bunks, Robin Ince. Traight 9pm, Essex Road, N1 (0171-813 4478) & Angel, £6, cores £5.

Grover, Dave Thompson, Tanight & Sun, 9pm, Creek Road, SE10 (0181-858 4581) BR:

PERSON PICK OF THE FRANCE Militon Jones and Dylan Moran abow off. San 7.30pm, Haymarica, SW1 (0)71-494 5400) & Piccacilly Circus, £5-£12.

COMPANY STATES PLANTES AZTEC CONCERY CLUB AT BORDERLAND RESTANDANT

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Bits Brance Company: Place Mandarin

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ACTIVAL INSTRUM PRISECUM

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sate-specific evolutionary-thermed work.

Thought & Sun / J. Open & Spen. £10, conce. £8.

Crumwell Road, SW7 (0171-387 0031)

TURTLE KEY ARTS CENTRE

CLASSICAL

Prokofice's turbulent Brekesters Laures
Prokofice's turbulent 2nd Pinno Concerno
and Reclemaninos's 2nd Symphony. Resign
7.30pm. Et-ES.
LSOFilichen Rane outing for Dyson's largesente cheral treatment of The Canachary

للخا من ألاصل

Physins. Sun 7,30pm. 55-530. Barbican Centre, BC2 (0171-638 8891)

Centre, St.2. (0174-08 acc)

6 Mongale.

SF IMMES CRITICAL

Sarray Stationarta Flamenta Including

Handely Wase Music and Paratirisk's

Percussion Concerto, Rought 7, 30pm. £5-£12.

Pircadilly, W1 (0171-437 5053)

6 Piccadilly. ST JOHN'S

ST MARY ARBOTS CRUNCE Chapelle the Bull Settings by Talkis including The Lamentations: Thought 7,30pm. £7, cones £5. High Street Kensington [0171-385 6489]

PURCELL ROOM Reinstein Encount his son CPE, Sun 7,30pm, E5-49. South Bank Centre, SE 1 (0171-960-4342) BRAG-Waterloo. BOOK FESTIVAL RALL ie/Frakbeck de Burre

Philharmonia/Habbeck de Burgos Boethowen's ist Piano Connerto, played by Boris Berezowsky, and Straum' Heldenleben. Tonight 7-30pm. E5-E30. BBC Symphony Orchastra/Bavis Colin Marthews' Renewal and Janucek's restrunding Clayebidric Mars. Sun 7-30pm. E11. conce 56. South Bank Centre, SEI (0171-960-2432) BRAW Waterloo. MACHINE BALL

WIGHT Quartet Beethoven string quartet cycle commencing with Op. 18/2, Op. 95 and Op. 127, Tonight 7,30pm, £6-£14.
Stavou hasteffs Cello works by Suk, Schubert, Martina and Rachusaniow. Sun 7pm, £7-50-£15. Wigmore Street, W1 (0171-935 2141) & Bond Street.

OPERA Cardiff

NEW THEATRE, USELSE MATIONAL OPERA Le Boliman Rennie Wright revises Goran Jarvefelt's original production of Puorini. Tomicht 7, 15pm, £8-£45. Pork Place (01223-878889)

ONDON COLISEUM: ENGLISH MATTONIAL La Bradata Verdi's draws directed by St Martin's Lane, WC2 (0171-632 8300)

Clicotter Square, ROTAL OF ERA HOUSE

Le Bohume Extended run for John Copley's production of Puccini with a range of alternating custs. Tonight 7,30pm. £5-£130, Cowent Carden, WC2 (0171-304-4000) Covern Garden

MEXAGON: OPERA FACTORY The Magic Fiete Mozart's con by David Freeman, sung in English. Tonight 7.15pm. £14.50-£24.50. own Hall, Blagrave Street (01734-591591)

Beckley Mg Love: Underworld, Aphex Twin, Spoolsy, Man With No Namo Black Star Liner, Blue Amazon, Hallacinogen, Medicine Drum, Bibul Drift, Stinky Wizard, plus DJs Sasha, Paul Oukenfold, Jeff Mills. Obnoor Park (0181-963 1940) Today 1 par-7am, £29.

Name: Lynn The Full Low-key tour for Mark E Smith and his sturkly single-minded collaborators. Com Exchange (01557-74864) Touight 7.30pm, phone for prices.

core onstrught.
Assorts Charing Cross Read WC2 [0]71-[24
(403)

Tottenham Court Read. Tought sah Webbie, The Egg, Islamic Diggers Mystic club and Middle Eastern sounds from ex-PIL cent and remote Eastern Country and the State St Poweret Hardcore 'n' hip hop punk metal crew whose past glories include a support slot to Bioharard.

Reunion gig for the hurdy-gurdy Croil Shorp House Region's Park Road NWI (0171-485 Z206) & Chalk Farm. Tonight Asian Out Foundation Bhangra mashed up with hip, hop, dub and techno. Dogwals Camdon Lock, Chalk Farm Road NWI (1917) 267 1999/cc 734 8932) @ Cam-

dati kwen. Sun, 7.30pm. phone for prices. Sell Ben Sald, Herry Book, Probing Granks All female art-rock trio along the lines of Throwing Muses.

The Garage Highbury Corner N5 [017] -607 1818) & Highbury & Islangaro. Tought Spen, sell. Michael Natos Fired-up US blues guntarist Hell, Michighan Hell, Michighan.
Half Moon Lower Richmond Road SW15
(0181-780 9983) © Putney Bridge, Sun,
Spm. 16.
John Obsey Pub-ruck entertainment from

nock'n'roll's self-proclamed greatest failur The Winners Newington Green Road N1 [0171-226 6911] & Highbury & Islangton, Son, 8.30pm, ES. **Hémport** Newport Centre Kingsway (01633-662666) Tonight 7,30pm, £10,

Space, Octopus Outrly Liverpudian pro-matte who did well with boses nove the wared single Fernale Of The Species. The Zodies Crarley Road 101865-7267361 Toxight 8 Jupan, £7.

Sparsessage
Let Loose Econybop boy band.
Gonder Conig Thearer Lytton Way [4]1438-766966) Sun 7.30pm, £10. John Rusbours & Jacqui McShoe Fulk gultared and super from the colchrated Pentan-gle. The Wharf (01822-611/66) Sun Spin, 15 50

jazz, world, folk etc

Bristol Ted Basse Bristol

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B 80m, £6, cones £5.

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Chekesford Commission II

Tentr Hathous With tenorists Spike Robin-son, Bobby Welius and John Barnes. Complorn Theatre Farifield Road (01245-460720) Sun 7.45pm, £7, mems £5.

Warne Vacue quarter Not-Swag corner vor-troop from New Jensey best known for his rerivalist big-band work. Bull's Head Lons-dale Road SW13 (1187-876 5241) BR: Barnes Bodge. Ronghe Span, £6. Heary Lowther's "SWI Waders" Juzz rock. weteran with eccentric mult trumper veteran with eccentric multi-receist Julian Arguelles. Chicken Shed Theame Chase Side N14 (0181-449 | 155)

Southgate. Tomgin 8.30pm. 45.
Juan Thouseaket Band US tenorist of Art
Blakey's Jazz Mensengers, here with funk
prampeter Byron Wallen and streetwise guitarist Thuy Remy. Tonight 7pm. £10. adv 55.
Juan Southen 455 Feothering Acid Jazz diva
Carbon Anderson, pmit parared Justica Lun-

Carleen Anderson, synth wazard Jassica Lau-ren, BNH guitasist Simon Burtholomew, percussionus Sarwboy and Galliano's rhythm section, Jazz Cufe Parkway NWI (0171-344 0044) & Camden Town, Son 7pm. Ruley Braif Quartet Hostonian swing cornel virtuoso. Picar Express Dean Street W1 (0171-439 8722) & Tottenhom Court Road.

ight & Sun. Som. £15-£30Sat). his groove-based quartet.

Picar on the Park Knightshridge SW1 (0171-236 5273) © Hyde Park Corner, Sun 9pm, Lauis Houser & His 20-Place Orchestra Sina-

In-styled swood-crooner, Revise Scott's Frish Street W1 [0771-439 0747) & Leicester Square, Sun Ryan, £10, Raht Tapeth/Paul Bagors/Paul Rattins ford Freekorn triple bill. Moter Stoke Newington Chunch Street N16 (1)[71-254 6516) BR: Stoke Newington, Sun Street 54 (1900) C.

ion of new ideas for the home." Boumemouth International Centre Exeter Road BH42 (01202-297297) Today & Stra.

EVENTS

and talks as part of the national even

and various collectables.

Batterier Teom Hall Royal Hall Road SW11

[0[81-74] 9579] BR: Claphary Junction, Sun

[1am-4,30pm, £1, early pass £3.

Print And Flowers Workshop activities for

ages three and over, Bethnal Green Musicum

of Childhood Cambridge Heath Road E2.

(1)[81-963 \$200) © Bethnal Green, Today

Ham-12.45pm & Zpm-3.45pm, tree.
Live '96 - The Commune Beckenics Exhibition Celebration of home electronics, featuring a PC village. Earls Court Exhibition Cenbre Warwick Road SWS (0171-373 8141)

Gents Court. Today & Sun. (filam-7pm, £9. The Arrival Alberts and superher the Arrival Abers and superheroes for ages three and above. Inclean a Larne Community Center Archivay Road N6 [018]. 341 4421) O Highgane. Inday 11 am & 2pm. 53. Resulting the Brocanta Indianae Fale 150 spe-cialist firmiture exhibitors. Resultings on Town Hall Hornson Street W8 [0171-937 5464] O High St Kensington. Today 11 am-5pm. (2.5)-(3.50).

Webs, Witches & The Spider Queen String puppet performance for ages five and over.
Link Angel Manamene Theater Dagmar Passage, Cross Streat N1 (0171-226 1787)

— Highbury & Idington. Today & Sun, 3pm,
fix.consychild ES. loritage Artiques Fair Wide display of jew-Heritage Autopues Piter with unspany of pew-ellery, silver, glass, enamels, prints, paintings, ceranics and much more Landon Marrord Hotel Grosvenov Square WI (0171-4931232) & Marble Arch, Sun 11sm-5pm, phone for

detags.

Three Little Pigs & The Blue Falcon Vivid
effects and trickery presented by Krasy Kat.
Ages 3-b. Loric Hammersmith King Street
W6 10181-741 23111

Hammersmith.

Today Ham & Ipan, 23, 30.

Roday I I am & I par, 25.50.

Salopathas: Family Event Thumed activities and history mysteries.

National Mariane Museum Romany Road SEI0 (10181-858 4422) ER: Greenwich/Maze Hill. Today, phone for details, 25.50, conce 14.50, child £4, (analy £16.

Pallo & The Star Flaties Presented by Nomad pappers. Normad Stadies Upper Tooting Read SWI7 10181-767 4005 — Tooting Bee, Sun, 11.30am & 2pm, £2.50.

Transition Century British Art Fair Top dealers exhibit their art from 1900 to the present day. Royal College of Art Kensington Gore SWI7 (1017-590 4444) — South Kensington. Today & Sun, I I ann. 7pm, £6, cones £3.

Faugus 1018 Featuring lextures, slide shows Frances 406 Featuring lectures, slide shows and fungi. Royal Horticalumal Societe Halls Greycout Street SWI 10171-834 43334 ⇔ St James's Park. Sun. (Dam-Sprn. free South The Raty Seal Jactile Theatre present Soun the many sour Jacobo Theatre present a visual tale tracing the adventures of Souin and her wish to be homeward bound. Hatermans Arts Centre High Street, Breatford (0181-58) 1176) 40 Gunnarisbury. Today

Por Special Open Bay Includes a vintage bus service. Preserved Transport Depor Broad Street (01705-363478) Sun 11am, free.

Ricketansworth
Scoty Crem Scoty and friends.

Ricketaneer High St (01923-89648-47715-42)
Roday 10.30am, 1.30pm & 4.30pm, 45-45.50, Staines
That Eade's Tables Variety pupper per-formance for ages four to time. Some Theore, The Old Town Hall Arts Come Mar-ket Square (01784-881897) Tixlay 11 am, £5,

Windsor
Windsor Festival Veritable nursical feast.
Windsor Festival Information Various Von
SL4 (01753-623400) Today & Sun, timesvary, ends 5 Oc., Phone for details.

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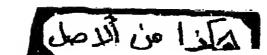
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staying in

Television by Gerard Gilbert

Wilderness 9pm ITV. Librarian Amanada Goms (above) and her guilty secret - that once a month she turns into a wolf. ITV's big new drama, co-scripted by busy Andrew Davies (8059). Cutting Edge: The Test 9pm C4. Mini-cameras capture the experiences of two learner drivers, Fun, fun, fun (9301).

Film: Shadow Makers (Roland Joffe 1989 US) 11.25pm BBCI. Paul Newman helps develop. the A-bomb in Joffé and Bruce Robinson's slightly preachy history lesson (527160)...

American Faith 7.45pm R4. Mike Walker's

drama has the sublitte "Richard Milhous Nixon's Road to Watergate", which sums up this attempt to get inside the skin of one of

the most fascinating figures in US history.

A Question of Sport 8.30pm.BBC1. Out go teerly Botham and Billy Beaumont - in come Ally McColst and John Parrott, new team captains in the ancient sports quiz (5807). Timewatch 9pm BBC2 (abeve). The Britoris, French and Americans who mished to join Uncle Jo's new Utopia and ended up in

Statin's gulags (901975).

Drop the Dead Donkey 10pm C4: Return of the TV newsroom comedy, popular with real-life telly professionals. Will it still seem up to scratch post Larry Sanders? (248739). Woodentops 9pm R2, Ventriloguism loses a lot of its magic on the radio, but this is a

surprisingly riveting look at the art, from its

ancient roots to its modern flowering. Presented

by Ray Alan and Lord Charles.

Austie's TV Favourities Spin BBC1. The BBC's all-time best shoons, short-listed in the run-up to a 60th birthday best next martin (1463). Poldark Spin ITV (above). The Comist Cossie sage returns 20 years on, with Ross and Demetza to be found in the new forms of John Bowe and Mel Martin: Die hard Poldark fans don't like it. but it's all prize tosh anyway (8227). Beck 9.30pm BBC1. Arianada Redman lights up this new drama about a missing persons bureau in London's Kings Cross (879937).

Bodies of Evidence 9pm R4. Tony Robinson has mysteriously cornered the market in popular archaeology. This looks at exactly how scientists glean information from the prehistoric bodies dug out of peat bogs and glaciers.

Dosti 8pm C4 (above). More ways to save and make money, with Adam Faith. First up - how to cash in on your home videos, diess yourself stylisting from charity shops and get the best deal-on a first time mortgage (7135). Film: David's Mother (Robert Ackerman 1994 US) 10pm C4. Kustie Alley widens her damatic

range as the mother of an autistic boy (595970). Film: Strange Cargo (Frank Borzage 1940 US).

3.10am CA. Joan Crawford and Clark Galale at large on a Franch penal colony (451926).

I'm the Queen of Sheba 6.30pm R4. Kert Livingstone MP hosts a new comedy panel game, supposedly on the theme of lying but not readily distinguishable from a lot of other comedy panel games. Moderate hillarity.

Garden Blockers Spm C4: A new casebook opens with a Charlish garden lashed by wind and sea-

FRIDAY

Have Flant News for You 10pm BBC2. Paul Mentod (another is back from his ill-tated foray into Galton and Simpson-land, as the enduring cornedy news quiz returns (61159).

Films: The Times of Harvey Milk (Robert Epstein 1989 US) 12:30am BBC2. Excellent documentary about the gay San Francisco city supervisor, shot dead in 1978 (33495).

At the Shoulder of History 10am R4 FM.
Bruce Goeglin, official UN interpreter in
Yuguslayla, talks about the difficulties of
historing world leaders and warring states to
communicate with each other.

Sunday television and radio

BBC₁

7.30 Moomin (R) (9461542). 7.55 Playdays (R) (S) (2639726).

8.15 20 Steps to Better Management. (New Series)
Improve your "people skills" (S) (6584504).
8.30 Breakfast with Frost. Shadow Chancellor Gordon

Radio

by Robert Hanks

8.30 Breakfast with Frost. 5hadow Chancellor Gordon Brown and Baroness Castle are the pre-Labour conference guests (74271).
9.30 Harvest Thanksgiving. From 5t Patrick's, Coleraine, Co Londonderry (S) (7832504).
10.15 See Hear! Chat 5how 5pecial (S) (829504).
10.45 Deutsch Plus, 5peak better German (5251165).
11.00 The Eleventh Hour (S) (48097).
12.00 CountryFile (S) (67833).
12.30 On the Record. John Prescott (35639). *

1.30 EastEnders Omnibus (R) (S) (535 1610). 2.55 FEET Escape to Witch Mountain (John Hough 1974 US). Superior Disney children's movie, starring Eddie Albert, Ray Milland and Donald Pleasence (34220900). *

4.30 Junior Masterchef 96. Sally James and Alan Coren munch their way through the contestants' dishes (S) (900). *

5.00 People's Century. Peoples' memories of the fall of Europe's colonial empires (S) (7675252). 4 5.55 News, Weather (389287). 4 6.15 Regional News (639875).

6.20 Songs of Praise. The programme celebrates its 35th birthday in Birmingham (S) (925900), * 6.55 The Great Antiques Hunt. Jilly Goolden and team are in Yorkshire (S) (331287), *

7.40 Pie in the Sky. Richard Griffiths' restaurateur sleuth investigates a series of racist attacks at his local Chinese take-away (S) (409368), *
8.30 The Legacy of Reginald Perin. Not a good one, by the looks of things. This week, CJ's attempts to

be absurd (S) (8287). * 9.00 Rhodes. 3/8. Rhodes has a cunning plan concerning his greatest rival (S) (104542). * 9.55 News, Weather (589368). * 10.10 The Mrs Merton Show, Peter Stringfellow,

Desmond Lynam and Rolf Harris (R) | 3672321. * Heart of the Matter: God under the Microsco (New Series) Richard Dawkins, Baroness Warnock, Oavid Starkey and various philosophers

and theologians air the science v religion debate in the Czech Republic. See preview, p26 (118726). 11.20 [ILL] Jinxed! (Don Siegel 1982 US]. Well, this meeting of action movie director 5/egel and the outrageous Bette Midler certainly was. It's all to do with a gambler who thinks he's jinxed a casino owner, but I shouldn't lose any sleep over it. The lovely Rip Tom co-stars (744436).

1.00 Weather (2930011). To 1.05am.

REGION5. Wales: 12.00pm Homeland. Scot: 12.00pm Landward.

BBC2

6.15 Open University: Operating Systems (2714320).
6.40 Maths Models and Methods (4196879).
7.05 Out of the Melting Pot (9650271). *7.55
The Right Course for You? (2611320). *8.20 LA:
City of the Future (1810900).
9.10 Children's BBC: Eek the Cat. 9.20 The Itsy Bitsy
Spider. 9.40 The Mask. 10.05 Ship to Shore.
10.35 Grange Hill. 11.00 The Demon
Headmarter. 11.26 Small Model. 11.45 Improved.

leadmaster. 11.25 Small World. 11.45 Iznogoud.

12.00 Ereal Count Three and Pray (George Sherman 1955). A wild child survives the horrors of the American Civil War by living rough in the mountains. Stars Joanne Woodward (533610). 1.40 Sunday Grandstand: 1.45 Yachting: highlights of the second round of races in the Ultra 30s series.

2.15 Racing from Ascot: the 2.35 Royal Lodge 5takes, the 3.10 Mail on Sunday Championship Mile Handicap, and the 3.50 Fillies Mile. 4.05 Athletics: the IAAF World Half-Marathon Championships from Palma, Majorca, 4,20 Racing from Ascot: the 4.25 Tote 5unday Special Handicap. 4.35 Athletics (S) (30672368).

4.55 Rugby Special. Highlights of Richmond v
Newcastle (S) (6632962).

5.55 The Car's the Star. The Austin Healey (387829).

6.15 The BT Global Challenge, (New Series) Being a 30,000-mile voyage for 14 yachts (\$) (646368).
6.45 Star Trek: Voyager (\$) (242349).
7.30 Promised Land. Continuing this fine series about the migration of black Americans from the Deep

South to the north between 1940 and 1970. This week, the appeal of Chicago (563504).

8.20 The Money Programme. (New Series) A report on Korean electronics group, LG, which is bringing 6,000 Jobs to South Wales (S) (467542). *
9.00 Gypsy Passion. Documentary tracing the rise of dancer Joaquin Cortes, who's made it his mission to proteen the primary benefits in flagment (2000). to restore the animal passion to flamenco (2900).

10.00 EVAN Shane (George Stevens 1953 US). Myth-making in the Old West, in which chivalrous Alan Ladd befriends Wyoming ranchers and defeats the forces of darkness (Jack Palance and chums). A big, popular, weepie western (419078). 1 11.55 The Stolen Children (Gianni Amelio 1992

ht/Fr/Swi). Sentimental Italian tale of a cop forced to look after a pair of delinquent kids (Followed by Weatherview) (288455). * To 1.55am. 2.00 The Learning Zone: Channel Hopping 5-8
(43363), 4.00 Languages: Introducing Deutsch
Plus/the French Experience II (43547), 5.00
Business and Work (37130), 5.30 Business
Matters (93011), * 76,00am.

REGIONS, Wales: 4.55pm Scrum 5, Scot: 4.55 5portscene Rugby Special. 9.00 Snooker. 10.30 Gypsy Passion. 11.30 Film: 5hane.

ITV/London

6.00 GMTV: 6.00 The Sunday Review. 6.30 News, 5port and Weather, 7.00 The Sunday Programme (32177).

8.00 Dragon Flyz. Animation (1457833). 8.25 Disney Club. The guests are pop band 911 (S) (21542165). 10.15 Link (S) (4307610). *

10.30 Morning Worship. From St Mary's, Wirksworth, Derbyshire (S) (19691). * 11.30 Heavenly Voices. Hymns written by Victorian

American evangelists (S) (5809542). + 11.50 Your Faith and Mine. A young Hindu invites a Reform Jew to spend a day with him at the Hari Krishna Headquarters (S) (4815875).

12.30 Crosstalk (Followed by LWT Weather) (22962),
1.00 News and Weather (17661726). *
1.10 Jonathan Dimbleby, (New Series) With the chair of Labour's National Policy Forum, Robin Cook, Have we, he wonders, seen the high tide of "New Labour" (S) (1677879).
2.00 Western Representation (R) (795146)

Labour" (S) (1677879).

2.00 War and Remembrance (R) (785146).

3.40 AMB The Vikings (Richard Fleischer 1958 US).
Big cast (Tony Curtis, Kirk Douglas, Ernest
Borgnine, Janet Leigh), and big cinematography
(Jack Cardiff) of Norwegian and Breton locations.
The rest is rape and pillage (590165).

5.40 London Tonight Special. Reports on London
Fashlon Week (Followed by LWT Weather)
(967726). *

6.25 News and Weather (644707). *

6.35 The Cosby Mysteries (450271). *

7.30 Heartbeat. A robbery at a wine and spirits
warehouse (S) (70726). *

8.30 You've Been Framed! (S) (8405). *

8.30 You've Been Framed! (S) (8405). *
9.00 London's Burning. Recall is rushed to hospital as the factory fire rages (S) (6726). *
10.00 Tarrant on TV (S) (95320). *

10.30 News and Weather (Followed by LWT Weather) 10.45 The South Bank Show. Braggers has a word with Michael Crawford (S) (972455). *
11.45 IBM Personal Services (Terry Jones 1987 US).

The life and bimes of luncheon voucher madame, Cynthia Payne, are loosely reworked into this energetic low comedy staming Julie Walters and Alec McCowen (S) (337813). 1.45 (JEM) Sextette (Ken Hughes 1978 US). Stapstick story of a Hollywood glamour queen whose

ex-husbands keep popping up during her latest honeymoon. Staming Mae West, Tony Curtis, Ringo Starr, Dom DeLuise, Timothy Dalton and George Hamilton (753924). 3.25 Not Fade Away (R) (S) (4354856). 4.25 Night Shift (R) (S) (69021011).

4.35 Flux (R) (S) (6749540). To 5.30am.

Channel 4

6.05 The American Football Big Match (S) (3081165). 7.00 Madeline (S) (36252).

7.30 The Real Life Advertures of Professor Thompson (28287). 8.00 Street Sharks (S) (3257815). 8.25 Two Shipid Dogs (S) (9656875). 8.50 Cadillacs and Dinosaurs (S) (1436184). 9.20 Saved by the Bell (R) (1752469).

10.15 Happy Days (R) (3070691). 10.40 Hollyoaks Omnibus (S) (3394233), * 11.40 The Waltons (R) (7772707). * 12.40 Young Man with a Hom (Michael Curtiz 1949 U5). As It were. In fact this is a vivid drama,

loosely based on the life of the legendary jazz musicien, 8ix Beiderbecke, Lauren Bacall looks a bit too classy to be a jazz moli (90508691). * 2.45 Football Italia. Lazio v Parma (90475829). 5.05 Munro, Oscar-winning animation from the 1960s about a four-year-old drafted into the army

(7300639).
5.15 INEA Big Deal at Dodge City (Fielder Cook 1966 U5). Henry Fonda being mild-mannered again, this time as a farmer and ex-gambler who buys into the biggest annual poker game in Laredo and following a heart attack, persuades his distraught wife to play his hand. Joanne Woodward is she – backed up by Jason Robards and Burgess Meredith (33884558), *

7.00 Equinox, Why did the Neanderthal Man suddenly die out? See preview, p26 (S) (8184). *
8.00 Nothing But the Truth (S) (4504). * 9.00 Leaving Home. Conductor Simon Rattle

re-appraises the orchestral music of our century. See preview, p26 (S) (4368). * 10.00 Standal (Michael Caton-Jones 1989 UK). Caton-Jones's neat evocation of London on the cusp of becoming swinging. He has less success with the Profumo Scandal, with Joanne Whalley-Kilmer virtually unreadable as Christine Keeler and John Hurt as the sacrificial victim, Stepher Ward. See big picture, p26 (S) (7941 1977). *

12.10 Erotic Tales: West. Oirector Bob Rafelson tries his hand at being erotic, and in the shapely and seductive actress Cynda Williams he has an advantage. Williams plays a mysterious woman who turns up at a bath showroom after hours demanding personal services (S) (1413301).

12.40 Partners. US sitcom (S) (6231856). * 1.10 Madame De (Max Ophuls 1953 Fr). Set the video for this luscious and sophisticated tale of love amongst the aristos. Charles Boyer and Vittorio De 5ica were never better (709943). 3.00 Late Night Animation (24566). To 3.30am.

ITV/Regions

AS Lindon except: 2.00pm The Blenheim International Horse Trials (98504), 3,00 The Making of Escape from LA – Snale is Back 18,261). 3,30 Films The Incredible fluth Returns (394078), S,15 Jungle on Your Doorstep (642542), 5,46 Homenteker (641819, 11,45 Films Till Death Us. Do Part (5-44529), 1,35am The Loop (9876837), 2,10am Best of Bratis Mortsport (3786189), 2,40am Furnry Business (5958011), 3,10am Cyber Cate (19716011), 3,40-4,40am The Crime Hour (5322030),

(19716011) 3.40-4.40am The Crime Hour (5322030). CHAMBEL 3 NORTH EAST/MINISHIRE.

As London except. 12.30pm Channel 3 North East: Newsweek. (2780455). Narks: Goals on Sunday (2780455). 2.00 klunder, She Word (719654). 2.50 Cartoon (2038523). 2.55 Films. Doctor in Love (78601349). 445 Channel 3 North East: seaGuest Dev (7650361). Norks: Peerly in Stop Motion: The Malung of Juries and the Glant Peach (725829). 5.15 Norks: seaGuest DSV (7665875). 11.45 Juries. Don. - The First American Teenager (360981). 1.15 Juries. Don. - The First American Teenager (360981). 1.15 Juries. 23-30 (6838672). 4.30-5.30 Juries Juries (58366).

CENTRAL
As London except: 12.30pm Central Newsweek
(2760455). 200 24 Houss (1184). 2.30 Film Anport
80 – The Comcorde (25955604). 4.35 Film John Classics (4946456). 4.45 Builsope (725829). 5.15 four House
(642542). 5.45 Central Societ Westernd (7494177 11.45)
War and Remembrance (337813). 4.35am John der
(2937450). 5.20-5.30am Asian Eye (9326276).

ATV
As Landon excepts 12.25pm West; West Match Plus (2725784), Wales: Scores Sunday (2725784), 2.00 West; Into Airca (98504), Wales: Wests Agents (1184), 2.30 Wales: Heart and Soul (504), 300 Emmertale (7846356), 3.40 Film: Helio Agan (261964), 5.30 sea@utest 2032 (774558), 11.45 Film: Till Death Us Do Part (544523), 1.35am The Loop (837683*), 2.10am Est of British Molorsport (3786189), 2.40am Futury Business (5958011), 3.10am Cyber Cale (19716011), 3.40-4.40am The Cartie Hour (5322030).

MRRIMM As London except: 12,30pm 7 Days 1,11573201, 2,00 The Pier (97371542), 2,25 The Listings (83831335), 2,30 Held in Thist (5044, 3,00 Certon (7473952), 3,05 The Bleinteim International Horse Trials (1863504), 4,05 Film: The Aurora Encounter (97299921), 5,50 The Village Update (769894), 11,45 Films Triil Death US Do Part (544523), 1,35am The Loop (9876837), 2,10am Best of British Motorsport (3736189), 2,40am Funny Business (5958011), 3,10am Cyter Cale (19716011), 3,404,40am The Crima Hour (5322030).

3.40-4.40am The Crime Flour (5.522030).

WESTCHMIRT

RE London except: 12.25pm Westcountry Westerd March

(2725784), 2.00 Westcountry Update [1] 8-11, 2.30 Nich

Over's Sunday Best (50-1), 3.00 The Bennem International Horse Inals; 15875, 4.00 Films 633 Sepadron

(972906101, 5.45 Treasures; 641813), 11.45 Films full

Death Us Do Part (54-5231, 1.35am The Loon

(9876937, 2.10am Best of British Motosport (3785189),

2.40am Futny Business (5958011), 3.10am Cyter Cole

119716011), 3.40-4.40am The Crime Hour (53.2030).

S4C As C4 excepts 7.00am Early Morning (539:25417). 10.40 As C4 excepts 7.00am Early Morning (539:25417). 10.40 Hollycales (339:4233). 12.40pm Round a Round (276:7504). 1.10 Tocyn Tymor (33559/13). 2.10 Rep (79:360436). 2.35 Talk About Vietsh (120:7875). 3.00 Fresh Pop (27:3798/1: 3.10 Babylon 5 (57:10504). 4.05 Party of Five (77:19813). 5.00 News (39:36078). 5.05 Manifesto (787:5833). 5.35 Pobol y Cwm (52:180146). 4.13 Dectivat Carru, Dectivat Carrunol (639). 8.00 Dros Bert Liesth (45869-1). 8.35 Pobol y Cwm (52:180146). 10.00 Pilms Blue Steel (404):46). 11.55-1.50am Films Chunglong Express (63:5829).

Radio

Radio 1

197 5-29 SMIL: FM 7.00am Clive Warren 10.00 Dave Pearce 2.00 Trevor Nelson's Rhythm Nation 4.00 UK Top 40 7.00 Rock Wives 8.00 John Peel 10.00 Andy Kershaw 12.00 Claire Sturgess 4.00-6.30am Clive Warren

Radio 2

7.00am Don Maclean 9.05 Steve Wright 11.00 Parkinson's Sunday Supplement 1.00 Desmond Carring componenters: 1.00 Destroite Carriag-ton 3.00 Benny Green 4.00 Singing in Britain with Aled Jones 4.30 Sing Something Simple 5.00 Pam Ayres 7.00 Hugh Scully 8.30 Sunday Half Hour 9.00 Alan Keith 10.00 is That All There is 12.05 Charles Nove

C5297486290 7.00am Sacred and Profane. 8.50 Choice of Three. 9.00 The Third at 50. 9.05 Morning Concert. 11.00 From the Third to Three.

12.15 Music Matters. 1.00 Out of the Air. 1.15 Celebrity Recital. Kathleen Ferner (contratto), Bruno Walter

und Leben. 1.45 The BBC Orchestras. 2.45 Spirit of the Age.
3.30 Two Light Up the Third. How to Listen, with Joyce Grenfell and Stephen Potter, presented alongside a fictionalised dramatisation about how it made it to the arrwayes. See Choice. 4.30 The BBC Orchestres.

5.30 Periman Plays Bach. 5.45 The Envy of the World. Humphrey Carpenter investigates the origins of the Third in the afsmath of the Second World Wet. (1/3). 6.30 Schubert at St John's. 7.30 BBC Symphony Orchestra.

Live from the Royal Fastival Hall. London: Conductor Andrew Davis, Colin Matthews: Renewal-(8.25-8.45 I'm Sorry Out Programmes Are Running Late.) Janacek: Glagolitic !4355. 9.35 The Sunday Play: All that Fall. A chance to hear the first

production of Samuel Beckett's noginal radio play.

10,45 The BBC Orchestras. A concert recorded earlier today at the Hippodrame, Golders Green, by the BBC Concert Orchestra. Con-fractor Martyn Braddins. 10 The Price of Everything this reg

the Third Programme with concerts, features and archive material - including the station's (left) on How to Listen (around

12.15 Record Review.
1.30 Through the Night.
1.31 Bruckner and Blomstedt.
2.50 Prague Spring Trio.
4.30 Vaciav Severin (organ). Radio 4

92494 SMIR FM; 198412 UM 6.00am News Briefing. 6.10 Something Understood. 6.55 Weather. 7.00 News. 7.15 On Your Farm. 7.40 Sunday. 8.50 The Week's Good Cause. 8.55 Weather. 9.00 News. 9.10 Sunday Papers 9.15 Letter from America. 9 30 Moming Service. 10.15 The Archers. 11.45 Books and Company. 12.15 Oesert Island Oiscs. With comedian and writer Ben Elton. 12.55 Weather. 1.00 The World This Weekend.

1.55 Shipping Forecast.
2.00 Gardeners' Question Time.
2.30 The Classic Serial: Dombey and Son, By Charles Dickens. (5/5). 3.30 Pick of the Week. 4.15 Probe. Reputations. (4/4). 5.00 News; Dublin, Day-return. 5.30 Poetry Please! 5,50 Shipping Forecast. 5,55 Weather. 6.00 Six O'Clock News. 6.15 Gerry's Bar. (3.4). 6.30 In Business. 7.00 Children's 58C Radio 4: The

Silver Chair. From The Chroni-cles of Namia by CS Lewis. 7.30 Reading Aloud. 8.00 (FM) Natural History Programme. 8.00 (LW) Coan University: New Cunosity Strop 8.30 Diagnonds, Rust and a Handful of Sand 9.00 Learning through Life 9.20 American Conversetion: Noeth Chamsky 9.40 Talking above the Enlighterment. 8.30 (FM) That's History. 9.00 (FM) Fourth Column Revisited. 9.30 (FM) Companion to the Cos-

mas. (5.5).

Choice

Radio 3 spends the day celebrating the 50th anniversary of first-ever programme, advice from Stephen Potter and Joyce Grenfeli

10.00 News. 10.15 All in the Mind. 10.45 Breakaway. 11.15 The Spirit of America. (3/5). 11.45 Seeds of Faith.

12.00 News.
12.20 Bells on Sunday.
12.30 Late Story: A Bit of Company. By Colin Greenland.
12.48 Shupping Forecast.
1.00-6.00am As World Service. Radio 5

6.05am Brief Lives 6.30 Srian Hayes at Breakfast 9.05 Sunday with Meir 11.25 The Children in Need Toddle 11.35 Special Assignment 12.05 The Big Byte 12.30 Crime Desk 1.00 Gary Lineker's Sunday Sport 6.05 Sportstall 7.00 News Extra 7.35 The Box 8.05 Clear the Air 8.35 Mr Smith Goes to... 9.00 Dailyn Worldwide 10.05 The Acid Test 10.35 A Degree of Despezation 11.00 Night Extra 11.35 SportsAmerica 12.05 Night Moves 2.05 Up All Night 5.00-6.00am Morning Reports

Classic FM

(1985-101 SHEE 78) 7.00am Sarah Lucas 9.00 Classic Remance 12.00 Celebrity Choice 1.00 Alan Mann 3.00 Masterclass 4.00 Mel Cooper 7.00 Countdown Top 10 8.00 World Opera. Publishi Madam Butterily, Vienna State Opera Chonis, Vienna Patharmonic Orchestra/Herbert von Karajan. 10.00 Howard's Week 12.00 Andra Leon 4.00-6.00am Mark Griffilis

6.00am Janey Lee Grace 10.00 Graham Dene 2.00 Mitch Johnson 6.00 Lynn Parsons 10.00 Gary Davies 2.00-6.00am Jeremy Clark World Service 1.00am Newsterk 1.30 December 200

THE REPORT OF THE ST

ment 95 1.45 Serial Today 2.00 Newsdark 2.30 Short Story 2.45 On The Mark 3.00 tension 3.30 The Mark 3.00 tension 3.30 The Way of the Subtra 4.00 World News 4.15 Sports Participated 4.30 Jest for the Asiding 5.00 Newsday 5.30 Off the Street 5.45-5.00am Country Style

Satellite

5.00am Hour of Power (54271). 7.00 Undun (3697981). 12.00 The Hit Mix (69417). 1.00 Star Trek (78165). 2.00 Marvel Action Hour (49252). 3,00 Star Trek: Hour (49,252). 3,00 Star Irisk: Deep Space Nine (75504). 4.00 WWF (94639). 5.00 Great Es-capes (31,84). 5.30 Mighty Mor-phin Power Rangers (9097), 6.00 The Simpsons (9610). 6.30 The The Simpsons (9570), 6.30 The Simpsons (9702), 7.00 Star Trek: Deep Space Nine (22900), 8.00 The X Files Re-opened (35720), 9.00 A Mind to Kill (18707), 11.00 Marituniter (72078). 12.00 60 Minutes (44856). 1.00 Sunday Comics (70856). 2.00-6.00am Hit Mix Long Play (74617).

7.00pm, Xena: Warrior Princess (4803287), 8.00 Meirose Place (4716707), 9.00 Profit (472927), 10.00 Pohengeist: The Legacy (4802558), 11.00 Seinfeld (7552542), 11.30 Who Do You Do? (5098287), 12.00 Silver eak (1280653), 2.00-6.00am Hit Mix Long Play (4003160).

6.00am Anne of Green Gables (1934) (43813). 8.00 The Nep-tune Factor (1973) (30504). 10.00 Rudyard Kipling's the Jungle Book (1994) (84726), 12.00 The Spy with My Face (1966) (53455). 2.00 Sacred Ground (1983) (12523). 4.00 HG Wells' the First Men in the Moon (1964) (7523). 6.00 Ruhyard Kipling's the Jungle Book (1994) (36977). 8.00 The Babysitter's Seduction (1996) (35784). 10.00 Mina Tannenbeum (1993) (20051165). 12.10 Hallowe'en. The Curse of Michael My-ers (1995) (3686547). 1.40 Gurs of Dragon (1993) (6189382). 3.10-6.00am Just Benveen Friends (1986) (43252653).

MOYE CHANGE 6.00am The Greatest Story Ever Told (1965) (86745165). 9.15 Willy Fog. Around the World in 80 Days (3904875), 10.35 Boop Ocp a Doop (1985) (1991165), 12.00

Black Widow (1954) (51097). 2.00 To See Such Fun (1977) (60558), 3,30 Extreme Close-Up: Jeff Gcichlum (3436), 4,00 Where the Part Fern Grows - Part 2 (1991) (5165), 6.00 Hart to Hart, Secrets of the Hart (1995) (36959), 8.00 The River Wild (1994) (35766). 10.00 Timecop (1994) (324436). 11.00 (meets) (1994) (244252). 11.50 The Movie Show (648252). 12.20 A Family Divided (1994) (530/89). 1.55 Body Shot (1993) (388634). 3.35-6.00am Reform School Girl (1994) (39330547).

SKY MOVIES GOLD

12.00noon Vivacious Lady (1938) (74097). 2.00 International Velvet (1978) (94165). 4.00 E icid (1961) (997558). 7.00 Surmyside (1919) (99610). 8.00 Tootsle (1919) (99610), 8.00 Footsie (1982) (86146), 10.00 When the Legands Die (1972) (515726), 11.50 Hush, Hush, Sweat Char-lotte (1965) (92858417), 2.05 Gurs at Balasi (1964) (815924), 3.50-5.55am International Velvet (1978) (69930818). UK GOLD

7.00am Record Breakers (4353271). 7.30 Blue Peter (4363271). 7.30 Blue Peter (4359078). 8.00 Animat Magic (4323691). 8.30 Jackanory (9900726). 8.50 Survivors (2587417). 9.50 Blake's Seven (1192368). 10.50 Dr Who (24311165). 12.45 Battle of the River Pate 11957) (49110287). 3.00 The Bill (72143504). 5.20 Pomidge (6509829). 6.00 Ken Dodd's World of Laughter (5343829). 7.00 Dick Emery (4060639). 7.30 After the Show (4060639). 7.30 After the Show (2295707). 8.00 Poklark (68100962). 9.05 Blott on the Landscape (54945523), 10.15 Oppenheimer (56503610), 11.30 Crimes of the Heart (1986) (6820287). 1.25-7.00am Shopping at Night (8854856).

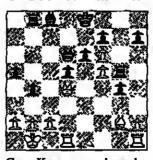
SKY SPORTS 1 7.00am lce Hockey (215726). 9.30 Gotf (47320). 10.00 World Sport (91639). 10.30 Drag Racing (39813), 11.00 Goals on Sun-day (23959), 12.00 Rugby Union (71875). 2.00 Snooker (92368).

6.00am Revelations 6.30 Looking for Love 7.00 Spanish Archer 7.30 Mind & Body 8.00 The Why Files 8.30 Video Box 9.00 Fate & For-tune 9.30 Fashion 10.00 Revelations 10.30 Looking for Love 11.00 Mind & Body 11.30 Spanish Archer 12.00 Revelations 12.30 The Why Files 1.00 Looking for Love 1.30 Fate & Fortune 2.00 Sport 3.00 Carate & Horizo 200 Street Laughs
5.00 Revelations 5.30 Missing
6.00 Locking for Love 6.30 Sport
7.00 Spanish Archer 7.30 Revelations 8.00 Fate & Fortune 8.30

Vista 8.00 Fate & Fortune 8.30 Missing 9.03 The Why Files 9.30 Looking for Love 10.03 Sport 10.30 Stand Up 11.03 The Sex Show 11.30 Fate & Fortune 12.03 Revelations 12.30 Kiss TV 1.30-6.00am Night-Time Programmes

Pastimes

Chess William Hartston



Garry Kasparov made a subdued start to the Chess Olympics, drawing four games before scoring bis first win. But when it came, it had been worth the wait. Playing against the Czech top board, Hracek, Kasparov's explosive finisb began with the diagram. It's

White to play and win. The answer was pure geomerty: 1.Bxd5! wben ...Qxd5 loses to 2.Qf4, 1...exd5 loses to 2.Oe3+ and 1...Rxf5 is met by 2.Bc6+!

West complained bitterly about his partner's defence on this recent slam hand, but declarer was able to pour oil on troubled waters by explaining why West's suggested alternative would not have been of any belp. South opened 1 + and, in the modern style, with neither

a fit for his partner nor an independent suit of his own, North did not force but contented himself with 20. South scientifically showed his heart "suit" and North explored with 3. the fourth suit. When South now bid 3NT, it was clear there was not good suit fit, and North raised to 6NT. West led #J and, after winning with the ace, declarer

Love all; dealer South North **♠**74

Once the d-pawn was

gone, Black bad no chance. 23...Rxf5 loses to 24.Bxe6!

and in the final position

there was again no defence to the threat of Bxe6.

White: Kasparov

Black: Hracek

15 Ng3 f5

23 Rhel ho

25 Qa7 resigns

1 e4 c5 14 Ne2 a5

3 d4 cxd4 16 Nh5 Rb8

6 Bg5 e6 19 Nf6+ Bxf6

7 Qd2 a6 20 exf6 Qd6

8 0-0-0 Nxd421 Bg2 Rg5

9 Qxd4 Be7 22 Bxd5 Bd7

11 Bxf6 gxf6 24 fxe6 fxe6

Latest Olympiad scores:

Russia 29; Ukraine 251/2:

Hungary, China, Uzbekistan,

Israel 25; England 241/2.

4 Nxd4 Nf6 17 g4 fxg4 5 Nc3 Nc6 18 f5 Rg8

2 NB d6

10 f4 b5

12 e5 d5

13 Kb1 b4

♣J 1083 **492** ♥A 10854 |♥2 09754 ♦J 1083 **♣**J 1098 South **♥9763**

West reluctantly parted with twelfth trick by brute force. started on hearts. East won the

Perplexity

Mixed Doubtes

Brainy patterns to Streep nil cleavage.

The above sentence hides three related one-word answers. To find them, you must group the six words into pairs, then rearrange the letters within each pair. A copy of the Larousse Desk Reference Encyclope-

dia will be awarded to the

sender of the first correct

entry opened on 17 October.

Entries to: Saturday Pastimes, the Independent, 1 Canada Square, Canary Wharf, London E145DL.

7 September answers: Schadenfreude (underfed aches): Volkswagen iglove swank): Kindergarten (deter

ranking). Winner: John Coleman.

Bridge Alan Hiron

⊘KQJ OAKQ6 **₽**A Q 64 West East

> **♣**72 **↑**AKQ65 **◆**K53

first round and returned +9 but now South had an easy a spade. With the defenders no run. Two more top hearts revealed the bad break as VA, this would establish a

two diamonds. Now the three top diamonds, on which South threw a spade and a heart, left West with an impossible discard and he had to unguard one of the black suits. Can you see the grounds for West's complaint? If his part-

ner simply allows the first two rounds of bearts to win, he claimed, he would be under no pressure as the timing would be wrong for any squeeze to operate. True enough, but once declarer had been allowed to make the heart tricks, he would simply test the spades and, when West proved to have four, quietly concede longer baving access to their

The big picture

Scandal Sun 10pm C4

Despite Ian McKellen's absurd bald wig in the part of Profumo, this is a slickly-made version of his affair with showgin Christine Keeler (Joanne Whalley-Kilmer) which helped bring down the Conservative Government in 1964. Michael Caton-Jones's direction is stylish, and he is well-served by a strong cast featuring John Hurt as the louche osteopath Stephen Ward and Bridget Fonda as Mandy "well, he would say that" Rice-Davies.

Television preview RECOMMENDED VIEWING THIS WEEKEND by Gerard Gilbert

way of the dinosaurs. Arthur C Clarke says so on a live satellite link from his home in Sri Lanka to the Science Museum in London, a means of communication he prophesised over 50 years ago. Tony Blair?

John Major? Who cares? International business cer-

tamly doesn't. Clarke appears on Simon Hoggart's new three-part series The Hollow State (Sat BBC2) looking into the globalisation of the economy. What this means in practice is that a businessman from Telford can manufacture supermarket carrier bags in China from polythene produced in Malavasia on machines made in Denmark. These are then imported to Britain for use in a supermarket in Telford. Where it all leads is anybody's guess - and we'll have to wait three weeks for Hoggart's - but it certainly puts the concerns of Eurosceptic MPs into perspective. Rather like a brontosaurus worrying about fleas.

After such profoundly materialistic concerns, the centuries-old debate (if that is the right word - Galileo might demur) between science and religion seems

Divided Memories Sat 9pm BBC2 Equinox Sun 7pm C4 Leaving Home Sun 9pm C4 Heart of the Matter Sun 10.40pm BBCA

The Hollow State Sat 8.10pm BBC2

It's official – national politicians are about to go the strangely arcane. Heart of the Matter (Sun BBC1), But he makes in clear from the start that his brief is way of the dinosaurs. Arthur C Clarke says so on a has a Joan Bakewell-stirred debate, featuring, amongst the abandont to the dinosaurs.

Rattle has already come under attack from an unlikely alliance of highbrow modern music critics and Albert Hall flagwavers aghast at his ignoring great British composers like Elgar and Vangsan Williams.

has a Joan Bakewell-stirred debate, featuring, amongst others, religion-bashing scientist. Richard Dawkins, Baroness Mary Warnock and (why does one think "inevitably"). David Starkey. Is no moral maze deemed worth exploring nowadays without Surkey's scowling contributions?

Starkey calls human beings "pattern-making" creatures. He obviously hasn't listened to many 20th century orchestral composers. Neither have I (an early encounter with Olivier Messiaen left me braised), but I will now, after the first part of Simon Rattle samortious new series on 20th-century composers. Leaving Home (Sun C4). The outgoing musical director of the City of Birmingham Symphony Orchestra calls his first programme Dancing on a Volcano, which trefers to Alban Berg's comment about the carmival crowds in Munich on the night of the Reichstag fire of 1933.

Rattle has already come under attack from an with a last of the property with more advanced communi-

with a large of people with more advanced communi-cation skills (that's its, by the way). Simon Hoggart would probably say he is alive and well and living in the Palase of Westminster.



There is no doubling the same of Liz McColgan (above). He same so defined medical opinion tower this year's London Macadeoic The former world 10,000 medics, champion did not fare so well as the humidity of the Atlanta Obvoluces but she was suffering from an insect that day in Palma. Majorca fite that day. In Palma, Majorca, tomorrow afternoon she is selling to regain the IAAF World Half Marathon Championship she wor in 1992. Don't bet against her

Saturday television and radio

BBC₁

7.00 Bay City (R) (S) (7764664).

7.25 News; Weather (2755954).
7.30 Children's BBC: The Morph Files. 7.40 Robinson Sucroe. 8.05 The Real Adventures of Jonny Quest. 8.30 The New Adventures of Superman. Superman

8.30 The New Adventures or Superman. Superman promises not to use his powers while on holiday with Lois. How sweet (R) (S) (3519596). *

9.15 Live and Kucking Guests include singer Peter "the pecs" Andre, and London's Burning star Sean Blowers talking about his plans to sail round the world, (S) (81661596).

12.12 Weather (7774916). 12.15 Grandstand, 12.20 Football Focus, 1.00 News, 1.05 Cricket Focus, 1.20 Boxing: last night's Commonwealth flyweight championship fight between Peter Cuishaw and Jack Russell. 1.50 Racing from Ascot: the 2.00 Cumberland Lodge Stakes, 2.35 Oladern Stakes, 3.20 Queen Elizabeth II Stakes, 3.55 Tote Festival Handicap, 4.05 Motor Sport: rounds 25 and 26 of the AutoTrader RAC British Touring Car Championship from Brands Hatch. 4.40 Final Score (77460374).

5.20 News; Weather (3043312). * 5.30 Regional News and Weather (267515). 5.35 Dad's Army (R) (600683).

6.05 Jim Davidson's Generation Game. A hot-air balloon has to be folded in less than two minutes and other such fun and games (S) (965409). * 7.05 Due South (S) (691732).

7.50 The National Lottery Live. Luther Vandross performs his new single (S) (232567). 8.05 Casualty. More hospital grief. A lad trying to steal rare bird eggs gets stuck up a cliff face, and a woman puts sleeping pills in her husband's drink. As you do (S) (294664). *

8.55 News and Sport; Weather (Followed by National Lottery Update) (992664). *

9.15 Lethal Intent (Bradford May 1995 US). The most overworked adjective in movie title history gets another outing in this unlikely nonsense about a long-lost (and formerly violent) father re-entering the life of his successful lawyer son and whisking him off on a hunting trip. Starring Andy Griffith and John Ritter (553645). *

10.45 Match of the Day. Everton v Sheffield Wednesday is the main event (S) (3833041). *
They Think It's All Over (S) (20939)

12.20 Top of the Pops (S) (1272184). *
12.55 ENEW The Helifire Club (Robert S Baker and Monty Berman 1961 UK). Keith Michell tries to reclaim his father's estate, the Hellfire Club, years after running away to join the circus. Depraved cousin Peter Ame is out to stop him (1458946).

2.25 Weather (5070287).
REGIONS. Scot: 12.15pm Grandstand from Scotland: 1.05 Motor Sport. 1.25 Snooker. 10.45 Sportscene Match of the Oay, 11,45 Snooker. 12.45 They Think It's All Over. 1.15 Film: The Hellfire Club. 2.45 Weather.

BBC₂

6.00 Open University: Computing (2822393). 6.25 The Spanish Chapel, Florence (2841428). 6.50 Molecular Engineers (3942931). 7.15 Palazzo Venezia, Rome: A Cardinal's Palace (7785157). 7.40 The Search for the W and Z (9561596). 8.05 Culture and Society in Victorian Britain (3653616). 8.30 Open Mind: The Eco-Warriors (2167/31), 6.53 Proses to Courses: An Evolutionary Radiation (2106886). 9.20 The Sordid Subject of Poeuf Reurguignon (1454859). 9.45 Resources, Environment and Politics (6547634). 10.10 Surviving the Exam (3182480). 10.35 Wendepunkte (1213645). 11.00 The World's Best Athlete? (5063770).

11.25 Giotto: The Arena Chapel (6332664). * 12.15 Holiday Outlings. Valencia (7704157). 12.20 East Anglian Gardens. Hoveton Hall In Norfolk (R)

12.30 Film 96 with Barry Norman. Last Man Standing, Multiplicity, Jane Eyre re-Bazza'd from last Monday (S) (35003), * 1.00 TIMA Shanghai Express (Josef von Stemberg

1932 US). "It took more than one man to change my name to Shanghal Lily", and all that, as Marlene Dietrich and lover Clive Brook fall Into the hands of a Chinese bandit. Stylish and sty (9526886).

2.20 Destry Rides Again (George Marshall 1939
US), Dietrich again, revitalising her career by going West, and playing the quioxotic dance hall girl Frenchy in this satirical western in which sheriff James Stewart tries to charm an unruly town Into lawfulness (5297138).

3.50 Star Trek: Voyager. Pilot episode for the latest Star Trek series (R) (S) (7480585), * 5.20 TOTP 2 (S) (9081138). 6.05 Rhodes. 2/8. Second sitting of the epic. Our

empire-builder has a homo-erotic brush with a trainee clerk (S) (761454). *

7.00 News and Sport; Weather (904954), *
7.15 Correspondent. Charles Wheeler and Martin Bell report on the mood of the American people on the run up to the US elections (S) (613954). * 8.00 What the Papers Say. Russell Davies reads the newspapers (S) (834549).

8.10 The Hollow State. See Preview (S) (299119). 9.00 Fine Cut: Divided Memories. See Preview (S)

10.30 Close Up. The Killing Fields and Citizen Kane (R) (S) (238645). 10.45 Stanley and Iris (Martin Ritt 1989 US).

Romance most memorable for casting Robert de Niro and Jane Fonda together (S) (60077645). 12.25 The Scarlet Empress (Josef von Stemberg 1934 US). The third Marlene Oletrich movie of the day is Von Sternberg's obsessional exercise in style, with Dietrich as Catherine the Great of Russia (Followed by Weatherview) (231707). To 2.15am. REGIONS.Scot: 2.20pm The Oprah Winfrey 5how.

ITV/London

6.00 GMTV 7.00 News. 6.10 Mola in the Hole. 6.30 Professor Bubble. 6.50 Bug Alert! 7.10 Disney's Wake Up in the Wild Room. 8.20 Gargoyles. 8.55 Masked Rider (9624515).

9.25 Wow. Martin Clunes sets off on a sponsored drive in a camper van to raise money for the Born Free Foundation. And Paul Bradley, aka EastEnder Niger, visits the studio with his being (2003-4239). 11.00 The Noise. Luther Vandross (see National Lottery Live) and Liverpool footballer Jamie Redknapp are the guests (S) (2596).

11.30 The Chart Show (S) (92428). 12.30 The Black Music Awards Boy George, Lisa l'Anson, Mica Paris and Normski are among the hosts at Le Palais in Hammersmith as the annual Black Music Awards are televised for the first time. The categories are soul, R & B, jazz, reggae, and hip-hop (R) (62157).

1,00 News & Weather (76090935). *

1.05 Local News, Weather (76099206). * 1.10 Movies, Games and Videos (5805549). 1.45 Mass Airport 80 – the Concorde (David Lowell Rich 1979 US), Concorde flies from Washington

via Paris to Moscow with members of the Russian and American Olympic teams on board in this late and American Clympic teams on locard in this treIn-the-cycle disaster movie. A motley crew includes
Alain Delon, Robert Wagner, Sylvia Kristel and
George Kennedy (49158461).
3.50 Thunder in Paradise (S) (6840683).
4.45 News; Sport; Weather (7673003). *
5.05 London Tonight; Sports Results (Followed by LWT
Weather) (8714206). *
5.20 New Parameter (New Series) The LTV autumn

5.20 New Baywatch (New Series) The ITV autumn schedules really kick in with the return of the following three favourites... (S) (7786312). 6.15 Gladiators (S) (890393). *

7.15 Blind Date (S) (896577). * 8.15 Family. Fortunes (S) (116683). *

8.45 News; Weather; Lottery Result (Followed by LWT Weather) (907596). *

9.00 Brian Conley - Alive and Dangerous (S) (4461). *
10.00 Blaz Sunset (Blake Edwards 1988 US). Decidedly unhilarlous costume comedy with Bruce Willis playing real-life movie cowboy Torri Mix, who's being coached in preparation for the advent of talkies by Wyatt Earp (played by a quietly upstaging James Gamer). Mariel Hemingway and Malcolm McDowell co-star (S) (6312). *

12.00 SEE The Lady Forgets (Bradford May 1989 US).
A woman disappears after a horse-riding accident, only to return home two years later. Unable to account for her absence, she turns detective and discovers that she has had a lover and another life. Donna Mills stars, naturally (243542). 1.45 Funny Business(S) (64349).

2.15 The Chart Show (R) (S) (9818829).

3.05 E. News Review (8550946).

3.55 Cool Vibes (S) (57445338). 4.00 God's Gift (R) (6256981). 4.55 Night Shift (R) (S) (12638977). To 5.05am.

Channel 4

6.00 Sesame Street (R) (3188022). 6.55 The Magic School Bus (S) (4114732). 7.30 Dennis (R) (7559886). 7.45 First Edition (7547041).

8.00 Transworld Sport (49577). 9.00 The Morning Line (S) (41848). 10.00 Gazzetta Football Italia (51138). 11.00 Bmz (3) (313/4).

12.00 Rawhide (9390428). 12.55 SEEM Goodbye Mr Chips (Herbert Ross 1969 UK).
Peter O'Toole is the best thing about this overblown musical version of James Hilton's bestselling account of his schoolmaster father being humanised by marriage and a lifelong contact with youth, the songs are dreadful, Petula Clark, Michael Redgrave and Sian Phillips support (31718670). *

3.35 The Big Break. Struggling actors are the subject of this repeat Short Stories documentary (R)

4.05 The Malding of an Englishman. Kevin and Andrew MacDonald on their grandfather, the screenwriter Emeric Pressburger (R) (S) (7803206). * 5.05 Brookside Omnibus (R) (S) (4139848). * 6.30 Right to Reply (S) (393). *

7,00 News Summary and Weather (355664). 7,05 The People's Parliament, Today's motion is "Parents are responsible for their children's behaviour at school and should be fined if they persistently disrupt classes" (S) (233732). *

8.00 Voices in the Dark, Professor Carlo Ginzburg recounts the story of a 16th-century miller who was burnt as a heretic (\$) (2867). *
9.00 E.R (R) (\$) (394119), * 9.55 Father Ted (R) (S) (136770).

10.25 NYPD Blue (R) (S) (476414). *
11.25 Dyke TV: Dyke Blend, Compilation of the coffee advert parodies (S) (405480).

11.40 Lesbian Bed Death. The demise of sex in long-term lesbian relationships (S) (121567).
11.55 Disgraceful Conduct. Orama about a lesbian

: officer in the Royal Air Force whose career is threatened when a colleague reports her to the RAF Special Investigation Branch (S) (676652). 12.15 Child of Mine. Lesbians who have sought legal recognition of their positions as parents (S)

(4805962).

(1449436).1.20 Linger (R) (S) (8388707).

1.35 Butch/Femme. How relevant is the notion of butch or femme identities to lesblans today? On this evidence, tediously so (R) (S) (2928184). 2.20 Double Entente (R) (S) (3946252). 2.30 ETM Grand Hotel (Edmund Goulding 1932 U5). This Impossibly glamorous artifice is an omnibus

collection of stories featuring the guests at a luxury Berlin hotel: Greta Garbo, John Barrymore, Lionel Barrymore, Joan Crawford and Wallace Beery (59287). * To 4.30am.

ITV/Regions

ARGUN As London except: 12.30pm Champions of the Euture (62157), 1.10 Beach Volleyball (68722393), 1.40 Movies, Games and Videos (90698973), 2.10 Summasters (5305190), 2.55 Cirvoti (5473515), 3.50 seaQuest 2032 (6840683), 12.00 Film: Dand Reckoning (243542), 1.45am Camal Knowledge (9676813), 2.40am Film: Home Front (9527417), 4.10am Helter Skefter (2279417), 5.00-5.30am, World of Sauing (359220).

SALE PROPERTY.

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World of Saving (35925).

CHRINEL 3 NORTH EAST/NORSHIDE
As London except: 12.30pm Movies, Garnes and Videos (62157). 1.10 Thunder in Paradise (2328567). 2.00 Cartoon (94282729). 2.05 Film: Carry on Regardless (630138). 3.45 Yorks: Alruolf (365022). 3.50 Channel 3 North East: Airwolf (6840683). 5.10 Channel 3 North East: Airwolf (7405138). Yorks: Scoreline (7405138). 12.00 Robo-Cop (8953691). 12.50am Funny Business (6263455). 1.20am Coach (8980455). 1.45am Warand Remembrance (576833). 3.40am Late & Loud (5435558). 4.35am Murder, She Wrote (2977078). 5.20-5.30am Profile (9359504).

CENTRAL

As London except: 12.30pm Première (\$2157). 1.10
Carton (17747190). 1.25 Dinosaurs (\$8728577).

1.55 Eastern Mix (\$60993765). 2.25 Movies,
Games and Videos (97487157). 2.55 Airvoit
(\$473515). 3.50 RoboCop (\$840683). 5.10 Central Match - Goals Extra (7405138). 4.55am Joblinder (19164691), 5.20-5.30am Asian Eye (9359504).

The Accidental Iounst (00/42/99), 3.30 Robotop (6684867), 4.40 West ITV 5pprt Mini Classics (6621995), Wales Let's Go (6621995), 12.00 Flim: Dead Reckoning (243542), 1.45am Carnal Knowledge (9676813), 2.40am Film: Home Front (9527417), 4.10am Heller Skelter (2279417), 5.00-5.30am World of Sailing (39523).

2.50 Arwolt (5441916), 3.45 sea(Juest 2033-(365022), 12.00 Film: Dead Reckoning (243542), 1.45am Camal Knowledge (9676813), 2.40am Film: Home Front (9527417), 4.10am Helter Skelter (2279417), 5.00-5.30am Freescreen (39523).

WESTCOUNTRY
As London except: 12.30pm Movies, Games and Videos (62157). 1.10 Champions of the Firture (68722393). 1.40 Films The New Adventures of Pippi Longstocking (31345374). 8.35 Cartoon (6759480). 3.50 sea@usst 2032 (6840683). 12.00 Films Dead Recloving (243542). 1.45am Carnal Knowledge (9676813). 2.40am Films Home Front (9527417). 4.10am Helter Skelter (2279417). 5.00-5 30am World of Salina (39523).

347. As C4 except: 10.00am Rawhide (51138). 12.00 The Avengars (9390428). 3.35pm Film: Powder Riv-er (1285577). 4.55 Fresh Pop (4053770). 6.30 Boy Meets World (393). 7.00 News (999022). 7.15 Noson Lawen (7152157). 8.20 Hel Straeon (564645). 8.50 Glas y Dorlan (461119). 9.20 Muster in the Heartland (18924848). 11.10 The Short Cut (417225). 11.25-4.30am Dyke TV

(97.6-99.8MHz FM) John Peel 7.00 Danny Rampling 9.00 Radio 1 Rap Show 12.00 Reggae Dancehall Nite 2.00 Es-sential Mix: Live in Nottingham 4.00-7.00am Charlle Jordan

(88-90.ZMb FM) 6.00am Mo Outta 8.05 Brian Matthew 10.00 Steve Wright's Seturday Show 1.00 Carrott's Comedy Choice 1.30 The News Huddlines 2.00 Judi Spiers 4.00 Nick Barraclough 5.00 Who's Who? 6.00 Fairground Attraction In Concert 7.00 Vaudeville Red-Hot and Siue 7.30 The Joy of Music 9.30 David Jacobs 10.00 Sheridan Morley 12.05 Sue Mc-Garry 4.00-7.00am Mo Outta Radio 3

190.2-92.40ata FMS 7.00am Record Review, 9.00 Building a Library, 10.15 Record Release,

12.00 Private Passions, Michael Berkeley talks to Tessa Black-stone, Master of Birkbeck College in the University of

and Away. Rotterdam Philhar-monic. Michael Birkett explores the work Rattle completed with the orchestra he first conduct-ed in 1978. Haydn: Symphony Romanian Rhapsody, Brahms arr Schoeberg: Plano Quartet

World, David McGuinness introduces music from the concerts given by the Chamber strong Violta Youth Orchestra of the Netherlands, conductor vertimento in F. Marcello, tran stone. Buxton Orn: A Carmen Jaan Raats: Concerto for Chamber Orchestra No 1. 5.00 Jazz Record Requests. 6.25 Hippotyte et Aricle. Live

from the Palais Gamier, Paris.

Jean-Philippe Rameau's con-

Choice

Kaleidoscope (7.20pm R4) looks back at the 1946 film of The Big Sleep, and there are more noir tones in a new series of Stanza on Stage (11.30pm R4), opening with Tony Hamson (left) reading work on Bosnia, Hiroshima

troversial first opera. With Lau-rent Naouri (baritone) as Therent vacum (contone) as The-seus, Lorraine Hunt (mezzo) as Phaedra, Les Arts Floris-sants/William Christie. Pro-logue: Act 1. (7.35-7.55 This Fool's One Concern Is Noise.) Acts 2 and 3. (8.55-9.15 Emasculating a Masterpiece.) Acts 4 and 5.

10.15 Best Words. 10.45 Impressions. Brian Morton rounds up the best of the recent releases on CD.

12.30 Misterloso, Ian Carr examines the first recordings made by Thelonious Monk under his own

1.01 Orchestral Concert. Saar RSO/Manfred Honeck. Smetana: Overture: The Bartered Bride. Dvorak: Slavonic Dances Op 46 Nos 1, 2, 3, 7 and 8; Op 72 Nos 1, 2, 5 and 7. Janacek: Lachian Dances, Kodaly: Sutte:

Hary Janos. 2.40 Goerner Plays Chopin. 4.00 Music from 16th-Century

Maths: Exam Revision. 6.15 American Conversations: Jeane Kirkpatrick, 6.35 Social Science, the World and You.

GZ494.6Wtz FN; 1986tz UM 6.10 Farming Today 6.50 Prayer for the Oay. 6.55 Weather. 7.00 Today. 8.58 Weather. 9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; Loose Ends. 11.00 News; Agenda. 11.30 From Our Own Cornespon-

dent. 12.00 Money Box,

12.25 News Quiz.

Wales' only underground theme park. With Glyn Hous-ton, Anthony O'Donnell and

tional Astronomy Week, Peter Evans scans the autumn sky for the Hale-Boop comet and a total eclipse of the moon. 5.00 File on 4.

5.50 Shipping Forecast. 5.55 Weather. 6.00 5ix O'Clock News.

Oimbleby's guests in Fambor-ough, Hampshire, are Dr Mar-jorie Mowlam MP, Shadow Northern Ireland Secretary; historian and broadcaster Dr Oavid

torian and broadcaster Dr Oavid Starkey; Archy Kirkwood MP, Liberal Democrat Chief Whip Office; and Tony Balchy MP, Minister of State, Ministry of Agriculture, Fisheries and Food. 1.55 Shipping Forecast. 2.00 News; Any Answers? 2.30 Saturday Playhouse: The Great Subterranean Adventure. Joe Turner's tarci-Adventure. Joe Turner's farci-cal drama is a comedy tale of

Richard Harrington. 4.00 News: That's History. 4.30 Science Now. To mark Na-

5.40 A Short History of the Lettuce. 6.25 Week Ending. Topical sketch show with Sally Grace, Toby

Howard Hawks's classic film and a famously convo of a noir masterpiece. 7.50 On These Days.

8.50 Saturday Night Theatre:
Victoria Station. By Stave
Chambers. With Sean Baker
and Philip Jackson. (1/5).

9.35 Classics with Kay, Brian Kay

introduces Wartock's Capnol

9.50 Ten to Ten.

11.30 Stanza. Simon Armitage introduces a compelling read-ing from Tony Harrison, record-ed at the Bath Festival. (1/7).

SAY MOVIES Classic FM

Balley 7.00 Music of the Americas 8.00 Saturday Evening Concert. Beethoven: Overture: Leonore; Missa Solemnis. 10.00 The Classic Quiz 12.00 Andre Leon 4.00 Classic Travel Guide

(1215, 1197-1290kb Jan 105 Slats Pil) 6.00am Janey Lee Grace 8.00 Russ & Jono's Greatest Hits 10.00 Robin Banks 2.00 Mark Forrest 6.00 Lynn Parsons 10.00 John Hipper 2.00-6.00am **World Service**

1.00am Newsdesk 1.30 Letter

6.00am Short Story

from America 1.45 Britain Today

SRA MONIEZ COTO 12.00nconan Operation Daybreak (1975) (74664), 2.00 Meet Me in St Louis (1944) (94732), 4.00 Gandhi (1982) (94407409), 7.05 The Idle Class (1922) (965698), 8.00 The Oriver (1978) (19041), 10.00 2.00 Newsdesk 2.30 People and Politics 3.00 Newsday 3.30 Mu-sic Review 4.00 World News 4.15 Sports Roundup 4.30 Fourth Estate 4.45 Write On 4.55 Pop Short 5.00 Newsdesk 5.30-Planes, Trains and Automobiles (1988) (248683). 11.40 Less Than

Zero (1987) (383515). 1.20 His Kind of Woman (1951) (719320). 3.20-5.15am Operation Daybreak (1975) (875252)

(7542393), 10.10 Carian (98888585), 11.15 Miarni Vice (4717041), 12.15 Roland Rivron Bites the Bullet (1628368), 12.45 Desper-ate Justice (1993) (1941233), 2.20-7.00am Shopping (61664542),

SKY SPORTS 1 Sit SPORTS 1
6.00am Australian Rules Football – Live (771312). 8.30 Racing News (26916). 9.00 American Sports (23480). 10.00 The Rugby Club (17732). 11.00 Hold the Back Page (37596). 12.00 Sports Saturday (24670). 2.00 Rugby Union – Live (78539312). 4.15 Sports Saturday (5248577). 5.30 Watersports (97312). 6.30 Ice Hockey – Live (613799). 9.00 European Golf (67428). 11.00 Rugby Union (18461). 12.00-3.30am Ice Hockey (7618813).

SXY SPORTS 2

SIV As Landon except: 12.30pm West: No Naked Flames (52157). Wales: California off Beet (87925026). 12.45 Wales: Rugby 2000 (96470931). 1.40 Film: The Accidental Tourist (60742799). 3.50 RoboCop

MERIDAM
As London except: 12.30pm Movies, Garnes and
Videos (62157). 1.10 Meridian Motorsport
(6872293). 1.40 A406 (90698913). 2.10 World
of Sailing (98172645). 2.40 Carbon (5171138).
2.50 Airwelf (5441916). 3.45 seaQuest 203

5.30am World of Sailing (39523).

Radio

Radio 1 7.00am Clive Warren 10.00 Oave Pearce 1.00 Jo Whiley 4.00

London. 1.00 News; 5imon Rattle -- Home

3.00 The Department Score.
3.30 Youth Orchestras of the sic Academy at Tallinn under Peeter Paemurru, and the 100scr Bach: Plano Concerto In 0 Fantasy for cello and orchestra.

1.00 News.

name at the age of 30. 11/8). 1.00 Through the Night.

Italy. Performed by Ensemble 5.00 Sequence. 5.55-7.00am Open University:

Radio 4

3.00 Conference 96.

1.10 Any Questions? Jonatha

Longworth and special guests. 6.50 Offspring. 7.20 Kaleidoscope Feature. The aig Sleep, based on the Raymond Chandler thriller of 1939, boasted Bogart, Bacall plot. 50 years on. Kevin Jack-son explores the restless nature

9.59 Weather. 10.00 News. 10.15 Banishing Lucifer. A moral dilemma surfaces in Hattle Naylor's drama, as adolescent Hilda finds herself tom between the advice of two an-gels. With Kate Ferwick and Trevor Peacock. 11.15 Auntie's Secret Box.

12.30 Late Story: The Maltese. By Tom Reid. 12.48 Shipping Forecast. 1.00-6.00am As World Service.

Radio 5 (693, 909kt); MW 6.05am Dirty Tackle 6.30 Brian Hayes at Breakfast 9.05 Weekens with Kershaw and Whittaker 11.05 Top Gear 11.35 Sick as a dast 9.05 Weekend Parrot 12.05 Baker and Kelly Up-front 1.05 Sport on Five 6.06 Six-0-Six 8.05 The Treatment 9.05 Dallyn UK 10.05 Brief Lives 10.35 Word Up! 11.00 Night Ex-tra 12.05 Night Talk with Pattie Coldwell 2.05 Up All Night 5.00-6.05am Morning Reports

1000-101-9482 PM 6.00am Sarah Lucas 9.00 Clas-sic Countdown 12.00 Gardening Forum. From the Tibberton Horti-cultural Society in Gloucester-shire. 1.00 Alan Mann 3.00 Nick

5.00-6.00am Michael Fanstone Virgin Radio

Satellite

7.00am Undun (3700409). 12.00 7.00am Undows (37.0745), 12.00 WWF (92312), 12.00 The Hit Mix (78732), 2.00 Hercules: The Legendary Journeys (56.119), 3.00 Hawkeys (15799), 4.00 Kung Fu, the Legend Continues (94206), 5.00 The Young In-Committee (54200). 5300 He found in diana Jones Chronicles (3886). 6,00 WWF (58596), 7,00 Hercules: The Legendary Journeys (39867). 8,00 Unsolved Mysteries (48515). 9,00 Cops

solved Mysteries (48515), 9.00 Cops (83190), 9.30 Cop Files (93041), 10.00 Stand and Deliver (53935), 10.30 Revelations (62683), 11.00 The Movie Show (95935), 11.30 Foreser Knight (75003), 12.30 Dream On (50455), 1.00 Comedy Rules (56813), 1.30 Rachel Gunn, RN (63691), 2.00-7.00am Hit Mix Long Play (35894), 7.00pm Earth 2 (4836515). 8.00 Jag (4812935). 9.00 The Kindred (4832799). 10.00 Tales from the

Crypt (6821409), 10.30 Tales from the Crypt (2291003), 12.00-6,00am Hit Mix Long Play (3366981). SAY MOVES
6.20am Cold River (1982)
(9.3668848), 8.00 Flying Down to Rio (1933) (70799), 10.00 A Christmas to Remember (1978) (84393), 12.00 Star Trek: Generations (1994) (53022), 2.00 A Walton Wedding (1995) (551157), 3.40 The Age of Innocence (1993) (82671461), 6.00 The Neverending Story 3 – Return to Fantasia (1994) (32954), 8.00 Star Trek: Generations (1994) (44799), 10.00 Disclosure (1994) (44799), (20157393), 12.10 Strike a Pose (1993) (3619875), 1.40 Disclosure (1993) (3619875). 1.40 Disclosure (1994) (10156691). 3.45-6.00am

Sleeping Dogs (1977) (92457691). MOVE CHANCEL 6.00am Brigham Young (1940) (41022), 8.00 Peter-No-Tail (1983) (61041), 10.00 Telwar: Tek Justice (1994) (82935), 12.00 Rise and (1994) (82935). 12.00 Rise and Walls: The Dennis Byrd Story (1994) (51664). 2.00 My Summer Story (1994) (10732). 4.00 Where the Red Fern Grows (1974) (6732). 6.00 White Fang 2: The Myth of the White Wolf (1994) (30596). 8.00 My Summer Story (1994) (35041). 10.00 Twenty Bucks (1993) (3-16799). 11.35 Dazed and Confused (1993) (835428). 1.20 Spellbinder (1988) (742184). 3.05 Shadow of the Past (742184), 3.05 Shadow of the Past 11995) (314691), 4.40-6.00am Pe-ter-No-Tail (1983) (4887455).

UK GOLD

UK GOLD
7.00am Give Us a Clue (4476799),
7.30 Going for Gold (8811799), 7.55
The Suffivans (81561664), 10.00
Neighbours (5377886), 12.00 EastEnders (78110022), 2.55 Minder
(73552138), 4.00 Robin's Nest
(2394022), 4.30 Sonyi (1787954),
5.05 The Pink Panther Show
(94963119), 5.15 The A-Team
(5617480), 6.15 Bullseye (7242916),
6.45 Sorre Mothers Do Ave Tim
(3623119), 7.25 Whatever Happened
to the Likely Lads? (5753157), 8.05
Shoeshing (68205461), 9.10 Kojak
(7542393), 10.10 Callan
(98886585), 1.115 Miarmi Vice

SNY \$PORTS 2
7.00am Soccer AM (2606206).
11.00 C-#*/:386886). 12.00 Pinish
Line (2556596). 12.30 Watersports
(3010225). 1.30 European Golf - Live
(2861041). 6.00 Inside the Senior
PGA Tour (6250041). 6.30 World
Sport Special (5918732). 8.00 Spanish Football - Live (5926751). 9.30
Australian Rules Football (9581731).
11.00 Garne of Billions (4967751).
12.00-1.00am Golf (8367436).

6.00am Revelations 6.30 Looking for Love 7.00 Spanish Archer 7.30 Mind & Body 8.00 The Why Files 8.30 Video Box 9.00 Fate & Fortune 9.30 Fashion Box 9.00 Fate & Fortune 9.30 Fashion 10.00 Revelations 10.30 Looking for Love 11.00 Mind & Body 11.30 Spanish Archer 12.00 Canany Wharf 1.30 Fate & Fortune 2.00 Fashion 2.30 Mind & Body 3.00 Chequered Flag 3.30 Fin Money 4.00 Enic's Morster Sport Shew 5.30 Missing 5.00 Looking for Love 6.30 Eric's Morster Sport Shew 7.00 Spanish Archer 7.30 Revelations 8.00 Fate & Fortune 8.30 Missing 9.03 The Why Files 9.30 Looking ing 9.03 The Why Files 9.30 Looking for Love 10.03 End's Monster Sport Show 10.30 Stand Up 11.03 The Sex Revelations 12.30 Kiss TV 1.30-

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Are dons so far

removed from eryday life

working-class

that one

bloke looks

like another?

david

henever I read sto-ries of men who bave

mals falling from tall huild-

imenting with some exptic

device for achieving solitary

eleasure and now need to

have it surgically removed, I

the grace of God go I." Even if I do not use such aids

myself, or go near such build-

ngs, I can quite understand

the circumstances giving rise

But this week's stnry about

the tragic destruction of much

world-renowned Cambridge

beyond easy comprehension.

heard on the radio, and thus

expected to be spelled Com-

mode) was moving bouse, and had packed many nf his

books and papers into card-

board boxes. That day the

removals meo were to pick

them up. At the same time

and the council's dust collec-

tors were also due to make a

"special collection" to take

Unfortunately (and amaz-

the rubbish to the dump.

ingly) the dustmen called

first, and were directed to

the boxes of books by the

septuagenarian professor,

sequently carefully re-

asked to bear them off. I

have been unable to discover

whether the rubhish was sub-

installed in the new house by

the removals company; but

in any case, by the time the

ercor was detected many of

the books had been physi-

those great lumbering

manglers.

cally compressed in one of

There are several extra-

ordinary features tn this tale

credit. Many will find it hard to believe that the dustmen

called at all. There are areas

sary for one of the inhabitants

of Britain where it is neces-

to hide behind the garden hedge on collection day, and

refuse lorry, so that it has no

option but to stop. At this point his nr ber neighbours emerge and – before they can

be prevented - throw their

rubhish bags in the back. And

even then there is no guaran-

tee that they won't be thrown

jump out in front of the

which make it difficult to

the unwanted detritus of many years had to be shifted,

Sir Frank (whose name I first

don, Sir Frank Kermode, goes

of the valuable library of

to these accidents.

ings, or who have been exper-

heen crushed by ani-

aaronovitch

out again. They must view Cambridge à la Kermode

house, and leave all their

refuse nutside.

with envy. I worry lest they decide in travel in Sir Frank's

But even allowing for the

fact that Cambridge may be

cities, it would seem odd that

not untice that he was dealing

moving then. As David Hop-

responsible rather acidly com-

mented, "We have large white and green dustcarts with a

huge hole in the end where

the meo stick the rubbish.

Usually when people see a

dirty hinkes, there isn't a

fore, to place the blame

self. Does he therefore

squarely on Sir Frank him-

removed from the grubby

refuse truek and a couple of

This would seem, there-

belong to a class of person so

encounters of everyday life, that nne working-class sort of

hloke looks pretty much like

another? The sort of chap, in

fact, who would be likely to

restaurant and ask for a gin

and tnnic? Or wbo will bap-

pily accept the right of a bur-

home stealing things, provid-

ing the thief looks confident and has a card inside a clear

Close textual analysis of the

Kermode saga reveals that

the dustmen involved were rather nattily dressed in

"blue shirts and orange

trousers". In other words,

they did not look like the

refuse collectors of nld, but

squeaky clean, new, skilled

garbage operatives. For this

are becoming used to slogans such as Welcome to Camden;

Hudderfield's working for

you; Council Services, Your

to one bet that many image-

conscious garbage operatives

are doused with a pleasant

(if inexpensive) eau de ...

colugne by their supervisors

between collections. So now

not even the smell is likely to

give them away. Or, as Lon-

nie Donegan didn't once

sing, "My old man's a dust-

man, 'e wears a bowler hat".

Services; and so nn. It's a ten

is increasingly an era of image creation for all. We

plastic holder? This is, I think, unfair.

glar to wander around his

stop Gary Lineker in a

the cultured knight should

with dustmen rather than

kins, the council officer

better served than some

الناطي Лісг xeen vans and. iere ing-

ting roby at hed and

æ

But lrug led: it's

are better off and the distribution of wealth everywhere, including among the old, is changed beyond recognition. The bottom third of pensioners are poor and there will

be many poor for a long time

though a higher proportion
were on social security in 1979.
The middle third have small occupational pensions that take them just above benefit level. And a top third is now pretty well off. This top group is growing fastest, as more and more retire with reasonable occupational pensions. Ms Harman wants any available mnney to be targeted on

the poorest. An increase in universal benefits - pensions or child benefit - does nothing at all in help the poorest because they have it deducted from their income support. Even in Beveridge's day, the pension was never enough the live on alone and had to be topped up for those with no other money. In other words, universal benefits target the better nff, not the poor. Mrs Castle is calling for an increase for rich and poor

alike, an expensive homage tn the nld National Insurance ideals. It would cost £5.5bn money that would have to be raised in taxes or taken from other spending projects. Underlying this fierce debate is a last-ditch attempt

to hold on to the National Insurance priociple - but increasingly people are ques-tioning why the state pays nut so much to those who do oot need it. To anyone under 40,

National Insurance means little more than extra bits taken off their pay. They bave little idea of the fine spirit it embodied 50 years ago. They have no idea what it entitles them to, since there is no real insurance fund and the sums paid out are decided at the whim of the government of the day. It is now a sham and a fraud. But when Mrs Castle rises

to the podium at Blackpool we shall bear the high rbetorie of the old days - all the romance that surrounded the post-war birth of the welfare state. It will the last gasp of a bygone era. If Jack Jones yet again sions battle runs mainline into the heart of old Labour. For manages to haul out the unions to dish Labour's modemisers, someone nught to remind Mrs Castle of what he did to her - and to the party in 1969. Old ghosts will arise. charmingly seductive to the nostalgic, but they are the voices of a past Mrs Castle

would do well to remember.

Harriet and the heroine: battle royal in Blackpool By Polly Toynbee Barbara Castle, 85. Each year the newly retired

and Harriet Harman, 46, over the future of pensions is a curious event - a mighty clash of swords between the moderniser of yesterday and the moderniser of today. Whoever wins, the blood of a good woman will be spilt on the floor at Blackpool next week. For in her finest bour, Mrs Castle was the woman who very nearly succeeded in shaping the old union-bound Labour party into a modern social democratie force. How extranrdinary to find her now shoulder in shoulder with one of those who destroyed her -

لمكذا من ألاصل

rocks upon which her ship "Who exactly is Barbara Castle?" asked a timid young colleague, making some nf us feel old. I first remember her when I was eight or nine at a May day rally in Battersea Park. There she stood on the hack of an open lorry, flaming hair blowing in the spring art, flaming oratory billowing out into the wind. She wore a diaphannus red scarf and she

looked like a Soviet poster. I

Jack Jones, pensioners' cham-

granite-hard, trade union

pion, but formerly one of the

fell in love with her as did so many nthers. But those were not her finest hours, those days as a socialist beroine and keeper of the eternal Bevan flame. They may have been her most enjoyable hours, for playing La Passion-aria – even in the moderate climes of British politics – is far more fun than the bard grind of real politique. (Fun in lots of ways - for her publisher charmingly regaled a party a couple of weeks ago with a story of Aneurin Bevan making a "passionate" pass at her once upon a time.) No, her finest hour was in 1969, the year of her defeat which led to Labour's defeat, the year she performed ber great act of hravery.

As Secretary for Employment and Productivity, ber socialism lead ber to a firm belief in a prices and incomes policy. But the explosion of unofficial strikes beyond the control of the unions threatened not only a fair distribution of wealth, but also the publie's sense of good order and justice in those far-off days with virtually no trade union law.

For my young colleague, this is a flavour of the times: a wild cat walk-out at the Girling brake factory was the last straw for Castle. It was the 57th there in 18 months and led to the lay-off of 5,000 other car workers in an inter-union dispute nver an nil valve. Undaunted by the Siamese symbiosis between Labour and unions, known sardonically as Tigmoo (This Great Movement of Ours), she set out to change the law in a White



Barbara Castle was brought down by the old party warriors of her day. She should remember that when she tries to defeat Harriet Harman's pension plans

Paper, "In Place of Strife". instincts now? Is it the call of child benefit and pensions - in interests by send them to bad Castle proposed legal sanc- the wild, personified by Jack its last manifesto helped cost it schools to further their partions: nn strikes without a 28day cooling-off period and compulsory strike ballots - no more factory gate show-ofhands decisions. Suddenly, the socialist darling became the demon. Ms Harman knows the feeling. The left and the unions - Jack Jones, in particnlar, leader of the mighty TGWU - rose up against her. Jim Callaghan, emhittered Hnme Secretary greedy for Wilson's job, ratted and by June, despite strong public enthusiasm for it, the policy fell - to be replaced with a much-mocked commitment by the unions to "Solemn and Binding" agreements with no legal force. The next year, perbaps partly as a result, Labour lost the election.

So what has become of Mrs

Jones, that summons ber back to her more romantic youth? I see the old fire in ber eye. As the pensioners' Passionaria, she will ride into battle at the conference and stir the cockles of many an old heart. Raise pensions for all! Return to the (very short) time when they were linked to earnings not to prices!

She is right, the real value of the state pension is falling fast. But the demise of the National Insurance system is as necessary now to Labour and Ms Harman, as reform of trade uninn law was tn Mrs Castle's party. It is one of the last great sacred cows lying across the tracks (so sacred, in fact, that Peter Lilley still pays vigorous verbal obeisance in the principle). Labour's commitment to

the election. It attracted few votes and was so expensive it scuppered any more imaginative spending plans. Ms Harman is no Barbara

Castle. A delicate, middleclass English rose, not a firebrand, she is a product of a more mndern party where women can be ordinary mothers, not role-model revolutionaries. But she has been torched by the old guard of the party just as Castle was before her, for her decision to send her son to a grammar school. Castle, being childless, never knew the agonising personal dilemma of the London Lahour politician deciding where to educate their children. Many in the Labour Party of the Sixties and Seventies now feel some guilt for Castle's hrave modernising increase universal benefits - sacrificing their children's

ents' political ambitions. Harman did what every decent mother should. If her run-in over education was bruising, then this pen-

the dream of Beveridge's wel-fare state was that all would pay in and all would pay out. with the universal pension as the bedrock of the scheme. In those days a universal pension made sense because to be old was almost certainly to he poor. Nowadays that bas

A wasted chance for peace, if not love

Tow hard it is to create something new in this world, and how easy it is to destroy it. It took only a few hours to demotish the delicate web of relations that had been woven between Palestinians and Israelis after 100 years of animosity. Of what was that web made? Of the most abstract things: much good will on both sides, war fatigue and, especially, the maturity and readiness of some great leaders, who in the wisdom of age were able to rise above their fears, and rebel

against their own mentalities. During the past two years we were able to begin to speculate on how real peace between Israel and its neighbours might look. Peace, I emphasise, not love. But then who looks for love between pations? The main thing is the change in categories of feeling and thinking it suddenly became clear, to the surprise of many Palestinians and Israelis, that if you cast aside your stereotypes and see the memy as a human being, you discover that he is a person like yourself. It turned out that a person - and a nation - could decide it was no longer prepared to continue to be the victim of a stagment view of the world, of a narrow interpretation of its own history. Maybe that sounds hanal, but the events of this show to what extent all of this region are the slaves stereotypes and how use of force is our

The second section of the second section of the second sec



Patiently

constructed hopes for a positive change in Arab-Israeli relations lie in ruins. Israel's belligerent new leaders are to blame, says David Grossman

revealed to us that you do not have to live every part of your life in the dichotomous framework of "victim or master". The three years since the signing of the Oslo agreement instilled in Israelis and Palestinians the feeling of freedom, of the beginning of a long recovery. Here and there new ties were made - economic, cultural, even military. A routine of working together began, and mechanisms were created that succeeded, with great discernment, through a process of mutual education, in liquidating foci of opposition to peace. New personal inendships were established. Let me give one small example: when more -than 50 Israelis were murdered last February in stricide attacks by Hamas extremists, a Palestinian friend called me from Ramallah and offered to donate blood to the wounded.

The process has been difficult and bitter and bloody. Most Israelis, and most Palestinians, are still a long way from the lofty, hopeful feeling I described. In fact, the concessions that Oslo forced both sides to make led to more anxiety for many, and to a sense that the other side was tricking them. These people were pushed one more decisive step towards the brink The Oslo agreement of 1993 reflects this ambivalence. Only

at first glance was it a "peace of

the brave", as Arafat termed it.

The opportunity for peace understood that the bravery had been enough only to break down the psychological barriers, but not to create a deep and fundamental change in relations between the two peoples. The agreement - which provided for leaving Israeli settlements where they were and which hacked the West Bank into a checkerboard of detours and roadblocks and areas of Israeli control - didn't have much of a chance from the start. I want to believe that a rational and flexible government -

like the Rabin-Peres administration in its later stages would have been smart enough to repair the flaws in the agreement while cootinuing the process, in the hope that the majority of Israelis would, slowly, recognise the great blessing that real peace could bring. The greatness of Rabin and Peres was that at a certain point (not at the beginning of the process) they defined for themselves the final goal - true peace - and decided to ignore all the obstacles along the way to it, including disturbing violations by the Palestinians, and the temptations of the use of force, Israel's traditional way of

communicating with the Arabs. Netanyahu has a different final goal, one that is becoming nauseatingly clear as time goes on. Of course he wants peace. Who doesn't want peace? But everything he does indicates Anyone who read the agreethat be wants some sort of and irresponsible actions. It is novelist. His latest work is The means and examined the maps abstract peace, one without humiliating the Palestinians and Book of Intimate Grammar'.

ner. His virtual fantasy peace led us this week straight into a nightmare. But the peace process cre-

ated another new, decisive fact: Israel is today a part of the Middle East. After decades of conflict, several important Arab states came to understand that they had to accept Israel's presence. This was a huge achievement for Israel, one that makes real a dream that its leaders had always evoked. That dream carries a price tag - it requires that we grow up and start to act more responsibly. Israeli governments can no longer do whatever they like in the region and solve every problem by farce of arms alone.

As long as Israel was entirely isolated here it allowed itself, sometimes with great justice, to treat all those around it asabsolute enemies and to strike back with great force against any provocation. Today, Israel's ties with Egypt, Jordan and the Palestinians restrict and complicate its responses. Today Israel has a lot to lose in the Middle East. Worsening relations with the Palestinians will lead to a tragic deterioration in relations with Egypt and Jor-dan. The reverse is also true progress in one channel will

strengthen others. Under Netanyahu's leadership, Israel is being dragged again and again into impulsive treating them with contempt. Netanyahu played games of prestige for weeks before finally deigning to meet with the head of the Palestinian Authority, as if only the Palestinians had an interest in such a meeting. One hundred days after the elections, Netanyahn is still refusing to honour Israel's signature on the Oslo agreement and to redeploy Israeli forces in Hebron, and government ministers are building more and more houses in the settlements and creating a situation that, perhaps, only a horrible war will be able to solve. Netanyahu today represents

all that is arrogant and belligerent in Israeli politics those very traits we had just begun to recover from. This latest deterioratioo in the situation will, of course, lead his supporters to declare: "We told you - you can oever trust the Arabs. We gave them guns and they're using them to kill us. Between us the sword will always rule." I, and those who think like me, also see in these events support for our opinions, hut there is one decisive difference: we have already tried the way of conflict and battle, and we bave discovered that violence leads to min. But the road to peace ... that road we have but barely trodden. And today it looks longer and farther away than ever.

David Grossman is an Israeli

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Najibullah (like many Afghans he only had one name) was a great survivor at a time of particular turbulence in Afghanistan. Installed as president in 1986 during the Soviet occupation of his country, be clung to power until 1992 - for nearly three years after the Soviet Red Army had pulled all its troops out. But he met an especially violent end at the hands of the victorious Taleban movement, just hours after their forces had swept up from the east and captured the Afghan capital, Kabul.

On Thursday night Najibullah and his brother were pulled out of a United Nations compound in the centre of the capital, where they had lived in refuge since Najibullah's fall from power. They were shot dead and their bodies were then strung up on a pole out-side the presidential palace. The manner of their deaths outraged the head of the United Nations mission to Afghanistan, Norbert Holl, who promptly issued a statement expressing dismay that they were also killed without a legitimate triall. Holl said it violated international law, and jeopardised the efforts being made to secure a peaceful settlement to the conflict in Afghanistan.

Najihullah (whose name means "noble man of god") was born in 1947 to a middle-class Pathan family in Gardez, in the eastern provincial province of Paktia, and spent much of his childhood in the Pakistani frontier town of Peshawar. His father was a government official representing the Afghan gov-emment in Peshawar with a brief to cultivate contacts among the warring tribes of the frontier, giving the young Naiibullah his first lessons in politics.

He graduated from high school in Kabul in 1965, and then spent 10 years studying medicine. He qualified, but never practised, as a doctor. At university he hecame a student leader of the Parcham wing of the fledgling Communist Party. He was jailed twice, once for leading an egg-throwing attack on the car of Spiro Agnew, the former United States vicepresident, who was visiting fghanistan. A hig man, Naiibullah earned his nickname, the Ox, while at university. where he developed a keen in-terest in weightlifting and

During the years of su-remacy of the other wing of the Afghan Communist Party, the Khalq wing, Najihullah was sent into virtual exile, along with other Parcham leaders. He became ambassador to Iran, but absconded to Eastern Europe, only to resurface again in Afghanistan in 1979 - when he returned to Kabul with Babrak Karmal, the new president, leading a government supported by Moscow and dominated by the Parcham faction.

His loyalty to the faction was rewarded when he was made head of the KGB-trained secret police, known as Khad, in 1979. It was a position he was to hold until he took over as president in 1986 (formally from the fol-

lowing year) from Karmal, who stepped down and left the country, ostensibly on bealth

When the last Soviet troops ulled out of Afghanistan m February 1989, there was an almost unanimous prediction that Najibullah would soon fall. Diplomats predicted that the mujahedin, who had fought against the now-departed Red Army, would topple Najibullah within a matter of months. But he managed to cling on, not least because of the almost total inability of the diverse mujahedin factions to fight to-

poused Communism during the Soviet period, also changed his ideological spots to suit the times, in an attempt to broaden his appeal to Afghans tired of nearly a decade of a very hloody civil war. He was, however, widely hated, not least because of his links with the Soviet leadership, but more for his reputation as head of the secret police, when he allegedly tortured and killed hundreds of his

gether against their infidel foe. Najibullah, who had es-

A highly intelligent man, he was reputed to understand his countrymen better than almost any other Afghan leader, before or since. Many governments eventually came to feel that Najibullah had a firm pair of hands that might well bave beld Afghanistan together.

But his fall from power and subsequent incarceration in the UN compound in Kabul were a result of a fairly extraordinary succession of events. Najibullah

agreed in UN-sponsored talks that he would step down to make way for an interim administration which included the very people be had been fighting against. But he agreed before a deal had been made with his enemies.

Once it was assumed he was on his way, one of his main commanders, General Abdur Rashid Dostam, swapped sides to the mnjahedin forces. Najibullah's position in Kabul became untenable, and the UN special representative, Benon Sevan, tried to get him out of the capital. A convoy of UN cars was sent to pick up Najibullah after midnight to take him to the airport on 16 April 1992. But he was turned back from the airport by troops once loyal to him. He then took refuge in a UN compound until his death this

The UN had for all the intervening period tried to get him safe passage out of Afgh-hanistan to join his wife and three daughters abroad, but without success. Kabul was largely destroyed in the civil war between the warring factions after Najibullah's fall from power. People in the city, who strongly disliked him while he was president, would often say that they wished he was still in

William Reeves

Najibullah, doctor and politician: born Gardez, Paktia province, Afghanistan 1947; President of Afghanistan 1987-93; married (three daughters); died Kabul 26



Photograph: John Voos

John Mack

Two men have died in a fortnight who had a significant role on the outcome of the Second World War, one aged 85, the other 94. The younger was a classical scholar of Haileybury and Exeter College, Oxford, and a Blue in various sports, the other was the son of a coalminer who became a hus driver and traffic manager. Both (later Major-General) Pat Turpin, and (acting Colonel, 1945) John Mack were key officers of the Royal Army Service Corps, whose logistic skills made possible the Eighth Army's rapid advance across the desert and made hearable the reverses suffered in the bloody and unsung battles up the spine of Italy. One was a professional soldier, the other one of those volunteers wbose civvy street skills were so

John Mack was known to many in the transport industry, as the ever-courteous, longsuffering traffic manager of the SMT (Scottish Motor Traction) Bus Company in east central Scotland to whom every complaint, however trivial, about any bus which somehow failed to arrive on time, or passed by a bus queue packed to capacity, should be addressed. He was also, I was told by Major-General Sir Francis de Guig-nand – who as Director of Military Intelligence in the Middle East, subsequently Chief of Staff of the Eighth Army (1942-44) and Chief of Staff of 21st Army Group (1944-45), and the only one of the eight pall-bearers at Field Marshal Montgomery's funeral who was not

important to the war ellort.



an officer of five-star rank, was in a position to know - one of Brook and Amos was acquired the civilians in uniform who made a significant contribution to the winning of the Second World War.

"Do you know my friend John Mack, your bus manager?" asked de Guignand when he came to the Labour Party backbench defence group in 1963 and was told that I was a new Lothian MP. "Yes certainly, John Mack has been very helpful to me as a newcomer," I responded. "Well, you ought to know," said Montgomery's right-hand man, "that Mack, affectionately called 'our hus driver', was one of those but for whom the outcome in the desert might have been different. He was a genius at his job and that job of getting vehicles to the right place at the right time in working order was vital."

John Mack was horn into a

miner's family in Ashington, Northumberland. He started work on the Monday morning of the week be left school with Brook & Co, one of the earliest providers of bus services in Northumberland. When they decided to expand across the border they appointed the 19year-old Mack as their driver in the first-ever regular bus service between Galashiels and Selkirk in 1921. Later the firm was amalgamated with Amos Brothers and developed services both sides of the Scottish/English horder under the name of Brook and Amos.

em Ireland to set up a bus service between Portadown and Lurgan, returning in 1927 when by the Scottish Motor Traction Co Ltd. Mack was appointed the border-area superintendent hased at Galashiels. Characteristically he volunteered within a couple of weeks of the outhreak of war and was granted an immediate commission in the RASC. De Guignand's opinion is confirmed by the following 1945 testimonial:

In 1925 Mack went to North-

Major J. Mack OBE joined the 5th AA Battery, the unit then under my command, in October 1939. He was entrusted with the organisation of transport in A Company, a duty which he carried out so successfully that he was transferred to any HO. that he was transferred to my HQ where he carried out the duties of transport officer for the whole unit This involved the intricate detailing of some 300 vehicles responsible for the supply of ammunition, petrol and food to 75,000 meo constituting the AA defences of the south-east of England, a task of considerable difficulty and requiring a quick organ-

ising brain during the early "blitzes". Major Mack carried out this large Major Mack carried out this large commitment efficiently, smoothly and with a strong sense of economy. In 1941 at my request Major Mack joined me on the HQ staff of the 56 (London) Division where he was givent the task of reorganising and controlling the transport services of the division. He afterwards took over the division. He afterwards took over the division of Senior Supply Officer, a po-

duties of Senior Supply Officer, a po-sition he carried out as efficiently as his transport duties.
As SSO he went overseas with the sion, and an outstanding achievement was his contribution to the plan-

ning of the move of the division from Kirkuk in Iraq to Enfidaville in Timisia. A move involving 18,000 men, 2,000 laden vehicles for some 3.000 odd miles. That the move was 3,000 odd miles. That the move was completed with no hilch in the sup-ply of petrol arrangements and in the record time of 30 days was in no small measure due to the foresight, ener-gy and knowledge displayed by Major Mack...

TL. Frankland, Lieutenant-Colonel RASC

What Frankland might have added was that had it not been for this feat the Allies would not have won the crucial battle of Meredene which opened up Tunisia to the Eighth Army.

The 56th Division had carried out one of the longest approach marches in military history, a march which took them across seven deserts from Iraq to Tunisia and they went into action successfully within hours of reaching their destination.

On 9 September 1943, Mack and the 56th Division landed at Salemo. He had to organise the myriad of different trucks - the Canadian military-pattern Chevrolets, the Bedford quadrangle locomotion trucks, the Austin K2 ambulances, the US Jeeps and many more. His knowledge

of and an insistence about vehicle maintenance was, I am told, crucial in the terrible battles of the storming of Mount Camino and Monastery Hill, crossing the Volturno and the Garigliano rivers. Although enemy opposition in the early stages after the Salerno landing was swept aside, the operation of an opposed landing in difficult country did not progress as rapidly as had been expected.

Enemy tank reinforcements, constant counterattacks, mines and demolitions all bampered the advance but the bridgehead was made secure. When Mack's division reached the Volturno an assault crossing preceded by an artillery concentration was planned. One battalion, for which he was logistically responsible, encountered heavy and accurate artillery, morta and machine-gun fire and 10 boats which his trucks were carrying were smashed even before they reached the water.

The plain north of the river was dominated by Mount Grande and this was captured by the Brigade of Guards; other hrigades cleared the north bank and were able to infiltrate across in increasing numbers. And so the difficult task of clearing the Germans out of the waistline of Italy went on, back across mountains and difficult country the enemy was pushed, and the reason they were pushed was that our logistic support showed more imagination than that of the Germans. Torrential rain and heavy, sticky mud made the tracks impass-

able for lorries and so Jeeps

munition and other supplies set off in the impenetrable darkness. Movements bad to be at night; the Jeeps carried no lights; the drivers - officers and men were muffled in greatcoats because of the intense cold. Silence was essential. After 10 days the troops were withdrawn from Monastery Hill. It was no case of being forced out by the enemy. It was that the command chose to do so because it was seen that from the point they had reached the infantry could not press and capture Monastery Hill. The infantry and their vehicle support went back and

loaded with water, food, am-

reorganised for a fresh start. For his part in this operation Mack was given mention in dispatches in addition to the military OBE that be had already been awarded. I was told that it was only reluctance to give DSOs to non-regular officers in support corps that denied him a greater honour.

My lasting recollection of John Mack was as his colleague on the organising committee of the 1970 Edinburgh Commonwealth Games, three years after be bad retired plotting meticulously transportation in the city for the duration of those games. As an organiser he was a winner in war and peace.

Tam Dalyeli John Mack, traffic manager and bus driver: born Ashington, Northumberland 8 December 1902; OBE 1943; married 1925 Annie Dickson (died 1984; two sons); died Wilmslow, Cheshire 18 September 1996.

Nico Colchester

Not many people manage to be both quintessentially English and thoroughly cosmopolitan. Nico Colchester was that rare combination, and the Nico (never Nicholas) cleverly made the point. With his death, sudden and far too early, many people in many countries will feel that some of the spark has gone out of their own lives

Nico was the child of a Foreign Office family, with schools to match: the Dragon School in Oxford, then Radley. By the time he was set to go to Oxford, he could have read virtually any subject, for he was as happy in the lab as with literature and Latin. He gave the fashionable courses a miss, and chose Engineering, to which he later added Economics. But he spread himself across a much wider canvas, in drama and music and sport. He learnt to fly. He had the curiosity of most undergraduates, which usually then deserts them. In Nico Colchester's case, it never did. He wanted to know about

things, so he was drawn to journalism. In the spring of 1968 he had an interview with Gordon Newton, the Financial Times editor who had an extraordinary gift for spotting and recruiting young stars. Newton asked him to sit outside his office and write an article on the current state of British Leyland. Colchester did the piece and got the

He stayed with the FT for 18 years, and loved it. He had postngs abroad, in New York and Bonn, covering husiness and politics with equal ease. He made lots of friends, and met and married Laurence Schloesing. Through her he came to know France properly, and to treat it as his second home. The August holiday became sacrosanct in the Colchester calendar - ideally four weeks, never less than three. Colchester was fundamentally a happy man, and their two young sons gave

him an extra layer of happiness. On the FT Nico Colchester was marked out for hig things, so nobody was surprised when he became Foreign Editor in 1981. He made many changes there. The paper's finances were not bealthy, and the for-eign department was seen as a source of high costs and high living. He did a lot to put this right, and some of the old guard did not like it. But he was much more than a cost-cutter; the paner's political business coverage of other countries improved enormously during his time.

He even found time to write quite a bit. In one memorable article he aunounced the discovery of the modern version of the gold standard. Over years of

Colchester: curiosity

rapid inflation, he proved that Mars Bars had kept their real value. Even changes in their size and weight had matched the twists and turns of prices. It was the kind of idea that every journalist wishes he had thought of first.

He had long set his heart on the editorship of the FI By strong FT tradition, that negatithat he should be the Departy Editor first. It was not to be. When Fredy Fisher retired and Geoffrey Owen became Editor. there were two candidates for the deputy's slot - Nico Coichester and Richard Lambert. The two were close friends, but that was little consolation for Colchester when Lambert got

After that, for the first time in his career, he was willing to look ontside the FT. In 1986, as soon as I became Editor of the Economist, I started talking to him about joining us. He came, on the understanding that (if all went well) he would become Deputy Editor when Norman Macrae retired: and so he did. three years later.

It is not easy to move from one strong newspaper culture to another. Colchester managed the change with great skill and authority. He may sometimes have missed the adrenalin of a daily paper, but he had time or write much more. He was had py with the market economics of his new home, and he kept the paper more or less true to its pro-European roots. Only in Britain would that combination he regarded as odd: the British division between -sceptics and -philes irritated

him greatly.
Years before he had taken the trouble to understand the Continent, and he kept his contacts and knowledge very fresh. That often gave him an edge in seeing the future. In 1989 he persuaded me to run a cover entitled "Eine Deutschland?". Many readers thought we were mad. Six months later the wall came down.

When I decided to leave the Economist several years ahead of schedule, Colchester was convinced that this time the editor's chair would not elude him. It did, and it hurt him dreadfully. He took many months to recover, eventually leaving the paper to become editorial director of the Economist Intelligence Unit. He was predictably good at the job and, rather to his surprise, he enjoyed it. He was dealing with virtually every country in the world and with politics as well as business. He was full of ideas for improving the EIU, be travelled widely, and be developed a new sideline on the lecture circuit.

Nico Colchester spent many weeks abroad and that was where he died. He had just been out running in New York, training for another marathon. He always loved a challenge.

Rupert Pennant-Rea

Nicholas Benedick Sparrowe Colchester, journalist: born 30 December 1946; staff, Financial Times 1968-86, New York correspondent 1970-73, Bonn correspondent 1974-77, Foreign Editor 1981-86; staff, Economist 1986-93, Deputy Editor 1989-93; OBE 1993; Editorial Director, Economist Intelligence Unit 1993-96; married 1976 Laurence Schloesing (two sons); died New York 25 September

Births, Marriages & Deaths

BIRTHS

AMES: On 7 September 1996, to Eliz-abeth (née Renshaw) and Christo-pher, a son, Thomas, a brother for Caroline and Alexandra.

FISHER: Elsie, MBE BA, Daughter of the late John and Maude Fisher, Stanford-le-Hope, sister of the late Sydney Fisher. Trade unionist, youth leader, helper and friend to Romany havellers. Died 23 September, Elstree Lawas Nursing Home, aged 91. Funeral at Breakspear Crematorium, Ruislip, at 2.30pm on 3 October. Donations to Counset & Care, 16 Bonny Street, London NW1 6PG.

IN MEMORIAM MILLER: Mark Gombrell, Killed is Nepal on 28 September 1992, aged 31. Remembered with love and joy. Mum

and Thun. STATHAM: Catherine Ann. In sweetest memory of Cath, killed in Nepal on 28 September 1992 aged 25. Mum.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS abould be sent in writing to the Gazette Editor, The Independent, 1 Caunda Square, Canary Wharf, London E14 50L, telephoned to 0171-293 2011 | 124-hour answering machine 0171-293 2012) or faxed to 0171-293 2010, and are charged at £6.50 a line (VATertra).

ROYAL ENGAGEMENTS

Changing of the Guard
TODAN The Household Cavalry Mounted Regineer mounts the Copen's Life Guard at Horse
Gaseda. Ilan. TOMORROW: The Household
Cavalry Mousted Regiment mounts the Oneen's
Life Guard at Horse Guarda, Utsur, 18 Buttalon
Royal Regiment of Wales mounts the Copen's
Guard. at Bushdagkum Philes, 11, 30am, bond provided by the Webh Gourds.

Marriages

Mr J. A. Gower and Miss D. C. Matthewman

The marriage took place on Friday 27 September 1996 at the Church of St John the Baptist, Moordown, Bournemouth, between Diana, younger daughter of Mr and Mrs D. Matthewman, of Bournemouth, Dorset, and Jonathan, only son of Mr and Mrs E. Gower, of York.

Birthdays

TODAY: Sir Nigel Althaus, former Government Broker, 67; Miss Brighte Bardot, actress, 62; Mrss Brighte Bardot, actress, 62; Mr Joseph Beoton MP, 63; Sir Colin Berry, Professor of Morbid Anatomy, London University, 59; Lady Braye, 55; The Duke of Buccleuch, Captain, the Queen's Body Guard for Scotland, 73; Sir Robin Buchanan, chairman, NHS Supplies Authority, 66; Lord Cockfield, a former vice-president, Commission of the Euroean Communities, 80: Miss Joanna Drew, former Director, Hayward and Regional Exhibitions, South Bank, 67; Mr Peter Egan, actor, 50; Dame Phyllis Friend, former chief nursing officer, DHSS, 74; Lt-Gen Scott Grant, Commandant, Royal College of Defence Studies, 52; Sir College of Deterine Studies, 3.; 311
David Hannay, diplomat, 61; Mr
Lyndon Harrison, MEP, 49; Sir
Michael Harrison, High Court judge,
57; Dr Ronald Heywood, Director, British Antarctic Survey, 59; Sir Trevor Hughes, municipal engineer, 71; Sir Jeremy Isaacs, General Di-rector, Royal Opera House, Covent Garden, 64; The Earl of Listowel, for-

mer government minister, 90; Miss Alice Mahon MP, 59; Miss Ellen Malcolm. painter, 73: Mr Marcello Masroianni, actor, 72; Sir Peter Miller, former chairman of Lloyd's, 66; Major Edward Orr Ewing, Lord-Lientenant of Wigtown, 65; Mr Max

Schmeling, heavyweight boxer, 91; Miss Helen Shapiro, singer, 50. TOMORROW: Mr Michelangelo Antonioni, film director, 84; Air Marshal Sir David Atkinson, former Director-General, RAF Medical Ser- Hoffmang, humorist, artist and mu-

vices, 72; Mr Gene Autry, actor, 85; Lord Avebury, former Liberal MP, 68; Sir John Balcombe, a Lord Justice of Appeal, 71; Mr Robert Benton, film director, 64; Mr Richard Bonynge, conductor, 66; Mr Chris Broad, cricketer, 39; Mr Sebastlan Coe MP, 40; Mr Gareth Davies, rugby foot-baller, 40; Mr John Dawes, rugby player and coach, 56; Mr Colin Dex-ter, author, 66; Miss Anita Ekberg, actress, 65; Professor Dorothy Emmet, philosopher, 92; Miss Greer Garson, actress, 88; Mr Lance Gibbs, cricketer, 62; Miss Patricia Hodge, ac-tress, 50; Professor Richard Hodges, archaeologist, 44; Professor Reginald Jones, natural philosopher, 85; Mr Henry Keswick, chairman, Matheson & Co, 58; Mr Jimmy Knapp, Gen-eral Secretary, Rail, Maritime and Transport Union, 56; Mr Stanley Kramer, film producer, 83; Mr Jerry Lee Lewis, rock and roll singer, 61; Mr Murray McLaggan, Lord-Lieutenant of Mid Glamorgan, 67; Mr Rhodri Morgan MP, 57; Dr Col-in Niven, Headmaster, Alleyn's School, 55; Canon Paul Oestreicher, 65; Sir Michael Partridge, former Permanent Secretary, Department of So-cial Security, 61: Miss Lizabeth Scott, actress, 74; Mr David Steele, cricketer, 55; The Right Rev Richard Third, former Bishop of Dover, 69; Mrs Sarah Tyacke, Keeper of Pub-lic Records, 51; Mr James Villiers, ac-tor, 63; Mr Lech Walesa, president

Anniversaries

TODAY: Births: Michelangelo Merisi da Caravaggio, painter, 1573; John "Gentleman" Jackson, pugilist. 1768; Richard Bright, discoverer of "Bright's disease", 1789; Prosper Merimee, playwright and novelist, 1803: Francis Turner Palgrave, poet and editor, 1824; Georges Clemen-ceau, statesman, 1841; Peter Finch, actor, 1916. Deaths: Andrea del Sar-10, painter, 1530; Herman Melville, novelist, 1891; Louis Pasteur, chemist, 1895; Emile-Edouard Charles-Antoine Zola, novelist, 1902: Gerard

sician, 1959; Estelle Sylvia Pankhurs feminist, 1960; Arthur "Harpo" Marx, comedian, 1964; André Breton, pioneer of Surrealism, 1966; Gamal Abdel Nasser, statesman, 1970; Wystan Hugh Auden, poet, 1973; Pope John Paul I, 1978; Sir Robert Helpmann, dancer, 1986 The Hon William Douglas-Home playwright, 1992. On this day: the Persians were defeated by the Greeks at the Battle of Marathon, 490 BC; Calais surrendered to the English, 1347; Elizabeth Garrett Anderson was admitted to the register as the first qualified woman physician and surgeon in Britain, 1865; Marks and Spencer's first shop opened, 1894. To-day is the Feast Day of St Annemund or Chamond, St Enstochium of Bethlehem, St Exuperius or Soupire of Toulouse, St Faustus of Riez, St Ferreolus of Vienne, St Lioba and St Wenceslaus of Bohemia.

TOMORROW: Births: Tintoreno (Jacopo Robusti), painter, 1518; Miguel de Cervantes Sarvedra, play-wright and covelist, 1547; François Boucher, painter, 1703; Horatio Viscount Nelson, admiral, 1758; Mrs Elizabeth Cleghorn Gaskell, novel-ist, 1810; Sir Billy Butlin, holiday-camp pioneer, 1899. Deaths: Carson McCullers, novelist, 1967; Wystan Hugh Anden, poet, 1973. On this day a British Mandate was proclaimed over Palestine, 1923; the BBC Third Programme started, 1946. Tomorro is the Feast Day of St Gabriel, St Michael and St Raphael, archangets, Saints Rhipsime, Guiana and Com-panions and St Theodota of Philip-

"The Waddesdon Bequest", 1.15pm.

Lectures

TODAY Victoria and Albert Museum: Georgina Pelham, "Representations of St George in Medieval Art", 2.30pm. British Museum: Rowena Loverance.

TOMORROW National Portrait Gallery: Rachel Barnes, "Impressionist Portraits",

'Why doesn't anybody care about us?** While the Bishop of Argyll and the Isles was effortlessly dominating the beadlines last weekend, the visiting Bishop of Torit

was having to settle for a short interview with the World Service and a few hardearned paragraphs in the regional press.

The "bonking hishop" from the He-

brides makes better copy of course. His brother bishop, Paride Taban, is from a vast diocese in southern Sudan with two doctors, no secondary schools and little infrastructure beyond the traces in the bush left by the trucks of aid agencies and rebel soldiers. There were no six-figure sums offered for his exclusive personal account of the untidy 30-year-old war that is slowly bleeding his people to death by neglect. The arithmetic of this horror -an estimated 2 million deaths and 2 million refugees in an African country of no vital strategie interest - falls a couple of noughts short of raising the eyebrows of diplomats and news editors.

The Randy Rod story, on the other hand, has it all - secret love, public betrayal, unexpected twists of plot, the frisson of the sacred rubbing up against the saucy. The Church is half suspected of peddling in cruel and unnotural doctrines and half suspected of having hit on some deeper wisdom about sexuality that might relieve us of our growing obsession with it. Jesus had very little to say about what we get up to on our own. It was what we do together that interested him. He lived amongst family and friends, and his moral teaching is overwhelmingly concerned with the creation of relationships, families

and communities characterised by honesty, generosity, justice and conviviality. A convenient if not always comfortable thing about the Christian life is that there's just the one thing to remember. As St Paul reminds us, "The commandments can be summed up in these few words: 'Love your neighbour as yourself'."

faith oreason

A tale of two bishops suggests a misguided privatisation of our moral sense, suggests Brendan Walsh, director of public relations for the Catholic aid agency Cafod.

It's not, of course, always easy to see how this compact mission statement translates into difficult moral choices, there often being more than one neighbour making a call on our love. But it highlights the wholeness and integrity of the Christian vision of the good life. Sex is simply one of the more exotic and curious suburbs of morality. The same guiding principle of love of neighbour applies in the boardroom, the newsroom and the cabinet office as well as in the bedroom. The same virtues of truthfulness, generosity, justice, courage and so on should run through every aspect of the good life like the

letters in Brighton rock. The issues surrounding the story of Rod-erick Wright, Kathleen Macphee, Joanne Whibley and Kevin Whibley are familiar and engaging. When we all rushed out to buy the News of the World last Sunday it shows, as well as a prurient curiosity with the peccadilloes of Catholic bishops, a lively instinct to understand and sympathise and be angry with peuple caught up in sto-ries of love and betrayal. Whatever side we might take, we understand the obligations of honesty and responsibility, we

care that the right thing is done.

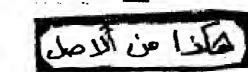
The issues raised by the visit of the bish-

op from Sudan struggle to generate the same excitement. "Why does nobody love us?" asked a young mother of four whose husband had been killed in the war. "Why doesn't anybody care about us?" The Catholic aid agency Cafod has published a new report warning that this forgotten war may be about to erupt into an ugly regional conflict. Bishop laban is pleading for urgent international action to avert a catastrophe. Craftily, he points out that enlightened self-interest as well as moral obligation should impel Britain to take a lead in supporting a fresh peace

The contrasting response to the two hishops and their stories tells us more about ourselves thau it does about the issue of priestly celibacy or the rights and wrongs of intervention in another African conflict. Our moral sense is alive and well; we have not lost our talent to bristle with indignation. But it is becoming carved up. privatised. The values of respect, compassion, generosity and courage are prized by friends, lovers and families, but in public affairs a different set of values - selfinterest, greed, deceit - are accepted. Our vision of the good life is being fragmented and narrowed down to the maintenance of domestic harmony.

For bishops like Paride Taban the indivisibility of morality is a daily, urgent reality. "I'm told the war that is killing my people every day is an 'internal affair'. But as Christians we have no 'internal affairs'. We believe all men and women are our brothers and sisters, and that each of us has a duty to come to the aid of our broth-

ers and sisters when they are suffering." Somehow, without giving politicians and the press any encouragement to become parsonical or any added licence to think they can solve other people's problems them, we bave to restore the wholey of our moral imperiors. of our moral imagination.



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BUSINESS NEWS DESK: tel 0171-293 2636 fax 0171-293 2098

Matthew Clark chief gets reprieve

Peter Aikens and his emhattled management team at eider maker Matthew Clark have been given a stay of execution to solve the problems that damaging profits warning ear-

It is understood they have heen given until the end of the year to come up with a credi-ble strategy to take on the increasingly popular alcopops that have devastated demand for Clark's Diamond White and K cider brands.

Mr Aikens has just completed a two-week programme of hriefings with Clark's largest sharebolders in an attempt to reassure them that the wilder mark. He encountered some resistance from sharebolders who were left furning by a collapse in the company's share price folon the day to 435p.

lowing the profit warning, but it is thought most large sharethe current team is best placed to solve the problems.

After a week in London Mattbew Clark took its roadshow up to Scotland this week where its presentation is thought to have gone down hadly. One analyst said: "The trouble is Peter Aikens hasn't got a strategy in place. All they've been able to do is tell investors what went wrong, not what they plan to do about it."

Shares in Matthew Clark have been in freefall since 10 September when the acquisitive company warned that its profits had suffered severely from the rapid rise in popularity of alcobolic lemonade drinks such as Bass's Hoopers Hooch and speculations about the future of the company were wide of the lysts slashed their profit forecasts for the year to next April from ahout £70m to £50m and the shares tumbled 35 per cent

US to push for

lower interest

rates in Europe

US this year, and although it pre-dicts a pick-up in Europe next year, that is due mainly to robust

growth in the UK. It puts growth in Germany and France at 1.3

per cent this year and 2.4 per

cent next year, based on the as-

sumption that rates fall fur-

ther, compared to 2.4 per cent

If Germany does not ease

monetary policy it will face an awkward choice. Either the link

between pre-EMU budget cuts

and slow growth will become in-

creasingly obvious, or there will

be less success in trimming gov-

ernment deficits, in which case

the figures will have to be fudged for the single currency to go ahead on time.

The Germans are expected to

warn of the need for higher in-

terest rates in the Anglo-Saxon

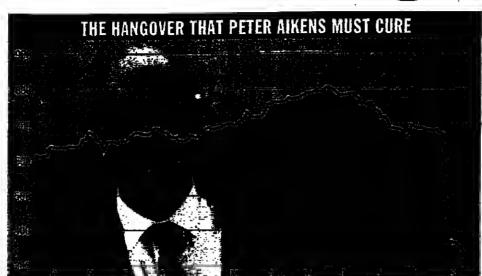
economies - a view again sup-ported by the IMF. There will

be an interesting discussion about the stance of US policy."

one European official remarked

drily. Micbael Mussa, the

then 2.3 per cent in the US.



more than half their value since reaching a high of 801p as re-

IMFU's director of research,

said prudence would dictate

higher interest rates in the US

There is a concern as we look

and UK during the next year.

forward into 1997 that the risks

are more on the side that infla-

tion may pick up modestly," be

said. Mr Rubin said he had "not-

ed" the IMFU's recommendation that American interest

rates would need to rise at

some point. He said the econ-

omy was in very good shape. On Tuesday the Federal Re-

serve delighted the Adminis-

tration and surprised the

financial markets by holding

rates steady. Following the leak

of a document showing that

eight regional Federal Reserve

Banks favoured an increase,

analysts had confidently ex-

pected the policy-making Open

Markets Committee to agree.

Alan Greenspan, Fed Chair-

man, has called in the FB1 to

trace the leak.

cently as May. At current levbolding back until more information becomes available. According to one analyst: "If nothing suspect is going on, the

the market is not convinced and that uncertainty means the shares could fall another £2 or bounce £2.

It also emerged yesterday

a marketing consultancy to help merely a passing fad.

The industry has been caught devise a promotional strategy to that analysts believe has left the company open to attack from competitors. Unlike many of its peers, Clark has avoided expensive brand-building adver-tising on television in favour of

price discounts. Attention focused on the importance of building brands is week when Guinness admitted that it had been wrong to focus on price rather than brand promotion. It promised a big increase in marketing spending to rebuild hrand

Matthew Clark's strategic re-think is understood to be focusing on three main areas: a look at the existing brand range to decide which drinks should be most heavily promoted; a ucts; and an analysis of whether recent changes in drinking pat-

replace the price led marketing on the hop by the rapid emerthat analysts believe has left the gence of a new class of alcoholic company open to attack from drink. It is estimated that alcopops are selling more than 100 million litres a year from a standing start only a year ago. Market researchers say the market is worth £250m a year.

When Hoopers Hooch and Two Dogs, an Australian drink, were launched last year, few analysis took them seriously. Sales were expected to drop as winter set in but instead other drinks companies jumped on the bandwagon and the sector's momentum merely accelerated.

HP Bulmer, a rival to Matthew Clark in the cider market, has launched flavoured ciders to attack alcopops head on and Guinness has been quick to launch ready-mixed drinks such as Ginzing, gin and fizzy herbal water, and Bell's with

Olivetti peace plan for London investors

PATRICK TOOHER

Olivetti, the beleaguered Italian electronics group, has held out an olive branch to Londonbased institutional investors by offering them a seat on the

The move is being seen as an attempt to resolve a crisis that has threatened to push Olivetti to the brink of collapse.

Rudolfo de Benedetti, son of former Olivetti chairman Carlo, made the offer earlier this week on behalf of his family at a meeting in Italy with Mark Pignatelli, a director with ING Baring Asset Management.

Mr Pignatelli talked with other investors representing about a quarter of Olivetti's shares before telling the company the shareholders thought the offer was a good idea.

The name of Dario Trevisan. Milanese lawyer and sharebolder rights activist, bas been put forward to speak for the City institutions. He is often asked to represent and vote for foreign investors at Italian sharebolders' meetings.

Olivetti was plunged into crisis last month when it reported a greater than expected 440 billion lire (\$293m) loss and Carlo de Benedetti resigned as chair-

The first-half accounts were publicly questioned by Renzo Francesconi, a former Olivetti director, prompting investigations by public prosecutors and stock market regulators which last week led to the resignation of Olivetti's chief executive, Francesco Caio.

Prosecutors yesterday began puestioning Mr Caio regarding the group's first-half results. Mr Caio's lawyer, Ennio Festa, said his client was "appearing at his own initiative to provide planations concerning the cusations of falsified accounting made against him".

"The half-year balance sheet is less important than the one for the full year," Mr Festa said. "It is made up of estimates and provisions." Olivetti's final firsthalf results are expected to be released on Monday.

In a separate development, French industrial holding group CGIP yesterday confirmed it was in talks to buy Carlo de Benedetti's \$1bn stake in

27.1

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French car parts maker Valeo. Mr de Benedetti controls Valeo through a complicated series of shareholdings. He con-trols 56 per cent of Cofide, which has 50.1 per cent of CIR, which in turn owns 49 per cent of Cerus. Valeo is 27 per cent owned by Cerus.

Selling the Valeo stake would raise enough money to pay down most of the debt amasse in Mr de Benedetti's holding

CGIP's announcement sent sbares in CIR soaring on the Milan stock exchange. They had fallen to an all-time low after Mr de Benedetti took ma jority control of CIR last when be increased his state from 48.5 per cent. Since then the shares have risen by almost a quarter.

Consob, the Italian stock market regulator, is looking into whether Mr de Benedetti's share purchase constitutes in-sider trading in the light of the announcement yesterday from CGIP. Analysts in Milan claim investors who sold shares in CIR last week did not have the same information about Valeo as Mr de Benedetti had wben be raised his bolding in CIR.

On the Milan stock exchange shares in Olivetti bucked a firmer market trend to close 2.4 lire lower at 525 lire as investors focused on the questioning of Mr Caio river the allegations about misleading interim re-



Taking poverty into account: James Wolfensohn, at the end of his first year as President of the World Bank

World Bank's cultural revolution

The G7 meeting is also due to discuss the poor country debt initiative and opening up trade to developing countries. The UK is supporting proposals by Renato Ruggiero, head of the new World Trade Organisation, to open world markets further to developing countries.

The non-US countries are also sure to attack the Americans again over the controversial Helms-Burton legislation, which applies sanctions to com-The law has been bitterly criticised outside the US and has provoked the most serious trade row between industrial economies for many years.

the World Bank, promised yesterday that his programme for reforming the giant institution would be showing dramatic results before next year's annual meeting, writes Diane Coyle. Speaking at the end of his first

year in the job, he said: "In 12 months from now you will see panies from other countries a vastly different World Bank, which do business with Cuba. We are trying damm hard to turn around a 50-year-old culture." The Bank will in future concentrate on its results in terms of social and economic indicators as well as financial perfor-

James Wolfensohn, President of mance, he said. In other words, it will measure its achievements by how far it reduces poverty rather than how much it lends - something that critics of the world's biggest development organisation bave long advocated.

"That, to me, is a revolution," said Mr Wolfensohn. Oxfam this week issued a report card giv-ing him a B-grade for his first year's efforts - something he took as an endorsement from the charity. Oxfam was unrealistic about the speed with which the 10,000-strong bank could be

in the light of what has hap-pened but there was nothing

The World Bank is part-way phone call. Mr Wolfensohn through a comprehensive poverty assessment of all its borrower countries. It is particularly concerned to go behind the per capita economic statistics to look at income distribution. Basic infrastructure, health and education were its top priorities, with a new emphasis on projects benefiting as many people as

There are 1.2 hillion people in the world with no access to an adequate water supply, 2 billion with no power and 2 billion who have never made a tele-

said there would also be a new focus on rural development as three-quarters of the world's poor lived in rural areas. He has already made significant progress on making the Bank less bureaucratic and giving its officials more individual responsibility and authority. Lending projects need to go through two stages rather than five to get approval. In some areas of the Bank, staff have had

to reapply for their jobs, while 250 people have been sent on management training courses.

has picked up," the chairman, William Wells, said, In March

Cbesterton bought hack

Chestertons Residential, the

upmarket, central-London es-

tate agency it sold to the Pru-

dential at the height of the

In February it acquired a

number of British Gas Facilities

Management contracts. In the

past year the company has

made a large investment in

building up a Private Finance Initiative Unit. So far it has won

60 consultancy contracts.

1980s property boom.

Chesterton boss steps down as audit reveals £1.4m hole

NIGEL COPE

indices

FTSE 100

FISE 350

The chief executive of Chesterton International, the property services and estate agency group, left the company with immediate effect yesterday after the group's auditors uncovered a series of problems that have devastated its annual Giles Ballantine agreed to

stand down when it emerged that the group had made a £1.4m provision to cover the problems which were uncov-

ered by Price Waterhouse in its annual audit. The exceptional charges include £500,000 for professional indemnity claims, £600,000 for the double counting of commission on some rented properties and a £300,000 unrecovered halance

Robert Rubin: Interested in

The announcement caused Chesterton's shares to plunge by a third to 69p. They were priced at 100p when the company came to the stock market two years ago.

at a Spanish subsidiary.

1961.01

1791.95 3.78

5032.94 2.16

22666.80 19734.70 0.74†

STOCK MARKETS

-7.03 <u>-0.1</u>

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Chesterton will instruct an in-

dependent firm of accountants to conduct a thorough review of its internal financial systems and A Chesterton spokesman

said: "We have no excuses. We are making significant apolo-gies. We recognise that heads must roll and they have. But the company believes it has got to the bottom of the situation and the slate is being wiped

The company said the problems had come to light during

1 Heeth

5.88

0.63 2.87

2362.5 212.5 9.9 TLG

Man (E D & F) 170.5 7 4.3 Dorling Kindersley 485

Clark(Matthew) 318.5 12 3.9 Mersey Docks 390 14 3.5

Mr Ballantine was chief executive for six years and will be in line for compensation for loss of office. He was on a six-month contract and was paid £128,000 last year.
Chesterton appointed a new

finance director, Ian Fleming, in July to replace Angus Palmer who had retired a month earlier. In April, a number of Chesterton directors, including Mr Palmer, sold large parts of their shareboldings at prices between 88p and 95p.

Lang Send (%) Year Ago

7.79

INTEREST RATES

man said: "Nobody has even put their minds to that yet." The problems are certain to anger Chesterton's institutional shareholders such as Mercury Asset Management, Fidelity Investments and Gartmore.

The company is seeking a new chief executive. In the meantime, Gavin Black, hea

sinister in that," the company said. Asked whether any legal The provisions scarred Chesterton's results for the action would be taken against year to 30 June. Pre-tax profits any of the directors, a spokesfell to £2.4m compared with £5.3m the previous year. The

take over.

of the group's UK business, will

company is maintaining the dividend at 3p per share as a demonstration of confidence in The company said the improvements in the property market would help. "Current

ad	strong	and the pro	r levels are perty market
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		£/Y	

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ď				Bellar				
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(ndon)	1.5637	+0.13c	1.5825	£ (London)		_	_	
York)‡	1.5630	-0.15c	1.5827	E (N York)#				
roncon	2.3834	+0.500	2.2521	DM (London				
noon)	173,276	Y0.824	156.133	* (London)	110,815	+Y0.435	98.55	
er	86.9	+0.1	84.7		97.4			

(raugou) W (rougo	173,276	+0.50pt +Y0.824	2.2521 156.133	PM (London) 1. Y (London) 11			
Index	86.9	+0.1	84.7	\$ Index	97,4	+0.4	93.7
		(THER I	NDICATORS			
	Testuriay	Bay's chg	Year Ago	Codes	Latest	Yr Age	Next Figs
Brent \$	22.88	-0.23	16.21	RPI 153.1	2.1pc	149.6	10 Oct
dd \$	381.00	+0.10	383.75		+0.01px	105.7	25 Oct
3 00	243.65	-0.14	242.45		5.75oc	6.75	

GrandMet bullish despite BSE scare

The effects of the latest BSE scare are continuing to hit sales at Burger King, according to an autumn trading statement from Grand Metropolitan, writes Tom Stevenson. After falling 15 per cent in April immediately after the scare, sales recovered in the following three months hut are still running about 5 per cent helow last year.

Slower trading at Burger King was the only cloud over GrandMet's otherwise quite bullish statement which said trading had remained broadly unchanged since the company announced half-year results in

May. The shares closed down-IDV. the spirits arm whose brands include J&B whisky arm.
Smirnoff vodka, saw better trading in the second half as increased marketing apending in 1995 fed through. Volumes are up 3 per cent in the year to date, which compares with a 1 per cent increase at Guinness, which yesterday said it was also planning an increase in marketing spend at its United Dis

tillers subsidiary. GrandMet also said stored growth in its B

Tensions over interest rates are likely to cast a cloud over today's meeting in Washington of finance ministers from the Group of Seven (G7) industrial countries. The US administration is expected to press for lower European interest rates in order to boost growth. Robert Rubin, US Treasury secretary, said the question of the right mix of monetary and fiscal policy in Europe would be on the agenda at the meeting. We are very interested in the European policy mix. It is very important to the US that Europe grows," he said.

DIANE COYLE

The Americans share the concern that efforts by governments on the Continent to cut their budget deficits in the runup to the single currency run the risk of slowing the economic recovery too much. Although the German economy has displayed

some signs of revival, growth in The US lobbying for a further cut in French and German interest rates is likely to get support from Britain. A senior official said: "It is a very good question. Why not ease the interest rate? It will be interesting

to hear the German answer." The International Monetary Fund also favours a reduction in the cost of borrowing on the Continent, Its World Economic Outlook, published this week, said the process of rate reduc-tions in Germany had not come The IMF predicts much slow-

HARRISON

For the past 17 years, competition and privatisation have been the defining themes of the Government's industrial policy. Now, as it approaches the fag end of this

Parliament, it is left

with three stinkers

on its hands'

an Lang. President of the Board of Trade, will very sbortly find himself juggling with three potatoes of the middling to hot variety. Yesterday he received the Monopolies and Margan Commission appears into olies and Mergers Commissioo report into the competing bids for South West Water. The Office of Fair Trading is due any day to submit its recommendation on whether Stagecoach's takcover of the train leasing company Porterbrook should be referred to the MMC. And Mr Lang is about to receive a similar tome advising him what to do about the British Airways-American Airlines al-liance. In each case, the decision Mr Lang

reaches will have important consequeoces for competition. In each case, privatised companies are centre-stage. What could be more appropriate? For the pasi 17 years, competition and privatisation have been the defining themes of the Government's industrial policy. Now, as it approaches the fag end of this Parliament, it is left with three stinkers on its hands. What is more important? Remaining true to its instincts that healthy competition is the best guarantee of vibrant markets? Or

vatised? By and large, successive secretaries of state have opted for the former. There was a temporary hiatus when Micbael Heseltine was in charge at the Department of Trade and Industry. He rolled back the tide of both competition and privatisation by supporting a national champions policy and failing to Water, would have us believe that if they are

remaining loyal to the companies that it pri-

get the Royal Mail sold off. With Mr Lang's | allowed to proceed there will be more effiarrival, however, DTI strategy has reverted to the norm as championed by the likes of Norman Tebbit and Peter Lilley. In John Bridgeman, the Director General of Fair

Trading, Mr Lang has a like-minded ally. They will need to be strong and certain in their convictions because the protagonists m each of these three mergers have presented a powerful argument for why they should be allowed to go about their business

The argument goes something like this. If you stop us from proceeding, UK plc will be the loser. Foreigners will come and take over our industries or take away our market share. If you allow us to proceed but impose conditions on us that are unacceptable, we will walk away and the consumer will be the

Now there can be little dispute that priatisation has produced substantial benefits. Freed from the constraints of Whitehall control, these former state-owned businesses have become vastly more efficient, versatile and profitable. There is an argument to be had, however, over the way the spoils have been divided up between shareholders and customers. The electricity industry, for instance, has already returned more capital to investors than it was privatised with and the water industry is heading the same way. BA and Stagecoach and Severn Trent and Wessex, the two suitors for South West ciency gains and more benefits as a result for

Healthy competition is giving Lang a headache

In reality these deals are about building ever bigger and more dominant empires first, enhancing shareholder value second and improving the lot of the consumer third.

For that reason the concessions extracted in return for allowing them to go ahead must be significant. Io the case of BA and American, the minimum concession must be the surrender of sufficient slots and associated airport facilities at Heathrow to make increased competition a reality, not just a promise.

In the case of Severn Trent and Wessex, the water regulator, Ian Byatt, can realistically demand price cuts of at least 20 per cent for customers of South West Water alongside lower bills for customers of the two bid ding companies as a condition for approval.

It is more difficult to see what undertakings Stagecoach can give to mitigate the effects of allowing it to vertically integrate its passenger rail franchises with a company that supplies the rolling stock. The scope for sweetheart deals is obvious. More seriously, if Stagecoach is allowed to proceed, what is there to prevent the other two leasing companies from teaming up with train operators? In that event, smaller rail operators would be forced to lease their rolling stock

from competitors, and powerful ones at that.

Mr Lang could probably do without these

of the last decisions be makes as Secretary of State. For that reason alone, he should get them right.

Will Clarke be bold enough to be boring?

Speaking of political survival invariably brings the Chancellor, Kenneth Clarke, to mind. Earlier this week he enraged the Eurosceptic wing of the Tory party with a piece of provocation that was as wanton as t was bold. The Eurosceptics believe the Government's only hope of avoiding nemesis at the polls is to reject economic and mon-etary union decisively and rule out British membership of a single currency in the life-time of the next Parliament.

Mr Clarke, in Dublin for the EU finance ministers meeting, suggested, on the con-trary, that it would be "pathetic" for Britain to delay entering EMU. The outrage from the John Redwood camp and the Eurosceptic press was fearful to behold. Demands for his resignation flew thick and fast.

Now the Chancellor is at it again, dropping as heavy a hint as you like that back-benchers should not expect him to deliver a tax-cutting budget to save their skins come polling day. In an interview with London's Evening Standard, the Chancellor says: "Tax headaches with the party conference just a curs can only happen if they are in the inter-

week away. But be should not be distracted by the political ooise. They could be three been criticisms made of tax cuts which have taken place in the face of rising consumer spending. That is something else for the "tax cuts at any cost" brigade to think about." Now juxtapose that comment with the lat-

est statistical evidence from the high street. Retail sales are bounding ahead at an annual rate of more than 4 per cent, the bousing market looks as if has made the decisive break back mto positive territory and inflationary pressures remain remarkably subdued. It is not unknown for Chancellors to keep the markets and the voters guessing in the run-up to a Budget. But if Mr Clarke is as bold as his word then the tast Budget before the election will indeed be the prudent, boring, steady-as-she-goes

affair that so many pundits want and expect.

In some quarters Mr Clarke is being urged to go for a 4p cut in basic rate tax – 2p now and 2p after the Tories win the election, thus fulfilling the Government's pledge to get down to a basic rate of 20p in the pound.

Mr Clarke's comments, on the eve of his arrival at the IMF meeting in Washington, would appear to rule that out firmly enough. It could, of course, he that his remarks have been taken ont of context and should not

therefore be read into too deeply.

I would not bet on it. The Chancellor looks intent on leaving a sound fiscal and monetary strategy in place for whoever occupies 11 Downing Street after the next

Zeneca's asthma drug cleared in US

MAGNUS GRIMOND

Shares in the big drugs groups soared yesterday on a raft of good news for the industry and strong demand from US investors. Zeneca revealed that its Accolate respiratory drug, said to be the first new asthma treatment for 20 years, had now been cleared by the Food and Drug Administration for use in the US market after an earlier hitch.

Glaxo Wellcome, meantime, hit a new all-time high after its best-selling Zantac ulcer treatment was approved in lowdosage form for sale over the counter in six Continental countries. Sentiment was further boosted by news that drug sales in see world's top 10 markets bad grown by 6 per cent to \$70.7bn in the first half of 1996.

US buying on Thursday night spilled over into the London mar-Zeneca was 55p higher at £15.80, belping to re- about mixing the two drugs on verse some of the previous day's the Accolate label, the Zeneca fall, when Bayer of Germany said

it would not bid for the British group. Glaxo Wellcome leapt to withm an ace of £10, ending 18p up at 994p and SmithKline Beecham put on 16.5p to 771p, after its US pension fund revealed an increased bolding.

The FDA approval came as a relief to Zeneca, which suffered a set-back in March when Accolate was rejected by a key advisory committee of the powerful US licensing agency, citing a possible adverse reaction when used with two other drugs.

However, a Zeneca representative in the US said a clinical study of its effects when taken with the allergy drug Seldane was already under way and found oo significant problems. Another study, with the bloodthinning drug Coumadin, was conducted after the panel meeting and found a potential effect on bleeding. As a result, doctors and patients will be warned spokeswoman said.

Accolate is the first oral drug for asthma, providing longterm prevention, rather than acute treatment, of mild to moderate asthma in children and adults from 12 years old upwards. It is also Zeneca's first drug in this field. Dr Alan Boyd, bead of medical research at the group, said it worked by blocking leukotrienes, which stimulate the symptoms of asthma after being triggered by

certain stimuli as yet unkown to

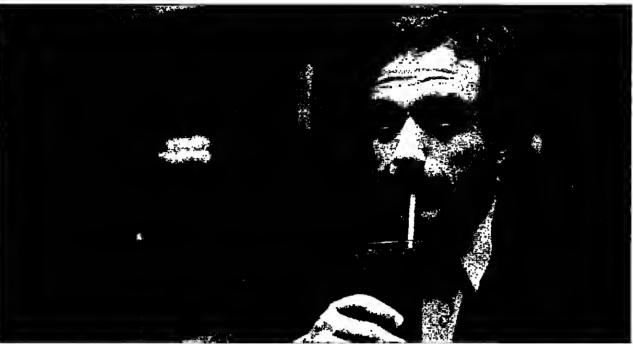
scientists. As a tablet, Zeneca

believes that Accolate represeots an advance oo existing

steroid treatments, given the

stigma and difficulties associ-

ated with the inhaler devices. Dr Boyd rejected suggestions from some analysts that Accolate is no more effective than Intal, a long-standing treatment for asthma now offpatent. The US market for the w drug is estimated **at** around \$1.6bn, but one City estimate suggests that sales are only likely to reach £50m by 1998.



Robert Earl (above), the man behind the Planet Hollywood restaurant chain, has emerged as an investor in Courtyard Leisure, owner of four bars and restaurants in the City of London, writes Nigel Cope.

Shares in Courtyard soared that Mr Earl had acquired 900,000 shares, a 3.25 per cent

Earl invests in Punters

Richard Capper, chairman, said Mr Earl would not play a part in the day-to-day running of the company but was wel-comed as a shareholder. "We're

Mr Earl received a significant windfall last month when Whithread acquired the Pelican group, which owns the Café Ronge chain, for £133m. Mr Earl controlled a major stake in the company.

Mr Capper's vehicle, Lomand Layesti nt Holdings took control of Courtyard in June when it acquired a 29.9 per cent stake. Lomand oper-

ates the Drum & Monkey har and bistro chain, which is modelled on City gentlemen's clubs with button-backed leather armchairs. "I think he [Mr Earl] liked what we'd done with the Drum & Monkey and so was interested to get in-

owed." Mr Capper said. Courtyard's four bars, which include Punters in Lime Street, were loss-making last year.

Wickes' mystery continues

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NIGEL COPE

Wickes, the troubled DIY group, is set to miss its selfimposed deadline set last month when the board said it would write to shareholders in September explaining how it over-stated profits by £50m. It is understood that the new chair-man, Michael von Brentano, will not be able to communicate with

shareholders uotil next month. The company is still in discussions with suppliers over what happened. Legal difficulties over naming who was responsible are adding to the delays.

The board has seen early

drafts prepared by Price Water-house and the solicitors Linklaters & Paines but wrangles over the wording of the state-ment has held back publication.

Wickes' shares were suspended in June when details of the accounting irregularities ist came to light. The coi is facing a possible £30m rights issue before the shares resume trading. This is unlikely to bap-

pen before November. The company is also seeking a oew chief executive to replace its executive chairman Henry Sweetbaum, who stepped down m June. John Napier, the former WH Smith finance director, was appointed a non-executive director of Wickes earlier this month. This fuelled speculation that he might take over as non-executive chairman. Bill Hoskins, the former Laporte finance director, has joined

Wickes in the finance role. Wickes is likely to be a takeover target once the holes in its financial position has

IN BRIEF

 Britain's main banks lent £2.75bn gross to mortgage borrowers in August. up 6 per cent on July, according to the British Bankers' Association. But the BBA said the figures, which are seasonally unadjusted, are further obscured by the inclusion of loans by National & Provincial Building Society, recently taken over by Abbey National. In August 1995. Cheltenham & Gloucester joined the series, also confusing matters. However, including building societies, overall seasonally adjusted lending figures for August are similar to figures for May, the BBA said.

• The US economy grew at a slightly slower pace in the second quarter when the Commerce Department said the rate of growth was 4.7 per cent. This is the second and final revisioo to the second-quarter data. The first estimate of third-quarter GDP will be released on 30 October. Inflation ran at a 1.8 per cent rate in the second quarter, unchanged from the previous estimate.

 Standard Chartered is merging its investment banking operation into its corporate banking activities which means Garry Southern, bead of investment banking, will leave the banking group before year end. The bank is also combining its corporate and interputional banking activities into a group to be headed by David Moir, an executive director. Dave Loretta, chief executive of institutional banking and Mervyn Davies, head of corporate banking, will both report to Mr Moir.

 Twenty former and present members of the Gooda Walker Action Group, which fought for compensation from Lloyd's on behalf of loss-making names, are to share a £600,000 "success fee" for their efforts. The exact amounts to be paid out will be determined by an independent compensation committee. Among those sharing in the success fee is Michael Deeny, chairman of the action group, although no decision has yet been made on how.

 Anagen, the fledgling healthcare group, said it has been unable to raise sufficient further capital to continue the search for a marketing partner for its AuraFlex system. It is now actively sceking a buyer for all or part of the Anagen (UK) business. The suspension of trading in its shares would continue, it said.

 Deutsche Telekom will publish its flotation prospectus next Friday detailing its economic condition, development plans and its future dividend policy. A consortium of Goldman Sachs, Deutsche Bank and Dresdner Bank will manage the flotation.

• Japanese August retail sales fell 1.6 per cent year-on-year, an improvement on July when they fell 4.1 per cent year-on-year, the Ministry of International Trade and Industry said.

	COMPA	NY RESULT	S	
	Torpover £	Pre-tax £	EPS	Dividend
Chaines Village (F)	156m (13.2m)	-2.9m (1.5m)	- (-)	(-)
Chiedwick Objections (F)		2.4m (5.3m)	1.7p (7.1p)	3p (3p)
Gieres Grant (6	9.59m (9.43m)	0,28m (2.27m)	0.79p (8.9p)	0.750 (0.750)
Grandon (F)	92.1m (44.0m)	9.33m (6.36m)	1.5p (1.45p)	0.64p (0.52p)
He sorth (i)	396m (377m)	35.5m (37.5m)	9.8p (19.5p)	5.5p (5.5p)
Jesseh Hott (C)	14.7m (14.4m)	4,16m (4.15m)	91.32p (91.06p)	14p (13p)
beco (Begs (i)	9.75m (9.79m)	1,02m (1,00m)	2.48p (2.45p)	1.3p (1.3p)
International County (C)	38.8m (41.9m)	3.8m (2.65m)	5.6tp (3.64p)	1,45p (1,4p)
Lawrin Group (2)	701m (185m)	2.64m (1.33m)	15.69p (-81.87p)	19p (19p)
Northern Pokuleum (†)	-(-)	-0.85m (0.01m)	-8.Sp (-)	· (-)
	21.0m (6.10m)	2.9m (-7.05m)	5.9p (-32.5p)	-(-)
	2.47m (2.63m)	0.23m (0.22m)	1p (1p)	0.8p (0.8p)
	74.8m (73.9m)	4.1m (3.4p)	5 7p (5.4p)	2.8p (-)
ACCES TO THE PARTY OF	199m (184m)	1.120 (-0.620)	2.58¢ (-1.78p)	1p (mil)
		2.6m (2.0m)	10 (0.70)	0.15p (0.1p)
	45.2m (34.5m)	Series Series		

London Docklands rail extension funded by £165m bond

CHRISTIAN WOLMAR Transport Correspondent

A £165m bond was yesterday issued through BZW, the investment bank, to belp fund the £200m Lewisham extension of the Docklands Light Railway in London. Work on the extension started yesterday, immediately after the announcement of the successful bidder.

The contract to run the extension has been won by City

Greenwich Lewisham Rail Link (CGL), a consortium of John Mowlem, Hyder Investments, London Electricity and Mitsui and Co. And in a deal reminiscent of the Channel Timnel project, the work is to be carried out by LRG contractors, a consortium comprising Mowlem Civil Engineering and MBK Rail Link Construction in a joint venture with Nishimatsu Construction.

The CGL consortium has a 25-year concession to finance,

design, construct and maintain the 4.2 kilometre extension, which will run through two new tunnels under the Thames. There will be seven new stations, although two will replace existing ones, and it will give an estimated 500,000 Londoners access to the combined DLR/ Tube network.

Passengers will be charged a premium rate to use the Lewisham extension, above the

ensure that it generates sufficient funds. Funding from Greenwich

Council has now ensured that the station at Cutty Sark will be built and Lewisham Council will contribute £4.8m towards the cost of the project. The extension will now not be completed until early in the year 2000, a year later than originally envisaged. This will mean that it will be ready for most of the normal London zonal rates, to year's Millennium celebrations

be finished too late for the big party expected for 31 Decem-

The 24-year bond issue is being launched by BZW, whose staff are moving shortly to Canary Wharf, which is on the DLR. BZW said last night that there had been a good demand for the bonds which were priced on a yield of 9.33 per cent, 1.3 per cent above the comparable

Building market not as safe as houses

Just what is going on in the housing and related construction markets? Barely a day goes by without a new report suggesting UK house prices are accelerating. The latest, from broker UBS, predicts an average increase of 10 per cent next year. Yet, with one or two notable exceptions, housebuilders and building materials producers see little or no sign of the elusive feel-good factor returning their markets.

One reason is that while house prices have clearly moved ahead, especially in London and the South-east. new homes are not being built. In the first half, UK housing starts fell by 11 per cent and completions dropped by 10 per cent. Faced with such a shortfall in domestic volumes, even building materials producers such as Hepworth, with a strong export profile, are running hard just to stand still.

Barratt Developments, never slow to speak its mind, knows who to blame. Britain's second-biggest housebuilder this week attacked the failure of the Government's planning policy, with 90 per cent of local authorities missing their targets for dealing with planning applications. The result, Barratt fears, is a shortage of development land and increased pressure on land prices.

Housebuilders are not standing idly by. Rapid consolidation in this highly fragmented sector, which began in earnest three years ago, has gained momentum in the past 12 months with 23 deals completed, ranging in value from £6m to £320m.

More will follow as the big players become truly national operators, squeezing out the smaller local housebuilders. Barratt this week reiterated its goal of building 11,000 houses per annum by 2000 through organic growth outside its core South-east region. Wimpey, the biggest bouse-builder, which recently gained

THE INVESTMENT COLUMN

EDITED BY TOM STEVENSON

Tarmac's housing arm, has a 12,000-benefiting from better European a-year target. In volume terms, these markets. Neither is the case. structural changes are having a pro-foundly negative impact on builders merchants as demand from small, local jobbers dries up.

gates activities were pre-occupied

The UK roads programme is being

cut to ribbons, paring contractors' margins to the bone, while everyone apart from Tarmac is bad-mouthing For building materials groups, the patchy state of the UK housing martiative for its administrative delays and ket would matter less if their aggrefunding problems.

On the Continent, the outlook is



Apart from RMC, the building ma-terials sector would have investors be-to be taken more seriously than many lieve that the bad winter weather in a sector which generally appears to which decimated first-half profits be based on very insecure foundations. was an act of God and that the un-

derlying situation is improving. But the overall German construction market is set to decline this year mittedly the surplus, which replaced for the first time since the Berlin Wall came down and it will almost certainly contract again in 1997. The same goes for France and any other country that is politically serious about signing up for a single European currency.

Faced with such dire market conditions, British companies might think drugs business ranging from migraine cost-cutting offers a quick fix. But apart from the horrendous expense involved in making our European lot chipped in a solid 30 per cent rise neighbours redundant, the likes of in sales to £8.96m in the year to June. Redland, RMC and BPB Industries still find themselves producing tiles. concrete or plasterboard in highwage, hard-currency countries. All of which makes stock-picking

a highly selective exercise. Among housebuilders, Berkeley's track record of unbroken earnings growth through thick and thin is still worth backing. Elsewhere, Taylor Woodrow's ex-

posure to growth markets in the Far East makes it the pick of the contractors, but builders' merchants, aggregates suppliers and other building materials groups are best avoided.

Shire has some serious drugs

It is easy to poke fun at Shire Pharmaceuticals, the biotechnology group which floated in February at 175p. A company which boasts as its main product an anti-dementia drug based on Galanthamine, a compound de-rived from daffodils, and is searching for a cure for "male erectile dysfunction" will prompt a wry smile in

For a start, profits last year of £2.87m give Shire a blue-chip tinge in a sea of mainly loss-making rivals. Ada loss of £7.05m last time, was mainly due to a maiden £1.88m contribution from Imperial Pharmaceutical Services (now renamed Shire Pharmaceutical Contracts), acquired a year ago.

But with 26 products on the market, Shire has a decent conventional treatments to osteoporosis therapies, where it has half the UK market. That

Less predictable is the £11.7m from licensing and development fees, which soared from £210,000 last year. The figures were swollen by an £8.2m payment from Johnson & Johnson subsidiary Janssen, which is paying for the development of Galanthamine (to be branded as Reminyl) in exchange for marketing rights. Some £4.8m of that figure was non-recurring and this

sort of income will always be lumpy. Thus far, Galanthamine is showing promising results in treating Alzheimer's disease, which could be a £2bn market by 2000.

But the unique selling proposition behind Shire is that the financing of its development portiolio is completcly underwritten, either by third parties or its own sales. That leaves £25.4m of net cash free for acquisitions, of which two under discussion could account for half, and the purchase of drugs or projects from others. Even with only a break-even result

m prospect this year, Shire presents a low-risk way into the sector. The shares, up 3.5p to 190p, capitalise the group at £116m and look better value than many rivals. DATA BANK

FT-SE 100

FT-SE 250

FT-SE 350

3946.4+13.2

4406.2 +1.3

1968.4 +5.4

SEAD VOLUME

626m shares.

Gilts Index

35,131 bargains

SHARE SPOTLIGHT

An unlikely combination drugs and oils - led the stock 16.5p to 771p and Medeva

market higher. Pharmaceuticals were encouraged by further evidence the world is becoming even and Shell 6.5p to 978.5p. Eamore hooked on drugs and oils scored from the latest unrest in the Middle East.

The net result was the FT-SE 100 index managed to strike a 13.2 points gain to 3,946.4. It would probably have closed higher if New York had not made an indifferent

Drugs were on a high following the disclosure the prescriptions in the world's 10 largest markets had riseo by 6 per ceot in the first

ally buoyed by further clearances for Zantac, gained 18p to 994p, and Zeneca, helped by the long-awaited US clearance for its Accolate asthma drug, jumped 33p to 1,580p.

SmithKline Beecham rose

On the oil pitch British Peterprise Oil, with reserve upgrades going the rounds, flared 15p to 553p and Lasmo added 5p to 218.5p.

Throughout the day trading remained subdued. Institutions indulged in a little window dressing, attempting to put a touch of gloss on their thirdquarter performances but there was little sign of any genuine investment interest. RTZ, the mining group, put

the oot surprising Office of Fair Trading interest in its Nedlloyd liaison, rose 15p to 618p.
TI Group, thought to be con-templating a bid for Senior En-

gineering, eased 9.5p to 572p. Senior firmed to 116.5p.

oo 30p to 977.5p on the firmer

copper price and P&O, despite

DEREK PAIN Stock market reporter of the year

House of Fraser, the de-

partment stores chain, gained

4.5p on talk of a bid, probably from Burton. Yorkshire-Tyne

Tees TV put on 15p to 1,175p, awaiting the expected Grana-

Cootts Consulting, a re-

cruitment group, firmed to 57p. Scottish Television sold its

27.5p per cent stake at 52p

through stockbroker Collins

Courtyard Leisure, the Lon-don wine bar chain, jumped

Earl with a 3.25 per ceot

Stewart to institutions.

25 per cent dividend cut make BTG romped ahead 212.5p to 2,362.5p as excitement conthe shares a sell. tinued to grow about its catalogue of inventions.

Matthew Clark, the hard pressed cider group, had an-other eventful session. At one time the shares were down 29p but, by the close, they were showing a 12p uplift to 318.5p. Kwik Save, the food discounter, had no such luck. With Barclays de Zoete Wedd and NatWest Securities adding their voices to the sell chorus the shares fell a further 3.5p to

6.5p to 19.75p following the arrival of restaurateur Robert NatWest's Tony MacNeary thinks a restructuring is imminent. He says the uncertainty

Lopex, the media group, gained 2.5p to 25.5p; there are suggestions of a link with Birkdale, unchanged at 7p.

Huntleigh slumped 122.5p to 640p, a two-day fall of 237.5p. The healthcare group is the latest example of the market's unrelenting approach to high flyers which fail to meet

On Thursday the group, with an outstanding record, an-nounced a reasonable set of figures but not as good as the market had anticipated. Eveo a boous issue and a move from USM to full listing failed to cushion the blow.

Aminex, with oil interests in the former Soviet Union, was firm at 55p. The shareholders meeting to approve the in-volvement of the World Bank will be called next week. Once the World Bank deal,

involving a 20 per cent stake and a ocar £20m loan, is

sharply increase its oil Shalibane, making products

for the motor industry, drove on to AIM, touching 137.5p against a 125p placing. Sound system group Verity boomed 7.5p to 23.75p following a 31 per cent interim

ment of a new loudspeaker technology, named NXT It has created a company to handle NXT with outside shareholders taking up some of the capital at a price implying

profits gain and the develop-

an £18m valuation.

Goodwin, a little foundry
business, held at 60.5p. The
shares are likely to move higher on Monday. The company reported a surprise 800 per ceot profit advance to just over £2m. Shareholders get a special "loyalty" dividend, making a 17.94p total against 0.655p. The shares have climbed from 33p since TAKING STOCK

Castle Mill International, nudging 100p before the 1987 crash, is at last on the verge of completing its protracted restructuring. Two banks have agreed to slash the mount due from £4.1m to £725,000 and CMI is raising £2m through a placing and

open offer at 2.5p.

The company, although getting back into profit last year, has been struggling against a debt mountain, incurred through over expansion, since

Once the restructuring is through CML, a textile business, is likely to seek acquisitions. The shares rose 0.5p to

Deltron Electronics, an electrical components snoplier, should make a bright market début on Monday. The shares were placed at 150p and an opening price of around 165p is likely.

sendent index, including its portiolio facility, pho seletance, call our helpline 0171 873 4375 (930am - 5.30pm). free eurostar | The state of the ## COLUMN | "One who follows a carrot may not be a donkey.

Dect League focuses interest in both hemispheres

It was surely an illusion, but the eyes of the stern Victorian gentlemen whose photographs decorate the Huddersfield hotel where they founded the Rugby League seemed to widen slightly as Gwarnayarrahewai-tairia translation: "a little blue Joey Kangaroo from down beside a spring in the dream time") went through a 10minute turn of music and dance. As David Liddiard later pointed out: "Who'd have thought 101 years ago that there would be an Aboriginal guy prancing about in the George Hotel?"

But if the loincloth and body paint were a little unusual in a venue more used to polyestersuited sales reps, then so too was the event the performer was there to publicise. The first British tour by a wholly Aborginal rugby league side will open tomorrow afternoon at the Ryedale Stadium in York. Six matches will follow, including two Tests against the best amateur players in Great The arrival of the Kooris is

a significant achievement, not just for the National Aboriginal Sports Corporation of which Liddiard, once a half-hack with Olyman and Hull, is chief execurive, but also for the players themselves, each of whom raised A\$3,200 (about £1,600) to guarantee their place. "One guy was living on a mission with 150 people," Liddiard said, "and they were so proud that he'd been picked for an Aboriginal team that they had the money in two weeks,

Nor is money the only difficulty for promising Aboriginal

me at

door

Greg Wood greets the Aboriginal tourists who paid their own way to make a historic trip to Britain

can be a big stumbling block."
Darryl Wright, the tour manager, said, "but there's also a little bit of racism.

'It's always been a problem in Australia. It's amazing how often it's prevented Aboriginals reaching the top in their chosen sport. But now people are starting to realise, particularly in rugby league, that Aboriginal people can't be ignored. We make up one per cent of the population of our country, but maybe 15 per cent of the players at the top level."

The reasons are simple. "Aboriginals are good runners, very powerful and skilful with their hands," Wright said. "People are going to enjoy their type of football. Rugby league has gone in the wind lately with all the fighting that's been going on. We want to uplift that and show we've still got something

That "fighting", between Ru-pert Murdoch and the Australian Rugby League, is in sharp contrast to the wholesome ethos of the Koori tour. It was not lost on Sir Geoffrey Lofthouse MP, president of the British Amateur Rugby League Association, whose welcoming speech yesterday did not extend much goodwill towards one of the tourists' compatriots. We must not let greed and

commercialism destroy our great game of rugby league," Sir Geoffrey said. "What really gets under my nose about the professional game and the way it's controlled by Murdoch is that I come from a mining constituency, where there are a lot of elderly gentlemen suffering from chest diseases. They've been life-long rugby league supporters, hut it's been taken away from them because they can't afford Sky TV. There's more to sport, and more to life, than money." The notion of professionalism is so closely associated with rugby league that it may be a

المنا من ألاصل

surprise to some that it is played at amateur level at all. In fact, tens of thousands of people turn out each winter weekend to play for and support teams like Walney Central, Ellenhorough Rangers and Moldgreen, and in one detail at least they owe grateful thanks to Rupert Mur-doch. Now that the Super League has switched to the summer, the amateurs have the field to themselves, and the Aboriginal tourists should he among the first to feel the henefit.

The average age of their party is just 20, and the crowds for their games will inevitably include talent scouts from professional sides. A similar tour by a Maori team in 1983 pinpointed such future stars such Dean Bell and Hugh McGahan, now coach and manager re-spectively at Leeds, and Liddiard believes that any number of his squad could add to the list of great Aboriginal players which includes Mal Meninga, Dale Shearer and Cliff Lyons. This gives us the opportunity

to put these guys out in the open, on the market," he said. Then they can do the rest Whether they would wish to do it in Britain, however, is an-

other matter, "Aboriginal families are very close," Wright said, "so I don't know if they'd want to come and live on the other side of the world. For some of them this was the first time they'd left their families, the first time they'd heen on a plane. When we were taking off, the youngest guy was really scared. You could see it in his eves. It took a lot of guts."

That courage, mixed with their natural athleticism and talent, will make the tourists formidable opponents, even for a full Test side, and like the New Guinean rugby league for expect to return bome unbeat- you. en. Gwarnayarrahewaitairie, wbo will be blowing on his didgeridoo before each match, has a repertoire of dances which includes the emu and the kangaroo. The victory jig might be a useful addition. 1996 AUSTRALIAN ABORIGINAL TOUR: 29

1996 AUSTRALIAN ABONDGINAL TOUR: 28 Sept York President's XIII (Pyedoko Spadium, 3.0); 3 Oct-Hull and East Riding (Hull, 7.30); 6 Oct-Yorkshire (Battey, 2.30); 10 Oct-Cumbra (Barow, 7.30), 12 Oct-Botta Gener Britain (Workington, 2.30), 16 Oct-Lancastine (Leigh, 7.30), 20 Oct: Barta Great Britain (Salford, 2.30). because of tribal warfare.



Chaos reigns - situation normal

If you have been wondering why the Lae Bombers hlew up in the second half of their match against Goroka, I am now in a

position to tell you.
"At balf-time, one of our players who used to play for Goroka told them that Goroka had a potion from a witch doctor which turns them into super men," explained the Lae coach, the expatriate Australian, Nigel

"After that they just gave up.
There isn't anything in the
coaching manual to help you with that situation." There is much else in Papua

The international side that face Great Britain in Lae today, for instance, was without its trainer, who had been called up to fight on the rebel island of Bougainville, and the physiotherapist, who is unable to get out of his village in the highlands

The manager bas been around, but only when he has not been discharging his

traditional responsibilities by Dave Hadfield in ferrying his Wantoks, or clans-Lae illustrates the men, around in the team's sponstrange ways of And then there is Ben Bire,

Papua New Guinea the sole player in the squad from Kundiawa, who went missing when be calculated that he was heavily outnumbered by players from Mendi, against whom the cup final in Lae last week degenerated into a riot in which.

These problems, both serious and farcical, would faze most coaches, but Bennett, who bears an unnerving resemblance to Russ Abbott, treats it all as a

Another who seems equally pable of taking it in his stride most celebrated sportsman fraught than when players from Adrian Lam.

Wigan and St Helens meet up "It's all part of the fun," said rooms when the Kumuls, as the national side are known, arrived Bulolo and, as ever, the fullback, Robert Sio, had lo have

Queensland, arrived on Monday night. On Tuesday, Bennett training camp.

he sits up watching it all night and then he's completely stuffed in the morning," Bob Bennett, the national coach,

Lam, who leaves his luxury home in a beachside suburb in Sydney to fly here and play for the country of his hirth. "There are a lot of different individuals, a lot of different ways of life, but I enjoy every minute of it."

om. Lam, who plays for the Syd-runway lights and an incoming "He's so fascinated by it that ney City Roosters and for plane finished up in the sea. Lam, who plays for the Syd-

drove him - and me - three hours up into the hills to join up with his team-mates at the You could have stopped at any

point along the dirt road - apparently inhabited or not - and gathered a crowd around Lam. At a halt for cold drinks at a

village police station, everyone came out to see him, with the exception of four unfortunates in the concrete box that serves as the police cells - three breaking and entering, one possession of marijuana - so Lam went to see them instead.

There are few barriers in phere must be a little more is the side's captain and PNG's Papua New Guinea that rugby enthusiasm for the Australian State of Origin Series - especially when Lam is playing - that visitors would be well advised to

time their flights so that they do not coincide with the telecasts. They were so absorbed in it last year at Madang airport that they forgot to turn on the

rounding the game in PNG raises fears that it might bring about the end of the game altogether. There were smaller riots at other matches last weekend, the referee was beaten up after Great Britain's first match in Mt Hagen on Wednesday and letters bave started to appear in the national newspapers suggesting the un-thinkable, that rugby league

The endemic violence sur-

Although the code remains dominant here there are signs of stirrings from other sports. PNG bas won the Melanesian Cup in football for the first time and is one rung up the qualification ladder for the next World league does not cross. Such is the Cup, rugby union is applying for government funding and Australian rules has pockets of activity around the country.

should be banned.

When the showpiece Australian Rules match was held in Port Moresby earlier this month, that too ended in mayhem. It is almost reassuring to find that it is not only rugby league matches that can blow the lid off this volatile society.

Football Minishes not on pools coupons; 3.0 unless stated

Machies not on pools coupons;
3.0 unions stated
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Durham v Consert; Heifers behop Auditorit. Ambit
v Fiston: Morecambe v Buseloge, Action Utd v
Nemerlied: Stalylandge Celter v Ossell Albert Wireford v Newcaste Lowe; Fridays v Bastlord Park
Augus; Garsborough Timity v Bradgorath; Leit
v Esstwood Town: Hyde v Whatty; Fridays Celter
v Massley; Burton Alborn v Stockshridge Park Spells
v Esstwood Town: Hyde v Whatty; Fridays Celter
v Massley; Burton Alborn v Sockshridge Park Spells
Suddport v Erries; Mannes v Smeller; Leigh RMII
v Billangtvan Symptoms; Bamber Bridge v Stapennik, Alterno IR v Custon Action; Lancaser v Beluerus; North Femily v Bedangter; Hinchey Authette
v Bedworth; Kettsdrig v Athenstone: Desborough
v Sistion; Rushden & Lamrontic v Gresley Rovers;
Racing-Call Whireack v Zamenoth; Nedrosord v
Existing Beoutprings v Knypersley Victoria; Solinul
de Stiglin Sheophad Dynword: Suddony Wandewes v Spaldring Bester Und v Behog's Stardord;
Carney Island v Gesentham; Whosham v Cambridge
Cry, Wishach v East Thurnook; Heybridge Swelte
v Cheimsford; Besterium of Corby; Suddony Zown v
Purfaert: Brankter v Hatsman; Steverage v Boldock; Potters Ber Town v Cheshem (or Boreham
Mood); Hoyes v Geys; Repaton v Udmidge: Degentham & Redocting v Harmse Bay v Homber; Berton
Roues v Edgawer, Heisbary Town v
House v Passelbwer & Teleston v Worker
Stock Hampton Hampe; Hampe Bay v Homber; Welling
v Church Hampte; Hampe Bay v Homber;
Fereinam v Hanglering; Sicoleaser v Thatchert,
Eastley v Researchers & Telestoning; Person
Res v Raugher, Hampte Hampe, Welling v WestonRes VALEVARUL CONFERENCE: Bromsgrave v
Stough; Northwich v Medicase Eriseld v Suf-

Huddersfield hospitality

Sough; postrach v Meschestert; Tellord v Alfroncher.

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v Whytelealter William & Instraction v Michington:
Section! v Dorling: League; Hestiam v Wolfington:
Section! v Dorling: League; Hestiam v Holorigiam.
Section! v Dorling: League; Hestiam v Hernel Hamppresent; League; V Wester, Warnberg V Chestury; Wroser & Eton v Weentloop. Their Division: Analysis
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Photograph: John Giles/PA

Members of the Aboriginal tour party managed to keep

their dignity yesterday in the face of some traditional

MORTH WEST COUNTIES LEAGUE Flast Division:
Atherton Collectes y Dangers. Boots y Buscard.
Chackerson v Mane Rood: Citinetee v Vacandal
GM; Eastwood Harriey v Blackpool Rovers: Glossop North End v Precond: Hobigore v Hobber Git
Boys; Nerthach v Salthof: St Helens v Persiti: Trafford v Rossendale. Chestenge Cup perliaminery
rotatic Ashton Town v Shelmerschele.

JEWSON EastTERN LEAGUE Premaler Divisions
Gorisston v Pelastone: Haddegh v Great formioust:
Harmich & Patheston v Dies: Bottam v Lowersoft.
Stowmarks v Sadbury Town: Topter v Costone,
Visitopye v Buy Town; Watton v Newmarket, Wootbedge v March.

MTERLINK, EDGRESS MIDLAND ALLIANCEBonned v Shiftnet: Bottman v Rossenside; West
Melandal Folice v Biomach.

FEDERATION BREWERY NORTHERN LEAGUE
Fine Divisions Crock v Sasham; Morpeth v Muton; Stadion v Gustorough; South Shekis v
Chester-les-Street; Stockon v RIM Newsestle.

SCOTTISH QUALIFYING CUB Second round
(North: Bross Rongers v Goliph Sutherlant; Cachmacudon v Wick Assistmy; Cow Rangers v
Flaserburg; Deveronnes v Nate Tuthert, Cachmacudon v Wick Assistmy; Cow Rangers
v Targer Stockon v RIM Newsestle.

SCOTTISH QUALIFYING CUB Second round
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Serious Cyc, Burnishand Sheppard Arrestor v
Newton Street.

SMERNOFF ERSEN LEAGUE Premier Divisions v
Serious V Aust Crussions v Germinos; Clentone v

Distillery v Carricic Newsy v Lame.

LEASUE OF WALES: Barrigor Cay v Briton Ferry;
Cleasum v Cermens Bay: Carrierthen v Payl (2.0);
Commit 's Quey v Cerment, Consey v Aborystayth;
Holywell v Newtown: Inter Caster-re! Certiff v
Hansamflead: Porthretoig v Ebbs Vale; Ton Pentre v Fint; Welshpool v Barry (2.30).
HARP MATHOMAL LEAGUE OF BRELAND Premier
Dietator Firn Harps v Dundak (7.30); Sign Roces
v Bray Wanderers (7.30), Shield Southern Sections Killerthy v Cools Remblets (7.15).
FREEDOIT: Wolanz v Resent 10. FRIENDLY: Wolong v Kuwart XI.

Rugby Union COHARGE CLUBS CHAMPIONSHIP National Laugus Once Suth v West Hartispool (3.0); Loadstor v Goussum (3.0); London Irein v Sescents (3.0); London Irein v Sescents (3.0); London Irein v Waters (3.0); Seis v Bristol (3.0); Medional Laugus Peer Rharbush v Moseley (3.0); Rottinghom v London Southish (3.0); Rottmond v Newcastle (2.15); Rugby v

WEEKEND FIXTURE GUIDE Bedford G.O.; Walvefield v Rotherhern G.O.; Waseriou v Covegury (2.0). National Longine ThreeCirtino v Leeppool St Helens (3.0); Fytie v Havant,
(3.0); Leebe v Easter (2.0); Landon Weekh v
Warangetie (3.0); Lydney v Rossign Park (3.0); Moriestov (3.0); Rotherhor v Categoria (3.0); Restor v Remonder (3.0); Lydney v Rossign Park (3.0); Helenstov V Stourbodigs (2.0); Manuferson v Bernangham & Softmal
(3.0); Nurreupan v Presson Gesterspeer (3.0);
Swelliget V Sanche (3.0); Nutrienet Leegen
Pour South, Asterne v Hernord (3.0); Nutrienet Leegen
Pour South, Asterne v Hernord (3.0); Cambelley v
Western-super-Mann (3.0); High Wycombe v Berry
Hill (3.0); Neshoun v Banding (3.0); North Walsham
v Creenton Park (3.0); Plymouth v Metropoistan Polece (3.0); Tabard v Cheltoniam (3.0).
WELSE NATIONAL LEAGUE First Divisions Cate-

v Cremton Purk, C.Dr.; Plymbuth v Muhropolitan Polece (3.Dr.; Taborn v Endetherham (3.Dr.)
WELSHI MATTONAL LEAGUE Plent Divisions Cherphilly v Boby Vide (2.30°); Candid v Balgond (2.30°;
Neishi v Dorvant (2.30°; Neispont v Mantoniga (2.30°;
Ponthypridd v Libracia (2.30°; Siedness v Treothy (2.30°; Starbenout Sputh Master Palce (2.30°; Ender Prosent V Cost Myes (2.30°; Libratoney v Alemtilery (2.30°; Starbenout Sputh Master Palce (2.30°; Endy-ment v Cost Myes (2.30°; Libratoney v Alemtilery (2.30°; LiMic (Cardif Instrum) v Alemtilerion (30°; LiMic (Cardif Instrum) v Alemtilerion (30°; Libratoney v Message (2.30°; Libratoney (30°; Libratoney V Message (2.30°; Misso-laria v Message (3.0°; College (3.0°; Misso-laria v Message (3.0°; College (3.0°; Misso-laria v Message (3.0°; College (3.0°); Misso-Harting (1.30°; Missoldy v Prestor Lodge (3.0°); Missol-burgh v Missonock (3.0°; Compensor V Lamburgh V (3.0°; Heddington v Genrodnes (3.0°; Gordonans v History Libratoney V Genrystrouth v Lamphon (3.0°; Heddington v Genrodnes (3.0°; Cordonans v History Missoldy V Prestor Lodge (3.0°; Endonans v History Missoldy V Construction (3.0°; Endonans v History V Missoldy V Construction (3.0°; Endonans v Missoldy (2.30°) (40°)

SPEEDARY STAR CLP Semi-float second leg-Bration (37) Whitetampton (59) (7.0). PREMIER LEABUE- Brationt v Long Emon R.30); Coverny v London; Swindon v Podle.

Basketball

Ice hockey

Other sports

Rugby League

Basketball BUDWISER LEASUE: Che Gianta (G.O) Lacester Rolet

Quotes of the week

The people that anything more to do with it The Davis Copil The people that are like animals. Thomas Muster walks of court and the people that against Brazil, complaining of death threats and being state from the Brazilian supporters.

This is commit the most stupid excuse Linux generheard. Notedly is short because of termis. Paulo Cletta, the Brazilian team capitals.

When you talk to Ken, all he does is make theets. Three or four people are hijacking the sport for power of noney. They don't give a stuff about the game. Fran Cottain farmer England prop, attacks Donald Kerr, chairman of Epitic, the company which represents the leading rugby union clabs.

We've been dividing much more and kicking the ball in the sky much more. Wimbledon manager loe Kinnian reveals the secret petring his side is success.

A logar people expected a shock tonight and with the coach broke down I mought on so, here we go. George Graham colerates his feet unmore as back manager at Ballacan in celebrates his first victory as beeds manager, at Darlington in the Coca-Cola Cup.

I don't want them to speak in a book that does not say goodshipes about me. If these are my mends, I prefer to have enemies. Diego Maradona: BEHSON AND HEDGES CUP Quester-finishs first leg. Notington in Carolff (7.0); Sheffled v New-castle (7.0); Beengstone v Brackmel (8.40); NORTHERN PREMIER LENGUE: Cardwardh v File (6.0); Dumines v Narmyfield (7.30); Pastley v Blackbart (7.0).

SCOUNTS Extrain remay/sergin sale empiricals; pur Francis (Wookneth, helder) v James Oyebs (Paddengjori) (Broadway Theatre, Barlung) SOLF: Smurit European Open IA Chio, Co Hide

SMOOKER: Rogal Mostors (Motherwell). TOMORROW

Football

HARF LEAGUE OF RELAND Premier Oblision: Con City v Shebourne (2.0); University College Dublin v St Patigir's Artistic (3.15), Saleid Northern Sec Storn St Farmary Workspire (3.15), Saleid South-em Saudion: Urnentik v Galwey (2.0).

ACKDEMY PLATE Pinet: Oldrens v Was. 11.301 (at Spotland, Rochdale).

CONFERENCE LEAGUE CHALLENGE (Notice beyoner Memorial Foors Tropbyl: Stongbourn Petersocrugh v Eastbourne v Reading (2,0); Lin-fighe v Belle Vue Cotts (2,30).

Hockey

HOCKGY

MATCHALL LEABUE Premier Divisions Cornock v
Houser (2.30); East Granthad v Southgite (2.0);
Graiticat v Barlond Tigues (2.2); Old Loughamians
of Houselow (2.30); Heading v Cartestop (2.0); Technique v Southgian (2.0); Technique V Southgian v Southgian (2.0); Technique (2.0); Lease v
Houselow (1.20); Technique v Boursey (2.0);
Orbert Limiterati v Boroldands v Boroldan v 2.0);
Orbert Limiterati v Boroldands v Boroldan v (2.0);
Strangor v Belganatin (2.30); Trigues v Frankrado
(1.2.30); Warregnon v Gloupestar Coy (2.2.30).
Woodper's MATCHALL LEAGUE Premier Divisions
(1.2.30); Warregnon v Gloupestar Coy (2.2.30).
Woodper's MATCHALL LEAGUE Premier Divisions
(1.2.30); Warregnon v Gloupestar Lie v Demoster
(1.1.30); Soldan Charlot (1.2.30); Hightown v b-seach (1.0); Soldan Charlot (1.2.30); Hightown v b-seach (1.0); Soldan Charlot (1.2.30); Hightown v b-seach (1.0); Soldan Charlot (1.2.30); Hightown v y-tenn (1.2.50); Charlotted Bouddan's kortenbanh
v Plenn (1.2.50); Charlotted Bouddan's kortenbanh

ice hockey

BEHSON AND HEDGES CUP Quarter-land first lag: Manchester V Ayr (6.0). NORTHERN PREMIER LENGUE: Standaum v What-ley (6.0); Fall of Russy (6.30); Manayladd v Castleragh (6.30). Other sports ACHALENCS: Edinburgh Male; Great Caledonium Rus: (Edinburgh) BOLLY: Smartt: Gustosen Open (KCLA), Co Kilderel

(Brancis Hatch). Qualing Bi (Gotal Challenge (Scari) (Sca SHOOKER: Regal Massars (Motherwell). THE ETHERS: Tession Open (Ming's Litter). TERRORS: L'IA Solutte transportet (Tettoro).

Tough day for Montgomerie

ANDY FARRELL

sored car.

depending on who you believe,

two, three or four people died.

Bire bas been persuaded back into the fold, but with

supporters from the two high-

land towns still fighting each

other in the aftermath of last

for Great Britain training.

There were snakes in several

to set up camp this week in

the television removed from his

reports from Kill, Co Kildare

Every shot, every pound is vital, Colin Montgomerie has often declared in his campaign to win a fourth successive Order of Merit title and none more so than yesterday. Monty birdied two of the last four holes to give himself a chance of being around for the weekend at the Smurfit European Open. At three over, he was 10 be-hind the joint leaders Costantino Rocca and Jim Payne, but missing the cut would have handed Ian Woosnam a blank cheque to cut the Scot's £140,000 lead at

the top of the Volvo Ranking. Whether he retains his No1 position or not, Montgomerie has decided on one thing: he will relinquish his title unopposed. Four in a row is quite enough," Monty said. "I won't chase it so

bard next year. This is putting too much stress on me, my wife and my children. This is very, very hard work."

Yesterday was not a good day in the office. In his first 12 holes, Montgomerie had only one deviation from par, hut sadly that was a double bogey seven at the seventh, the result of a third shot into the lake. Then at the par-five 13th, he failed to get up and down from a hunker and he dropped another at the next, where he left his chip short and missed the putt. The ball hovered on the lip of

the hole for more than 20 seconds before be tapped it in. His face, wet as it was after another sudden torrential downpour, gave a transparent a view of his feelings. "The hole seemed about two inches across today, Monty, who took 35 putts, said. He did birdie the 15th, but missed from six feet at the next. His eagle attempt from 50 feet

at the last looked in until the final moment, when it swung right, ran round the edge of the hole and finished directly behind.

His motivation to make the cut could be simply summed up: "Ian Woosnam," Monty said. The Weishman himself struggled and his 72 leaves him one shot ahead of Monty, whose frustration was increased by playing with Paul Broadhurst. His partner equalled Padraig Harrington's course record 65 to move one behind the leaders, but . Harrington, the front-runner

overnight slipped back with a 73. Rocca and Payne took advantage of calmer conditions in the morning to add second rounds of 70 and 69 respectively. Payne, by his own omission, has too often been battling the cut this summer. "It's been a long time since I've been in contention," he said. To be precise. the last time was when he won the Italian Open in May.

Without that win. Payne would not he playing now because his medical exemption was about to run out and he did not have enough money to keep his card. Almost two years ago, Payne underwent a spinal fusion operation. "The difference between winning and coming second in Italy was huge.

The Said.

SMURPH EUROPEAN OPEN (K Chib., Co Kildere) Lending early second-noise scenes (67 To 17 To 17 To 18 To 1

Barrollo fulfils potential

Equestrianism **GENEVIEVE MURPHY** reports from Addington

Diane Hogg gained her fourth international win yesterday when she rode her 10-year-old roan, Barrollo, to win the FEI Prix St Georges at the combined British National Dressage Championships and Interna-

tional CDL The sturdy Irish-bred gelding would not have been everyone's idea of a potential dressage horse five years ago, when Hogg discovered him in a showing yard close to her Lancashire home and bought him. She liked his presence and his good

Hogg was up at six o'clock vesterday morning, preparing to ride her test just two hours later. First into the arena, she had a fraught four-hour wait before

she knew that her prize was secure. The Swiss riding instructor, Gilles Ngovan, posed the

biggest threat when finishing a close second on Flingar. Having been brought on slowly by Hogg, Barrollo is making quile a name for himself. His progress will be followed keenly when he makes his

grand prix debut next year. Dukaat, already well established at grand prix level, won the later FEI Intermediaire II with another Swiss riding instructor, Hans Stauh. The 11-year-old Dutch-bred horse was Staub's mount at the Olympics where the

Swiss finished in sixth. Heiner Schiergen, a young German pupil of Dr Uwe Schulten-Baumer (trainer of the Olympic champion, Isabell Werth) was runner-up to Staub on the nine-year-old Hanoverian gelding, Without a Doubt. Results, Digest, page 25

Cannock chase victory

Hockey

BILL COLWILL

Cannock start the defence of their National League title tomorrow when they entertain Havant, bul like several other Premier League clubs, will be depleted by the absence of key players in Cagliari with the Welsh and Scottish squads for the prelimi-

nary World Cup competition. Missing from Cannock will be four players, plus their manager and coach. David Mayer, the club secretary, said yesterday: We have tried everything to get this fixture postponed, but the Hockey Association would not agree, Indeed, they will be missing for our first four League fixtures. However, we do not intend to compromise our atHague and we are confident for Sunday's game."

Hounslow, visiting Chigwell to play Old Loughtonians, will be minus five Welsh players, but will be relieved to hear David Ralpb has been called into the Scottish squad and along with Alasdair Seaton and Colin Hector will be

missing from Loughtonians. Southgate will be short of two key defenders when they travel to East Grinstead. Soma Singh is still recovering from a hernia operation, while James Duthie, the player-coach, bas Achilles tendon problems.

Peter Gibbins and Rowan Davis will be making their debuts for Southgate, who will also welcome the former British international Peter Boxell and Dave Dixon, from Sydney. East Grinstead's growing number of Oxford University old boys tacking style. Bobby Crutchley of Oxford University old boys and Chris Mayer both scored has increased with the arrival of hat-tricks last weekend in The Peter Bell and Adam Laird.

Server I Marie

CARLO 600

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. 3.

Sheffield Sharks' coach, Jim

TODAY'S NUMBER

BT GLOBAL CHALLENGE: This year's race will more commercial, more competitive and harder to predict

Tudor tries to make up for the pain

STUART ALEXANDER Sailing Correspondent

Underneath all the massive hype and flag-waving that is the start tomorrow of the BT Global Challenge, there is a fundamental change in attitudes for what is the second edition of the mass masochism of sailing a fleet of yachts the wrong way round the world, against the winds instead of with them. bashing into the waves instead

of surfing down them. This is an unashamedly com-mercial exercise with some big companies hanging a lot of marketing effort on to it, but there is also greater pressure on the skippers to win. Their crews know they are not trailhlazing any more, the task they have set themselves is achievable. So the race element is stronger, more of the people taking part have previous sailing experience, and the bottom is that the race is simply more

Carrying the double hurden of being favourite and skippering the boat which won ast time is the Welshman Richard Tudor, a man with a mission to compensate for the hitter disappointment of the first race when he was dismasted on the second leg in the boat then expected to win, British Steel.

This time he is at the helm of Nuclear Electric and William Hill have made him the 2-1 favourite, though some of their other comparative assessments have a few people scratching heads. "This time the crews are more clued up." says Tudor, whose own prowess, particularly as a helmsman, has his rivals constantly looking over their shoulders. He sees that his joh, apart from making sure that the mission is completed safely, is "to take the crew he-

youd their starting skills." He feels he has not had the kind of additional budget said. man who is perceived to be his great rival, Mike Golding, the Group 4 skipper. Golding has put his crew into the Sunsail fleet of 36ft cruiser racers competing against each other. while Tudor has not even been able to call in the outside expertise of coaches or, particu-

larly, weather routers. Golding, who has also been hacked by Group 4 through an Admiral's Cup campaign and a single-handed wrong-wayround record has, for the second time, been using one of Lawrie Smith's navigators. Vincent Geake, and will consult him at each of the stopovers, Rio, Wellington, Sydney, Cape Town and Boston, before each leg. The fifth from Cape Town to Boston could be the most dif-

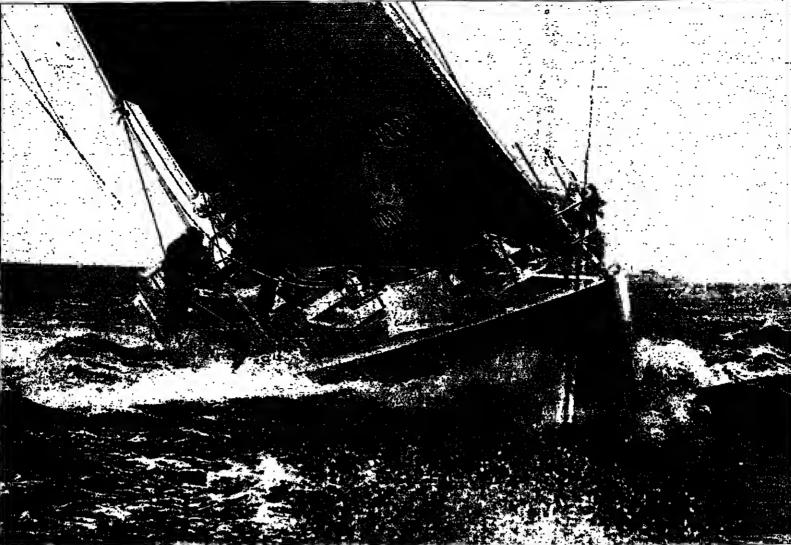
ficult tactically. His worry has been that others will find ways of re-ceiving outside advice while the legs are being raced. None are allowed to have any special help, including customised computer analysis programmes, and some sort of gentleman's agreement has been reached, but it is actually impossible to police the rule. Any kind of code can be agreed for the everyday traf-fic between shore hases and hoats which could include advice on which way to go to take best advantage of the weath-

For the crews on the 14 yachts, including the many disabled on Time and Tide skippered by James Hatfield, everything starts even today, including the hutterflies in the stomach. The majority have signed up for the duration, others will be doing single legs as sponsoring companies in-volve their employees at every level from the boardroom to the production line. There is also the head-to-

head confrontation between Tudor and Golding and the others expecting to be hreathing down their necks, including two other veteran skippers, Adrian Donovan on Heath Insured and Richard Merriweather on Commercial Union. Having been mate on Rhône-Poulenc last time, Simon Walker is given command of Toshiba and will he the dark horse they will all have to watch. Another to look out for will be the South African Boris Webber on Courtaulds, who is determined to be a hero in his

Golding was second by just over an hour last time. "So I'm doing all this again just for the sake of 70 minutes," he

COCEAN



Ocean Rover, skippered by Paul Bennett, in training for the BT Global Challenge which starts tomorrow

No previous experience required

The season for fireside dreamers battling the ocean wave is about to turn into reality for several hundred over the next few weeks as three fleets set out from England, starting tomorrow with the 14 yachts in the BT Global Challenge

Next month, the Hong Kong Challenge and Clipper % Challenge yachts begin their circumnavigation, taking a warmwater route and stopping for some sightseeing in locations such as the Galapagos Islands. But the BT route, going against the prevailing winds and dropping into the hostile southern ocean round Cape Horn, is the one for those who want a little more steel in their CV.

Celebrating his 56th birthday in Rio at the end of the first BT leg will be Peter Miles, having previously, in his words, "only eally had a stab at windsurfing."

Start: Southampted 29 3ep 96

Finish: Southampton Jul 97

Kerguelan islas

BT GLOBAL CHALLENGE

HOARING FORTIES

TOTAL DISTANCE: 30,000 MILES

But, he adds, "this opportuni-ty came up and I thought it was a fantastic thing to do. I also wanted to see if I could back it."

Miles is both typical and atypical of the new breed of crew for what is the second edition of an event which, if nothing else, has brought a lot of British sponsorship into a British yachting venture. This comes at a time when the country has struggled to find an Admiral's Cup team, is struggling to support a Whitbread entry, and its America's Cup challenge

is still under wraps.

Miles is typical in that he is more than capable of meeting the financial commitment. By the time he has finished paying almost £19,000 for his beath, plus the costs of going to the training sessions and then living at the stopovers, as well as bringing his wife and son to Welling-

BT Global Challenge

Starts Southampton 29 September. One-design

67ft steel vachts, Professional skipper plus 15

crew paying £18,750 for whole journey,

Starts Plymouth 12 October, One-design 60-

footers. Professional skipper plus 14 crew pay-

ing £20,000 for whole journey, £5,800 to

£1,200 to £6,800 for individual legs:

traffic

Clipper '96

Stuart Alexander meets Peter Miles (below), who has never sailed before



ton, there will be no change out of £30,000. The same sum, he estimates, will have been lost in earnings' opportunities. He is atypical in that he is not

wedded to the idea of racing -

indeed, he says he is not really

of round-the world crowns

filled with yachtsman racing for a variety

Houg Kong Challenge

Vendée Globe Challenge

of varying length.

Starts London 23 October. Professional skip-

pers with varying crew sizes on a range of yachts

from 50 to 112 feet paying about £20,000 for

whole journey, £1,000 to £3,000 for 13 legs

Starts Les Sables d'Olonne 3-November. Non-

stop single-handed round the world in specially

designed and built yachts costing anything from

£500,000 to £2m. Far outqualifies any other

Round-the-world The shipping lanes of the world will soon be

me," he says. "I think I can take it or leave it. I don't expect to he buying my own yacht."

Additionally, he suffers from seasickness. "The one thing which terrifies me is being seasick for a whole leg. At times like that, the only thing you want is to be dead." Other downsides

all that keen on sailing. "I don't

think I enjoy yachting as much

as some of the people around

are the element of tedium and sitting on deck cold and wet. So why is he doing it? The principal reason is that having taken early retirement as an architect from the Public Services Agency, he returned to his village in Cambridgeshire, next to the one in which a 1992/3 competitor lived, and had the time,

money and appetite for a major challenge before it was too late. Not just for a leg, hut the whole way, "otherwise I wouldn't

The people he met in the early training stage were 'uplifting, enthusiastic, amusing and vihrant with lots of vim and vigour." And when he went race-training on some smaller boats, the whole concept began He still feels a little guilty about the self-indulgence, but

have felt a complete part of it.

says there has been no opposi-tion at home, his three children all think it is terrific. It is not only the image which is fantastic, at times the experience lives up to it. Like many, he sees the pin-nacle as being the battle against the elements of the southern ocean as they skirt Antarctica, with the icebergs, wild seas, and wonderful dawns already clearpictured in his mind.

But there is also a paradox as his most exciting memories so far are from the run downhill in Ireland, surfing on the waves. "It was thrilling," he says. "Like standing on a station platform in the old days when a mighty steam engine rushed past." But has not be chosen to do

the opposite, to crash uphill against the wind? "Ab, yes. I suppose so. But going uphill can be equally thrilling, what with the power of the wind, the noise, and the strength of the environment."

Yet the fireside will be beckoning. I shall miss being at home," he says. "I expect to be only too pleased and only too happy to go back home. I enjoy being at home a lot."

City's success rubs off on Riders

Basketball DUNCAN HOOPER

Leicester City Riders are determined there will be more than just a death rattle coming from their Granby Halls venue at the end of the season, which is due for demolition in the

Long used to living in the shadow of the City's leading foothall and rugby clubs, this summer the Budweiser League team even had to contend with the county cricket team pushing them further down Leicester's list of sporting priorities. An announcement is due

next month on a new venue in the city, in which all four clubs will be involved.

Kevin Routledge, the Rid-ers' director, is hullish that the end of one venue will herald a bright future for the club. Routledge, also chairman of the League, said: "Success for one of Leicester's clubs rubs off or the others and there is a buzzal of sporting success around the The Riders hope they can

cash in on the League's unpre-dictability now that five Americans are allowed per team, by challenging for the major titles and taking new support to the

Tomorrow the high scoring League leaders, Derby Storm, visit Granby Halls, averaging almost 100 points a game. The Riders coach, Boh Donewald, said: "If we get into a scoring hattle with them we'll get beat. But if we slug it out defensively we have a chance."

The American John Treasvant, released by Manchester Giants in midweek, returns to the Nynex Arena tonight to face his former team-mates with his new club, London Leopards.

London Towers, who beat Tblisi 87-78 in mid-week, tune up for Tuesday's European Cup visit by Ankara with tomorrow's League game against Hemel and Watford Royals.

Brandon, accused his players, a lacking courage after last week defeat against Chester Jets in the first major upset of the season. Brandon's team face Thames Valley Tigers tonight and Worthing Bears tomorrow.

The number of players Celtic have had sent off this season: Simon Donnelly, Alan Stubbs, Brian O'Neil and Peter Grant had already been shown the red card prior to this week's double sendingoff of Malky Mackay and John

.... Brambit (7) 8

FOLKESTONE 1.50: 1. OMARA (W Ryan) 7-2; 2. Ken-tucky Fall 9-1; 3. Seirenes 10-1, 10 ran. 1-2 fav Unalloyed (4th). 4, 4, (H Cecil. Tote: £4,60; £1,10, £1,40, £1,80, Duel Forecast: £14.10. Computer Straight Forecast: £30.69. Tho: £12.40. Classic Form (12-1) was withdrawn act under Straight S

chewn not under orders; Huis 4 appeas, de-duction 5p in the pound. 2.20: 1. EASER TO PLEASE (T Quirw) 9-2; 2. Herver Golf Charger 5-1; 3. Russian Sable 6-1. 10 ran. 11-4 by Down, hd, nt. IMSS Gay Nelleway). Tota: £4.10; £1.30, £1.90, £3.10. DP. £9.00. CSP £27.13. Tro: \$23.60. Aug Purposer Senate Suries. ran. 11/4, 5. (K lvory). Note: £3.90; £1.20, £4.30. Dual Forecast: £37.50. Computer

Straight Forecast: £20.78. 3.20: 1. ELLENS LAD (Dane O'Neill) 5-1; 2. Silca Key Silca 7-1; 3. Perpetual 6-5 tax 8 ran. 7. 1. (R Hernton), Totac £6.00; £2.00, £1.60, £1.50. DF: £24.30. CSF.

3.50: 1. AYUNLI (M Herry) 5-1; 2. Miss 3.50: 1. AYUNLI (M Herry) 5-1; 2. Miss Prism 15-2; 3. Paradise Newy 11-1; 4. Mr Copyforce 7-1. 18 ran. 5-2 fav Sterfing Fel-low. 6, %. (S Wilkams). Tota: £5.70; £2.00, £1.20, £2.70, £1.60. Dr. £16.70. CSP: £46.27. Tricast £383.36, 7rio: £74.70. 4.20: 1. OCEAN PARK (A Clark) 9-2 co fav; 2. Prospero 5-1; 3. No Pattern 10-1. 31 ran. 9-2 co favs Madams Stellon 8. Mr 11 ran. 9-2 co favs Madame Steinlen & Mr Browning, 1%, hd. (Lady Hemes), Total: £5.80; £1.90, £2.10, £4.70, DF: £27.50, CSP; £27.24. Tro: £140.40.

27.74. Inc. 2140.30.
4.50: 1. MR CUBE C Lowther 15-2: 2.
Sand Star 20-1: 3. Morocco 11-2: 16 ran.
2-1 fav Umost Zeal. 1½. nk. () M Bradley).
Note: £8.20: £2.00, £2.30, £2.10, £3.00.
DF: £125.00. CSP. £160.73. 7ricast:
£611.95. Tot: £106.00. Place 6: £172.65, Place 5: £63.83.

HAYDOCK

2.00: 1. NAAZEQ (R Hels) 9-1; 2. Grand Spiendour 7-1; 3. Infetration 4-1, 15 ren. 7-4 fav Diemond Dance (5th). 3½, ½. UA Stewart, Newmarketi. Totac £13-90; £2-90. £2.10, £1.50. Dual Forecast: £78.00. Computer Straight Forecast: £70,72, Tro: £83.70. Non Runner: Solitaire.



RACING RESULTS

2.30: 1. DENSBEN (A Culhare) 12-1; 2. tima Silk 16-1; 3. Barato 6-1; 4. Sad-abone 10-1. 23 ran. 5-1 fav Dominelle. hd, 1%. (Denys Smith, Behop Auckland). Rote: £13.80; £2.50, £4.40, £2.10, £3.00. Dual Forecast: £174.50. CSF: £203.64. Tricast: £1,215.22. Trio: £284.80. Non Run-

Cast: 21,215.22 INC; 2694.50. Non Hum-ner: Sue Me. 3.00: 1. HATA VA KEFAAN (T Sprake) 16-1: 2. Segar MM 13-2: 2. Rusk 12-11. 15 rus. 5-1 by Catder Ying, rit. V. (N Bebbegs, Cret-terham). Tote: £18.10; £5.60. £2.30, £5.00. DP. £53.50. CSP. £11.45. Throats £1.218.30. Thro: £303.60. 3.30: 1. HIGH POPPMIN M. AC. Unbreek 11-3.30: 1. HIGH PREMIUM (A Cultane) 11-3.90: 1. Histor Prizonation (A Currane) 11-2 for; 2. Gladya Althorpa 6-1; 3. Posacona 7-1; 4. Dulse Valentino 16-1, 17 ran. 1½, nk. (R Fathey, Neltron.) 19ans 57: 30; 51.80, 51.40, 52.00, 53.80, IIP. 518.80, CSF, 539.06, Tracast; 5234.75, Too: 536.20, Non Dancer, Thesister

1: 2. Dayville 3-1 fav; 3. Abstence Queen 11-1. 10 ran. 1%, 1%. (M Bell, Newmar-let). Tote: £14.10; £2.70, £1.70, £3.40. DF: £28.50. CSF: £49.44. Titcas: £402.98.

Trio: £72.80. 4.30: 1. MOONAX (Pet Eddey) 11-10 ft w; 2. Court Of Honour 11-10 ft fav; 3. 4.30: 1. MOONAX (Pat Eddey) 11-10 X fav; 2. Court Of Honour 11-10 X fav; 3. Politarf 9-1. 4 ran. 1. 1%, (6) Hile, Lambourni, Totae £1.90, DF £1.20, CSP £2.60. Non Runner. Tap On Tootsle.
Jackpot: not won (pool of £3,337.56 carned forward to Accot lodey).
Placepot: £164.20. Quadpot: £11.10.
Place 8: £562.36. Place 5: £213.21.

REDCAR

2.10: 1. PRIENA, IX Darley! 4-7 far; 2. Prietty Sharp 7-4; 3. Go For Green 16-1. 2 ran. 7. 1%. (D Loder, Newmarket). Total: £2.00; £1.20, £1.10, £1.90. Dual Forecast: £1.30. 2,40; 1. MELS BABY (Miss Diena Jones)"

10-1; 2. Awasome Venture 1.4-1; 3. Cee-lay-by 1.4-1; 4. Breezed Well 25-1, 28 ran. 7-2 fav Polly Peculier (6th), 1, hd. (J L Eyre, Thirsk), Tota: £8.40; £2.00, £4.40, £3.40, £4.70, DF: £84.60, CSF: £147.83, Tricast. £1.879.86, Tric: £175.60, Non Runner: Kingchip Boy. 3.10: 1. DUNROWAN (K Darley) 3-1; 2.

3.10: 1. DUNKOVSKI, to Langy, 3-1; 2. My Mille 12-1; 3. Sylvella 9-4 fax, 16 ran. 1, 1%, (Ms M Reveloy, Salburn), Toke 53.60; £1.70, £5.80, £1.60, DF: £356.90, CSP: £44.81. This: £50.90, Winner bought in for 3,600 guness 3,40: 1. URBENT SWIFT (Li Fortune) 8-1; 2. Elashath 11-10 fac; 3. Desert Fighter 10-1. 10 ran, hd. (A.Javas, Ddcco), Totac £10.30; £2.80, £1.50, £2.20. Dual Fore-22.00, 22.00, 23.50, 22.20. Dual Fore-225: £8.00, CSF: £18.77, Tricast: £95.95. Tric: £80.70

o: £80.70. **4.10: 1. QUELLING** (Fortune) 7-2 co fav: 2. Glowing Jedo 7-2 co fex; 3. Anonym 7-2 co fex; 10 ran. nk; %. (M Dods, Darington), Tetre: £4.40; £2.00, £2.30, £1.50, DF; £7.60. CSF: £16.65. Thosast: £44,95. Thos

£2.70, £1.10, £2.60, DF: £3.20, CSF: £9.14

1. 1. U Dunico, Anindell, Total £3.00-

WORCESTER

2.30 Pacific Ridge 3.00 Certain Angle 3.35 Lucky Dollar 4.10 Wottashambles 4.45 Prince Skyburd 5.1.5 Cooley's Valve

GOING: Good to Farm.

Left-band course, level with long straights, ever turns and a ove furlang run-it.

Storage is on the A443 by the Biver Severn. Wornester (Foregate St) subson im. ADMINSTON: Members \$12.50; Tuttersub\$9.50; Course \$6 (OAPs \$2.50). CAE FARE: Free; picnic area

parking \$2.50. SIS

BLINERURD FIRST TIME: NO WINNESS IN LAST SEVEN DATE: None.

LONG DISTANCE EUNNESS: Echo De James (4.10) sent 174
miles by A Hobba from Eingsbridge, Devon; Strong John (5.15)
sent 172 miles by M Sowersby from Great Drillietd, Humberside.

2.30 BOATHOUSE THATIONAL HUNT NOVICE HURDLE (CLASS E) £3,000 added 2m OCOC CAMAIN (134) A Barrow 5 10 12 A Thomas OFO2 COUNTRY MINISTREL (14) S Doub 5 10 12 S MeN OS DEFFICIEL DECISION (15) Mrs M Jones 5 10 12 D Byo O(5000- EL CORDONES ELTS) W Jevis 5 10 12 J Jevi PATRICUL HAND Mrs S Sonth 5 10 12 J Robert Gro PACIFIC REDGE Mrs M JONES 5 10 12 M A Filippin P6335-P WINTER ROSE (112) M Standard 5 10 12 R Panel

- 13 declared -BETIMG: 7-2 Come On Penny, 5-1 Difficult Duclaion, 5-1 Compty Min-stral, 7-1 Vallagaie, 8-1 Faithful Hand, 10-1 Seven Welts, 12-1 Pacific

3.00 TOLLADINE HANDICAP CHASE (CLASS C) £6,500 added 2m 7f

- 6 declared -BETTMG: 2-1 Certain Augle, 11-4 Wise Approach, 7-2 Here To Think, 7-1

my Boy, 8-1 Iffees, Who's To Say A AND W & D FOOD SERVICE NOVICE CHASE

Ŀ	3.35	(CLASS D) £5,100 added 2m 7f
1		DEFINITE MAYER (14) P Nation 5 11 5
2	351-12	LUCKY DOLLAR (18) (CD) K Baley 8 11 5
3	P	8815 WOOD (18) A Darn 7 10 12
4	2-16122	SIGNA WREEESS (31) (8F) T Forser 7 10 12 3 Wyone
5		STORMTRACKER (67) C Weston 7 10 12 M Richards
6		WESTERLY GALE (173) N Herdeson 6 10 12 M A Fibrarial
7		DORANS WAY (74) Mes V Willers 5 10 8 M Bressin (5)
8	OOP-U4	FORT GALE (CT) C Brooks 5 108 & Bradley
9		CUR MICCI (23) P Rocted 6 10 7
10		WAR FLOWER (289) A Cartil S 10 7

BETTING: 3-1 States Wireless, 7-2 Lucies Daller, 4-1 Definite Maybe, 6-1 Aracher, 6-1 Westerly Galo, 18-1 Dosses Way, 25-1 others

. .: . .

£8,000 for one of six legs. " for the title "world's toughest yacht race". 4.10 JOHN WHITT MEMORIAL HANDICAP HUR-DLE (CLASS B) £7,000 added 2m 4f 1304-21 B340 DE AMSSER (BS) A Hobby 4 11 12 _Mr G Shemin (7)
222311 PELDREDGE (LA) (CB) M Magandar 7 10 13 ____ B Pavell
33-11 WOTDSFAMELES (15) (CD) L M Hal 5 10 8 ____ D Mootle
122031 PREDDIE MUCK (210) (D) N T-Davis 9 10 3 ___ C Lieuwilyn
5-3221 SANTELLA BUY (154) (CT) (N) C Marm 4 10 2 ___ Raifree B
COF-001 HOLY JUE (21) (9) 0 Burchell 14 10 0 ____ A Maganda
23231 MARTELLA BUY (154) (CT) (M) C Marm 4 10 2 ___ Raifree B

312224 LANCER (USO (32) R AUSE 4 10 0 4 Arbitrum weight 10st The Invited project Hely Jos St 12b, Larrar St 10b. SETTING: 3-1 Freichtige, 7-2 Weithsteambles, 4-1 Euler De James, Santalia Soy, 5-1 Freichte Besch, 10-1 Holy Joe, 20-1 Lancer

4.45 EXCELNIR NOVICE HANDICAP CHASE (CLASS E) £4,200 mided 2m

3058-34 SCRET (28) Juntos 5 10 1. BETTERS: 3-1 Herror Way, 9-2 Prince Stybers, 5-1 Scalent Retrieves 11-2 Martin's Desgitter, 6-1 Datelle, 8-1 Bridgest Rose, 12-1 Others

5.15 LADBROKES HANDICAP HURDLE (CLASS E) £4,000 added 2m

Willie Carson has been moved from intensive care in hospital a week to the day after suffering serious injury at Newbury. A spokeswoman for the North Hampshire Hospital in Basingstoke yester-day. "Mr Carson is satisfactory. He has now been transferred to one of the hospital's surpical wards where he remains under the care of consultant surgeon Myrddin Reas. Visiting is restricted to immediate family only." Carson, 53, was admitted to the hospital after being kicked in the stomach by his intended mount, Meshhed, and is being treated for severe liver injuries.

Cash Asmussen will ride the Irish St Leger winner, Oscar Schindler, in the Prix de l'Arc de Triomphe a week tomorrow, it was announced yesterday. The news is a blow for Stephen Craine, who rode the colt to victory at the Curragh last Saturday has been passed over for the Longchamp race and also for the four-year-old's planned till at the Melbourne Cup afterwards. "It's 99% certain I ride Oscar Schindler," Asmussen said. Prendergast is keen to aim Oscar Schindler at the Melbourne Cap after the Arc.

REDCAR

HYPERION 2.25 Thahabayah 2.55 Hawwam 3.25 La Mafart 3.55 Mighty Phantom 4.25 Swiftway 4.55

GOING: Pinn (Good to Firm in places). STALLS: Straight course - centre; rest - less DEAW ADVANTAGE: High from M to 1m. n-hand, tight course, with a one mile straight. one is off A1085 (signposted from A66), Redcar-station (Dur is - Salthurn line) 300yd. ADMISSION: Club S12; Paddoch \$8 (OAPa \$3.50); Course \$2.50 (OAPs \$1.25), CAR PARK: Free.

ELINKERED PIESTTIME: HI Bock (visored, 2.55), Kosevo (visored, 4.25), William's Well (4.55), Finshy's Son (5.25), WILLIAM WINNERS: None.
LONG DISTANCE EUNNERS: Tourni (2.55) sent 273 miles by

2.25 PARTRIDGE MAIDEN STAKES (CLASS D) £4,750 added 2YO fillies of 2 ARCHELLO (10) G Oktoryd 8 11 0 GMMNERSAN (12) Mrs J Remsden 8 11 00LLACCIA (5 Moore 8 11 05 MULRER (10) M African 8 11 ST LUCINDA (CAN) D Loter 8 11 ______ Ro

2.55 QUAIL SELLING HANDICAP (CLASS G) 18-8420 DAVENSTAR (21) (SF) P Evens 4 100 ... 11 3/05064 MCSRIVEUDOY NEERS (10) 1 12 200450 HI ROCK (4) J Norton 4 9 2... KS (10) Ch N Tinker 59 2 10er Tinker 13 000/250 PRODUCTON POLICA (20) | Paries 4 9 1 14 005650 SHKA SYRI (5) J Berry 49 1 PRoberts (5) 8 15 324005 BRANKERS WAY (40) Mas M Rooley 7 9 1 S Copy (6) 4 V

15 G00250 PMACESATE IO (43) D Chaptren 5 9 0 ... P McCalle (3) 13 17 004000 ACQUITES (19) A Streem 48 13 I Newton (5) 11 V - 17 decimed
BETTENE: 8-1 However, 7-1 Stary Own, 9-1 Termi, 10-1 Keymings, Dismond Crown, 12-1 Reinder Quest, McCilycuity Rocks, 14-1 others

3.25 SNIPE MAIDEN STAKES (CLASS D) 223626 THANNIAL (21) (12) 6 Woods 3 8 9 D Book 7 ON HOMESHALL (22) N Bycon 3 8 9 D Families 8 (SER) SALLY (40) Bony 3 8 9 7 (Williams 2 40 MESS WALSH (21) C Book 3 B 9 J Fortune 4 9 40 MESS WALSH (SE) C Room 3 B 9.... J Fortum 4 10 3-520 ROYAL MOE (85) (87) B Hilb 3 8 9 J 0 Smith (6) 1

BETTERS: 4-5 La Refart, 5-2 Repai Jade, 8-1 Hamaiou, 12-1 Honoyhall, 14-1 Ross Alberta, 20-1 Time To Ry, Kase Sally, 25-1 others

Hughes in the Uefa Cup. 3.55 TOTE BOOKMAKERS RATED HANDI-CAP(CLASS C) £8,000 added 1m 6f 19yds 1-06006 CLASSIC EAGLE (33) P. Harris 3 9 9

- 4 declared -BESTING: 6-4 Good Hand, 9-4 Mightly Phention, 4-1 Highlying, Ch 4.25 EEF GROUSE MAIDEN STAKES (CLASS D) £5,000 added 2YO 1m 1f HOSEVO M Stoute 9 D OCEAN BREEZE (38) / Warmingto 9 D

5 SWIFTWAY (3) K Hogg 9 D. WIPMOSOR CASTLE P Cole 9 0... ZIGSE (9) T D Barron 9 0 Fortese 9 - 8 declared -BEITING: 5-4 Kosevo, 7-4 Littre, 3-1 Windsov Casile, 16-1 Zicse, 25-1

4.55 PHEASANT NURSERY HANDICAP (CLASS E) £4,200 added 2YO 5f

Abhimum weight: 7st 10th. The handing weight: Shotley Princess 7st 3th. BETTING: 3-4 Little Blue, 7-2 Lauar Music, 6-1 Denna's Dancer, 7-Rorthern Sal, Keon To Planse, 8-1 Kilculten Lad, 10-1 Molly Drawness

5.25 DUCK APPRENTICES HANDICAP (CLASS E) £4,200 added 6f

Materian weight 754 10th. True bandicap weights Discenter 1st 8th. 758 18th 751 20, Register 6st 8th. BETTENG: 6-1 French Grit, 7-1 Habrametrer, 8-1 Cavers

A ASCOT FOR

ASCOT'S FESTIVAL OF RACING: : The meeting's highlight rekindles old rivalry but the French raider may devour both protagonists

Late thrust decisive for Ashkalani

لمكذا عن ألاصل

RICHARD EDMONDSON

Twelve months ago this weekene Sheikh Mohammed shep-he died a hunch of nervous pressmen into a private Ascot chalet and instructed that the coffee should be poured. As the still further this afternoon when fine bone-china cups rattled in their saucers Dubai's crown prince announced that one of racing's greatest alliances was virtually over as he had lost his

patience with Henry Cecil. The precise reason why this fissure developed is no clearer now than it was that day. There are theuries. Sheikh Mohammed certainly considered Cecil was getting a little too big fur his tasselled boots and that his wife, Natalie, was straying from his idea of how a trainer's wife should behave (ie smile sweetly and occasionally flick a duster over the Welsh dresser).

One proposition was that the Arab had taken business-ending umbrage at the discovery that Cecil had not been forthright about an injury to Mark Of Es-

teem. The removal of that colt Cecil at the head of the trainfrom Warren Place probably hurt Cecil more than any other as he went on to recover in the Emirates before collecting the 2,000 Guineas the following spring. He now has the capability to damage the Newmarket man he contests a quite exceptional Queen Elizabeth II Stakes at As-

Mark Of Esteem formerly trained by Cecil but now carrying Godolphin's striking blue livcol. If Mark Of Esteem is successful he will almost certainly help Saeed Bin Suroor, the nominal head of the Sheikh's Godolphin operation, leap over



RICHARD EDMONDSON NAP: Ashkatani (Ascot 3.20) NB: Russian Music (Ascot 3.55) ery, has failed to win a Group

ers' championship.

Of today's seven runners (an

annoying number for a race

which could have presented

good each-way possibilities)

only Charnwood Forest, like

One event over a mile this year. The other domestic Classic winner in the field is Cecil's Bosra Sham, who has been in dry dock ever since she damaged a hoof in winning the 1,000 Guineas. It is the Newmarket trainer's great good fortune that he has surrounded himself with owners apart from Sheikh Muhammed who are not short of a boh or two. Bosra Sham is the property of Wafic Said, who

forked out 530,000gns at Park said yesterday. "I think Bijou Paddocks two years ago to secure the filly. That money now looks well spent, though there is the suggestion that Bosra Sham may have left her career behind in the race that made it.

For those who like to settle back on the sofa and bathe in their own cleverness about having secured the value option, there is only one alternative. Biiou D'Inde has closely linked form with both Mark Of Esteem and the French challenger, Ashkalani, yet he remains a much larger price than either. This draws a reaction close to anger from Mark Johnston, as Bijon D'Inde's position in the market is not unly a comment on the horse, it also implies that the trainer himself is not up to

securing a prize of this nature.
As Johnston has already won a Classic it is unworthy for people to look down on him and t is not a bias he much enjoys. "I thought we'd got over all that prejudice by now, but it's everybody else's problem and not mine," the Middleham trainer Cecil: other wealthy owners rivals in the Prix du Moulin in

D'inde's price is insulting. If the horse runs up to his Ascot form [when he beat Ashkalani] he's got to just about win it.

"Having said that I'm not as confident as I'd like to be, but that's got nothing to do with the opposition. The problem is getting the hurse there in the same condition that I had him at Ascot. The ground on the gallops is rock hard so we haven't really let him down on it and I don't know if his form at home is quite as good as in mid-summer."



If Bijou D'Inde then is hardly surfing into the Group One race on a tide of high expectation, the same cannot be said for the protagonist who arrives for work from over the Channel. ASHKALANI (nap 3.20) is assessed to be in the form of his

life by Alain de Royer Dupré, who, for all his outstanding successes on the Continent, has yet to post a winner in Britain. The trainer must have though that statistic was going to be left behind in the St James's Palace

Stakes at the Royal meeting, when his chestnut swept into the lead a furlong out. But while De Royer Dupré's topper was in the air his runner was clawed back by Bijou D'Inde. Michael Kinane was blamed (a trifle unfairly) for making

his challenge too early that day, though it has to be said that Ashkalani looks a much more potent performer when produced in the dying moments. His last effort was stunningly persuasive as Gerard Mossé, this afternoon's pilot, cut down talented

3.20 OLEEN ELIZABETH I STAKES (CLASS A) (Group PBC1

1) £250,000 1m Penalty Value £199,020 1 21-2124 CHARDENDOD FOREST (40KCD) (Sociophin) Seed bin Surpor 4.9 15(1) Kinase 3 124
[Poyel bits, write cop) 2 351112 PRIST ISLAND (SS) (D) (D) (Mohin Ricing & Wagg 4 9 1. (Chocolete, gold braid and steeres, guarrened of 26-0215 SOVET 1995 (102) (D) (Malescen A) Malescen) M Stocks 6 9 1... (Royal blue, white charron, light blue cap) 11-1121 ASSMALARS (20) (D) (PH Aga (Rent) A de Royer Dupré (Fri 3 8 11 ____ 8 Monte 2 123 (Green, red epitalets, green cup) 5-34123 Buildu Drawe (98) (co) () 5 Markon) M Johnson 3 8 11.
(Light blue and yailow check, red aleanes and cap) 21-101. MARK OF ESTEEM (SS) (II) (Scotterin) Smoot by Surcer 3 8 11 ______ 1. Debter 5 126 (Royal blue)

7 11-11 BDSRA SHAM (ISSA) (146) (CD) (Wath Saud H Cool 38 8 Pet Eddery 7 121 (Dark Green, white chewron and steeves, white cop, black star)

— 7 declared—

BETTERE: 5-2 Authorisal, Bours Sham, 11-4 Mark Of Enlarge, 15-2 First inhard, 8-1 Rijou D'Inde, 23-1 Charamond Fordet, 25-1 Saviet Library 1995; Bahn 3 8 11 W Corson 5-2 (I Dunky) 8 Nan

1995: Salm 3 8 1.1 W Cason 5-2 U Dunlog) 8 mm portal GUIDE

Considering BOSRA SHAM had a foot injury prior to her victory in the 1,000 Guineas she may well be an even better filly today. The style of her Fred Derling win at Newbury (sort) in April was in a different league to her nane rhols. Eight lengths book in third was Si Sile, who later book the Group Dhe Prix De Denne at Charotilly. Bosra Sham has had turther problems with her foot since the Guineas, but has been given all the necessary injure to regain her fibress, Mark Of Estadem tought well to win the 2,000 Guineas from Even Top but masked the Derby furning a temperature in late May) and was not quite right at Royal Assot. He has since won Goodwood's Celebration Mile in style, Alabhasiani won in good company in France in the spring and then lost cau in a tirriling Royal Assot with Billion D'Indide before without of their lost cau in a tirriling Royal Assot firsh with Billion D'Indide before without of their lost cau in a tirriling Royal Assot this high in the Cultipes Stakes were a fine effort. Print Island has a good turn of loot, shown when he best Charamood Formst in the Sussex States. The extended 10 furtings of the Intermetional Stakes at York (second to Helling) would have been est at he long to the Intermetional Stakes at York (second to Helling) would have been est at the fire wants to go to be at his most effective.

a manoeuvre that was close to insolence. Ashkalani has better foes to deal with today, but the reputation and record he brings from France is so awesome that



Queen Elizabeth	0 Sta	kes - As	cot 3.20	
Horse (Traner)	Coral	William Hit		Tota
Ashkalani (A de Royer-Dupre)	5.2	5-2	11-4	9-4
Boera Sham (H Ceck	11-4	5-2	5-2	11.4
Mark Of Esteem (Seed bin Surpor)	9-4	5-2	5-2	11-4
First Island (G Wrape	8-1	8-1	7-1	7-1
Billou D'Inde (M Johnston	8-1	8-1	7-1	7-1
Charmwood Forest (Saged bm Surgor	1 12-1	12.1	14-1	14-1
Soviet Line (M Stoute)	25-1	25-1	28-1	28-1

Terror States							
QUEEN	ELIZA	BETH	II ST	AKES	- 10-	YEAR-T	ALE
Pate of the	1000	1986 - 87	. 28	89 80	91 -92	43 - 94	95
Pate of the	avousites:	1 2	1.4	1 8	4. 3	. 3 5	2
Winner's old	co in betting	1 2t	1	1 6	0 0	3 0	- 2
Winders' GP	4	85 61	94	# - 61	101 81	10-3 -66	L 52
Profit or los	to CL stale	c favorat	ec 14.1	B. Saban	d Futociffte	4-£3.00	
Percentage	of wholese p	bood 1et,	2nd or 2	teref an Americ	PROM: 90%	1 4	375
Shortest-pri	cad wither.	Sure Blade	6.5 (1 5 8		(((43))		
Longoet-pric	ed wither h	Aaroo 68-1	(1994)		4.0	100	W. 7. 7.
Top trainers							
	M Stoute (2	1-Milgren	1 (1987)	& Bizni (1	989)	11.20	
Top jookey:	Peo, Eddeny (3	MREGRAT	0.987	Vinneg	1988 a 18	etone CI993	4 2- 2

takes -	- Ascot 2	.35	
Coral	William Hill	Ladbrokes	. Job
5-2	9-4	5-2	5
7-1	6-1	6-1	13-
8-1	7-1	6-1	13-
10-1	10-1	9-1	10
11-2	10-1	8-1	8.
10-1	10-1	11-1	21.
10-1	10-1	21-1	9-
10-1	10-1	10-1	12-1
12-1	11-1	16-1	11-
16-1	16-1	14-1	14:
20-1	20-1	20-1	20-2
25-1	20-1	20-1	20-
֡	Coral 5-2 7-1 8-1 10-1 11-2 10-1 20-1 10-1 10-1 10-1 10	Coral William Hill 5-2 9-4 7-1 6-1 8-4 7-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1 10-1 11-1	Coral William Hill Lastrokes 5-2 9-4 5-2 7-1 6-1 6-1 8-1 7-1 6-1 10-1 10-1 9-1 11-2 10-1 8-1 10-1 10-1 11-1 10-1 10-1 11-1 10-1 10-1 10-1 10-1 11-1 16-1 16-1 16-1 16-1 20-1 20-1 20-1

Festival Hand	ficap	- Ascot	3.55	
Horse (Traines/weight)	Corni	Wilden Hill	Ladinokes	Tot
High Summer (R Charlton/Sst1lb)	7-2	3-1	4-1	100-3
Prince Babar (J Banks/9st)	8-1	7-1	7-1	7-
Decorated Hero (J Gosden/9st13(b)	14-1	10-1	12-1	11-
HR Ned (M Camecho/9sr5lb)	12-1	14-1	17-1	14
Consort (G Harwood/Sst29b)	14-1	16-1	12-1	14
tenment (Lady Hemes/Bst4lb)	14-1	16-1	16-1	14-1
Remocz (B Hanbury/9stBlb)	16-1	16-1	11-1	16-
Bold Spats (M Stoute/Bst2th)	14-1	16-1	14-1	20-3
Prima Lura (P Horas/Sst@b)	20-1	20-1	18-1	16-1
Russian Music (Gey Kellewey/9st5tb)	16-1	20-1	16-1	20-3
Kanyvee (G Harwood/9st)	16-1	14-1	22-1	20-3
Mullitover (M Heaton-Elis/Bst6lb)	20-1	20-1	22-1	_ 20-:
Celestial Key (M Johnston/Sst10fb)	20-1	25-1	25-1	20-1
Double Bounce (P Makin/Est10(b)	25-1	20-1	16-1	25-3
Green Barries (M Johnston/Gst127b)	25-1	25-1	25-1	25-1
Assestation (E Dunion/SstSib)	25-1	33-1	33-1	25-1
My Gellery (A Balley/Bst8fb)	33-1	33-1	33-1	38-
My Best Valentine (J White/Sst13th)	40-1	40-1	33-1	25-1
Drawy (W Mour/Tst11lb)	40-1	40-1	40-I	40-1
Inconditional Love (M. Johnston/Sci.)	25-1	40-1	28-1	25
atry Originas U Moore/Bst11/b)	40-1	40-1	50-1	40-1
Sabot (B Hells/8st20b)	40-1	40-1	40-I	50-1
Mountgate (M Bielby 7st10th	66-1	66-1	66-1	86-1
president (G L Moore/Est7lb)	50-1	66-1	50-1	50-1
Add Premiler (C British/Set7fo)	40-1	66-1	50-1	40-1
Sarpock Valley (J Berry/7st10th)	66-1	66-1	100-1	100-1

100

2.52°



TOMORROW

With The Ascot Festival of British Racing plus Hamilton, Newton Abbot and all the football action!

ASCOT

2.00: The Godolphin pair, Kalabo and WALL STREET, may dominate. The former's best form came over this track and trip behind Pen-tire last year, while the fast-im-proving selection holds Salmon Ladder on Newbury form this summer. Stepping up to this trip for the first time, he can improve again.

2.35: LUCAYAN PRINCE is well drawn in stall one and can add to his course success in the Jersey Stakes at the Royal meeting. The fact that he needs to be held up for a late run precludes confidence and Royale Figurine, another lowdrawn horse in form, should not be discounted.

3.20: MARK OF ESTEEM, the 2,000 Guineas winner, returned to form in spectacular style at Goodwood last time and is just preferred to the French 2,000 winner, Ashkalani. The form of the Good-



just a 5lb penalty for winning a Salisbury handicap by six lengths be-fore running My Branch to 11/4 lengths in the Listed Sceptre Stakes at the Doncaster St Leger meeting since the publication of the weights for this race, will be a massive ISIb worse off in future handicaps.



3.55: HIGH SUMMER, who incurs

onceded filb to Bishop Of Cashe

Fleet leads Harwood's final push

was confirmed when the runner-un went in at Doncaster. Ashkalani also put up his best form last time, in the Prix de Moulin, and his defeat by Bijou D'Inde here can be suribute to hitting the front too soon.

Chris Corrigan talks to the top trainer aiming for one last big Ascot success

Guy Harwood, whose West Sussex stable has plundered Ascot's top prizes over the last 25 years, makes one of his final

raids on the track this weekend. Harwood retires from training soon and his daughter Amanda will be taking charge of Coombelands Stables, Pulborough, "We're unt exactly sure when I'll be handing over to Amanda, but probably towards the end of October," Harwood said yesterday. The trainer recalled: "Our

horses invariably run well at As-.cot. We've always had a feeling about the place - one reason being that the course replicates our home gallops."

Asked what Ascot memories

replied: "Winning the King the post. The previous month,

George twice, of course, with Kalaglow and Dancing Brave; the blinding speed shown by Rousillon when winning the Queen Anne stands out; and, of course, To-Agori-Mou getting revenge on Kings Lake in the 1981 St James's Palace Stakes. That was a very happy mo-

Harwood didn't go into detail about that last victory, which was famous - or notorious - for Greville Starkey proffering a V-sign in the direction of rival Pat Eddery, on runnerwere particularly vivid, he up Kings Lake, as they passed

in controversial circumstances, Eddery and Kings Lake had taken the Irish 2,000 Guineas after bumping To-Agori-Mon, who had finished second. Eddery, coincidentally, rides

one of Harwood's four-strong team running at Ascot this weekend. Eddery is on a threeyear-old colt, Northern Fleet, in the Gordon Carter Handicap (5.35) today. "Of the four, I'd say Northern Fleet has the best prospects," Harwood said. "He's very well and we expect him to run well."

Consort (Chris Rutter) contest the Tote Festival Handicap (3.55) today. Kayvee, a sevenyear-old grey, has a fine record on this course while Consort is lightly raced three-year-old.

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Harwood commented: "Each is capable of running a really good race. I wouldn't know which has the better chance. A lot depends on the draw. In these big-field, seven-furlong races at Ascot the draw is so important." Low numbers may have an advantage this time.

Better Offer, in the Tote Sunday Special Handicap (4.25) tomorrow, bas a difficult task. Harwood concedes, "He's gone up in the weights and, of the im to run well." four horses, he's got the tough-Kayvee (Tony Clark) and est test."

Coral	William Hea	Ladbrokes	Tobe
5-2	9-4	5-2	5.2
7-1	6-1	6-1	13-2
8-1	7-1	6-1	13-2
10-1	10-1	9-1	10-1
11-2	10-1	8-1	8.1
10-1	10-1	11-1	11-1
10-1	10-1	21-1	9-1
10.1	10-1	10-1	12-1
12-1	11-1	16-1	11-1
16-1	16-1	14-1	14-1
20-1	20-1	20-1	20-1
25-1	20-1	20-1	20-1
66-1	100-1	66-1	66-1



The Sporting Life

ASCOT HYPERK 2.00 Wall Street (nb) 2.35 Lucayan Prince 3.20 MARK OF ESTEEM (nap)		Cool Jazz has had foot problems and does need the nor of the race, but he is hope. With almost of of the numers best when coming off the pace, a turn up is tibe. Being drawn one may not be ideal for Jersey Stakes victor and July Cup, cupies Prices, although that level of form makes him difficult to lenore. Both ROYA and Jaywrepea are capable of going close and both here good form over five are perfectly happy over six. A turn of foot will count against the horses for works is the minimum. Royale Figurine has had a light carecing, winning a not Newsteries last turne, and she has won in September brick protocody. Com
3.55 High Summer GOING: Good to Firm (Good in places). BTALLS: Straight course — stands side; round of DRAW ADVANTAGE; None. Elight-hand course with testing uphill indub. Gourse is near function of AZBB and AZSO. Ac Refleopter-landing facility at course, Enfloyed state	cess from MS (June 3) and M4 (June 6). ion (service from London, Waterloo) ad-	a tough more, is enother to lear, especially if the name. Selection: ROYA 3.55]; TOTE FESTIVAL HANDICAP (CLASS B) £50,000 [i] 2.22-302. DECONATED NEND (30 pt) Nament Alem) / Gosten 4 913 Seq. 2.010-543. ESLESTIML REY (854) (7) DR 94 Brocked M Interior 6 9 10. 3.32-32-32. PARADIC SUBM (7) 00 94 Brocked M Interior 6 9 10. 3.32-32-32. PARADIC SUBM (7) 00 94 Second 8 Inches 7 9 8 8.

■ LEADING TEAINERS WITH EUNINEES: J Demiop — 26 winners from 136 runners given a success ratio of 19.1% and a profit to a 51 keel state of 571.66; J Gooden — 20 winners, 126 runners, 15.9%, —524.60; E Emanon — 20 winners, 238 runners, 8.50%, —55.40; E Scoute — 18 winners, 168 runners, 10.7%, —551.52. ■ LEADING JOCKETS: Pat Eddery — 35 winners, 249 rides, 14.1%, -\$12.20; W Carson — 32 winners, 235 rides, 13.6%, -\$47.35; T Quinn — 27 winners, 188 rides, 14.4%, +\$9.96; L Dettori — 37 winners, 216 rides, 12.4%, +\$3.96.

stand & Paddock \$13; Silver Ring St. GAR PARK: No's 1, 2 & 3 \$4, remainder free.

BLINEREED FIRST TIME: None. WINNERS IN THE LAST SEVEN DAYS: Durham (5.35) won at Ayr hat Sacarday. LONG-DISTANCE SUNNERS: Embryonic (5.35) has been sent 255 miles by R Paker from

	[3	200	CUMBERLAND LODGE STAKES (CLASS A) (Group 3) £50,000 1m 4f Penaity Value £31,400	BBC1
	,	0.31167	KNUARO (USA) (15) (D) (Godobbin) Seed by Suppor 490	
ì	ž	102122	SALMON LADDER (USA) (21) (C) (D) (MP) (M ANN) P Cole 4 9 0	_T Onto 4.21
	3		ST MANYES (FTO CLOS (D) Good Swepthing J Contop 3 8 9	
Į	4			C Doffeld 211
1	5		ROYAL COURT (35) (D) (SP) (R E Sangster) P Chappin-Hourn 3 8 8	Fred 6 12
1	8	1203	SIMMER SPELL (USA) (NS) (WV-4 Mrs ES Roben) R Creature 386	S Sanders 3 10
1	7	210142	WALL STREET GISA) (I/O Godddinn) Saeed by Surger 3 8 6	L Dettori 7 11
1	8	212233	PROCESA (ST) (13) U Yearleng J Haydon 3 6 3	J Quing 1811
ı			- 8 declared -	
ı	Bes.	TOWN OLL	Second Court, 100-30 Well Street, 7-2 Salance Ladder, 5-1 Keinber, 7-1	SJ March, 16

oline, Qualor Field, 25-1 Summer Spell 95: Riyadian 3 8 6 T Quan 2-1 (P Cold 8 san

1995: Riyedan 3 8 6 T Quan 2-1 (P Cold) 8 km
FORM GLEDE
ROYAL COURT was not best suited by the steady glabop when he lost his unbeatinn tag in
York's Great Voltigiour Stakes (Group Two), but the form has obvous ment with the first two,
Dustyontor and Mons, going on to finish second and tourth in the St Leger and the tith,
Even Top, wharing next ome. The York fourth, Farasan, was put in his place when taking on
Singspiel and Well Street at Goodwood two weeks ago, but the prospect of a good pace
here tand perhaps a bit more rain 1 will work in Royal Court's taxout, Do not overlook his
easy defeats of Shanzou (Haydock) and Jiyush (Chepstow). Even if Shantou was not at his
best that day, the fact a that he has won a St Leger, while flyush is a loading Cesarawitch
fancy. Well Street kept on well when second as Singapel at Goodwood and best Selmous
Ladder at Newbury in July. There is, a slight question-mark over whether Well Street will pile
a mile and a half. Salmon Ladder stays well enough and a game and genume. He appeals
to the one to bear, especially with St leger fifth St Marree looking a somewhat mody cusas the one to beat, especially with St legar lifth St Man owner, Kalabo cames the Godolphin second colours.

2.35 RACAL DIADEM STAKES (CLASS A) (Group 2) EFS,000 added of Penalty Value £58,350 612011 DARWE DESTRY (31) (0) (Ats Are EM Way of X Bade 5 9 1 R Hughes 12 8 11

ID IS MASTLY DOS-TALLE FIGURATION

3	3.55	TOTE FESTIVAL HANDICAP (CLASS B) £50,000 added 7f Penetry Value £50,103	BBC1
_		Women II Lettorra Amne Pon'tro	
Ł		DECORATED HERD (SA) (IN Review, Aller) J Gosdon 4 9 53 (Sw)	
2	010-543	CELESTIAL REY (USA) (7) (D) (04) Broduck) M January 6 9 10	O Prefer 15
3	312562	PANNOOT PUSA) (7) (D) (Hist Sales) 8 Handary 3 9 8	WR Swinkum 13
ŧ		WORLD PREMIER (15) (C) (Ats C Brean) C British 3 9 7	
5		HE NOD (14) PO (Erlan Norder) M Connecto 6 9 5	
5		RUSSIAN MUSIC (15) (D BF) (Severth Heaven Pisho) Mas G Kelevary 3 9	
7.	402400	KAYVEE (15) (C) (D) (J H Retwood-Watson) 6 Harvord 7 9 0	A Check 26
3	632323	PRINCE BABAR (7) (7) (Gles W Prichard-Gordon) J Banks 5 9 0	Part Edding 23
3	0.32324	UNICONDENSMIL LOVE (57) (C) (Ms H Coresy) M Johnston 390	
D	280253	MY BEST WILBORNE (Q OR (The Materials)) White 68 13	R Haghes 1
11	571110	GREEN BARRIES (40) DR (Melaburo Al Maldouri) M. Johnston 3 & 12	
12		7705Y FIZHES (7) (7) (1) K Groves) 1.5 Moore 8.8 11	
В	24-2144	SABOT (SS) (O) (J Harvor) 8 HBs 3 8 10	Reid 30
M	031280	DOUBLE BOUNCE (7) glas P Scott-Durny P Makin 88 10	K Dudey 27
15	141056	MY GALLERY (7) (D) (SIF) (Robert Out A Bully 5 8 8	D Wright (3) 4
16	114006	ALJERNMEN (USA) (LAG (III) Grietter III Marierum) E Duntop 4 8 B	R HE 10
u	501,0-06	QUEENFISHER (77) (7) (X) (K Higher) 6 L Mode 487	lattle Doyer (5) 8
18	151-360	MULLIPONER (42) (DR (BF) (NES O 8 Mulley) M Henton-Elles 6 6 6	G Deffield 25
Ø	104201	PRIMAD LARGE CALL DISK (Primate Learner United) P Harris 4.8.6 (Sect	
æ	0000055	JUSTAL (5) (CD) (T & Fox) Lady Herres 8.8.4	
ŭ	2210	- BOLD SPADS (USA) (37) (II) (Charley Park Stur) M. Single 3 8 2	QMm 15
\mathbf{z}	21.35	CONSORT (26) (DE (IL Abdullar) & Harwood 3 8 2	C Ruther 24
З	31012	HORN STREET RUSA (18) (D) (BF) (K Abdulate) R Charles 381 (Sept.	T Spenies Z
И	01.236	ORSMY (15) (D J Deer) W Mor 4 7 11	
S	014000	MOUNTEAGE (LAS (C) U F Couplant) M Biothy 4 7 10	N Cadale 5
26	015000	GAPPIOCK WALLEY (7) (Robert Aird) J Berry 8 7 10.	Octan UShou 20
61	inum veit	no 7st 10th. True handkap weight Gerrock Velley 7st 8th.	

Mark Dance 3 7 10 A Wheten 20-1 IS Level 27 is

If the stands axis runners are fevoured, HSSH SUBMICR must be in the shake-up off what is such a fevourable handisap mark compared to her 20th future promotion. It is stretching a point to suggest that HSS Summer would be close to whirting this off her new mark, but this filly seems to be prograssing well on her fevoured good or fast ground and she histowed a Seisbury handicap win this month with a Listed-race second to My Branch at Doncuster. My Branch was turned over next time and trose with nissed the outing at Seisbury are gold to have to take a short price on High Summer was must have bring to take a short price on High Summer in a much more formidable handicap. Win by peacet was current over that are an order with instead or order to occur, at conscious are fing to have to take a stort price on High Surriver in a much more formidable handlesse. We see might, but a plausible atternative is Consect, unlocky in running when fifth to Quilling at Donoscar fact time. Quilling who received 16th, son again sestantly, while numer-up Wentson work on to make the firme from the five box in the My Silver Cup. High Sallery sough and consisters, could love the husdle and busile of this, white Decorated Hero has a big weight and a high draw, but is noo smart to ignore.

Selection: HIGH SUMMER

7	130	ROSEMARY RATED HANDICAP (CLASS A) (LE	sted) £30,00
L		added fillies & mares 1m (straight) Value £	19,129
1	2120-60	DARLING FLAME (USA) (128) (Shalifi Mohernmed) J Gosdon 3 9 7	R Harton
Ž	1-26421	MEN ALHANIA (USA) (16) Yellanden Al Melagum) W Rillom 3 9 7	R##
3		NAUNA (26) (Harrison & Maketourn) J Dunico 3 9 7	
ž		POLSRA (USA) CLES (C) (Sheld: Machantment O Loder 3 9 7	
5		ASENT (38) (D) (Streich Ahmed Al Malanum) M Janes 3 9 5	
6	811104	MERA (USA) (8) (D) (EF) Bals D R Schreber) M. Johnson 4 9 4	J Wester
7	178-450	PALOMA BAY (11) (MS EA Harris) M Bul 3 9 1	
Ř	125,735	FRANCING ISO. Chestler Park Study O Lader 3 9 0	G Peclier
ğ		CASIMET (33) Burn Allery P Chappie Hyurn 3 8 0	
10		SATIN SELL (38) (Nicholas Jones) J Dunico 3 9 0	
ũ		FATEFIELY RISAL (110 Ct. (Sodophin) Second bin Surpor 3 8 0	
12		AER SON MANE (124) (Part H Locke) J Books 3811	
13		MARE CLT (BF) Se Etic Perter) R Metrust 389	
14	2010	QUESTONIA (35) (3) (35) (X Abdulen) H Cect 3 8 8	Det Edden
15		DIVEN LIEN 29 DI D D Deed J HE 38 7.	
		ANASTRIA (2) (D) (R and 4 Credited) N Greben 4 8 7	
10			
17		PANKER (US) (D) (No Angle Sher) L Curren 3 83	
15	35-47-0	SUPRIMORR (USA) (17) (D) (M Atib) P Date 3 8 3	
19	12(525	TRAFALBAR LADY (USA) (21) (W LATTinge) R Cherkon 3 8 3	3 Senders

Adjournment St. 7b (500 Bg St). The fundamonity is Anadra St. 2b, Spanner 7x 13b, Telejantely 7a 12b. Ser 1702: 4-1 Extension, 6-1 Caburet, Passion, 16-1 Kife Allevan, Rinis, Questionis, 16-1 Polska, 14-1 Caburet, Mari, 16-1 Divine Lauss, Prancing, 20-1 Aboys, Acriscon Jame, Nellys, 26-1 others 1965: Harry S & 13 R Hills 6-1 (H Tronson Jame) 9 cm

Ninhs, who has recently bean taking the eye in defeat, is better over 10 fusiongs, but a touch of staying power will not go arress in this competitive affair. She should go well. Cabaret, seems sure to find this trip plenty tight enough given that she might even blossom over 12 furlangs, whereas Poiste isn't sure to have the stamme. PANATA comes too this we the melden and handiceps wate and could still be well in on a 9th higher mark than her first handlesp success at Chapstow in July. She is certainty less exposed than most, halfs from the right stable and was unlocky in running when fourth in a 0-200 offer at Goodwood last time. There are very few of these that a case can be made for on the handicap even though there are plenty of runs in Listed races to browse through, but Faturfully, whose record rea 121 since the was fitted with a tongue-strep, needed only firm hands and heels riding to win a filles' handcap at Sandown lest time and she might just be a cut better than her bare

5.	00	BILIE SEAL STAKES (CLASS B) £20,000 ad BF Penalty Value £12,336	ded 2YO filies
1	1	CORSINE CLES OF Abouters H Cock 8 11.	Pat Eddary 1
2		CHILL BOUCHER (USA) Light N Simpson) O Marks 8 8	@ Duffield 2
3	5	DUST DANCER (22) Dictaronds Saud 1 Durlog 8 8.	Y Quina 3
4	2	LOCKANGEL (20) U C South) Belding 8 8	L Detion 5
5		FLAISER D'AMOUR (M Tabot) N Caleghan 8 8.	O Pendor 4
BETTI	NG 4-5	Corsini, 5-2 Dest Descer, 5-1 Locksogel, 10-1 Pleisir d'Amour,	50-1 Chill Bouchier.

1958: Poktor 2 8 8 M J Kinane 7-4 ID Linder) 8 nan FORM GUIDE

CORSTNI seems the best option here. She is by Machevellian out of a winning dam clos elated to Zefonic's dam, Zeizelfon, and is likely to improve quite a bit for her winning debut at LingSeld (7f) where she had a length and a half in hend of Chorus Song, Doest Day by Suavo Dancer out of a well-related dam, will appreciate a longer timp than this but need-ad the spin when fifth to Oh So Wonderful at Kempton (71), running on well nonetheless. gel is by Night Shift out of Peckitts Well (dam of Locksong) and she was an eye-g second to Blane Water at Kompton (6f) after missing the break. Probably the one to beat. Platsir D'Amour is a sister to Danehil Denoer and must be noted in the betting.

Ę	3.35	GORDON CARTER HANDICAP (CLASS C) £2 2m 45yds Penalty Value £14,655	0,000 added
1	1-35300	PLIET/AMA CREST (81) (CD) (Secure Hear) M Stores 4 9 10	L Deltari 1 V
2	0-63613	MORTS FLUTTER (LAS (C) (W) M Peny) O Beworth 7 9 8	D Griffiths (5) 2
3	D42160	SEA VICTOR (93) (D) () David Abell) 11 Harrs 4 9 3	
4	625020	SILENTLY (38) (Paul Mellon) Balding 4 9 2	K Dorley 11
5	0-02323	TUDOR ISLAND (17) (D Sett) C British 7 9 2	
8		EMERNONIC (12) (Mrs O Miller) R Fisher 4 8 C.	
7		FLOCHECK (USA) (5) (Sponethorn Stud Farms Limited) J Duniop 3 9 0	
8		MEANT TO BE CLO (CD) (Lady Mary Murricus) Lasty Horres 8 9 0	
9		PEARL VENTURE (9) (0) (0) Fanh S 8 Chaol S Woods 4 8 13	
10		PRICE CREEK (USA) (15) (George Stranbridge) Briting 3 8 9	
11	2/30-510	RESIDES (70) O Columnia R Alectures ? 8.8	T Quite 4
12		UPPER GALLERY (33) (R E Syngster) P Creppie Hyam 3 8 6	
13		DURANNA (7) (The Secret Permestro) H S Home 588	
14		MORDHERN FLEET (35) (D) (K.Abduteh) G Harwood 3 8 6	
15		MROSHALD BUSA) CLO ONE A Newhord R Alerust 58.3	
16		EXTEREY PARK (USA) (5) (BP) (6 Middlesteed) M Johnston 3 8 2	
17		SHOOTING LIGHT (28) (J.M. Brown) P. Murphy 3 & 1	
		SHOWING DANCER (17) (The Laternine Parmership) S Dow 4 7 13	

MG: 6-1 Upper Gallery, 7-1 Flochock, 6-1 Tedor Island, Durham, 10-1 Etherby Perk, Nor's Flui ter. Shiring Dencer, 12-1 others E Fujyerna Crest 3 8 8 L Detton 8-1 (M Stoute) 16 ran

UPPER GALLERY is by Sadier's Wells out of a helf-sister to Sun Princess and is a colf going the right way. His second to Golden Arrow over two miles-plus at Warwick lest time ringht not be eart-shemening form, but he finished with plenty in tunk despite swerving around the closing stages. Wincowskill we is useful novice hundrer last season and looks just the type that Reg Allehusst can explicit on the Flat before a return to timber-topping. Embryontype that keep electrical contestina Stall at Newcastle two outings back, is one for the short list, white Derham has been in fine form for Harry Howe since joining him from Rod Simpson and has won handicape at Kempton and Ayr this month. Extently Park could not contain Streamts Storm at Musselburgh last Monday but Sarasota Storm might have found a taster. patient of ground close to the stands' rails whereas Etterby Park tept to the made. He is better suited to the lighter weight he can carry in this and he is a horse who seems to respond when a home comes to his quarters. The way he won at Ayr last week suggests he might

HAYDOGK Y	13 0
HYPERION 05 Veliden Dancer 2.40 Nee Valley 3.10 Waffir	15 15 17 O
45 Farban 4.20 Gone Savage 4.55 Muhancis	18 19
)ING: Good	20 6

DRAW ADVANTAGES: High for 60; low for 1m 40yo.

Leh-land, shoot fish, over course

Louise is in junction of A550 and M6. Newton station 2m, ADMISSION: County Sand 215; Thinastile 2D; Newton Stard 24 (QAPs
half-price in Tamestalls & Newton Stard). CAR PARKs: Free. SIS BILINERED FIRST TIME: Pleasurehand (2.05).
WINNERS IN LAST SEVEN DATE: won at Lefester on Monday.
LONG-DISTANCE RINNERS: Velled Dancer (2.05) has been sent 238 miles by J Donkop from Arundel, W Susser.

DRAW ADVANTAGE High for 66; how for Jim 40yd.

2	.05	SEPTEMBER MAIDEN HANDICAP (CLASS E) £4,200 added 1m &f
	27.75%	MENO WHO (597) \$ GRESS 4910 F Lynch (5) 4
	33-00	15 E TO DANCES 83 1 Danto 3 9 37
	2550	TAMANDA (SD) 1603/2.39 10 E Ham 11
	0.00	SUMA DELCT 397 300:3
	665-0	CAT GRAD UT 8 CRCT 372 1 LAST TO
	O CORNO	7.10 10 10 10 10 10 10 10 10 10 10 10 10 1
	020	I HONY HOOF THE C RECORDS 9 5 B PROGRES I
	AO 60	CIPADIEN MED 10 HOUSE 2 2 9 5
•	42CBAS	Countries of the Countr
ı	A ===0	書稿書 N7 1775次章 39 2
	c20002	COMPASS POWIER (26) Extre 392

_	_						
	12	005092	LEPTON (US	A) (10) 8 H	5392	Dent I	icKerre
	13	0.31545	FOREVER NO	RIE (75) K	Chermon 3 9 (R Perba
	14	003335	PLEASURE	PAD (30) (8F	P Maten 39	O_BH	(B) 1
	15	5665	INDIANA PRI	NCESS CLOT	M. Revery 3 5	12٨	Chinase
	15	035	GEVE AND TA	ME CORD LAND	Nuccination 3	811) House
	17	000000	SEDMICTA (4	87) Ms M R	seley 48 10.		Los (5)
	12	00550	SO KEEN (2)	D A Bailer 3	99		8 Cartes
	10	064600	STATE SEN	150) P Hose	¥485		F Fibrica
	20	6-06044	OKEY! TERM	(9) N Babba - 20 deck	2 485	R	react (
	æ	OHE 5-1	Comptes Pole	der. 5-1 Loc	to Hook 7-11	die .	Léphon
•	Ye	eD Dence	, Forever No	bis, 18-1 of	ers.		

2.40 SALE MAIDEN STAKES (CLASS D) £4,750 added 270 filles 1m 30yds O BOUT CLES I Greater 8 11. COOL GREY (22) 11 (1)44 8 11 EPONNE (29) M Charmon 8 11_ MAZARA A Poster 8 11_____ MRILERANK H Ceci 8 11. 2 NEE WALEY (ES) F Chapter Hyern 8 11 R Hawlin (S) & NOSSETTE J Genden 8 22 A Garde 2 OLD COLONY P Case 8 11 Dens 07468 10 SHART SPEET (24) Mis M. Roseley 8 11. VALENCIA R CHANGE 8 11.

O WELCOME HOME (22) P Dates 8 11. Dean Nationin 3

- 11 decigned - EET TRIC: 9-4 Nile Valley, 5-2 Mystistanis, 5-1 Old Colony, 7-1 Mainstin, Valencia, 8-1 Boxt, 12-1 Eponins, 33-1 Offices 3.10 AKZO NOBEL PREMER HANDICAP (CLASS C) £8,000 added 1m 2f 120yds \$200-00 QUANGO (37) (D) | Patientid 430 0 K Pallon 1.8 402001 SECRET ALY (CANE (17) (C) C Bazan 898 M Suberto 9 00-216 THARR (20) (D) P Cavez 4.9 7 M Sirch 7 625005 DEMESOLD (7) (D) M CRETTON 2.9 1 R Perform 4.9

003 NAMOODAI (10) (55) A Stevent 38 3..... BETTING: 11-4 Secret Aly, 9-2 Walk, 5-1 Obelos, 6-1 A-Azsem, 8-1 Deep gold, Guenga, Necessiaj, 12-1 others 3.45 ERF KNUTSFORD MAIDEN STAKES (CLASS D) £5,000 added 270 7f 30yds

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Instead of disappearing into the lower divisions or on to television when he stepped down as England manager, Bobby Robson has carved out a hugely successful career in Europe. He talked to **Glenn Moore** in Barcelona

The man with the world at his feet

Bobby Robson can be forgiven a moment of wistfulness when news nf Glenn Hoddle's latest England squad filtered through to Spain this week. Poland,

next week's Wemhley opponents, evoke a memory or two for Robson. England's 3-0 win over the Poles in the 1986 Mexico World Cup probably saved his job as England manager. A hard-carned draw in Katowice three years later won England a place in Italia '90 and the subsequent painful glory of a semi-final exit on penalues.

Robson still regards his time as England manager as the highlight of a life in football, but although the memories would have come flooding hack, be would not have dwelt on them long. The 63-year-old is no sun-seeking Brit in retirement on the Spanish Costas. Barely a year after surgery for cancer, he is the manager of the biggest club in the world.

Barcelona may have only won one European Cup, but they are higger than Manchester United or Juventus, bigger even than their hated rivals, Real Madrid. They have their own hank, the Pope is a member of

The Bobby Robson file Born: 18 Feb 1933, Co Durham. Played: Fulbam and West Bromich Albion. England cape: 20 (played in 1958 and 1962 World Cups).

Management career: Fulham (1968), Ipswich (1969-1982), England (1982-90), PSV Endhoven (1990-92), Sporting Lisbon (1992-93), Porto (1994-96), Barcelona (1996-).

Sarceona (1990). Honours: World Cup semi-finals (1990), quarter-finals (1986), Uefa Cup (1981), FA Cup (1978); Dutch title (1990/91, (1991/95)

the fan club, and the demand to watch them exceeds even the 115,000 capacity of the cavernous Nou Camp a veritable amphitheatre of dreams. They are not so much a team as a expression of Catalan nationalism.

"It is a colossal job," Rohson said earlier this week. "It is a great challenge, a great opportunity. I'm really enjoying it. It is a pressure-cooker, hut I am used to that. I can handle that. If I get results, it will be more than pleasurable. If I don't, well it isn't pleasurable anywhere if you don't. That's the same the world over."

Maybe, but the extra element in Barcelona is the club's role in the community. Catalonia has long regarded itself as an separate country yet, for more than 30 years under Franco's dictatorship, foothall was the only way they could express their independence. Even now the club almost alone in football - refuses to sully its famous magenta and blue shirts with a sponsors' name.

"The job had to go to an experienced coach." Robson said, "I do not think a young coach could handle it here. It doesn't frighten me, that's the thing. If it had, I would not have taken it. I am experienced. I've been around the world. Ive had my



Under orders: Bobby Robson leaves Ronaldo, the Barcelona and Brazil striker, in no doubt as to what he wants him to do on the pitch

He has indeed. Robson is probahly English football's most successful export. Since leaving England after Italia 90 he has won four championships, two Dutch and two Portuguese. He moved across the Iberian peninsular from Porto this summer to replace Johan Cruyff. So far he has taken the team to the top of the Liga, to the second round of the European Cup-Winners' Cup and defeated last year's Double winners, Atletico Madrid, in the SuperCopa (Spain's Charity Shield). All this while integrating eight new players and a changed playing style.

Yet expectations are so high there are still a few complaints. As a Geordie, Robson knows all about passionate supporters, as a former England manager he knows all about a critical press. But even he has been

taken aback by the intensity of both. When we spoke, he had just come out of a press conference and said: "Some of the questions are quite re-markable considering we are top of the league."

At least they are football questions. For much of his reign as England manager, Robson was crudely vilified in the tabloid press and his last year in the job was marred by lurid exposure of his personal life.
The media here is only football-

orientated. It sticks to the industry." he said. It is the only time in our conversation that he speaks with real vehemence. Most of the time his baritone voice crackles with the enthusiasm which has hallmarked his

Other distinguishing features are de- two markers. I have dislodged that, cency and occasional scattiness. The I'm playing with a flat back four, two

tale is often told of his meeting Bryan Robson during an England trip. "Hel-lo Bobby," said Bobby, "No," Bryan said. "You're Bobby, I'm Bryan." He remains unaffected by the

trappings of fame, even choosing a small residence set back from the sea rather than a grand house on the front because he did not want people to think he was showing off.

"Local reaction has been very good." Robson said. "I am following Johan [Cruyff], who had been here a long time and had a lot of success. But for the last two years they won nothing, so that makes it a little easier, although I suppose if he had won the championship for the last two years he would still be here. "Johan preferred a sweeper and

players wide - I like width - and two is not easy. I have a squad of 25 and box-to-box midfielders. I've bought they are all good. But they are used Ronaldo to play up front and I play with one behind him. Johan never to this situation, they grew up with it. They don't moan, they don't ask for a transfer. They are happy to wait their turn. I don't have the problems played that way."

Good players, of course, can adapt and Robson has more good players than most. He inherited Gheorghe Popescu, Luis Figo and a clutch of panish internationals. This summer Barcelona signed Ronaldo for £13m from PSV, another Brazilian, Giovanni, returning hero Hristo Stoichkov, Laurent Blanc - the man keeping Chelsea's Franck Leboeuf out of the French team - Vitor Baia, Portugal's goalkeeper, and Fernando Conto. They also bought Luis Enrique and Juan Antonio Pizzi on the

domestic market. Total cost: £28m. There is no way Robson can play day, coming in and being on the training field." all his 19 internationals at once. "It

tempting, and Robson said of Arsène Wenger, the new manager at Highbury: "He is a good fellow, I know him quite well. He is very intelligent. I think he will do all right if he does not have to get involved in all those things like buying toilet rolls and so on." What does he miss? "My family,

This is the same division of sponsibility that Arsenal are

I have three grandchildren and one on the way. I never thought I'd stay abroad - I went to Holland for two years and thought I would come hack. I like it. I like the life, I like the joh, just working with the team. I keep in touch with England, hut I don't bave time to miss things."

He is, though, eager to hear the latest results and gossip, asking first about Newcastle. Intrigued, too, at the thought of Ipswich and Fulham, the two English clubs he managed, meeting in the Coca-Cola Cup. Robson is the second ex-Fulham manager to coach Barcelona. Vic Buckingham was the first. Robson struggled when be succeeded him at Craven Cottage in 1968 and was sacked after 10 months. But for Ipswich, one of England's best managerial careers mag have been stymied at birth.

Barcelona's International players

Guardiola, De la Perla, Ferrer, A Romania: Popescu.

Robson may be over for England's match next Wednesday. Of Glenn Hoddle, he said: "He is very studious, he has a football brain. If he can handle it, he will do well. I will never forget my England experience. You can't go any higher than that. It was marvellous.

Well, most of it. Ask him how he felt watching the penalty shoot-out with Germany this summer and his voice drops to a whisper. "Poignant? Absolutely, I could not believe how history repeated itself, an absolute replica. Just what happened to me in 1990. I felt for Terry [Venables]. I felt it was inevitable that it wo go to penalties, but I did not thist. we would lose - but they never miss

Robson's voice is now so quiet I can hardly hear him. It feels like intruding on a private grief. But he keeps it in perspective, and did so even before last year's brush with death when he needed an operation for a cancerous growth on his left checkbone.

It might have pushed some men into retirement, but Robson concluded: "My gut reaction is to keep going. I thrive on it. My health is fine. The prognosis is excellent. I am very much in love with it - I am immersed

No 155 by Jon Brodkin

glowed inside me when it was annunced, only days before the start of the season, that Ray Clemence had vacated the manager's position at Barnet in order to assume the role of gnalkeeping coach in Glenn Hoddle's new England set-up.

Not that the sensation was brought nn by pride at seeing Barnet's first graduate to England international duty; or even by maticious satisfactinn at hearing of Clemence's departure. After all, he had inherited arguably the worst team ever to grace the Football League, seen them relegated by 25 points, and subsequently transformed the club into strong candidates for promution from the Third Division.

It was just that Barnet some-how felt like Barnet again. After two and a balf years of relative stability, here was a good old-fashioned crisis to bring memories of the haleyon Fry/Flashman era, with its innumerable sackings and winding-up orders, flooding back. The sweet stench of turmoil seemed to be filling the air around Underhill once again, and hoy it felt good to be back. To add to the drama, a swift glance at football's unemployed

list briefly sparked excited mutterings about a possible replacement for Clemence. Surely George Graham would relish the opportunity to begin his managerial recuperation at Barnet, less than 10 miles from his London home. Perhaps Johan Cruyff, freshly sacked by Barcelona, was in fact visiting England in order to hold secret talks with the Barnet chairman, Tony Kleanthous.

Alas, no. Kleanthous instead promoted Clemence's Nn 2, Terry Bullivant, a "veteran" of Aston Villa, Charlton and Brentford, Bullivant has made the same any other way.

A warm, comforting feeling a promising start to his first managerial job, typified by the narrow 1-0 defeat at West Ham in the Coca-Cola Cup last week. He has a number of talented players in his squad, among them tenacious midfielder Phil "OJ" Simpson, pony-tailed striker Sean Devine and goalkeeper Maik Taylor. Bullivant has even smashed the club's transfer record to bring Cyprus international Costas Costinou to Underhill for £60,000.

Promotion is unquestionably within the team's grasp, provided they complement a mean defence, which has conceded nnly four League goals this sea-

was his first since suffering Conference, central defender Darren Angell was sidelined af-

nate slips. Barnet fans can look forward to the remainder of the season with more optimism than for several years. Once we have endured the traditional FA Cup first-round defeat by Woking (our conquerors in each of the last two seasons) we can coocentrate solely on the League, safe in the knowledge that the next crisis is just over 150 games with Fulham, around the corner. But then again, Barnet just wouldn't be

MAJOR WEEKEND FOOTBALL FIXTURES AND POOLS CHECK Third Division

FA Carting Premiership ton Villa Arsenel v Sunderland

Evenon v Sheffield Wednesday....

Leicester v Leeds Southampton v Middlesbrough....

Sunderland

Chelsea y

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Derby v

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N Forest

Coventry v Blackburn...: Derby County v Wimbledon .

son, by scoring more regularly.
Although Devine has worked manfully as a lone forward, Barnet's striking options have been bampered by a bizarre injury to Lee Hodges, scorer nf 18 goals last season. Hodges brief appearance as a substitute at Upton Park on Wednesday groin injury when he slipped in the shower while on boliday over the summer. Such farcical episodes are, of course, not wholly uncommon at Barnet given the club's penchant for the perverse and unexpected. Several seasons ago, when the Bees were battling for promo-tion from the GM Vauxhali

ter falling down a manhole. Barring any other unfortu-

Nationwide League First Division Bernsley y Grimsby

12 Crystal Palace v Southend 13 Huddersfield v Reading .. 14 Norwich v Tranmers

15 Oxford Utd v Portsmouth 16 Shaffield Utd v Manchester City' ... 17 West Bromwich v Ipswich

Second Division 18 Brentford v York ... 20 Burnley v Bristol City .. 21 Crewe v Plymouth . 22 Luton v Blackpool ... 23 Notts County v Wrestham .

28 Stockport v Gillinghan

29 Waisall v Bury...

Torquey v Cartisie **Premier Division**

 Hibernian v Hearts 24 Peterborough v Wycombe 44 East Fife v. Stirling 26 Rotherham v Bourne

TEAM SHEET

Last sesson: No corresponding thouse. Last five Largue matches: Arsenel WDDWN; Sunderland DLDLW.

Arsenal, still without Bergiamp, recall Dison after a harristring injury and Adams rookes his first Langue start since January. Sunderland's Howey makes his Premiership debut with Ord suspended, while Quinn is still injured.

Cheisea have doubts over Wise, Myers and Clarke, but Johnsen is back after injury. There is no return for either Forest's injured Campbell or Chettle, while Lee is expected to remain up front alongside Saunders.

Last season: 5-0. Last five League matches: Coventry LLWL: Black-

Coverby have full-back Geneux back after a groin triury. Flittoroft is set to return for Rovers and Wilcox could get his first Premiership start of the spa-son. Fenton is tipubited with a shoulder injury.

Croatia's Asanovic returns for Derby after a thigh strain, while Stimac, Chris

Powell and Ward are also in contention. The Dons welcome back Jones af-

Last seeson: 2-7. Last five League matches: Everton DLLD: Sheff

Rideout and Ferguson are injured, so Branch leads the Everton attack. Ebbreil and Short are also doubtful. Hirst and Walker could be back for Wednes-

Last season: No corresponding fature. Last five League matches: Leices

Leicester's Marshall steps in for Claridge, and Keller, Watts, Prior, Taylor and Grayson all return. For Leeds, Gray has a late fitness test, while Rush and Hateley are injured. No return for Deane, Yeboah, Dorigo, Pemberton or Bowyer.

Last season: Z-1 Last five League metches: Southampton LDUL; Rid-

Southampton's Moss set to continue for injured Beasent in goat. Nellson has a back problem, while Benali is available after suspension. For the visitors, Stamp could take over from Mustoe, who has a shoulder injury.

ter suspension and Thatcher is in line for a recall after a leg injury.

day after shaking off anide and back injuries respectively.

Last season: No corresponding fixture. Last five League ma by LDWWD; Wimbledon LWWWW.

30 Colchester v Doncaste 31. Darlington v Fulhern . 32 Exeter v Cambridge Utd . 33 Hartispool v.Chester

35 Mansfield v Hereford. 36 Northamoton v Brighton ... 37 Rochdale v Levton Orient. 39 Scunthorpe v Barnet ..

- Swansea v Hull ... **Beil's Scottish League**

40 Dundee Utd v Aberdeen

42 Motherwall v Kilmarnock

46 Morton'y St Mirren 47 Partick v Clydebank

Second Division 49 Ayr v Strammer - Civile v Brechin.

Dumbarton v Sternousemus ... Hamilton v Queen of the South

Third Division Allos v East Stirling ... Arbroath v Cowdenbeath ...

Queen's Park v Albion Rovers Ross County v Inverness Cal T ...

TOMORROW

FA Carling Premiership Manchester Utd v Tottenham est Ham y Liverpool (3.0)

Nationwide League First Division Port Vale v Bradford City (1.0). ● Other football fixtures: Page 21

tomorrow...

Man Utd v

Tottenham

Last five League matches: Man Utd ODWWD, Tottenham DLLWL

Menchester United have injuries to Kearie degland Johnsed fanden. May looks set to retain his place in defence, while Burranskes a reain to midfield in place.

Keane Tottenham also have roblems, with Anderton (hemis) and Dozzell (shoulder) both miled ut_lefule Americang is doubtful

West Ham v

Last five League matches: Wes Had VI DLW: Liverpool DWWWW

Macri M DUY: Liverpool DWWWW.
West Hamtroust wait for clearance before defining new signing Portifo, on loan age the fest of the season from Sporting Lisbon, in their side. Matterio vill tained with Liverpool despite and solde injury and Collymore and Redigingto will play if Fowler, and Thomas fall line fitness tests, in defining, States will replace Wilght, out for six vietals with a factat injury.

nth an ankle injury.

NATIONWIDE LEAGUE

Colin Todd has told his team nnt to get carried away by their position at the top of the First Division table. The Boiton manager issued words of caution before today's match with Stoke City at Burnden Park. The Lancastrians have lost only once in eight League games.

I would have in England.

signed for eight years.

Barcelona's investment was part

of a total of £130m pre-season

spending by Liga teams, £55m more

than the Premiership. "The world is

the club's oyster," Robson said.
"The Bosman ruling helps, but it

does mean you have to commit to

players - Ronaldo and Baia have

concerning transfers and contracts

to the directors and I don't miss it.

My job is working with players every

"I leave all that [negotiations

"We've made a very good start - but that's all it is." Todd said, whose side will be cheered on by an alf-ucket crowd approaching 18,000. "We need to do it consistently over a longer period to achieve our goal nf promotion this season. Nathan Blake, the striker

who scored just once in 18 appearances for Bolton in the Premiership, bas already been nn target eight times this season. Bolton's neighbours Manchester City travel to Sheffield United, who are managed by

"After that dismal night against Stockport [Sheffield lost 5-2 in the Coca-Cola Cup] a hig match occasion like this is just what we need," said Kendwho admitted that his side's coltapse was "one of the worst nights of my life".

Dave Bassett, who also turned down the job at Maine Road, is hoping his Crystal Palace team maintain their gnatscoring form when Southend visit Selhurst Park. Palace have scored nine times in their last two league outings including a 6-1 win at Reading last week.

tage of S

QPR, who had six players under the age of 23 in the Coca-Cola Cup defcat by Swindon in midweek, face an experienced Birmingham side that will include Steve Bruce, Barry Horne and Mike Newell at St Andrews.

Record rouses Old Firm

SCOTTISH FOOTBALL

Rangers entertain their arch rivals, Celtic, at Ibrox today in potentially one of the most explosive Old Firm derbies in years – and the first of four Premier Division confrontations which will surely settle this

nine-in-a-row campaign. Champions for the past eight casons, Rangers have made a 100 per cent start to their pursuit of Celtic's cherished record set under the late Jock Stein.

White sanity, and a social responsibility, marked the prematch audiences of Tommy Burns, the Celtic manager, and his Rangers counterpart. Walter Smith, today they will again become passionately involved. "If Waller or I chose 10 speak about this game in a particular

world war in Glasgow." Burns said. "Instead, we prefer to see it as a foothall match we both want to win."

Celtic are out to end a run of six matches withnut a win over their neighbours last season. This time, both have started well, with a draw at Aberdeen for Celtic the only points dropped so far by either club.

Jorge Cadete. Celtic's to scorer this season, misses his derby debut, while there are doubts over Pierre van Hooijdonk and Andreas Thom.

Rangers are without the Scotland pair Ally McCoist and Stuart McCall, who could now he doubtful for the World Cup trip to Latvia and Estonia. However, Smith is hopeful Gor doo Durie might pass a lot finess test on a knee injur way, we could whip up a minor or three weeks.

Todd tells Bolton not to get carried away the former City boss Howard Kendall, who snubbed City's recent approach after Alan Ball was sacked last month.

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DEPENDENT

Oliver McCall in England. King has got seven days to tell us where he intends to stage the fight," Panos Elaides, Lewis's promoter, said yesterday. "The only chance he has of

the fight to England." King's original intention was to stage the fight on the un-dercard of the Mike Tyson bill in Las Vegas on 9 November. However, Elaides believes that McCall will probably need more time to get lit. "A more likely

said. Frank Warren has been forced to postpone next Tuesday's promotion at the Moorways Leisure Centre in Derby. He has been unable to arrange a replacement title fight after Burton's Neville Brown was forced to pull out of his European Championship challenge against Alexander Zaitsev of

thecause of a back injury.

No doddle for editor Venables who fails to land Hoddle According to George Graham,

doddle for a man more used to makwhen Terry Venables was a 19-year ing the headlines than writing them. old Chelsea starlet, "he always car-But as Venables later admitted. ried around this battered old type-"this was very different" - from the writer on which he'd endlessly hash moment he walked through the out articles". So perhaps El Tel was doors of Haymarket Puhlishing's ofdestined to try his hand at journal-ism, a profession for which he has fices to be greeted with chants of "Ing-er-land, Ing-er-land, Ing-er-land" from the ad blokes on the been known to show (depending on the journalist) the sort of respect he ground floor who had draped a reserves for managing directors of certain electronic companies. Apart from (rather successfully) managing several football teams, during his 53 years, Venables has

Union Jack out of the window in his honour. Venables simply smiled good-naturedly and hegan talking weather to the receptionist. Much to her chagrin, she had to ask him to sign the visitors' book. "It's the rules, no exceptions," she had been told; not even for a new signing who had created almost as much of a stir in suburban Teddington as Alan Shearer arriving on Tyneside.
I was to be his "shadow" while he

was editor (which explains my sympathy for David Davies, who "shad-owed" El Tel while he was England manager). Scribes, at home, Fratton Park - or on a car phone somewhere between the three - I had to vie for his attention with solicitors, book publishers (his latest tome was about to hit the streets) and assorted members of the press trying to get an angle on whether he wanted the QPR job. Don Howe told me: "Terry isn't

a bang-his-fists-on-the-table-kind-ofa-manager" - but I thought I'd discovered otherwise when we were discussing which four players to do in the "Boy's A Bit Special" section. Gary and Phil Neville, Sol Campbell and Jamie Redknapp were his choices. I suggested Nick Barmby, since his praise for the Middlesbrough striker seemed to know no bounds. "Let's have five then," says Venables. I explain we can only have four be-cause of pagination. "I'm the editor, I want five," he retorts, thumping a fist on the table, before adding: "Only joking."



Thankfully, we only encountered this problem once more, when he wanted to write the longest leader in magazine publishing history. But the leader had been 350 words long for the past two and a half years; it couldn't change for "Mister Won-derful" (as they christened him at Barcelona) or anyone else.

We knew he wouldn't come cheap; experts never do. We also know he had imagination; after all, he had showed that as long ago as 1965 when Chelsea got a free-kick against Roma in the Fairs Cup. Venables started pacing 10 yards towards the wall, then after five raced round it and scored from the pass he received, which in those days was very innovative. We also knew - or thought we did - that the "man with the silver tongue" (as Irving Scholar described him) would easily be able to set up an interview for himself with (in order of his preference) Rinus Michels, Louis Van Gaal, Johan Cruyff, Glenn Hoddle, Kenny

Dalglish or George Graham. It didn't turn out to be as easy as we - or he - had expected. Michels said thanks but no thanks; he'd love an informal chinwag with Venables but did not fancy any publicity. Van Gaal had the small matter of Ajax's

Champions' League meeting with Americ on his mind. Cruyff and Venables, meanwhile, met on TV duty at the Studio Delle Alpi. Crayff agreed to the interview (over a glass of Chianti, I presume), but couldn't make the proposed day (and anyway, Venables had to be back in London to see Portsmouth play Wimbledon in the Coca-Cola Cup...).

Hoddle was in Copenhagen with - worryingly - Charles Hughes. Dalglish had already had more interview requests that week than the ex-Bishop Roderick Wright, and George Graham "would love to help"-but there was Darlington in the Coca-Cola Cup to think about. So you see, not even being Terry Venables opens every door.

So we ended up eating ham and cheese sarnies in Scribes, listening to Venables pontificate on How To Win In Europe, which was probably better than anything the great

could have served up.

I still wonder whether his opening line to his Euro 96 squad was the same one he used to kick off that first editorial meeting. "So who's in charge then," he enquired. "Er, you are," came the reply. "Right then," he declared, "let's get to work." But "work" wasn't quite like some members of the public seemed to imagine. He certainly didn't sit in the office, grappling with piles of proofs. Actually, it was probably more as he himself had magined: "Fun, but hard work" (wasn't that what he said when he took over England?). Judging by his leader, you get the feeling he might not have found it quite so fun had he been working with certain tabloid hacks rather than FourFourTwo's editorial staff. But it would have made

exceedingly good copy.

Olivia Blair is Assistant Editor of FourFourTwo magazine

Arsenal set to go top of the table

When Arsene Wenger perused Amenal's position this week and in his best Jim Callaghan manner queried "Crisis, what crisis?" you could see his point. True, he did not know the team he is to manage was about to go out of the Uefa Cup, although he probably suspected it, but in League terms at least the club look to be in the rudest form of health.

launched a tailor's shop, designed a wig, written a novel, created a TV de-

tective series, sung in a dance group,

pioneered the first plastic football

pitch, devised a board game and writ-

ten the script for Euro 96 (even if the

final chapter was an anticlimax). So

you'd think editing a football mag-

azine - in this case, the November

issue of FourFourTwo - would be a

A club with the classic ingredients for relegation - internal strife and an ageing back four - find themselves in third place in the Premiership this morning and if they defeat Sunderland at Highbury today they will go to the top, albeit until Liverpool and Newcastle play tomorrow and Monday respectively.

The last time the Gunners topped the League was 7 November 1992 and in the interim they have jettisoned two managers and had enough drugs and drinks stories to keep

The irio of British survivors in

Europe's lesser club competi-

tions missed out on the more

glamorous names on offer in

Geneva vesteroay, receiving in

stead assignments against mid-

dle-ranking opponents with

equal potential for progress

Uefa Cup drew clubs who won

their national titles, Newcastle

being paired with Ferencyaros

of Budapest, and Aberdeen

tackling Brondby of Copen-

hagen. Liverpool eliminated by

the Danes at the same stage last

year, now meet Switzerland's

Sion in the Cup-Winners' Cup.

easiest of the ties. Hungary

were in demand in the hulld-up

to Euro 96 as fodder for teams

like England who needed a

big, morale-boosting win, while

Ferencearos suffered heavy re-

verses against Ajax and Real

Madrid in last season's Champ-

Having beaten off the do-

nestic challenge of BVSC-

Drener, whose subsequent

defeat by Barry provided a re-

ions' League.

Newcastle have arguably the

Both representatives in the

and embarrassment.

PHIL SHAW

Guy Hodgson looks ahead to the

weekend's football EastEnders going for months. The portents were hardly bright

when Pat Rice assumed control on Stewart Houston's departure but if they get three points to-day he will be able to hand over the managership to Wenger on Monday with a 100 per cent record for three matches. Not that Sunderland will be

the pushovers they might have appeared when they were among the pre-season favourites to be relegated. They have won their last three matches, and al-though two of those were against Watford they have nevertheless revealed themselves to be difficult to beat even if they do not score many goals. To that end the absence of their record signing, the £1.3m Niall Quinn,

will encounter four of Switzer-

and losing on away goals. How-

against Aarau suggests Ab-

grade. The Serbs' resurgence

continued with a 4-0 rout of

Badminton tests a new scoring system

next week which could here

and we did not."

Which is something Everton, who face Sheffield Wednesday at Goodison, have never been afraid to do under Joe Royle, particularly when Duncan Ferguson **British trio's chance** is doing the mixing. This makes the injury to the Scottish striker particularly unfortunate because standards, Ferencearos lost to the mood is changing on Mersey-side if the radio talk shows with IFK Gothenhurg in the quali-fying round for this season's supporters are anything to go by.

for a month with damaged knee bigaments is a significant setback. It has not taken Ruud Gul-

lit long to sound like a manag-er. When the Dutch master

assumed control at Stamford

Bridge last summer the talk was

of beautiful foothall, a concept reinforced by the signings of Frank Lebocuf, Gianluca Vial-

li and Roberto Di Matteo. Two

heavy defeats to Liverpool and

Blackpool in a week, however,

and his language was pure Tom-

quality," Gullit said as his team

prepared to meet Nottingham

Forest. "You have to combine

it with passion and the will to

win the game. If you don't have

passion you can't perform." He

will be yelling at Lebocuf to "put

it in the mixer" next.

"It's not enough to have only

my Docherty.

Champions' League. Liverpool, hidding to be-Suddenly the manager is being questioned which is extraor-dinary considering that one and come the fifth club to win all three Continental competitions, a half matches into the season were 2-0 up against Manchester land's squad in England this summer. Peter Robinson, the United at Old Trafford, Since Anfield cluh's chief executive. then their season has phymmetsaid: "The one thing we won't do is underestimate Sion. When ed to the point they are without a win in eight matches and were we drew Brondby last season, knocked ont of the Coca-Cola Cup by York on Tuesday.

most people thought we'd win, Wednesday have that sinking Brondby, like Ferencyaros. feeling themselves after followhad hoped to be involved in ing up four successive wins that something more lucrative this took them to the top of the Preautumn. Trailing 2-1 to Widzew Lodz from the Polish leg of their miership with five matches without a victory. They also have Champions' League qualifier, fitness anxieties with David Hirst and Mark Pembridge out and they led 3-0 before being pulled

several others doubtful. back to 3-2 in the last minute Their problems pale into inever, their 7-0 aggregate success significance, however, in comparison to Coventry and Blackburn, who might have hoped to be involved in a sixerdeen will need to defend better than against Barry, with whom they drew 3-3 in midweek. pointer at this stage of the season given their financial outlay The Cup-Winners' Cup also over the last two years but did threw up a collision of two European champions of the '90s: not expect to have the word rel-Barcelona and Red Star Belegation prefixed to it.

Locked at the bottom of the table, that is, as Wenger might have said, a real crisis.



Show on the road: Brian Moore (left) and Rob Andrew advertise today's encounter on a Richmond roadside

Money men on show at Richmond

David Liewellyn on the match, involving 16 internationals,

which dominates the Courage League programme today

The professional rugby circus is in town. Fly posters along the A316. depicting a pit hull against a fly boy announce it brazenly enough. But in case anyone was in any doubt, the tented village that has sprung up at Richmond is conclusive enough. It may be the Second they had beaten Newcastle and | Division but Richmond against Newcastle eclipses all other tive in recruiting.

Courage League confrontations today.

League confrontations today.

League confrontations today.

League confrontative in recruiting.

But the acquisition of such unbeaten.

But span

The pictures on the posters are of Brian Moore and Rob Andrew, but they could just as easily be of the clubs' millionaire backers Ashley Levett and

Sir John Hall. This is the cheque book chal-

question: what happened to the class of 95-96 in each cluh? A lot have stayed on. But in Newcastle's case around 20

lenge. Today will give the first just a couple of hefty Andrew The latter is out of today's team indications of what the big punts away from Kingston and the former looks like hav-money has bought. The match Park, but in League terms they ing to give way to Allan Batethrows together 16 interna- are light years apart. Gosforth man the ex-Wales centre, who tionals - eight per team - in are in Durham and Northum has joined Richmond from the two clubs who were most ac-- although they are top and

But spare a thought for the hopeful youngsters of last year, who earned Richmond promotion from Division Three. The only survivors from that packed their bags and re-formed Gosforth RFC. Their this year are centre Mike Hutnew ground, Bullocksteads, is ton and flanker Luke Jones. expense of the star buys; it is as

Australia. A lot of the Wanna Bs have remained at the Athletic Ground, hut some have left. Dan Luger to better things at Harlequins. Others to less-

er clubs. It is not merely that they do not have a prayer of breaking back into the First XV at the

be full-time professional rugby players. They already have careers outside the game. One young player, who wished to remain anonymous said: "A lot of us have joined clubs where we can maintain a high standard of rugby and hold down a career berland Four, the basement Cronulla Rugby League side in at the same time. I don't know of anyone who is unhappy at what has happened at Richmond.

much that they do not want to

So the Athletic Ground becomes the stage for the All-Pro show. The shapes of the present and the future will slog it out for win bonuses and try to justify the cash being spent on

Carling set to fulfil dream by playing as Quins stand-off There is an interesting fami-Scott Gibbs has returned to

third-placed Northampton today, writes David Llewellyn, Pani Challinor, Quins' regular stand-off, suffered an elbow injury during England's midweek training and yesterday pulled out of the vital Courage First Division match.

Challinor will travel to Franklins Gardens in the hope that the injury will have cleared up, hut it does not look promis-

Will Carling is hoping to make his debut at stand-off for Harlequins, the League leaders, at beld wish to turn out at standoff-provided he has recovered from an ankle injury which prevented him from taking part in the England training session. If Carling makes the switch, Peter Mensah will come in at centre.

Quins will also parade Robhie Paul on the left wing, while his brother, Henry, returns for Bath at the expense of Jeremy Guscott for their match at home to West Hartlepool

ly confrontation at Edge Hall Welsh union colours after his Road where the Tuigamala spell in rugby league with a brothers Va'aiga (Wasps) and Lua (Orrell) meet. Orrell also explace in a 21-strong squad for their trip to Rome to play Italy pect Frano Botica, who is being on 5 October. chased by Llanelli, to turn out for them, despite reports that he is still struggling to recover from a shoulder injury. Llanelli, meanwhile, have admitted that Boti-

Kevin Bowring, the Wales coach, has delayed announcing the side because of injuries picked up by several players dur-ing Wednesday's 40-33 defeat by France. Ieuan Evans and Nigel Davies are definitely out and there is a doubt about No 8 Steve Williams.

Gibbs, who has returned to play for Swansea this season, seems certain to take over from Nigel Davies in the centre alongside Leigh Davies although Dafydd James has also been included. The 25-year-old won 20 caps for Wales before switching Carps for Wates Defort Switching
to rugbly league with St Helens.
Welsh Squad or insty, Rome, 5 Oct; W Proctor (Linnelli), S Hill (Ceraff), D James (Badgerd), 6 Thomas (Badgerd), L Davies (Corff), 5 Gibbs (Swansea), N Jenkies (Porthyrod), A Thomas (Swansea), R Housley (Caraff), P John Portypad).
C Loader (Swansea), Davies (Neath), S John (Linnelli), J Hamphreys (Caraff), S Williams (Neath), M Woyle (Lenth), G Libershy (Neath), M Woyle (Lenth), G Libershy (Neath), M Woyle (Lenth), K Johns (Ebris Vide), M Williams (Portyphic), S Williams (Neath).

Britain may stage Lewis' title fight

Lennox Lewis could make his bid to regain the World Boxing Council heavyweight crown in Britain. Although Don King won the rights for the fight, the American promoter may decide to stage the contest for the vacant title between Lewis and

biggest change in the sport since it be-gan in 1893. Instead of playing best-of-three games, first to 15 points per game, the Dutch Open will experiment with best-of-five, games, first to nine US OPEN (Orange, Cally) Third round (se-located): Meen's doubless Yao Nam Hock and Chash Soon Rit Malay) in C Hunt and S Archer (GB) 15-9 15-1. Woman's doubless: J Goods and J Brasthaw Hash 16-2 making any money is to bring (GB) 15-9 15-1. Women's doubles: J-Boods and J Boodbury (GB) bt E Karachkovs (Flus) and J Petrick (Car) 15-0 15-4. Mixed doubles: N Porting and J Goods (GB) bt D Young and O Jalen (Car) 15-7 15-7; S Archer and J Brackury (GB) bt Sandiano and I solare (Indon) 12-15 15-21, 15-9; C Hunt (GB) and H Mideguard (Den) bt He Tae Neuro and Kim Shat Young (S Not) 15-2 15-11.

snapshot of Hungarian Kaiserslautern on Thursday.

Radminton

AMERICAN LEAGUE: Oxidend 7 Seattle 5; Boston 5 New York Yarkees 3; Toronto 1 Bal-timore 4; Texas 6 California 5. date is 6 December," Elaides. MATIONAL LEAGUE: Cincinneti 12 Chicago Cubs 4, Houston 6 New York Mets 2; Floo-de 7 Atlenta 1; Philadelphia 2 Montreel 5; Sen-

CO B LOS Angeles 1. .

Boxing

Badminton

Britain's Joanne Goode and Julie Bradbusy, the No 2 seeds, stroked through
the third round of the US Open in Orange, California, with a 15-0, 15-4
thrashing of Russia's Ella Karachkova
and Josy Patrick of Canada. Both progressed with different partners in the
mixed doubles. Goode and Nick Ponung
beat the Canadian pair of Darryl Young
and Denyse Juffen 15-7, 15-7, while
Bractoury and Simon Archer, seeded No
2, overcame Indonesia's Sandiano
and Inderti Isoliana 12-15 15-11
15-9. But Archer and Chris. Hunt stid
out of the men's doubles, 15-9, 15-1,
to the No 2 seeds, Yap Kim Hock and
Cheah Soon Kit of Malaysia.

Badminton tests a new scoring system The promoter Frank Warren has been forced to postpone next Tuesday's promotion at the Moonways Leisure Centre in Derby. Warren has been unable to arrange a replacement title light after Burton's Newtile Brown was forced to put out of his European Championship of tellenge against Russia's Alexander Zelssey because of a back injury.

Alex Zible is the hot favourite to win his first Tour of Spain this weekend after defending the overall leader's yellow is a second to the second second leader's yellow is a second leader's yellow is a second leader. sey in yesterday's 20th stage, which was won in fine style by Giarra Bugno. Zille retains a lead of more than four manutes over Laurent Dufaux, with Roberore a further three minutes back in provisional timings. Neather of the two remaining stages is likely to pose much difficulty to Zuffe. Today's 44km time trial is one of his specialities, while tomorrow's final stage in Madrid is ex-pected to be decided in a sprint finish.

Equestrianism

E-QUEENT MINIONAL DESSAGE CHAMPION-SHPS (Addington), Budish: FEE Prix St Georgies: 1 Barndo (D Hogg, GR 67.35 per cent; 2 Finger (G Ngoven, Swite 67.25 per cent; 3 Feystone Paudist is Dades, GB 65.00 per cent. FEI Intherendialou III: 1 Outsat (H Statu), Swite 67.21 per cent; 2 Without a Doubt (H Schiergen, Ger) 66.84 per cent; 3 Ballousy Develous (H Holden, 14) 64.35 per cent, National Prefinniersy Championshiper cent. cest. National Prefinients of House, 3; 94.1.30 per cest. National Prefinients of Composition (1); 1. The Duchess of Denvier (K Torode), 71.39 per cest; 2 Privace Dancier (T Sassel), 98.89 per cest; 3 Winter Eve (P Potver) 58.33 per cest. National Elementary Chempionship: 1. Athlica (F Bigmond), 69.93 per cest; 2 Wints a Boy-fi. Michigane), 68.95 per cest; 3 Jos-de-Vos (T Woodhead), 68.53 per cest.

Franz Carr, the 30-year-old Aston Villa and former Nottingham Forest winger, is having a trial with the Italian Serie A

club; Reggiana. The former Manchester United, Arse-The former Mancresses United, Ass-nal and Republic of Ireland centre-for-ward Frenk Suspictor has resigned after only nine months as head coach of New England Revolution, who finished bottom of the Major League Soccer East-em Conference and failed to qualify for the league's inaugural play-oils.

SPORTING DIGEST West Bromwich Albion have signed the Grimsby Town goalkeeper Paul Crichton for £250,000, after a spell on loan et The Hawthoms. Scarborough have signed the former Ar-senal and Wimbledon defender John

(ay, 32, from Sunderland on a one-year

The Scotlish League Second Division club Clyde have appointed Gardner Spiers as their new manager, after a spell n charge as caretaker. Bruce Grobbelaar, now Zimbabwe's

joint coach, has picked himself to play against Tanzania in Harare tomorrow in an east African international currament.

an east African international tournament. The Phymouth Angle goaliseeper had been dropped by his predecessor as coach, Marc Duvilland.

European Cup-Whiteliers CUP Second round draw Chimpia Lubjena (Soulen) v Abt. Athers. Barcelona v Red. Star Belgande: Galassaray (Turli) v Pars St-Germany. Brann Bergan (Not) v PSV European (Neth): Florendra (E) v Sparta Pagaje; Son (Swit) v Luerpool; Nimes (F) v Alk Soling (Swej); Berfica (Por) v Lukomotiv Moscow (First-leg ties 17 October, second lag 31 October).

1857A CIP Second-round draw; Dyramo Toi-

Octiber, second legi 3.1 Octiber).

18FA CIP Second-round draw; Dyram Tolisi (Boot) v Borwsta (Por); Legia Warsaw v Beskas (Bort); Siane Prague v Visiencia (Sp); Hamburg (Gert v Spartak Mostow, Vitoria Cumarles; (Por) v Rodesbecht, (Belt; Radsurke (Gert v Roma; Heisingborgs (Swel v Neucriset Xamax (Swel; Espenyol (Sp) v Feyencoord ment; Choo Brugas (Bor v Naturala Buchasest (Romi); Bousses Minchengladosch (Gert v Michael Fricht Stremsmonsle (BV Casaro Greg (Aut); Abendeen v Boundby (Den); Metz (Fri v Sparing Lisbot; Ferenciaris; (Hung) v Neucrate Lineat; Scholard of (Sp) (First-legi des 15 October, second leg 29 October). THURSDAY'S LATE RESULTS: World Cap Asian more Group Ten Doba, Qutar's Sharing and Group Ten Doba, Qutar's Sharing Shar

(Cros) 2 Lokomotiv Moscow 1 (agg. 2-2; Loko-motiv win on every goets); Red Star Belgrade 4 Kaiserstautem 0 (agg. 4-1). Dottak Leegae: ProC Weshigh, D Visses Anthem 1. Pomitios: Leegae: Premier Division: Derby 3 Botton 0; Shelfinali Weshesday 2 Manchester Uni 1. First Division: Blaciopol 1 Audierstatio 0. Aven Instrumes Combination First Division: Ip-swich 1. Chebre 1; Lutan 2 Bristol City 1. LON TRANSETPS: Hark Direct flowers 0. LOAN TRANSFERS: Mark Drace floward O-ford Utd to Roshemam Utd; Michael Foreyth telerater) Notes County to Hereford Utd; Mark Monfie (defender) Bournemouth to Gibngham, John Taylor (forward) Luton Town to Uncoln

BURCK CHALLENGE (Pine Mountain, Georgia): Leading first mound ecores (US unless stated): 94 B Wedsins, 95 J McGovern, 96 DLOJE, M Bradley, 1 Mattisce, II Browne, S Crak. 67 M Hubert. M Calcasecchia, L Jarosen, P Aringer, 2 Ray Brown, 66 O Pooley, L Ravier, S Biorgian (Aus.), 8 Bryan, F Couples, S Gump, G Boots, M Sandy, J Acosta, J Magames.

ts, J Maginnes.
GERMAN WOMEN'S OPEN (Hamburg)
Leading second-round scores (98 or in unless states): 136 S Meritikuru (Fr) 69 69.
139 M-L de Leieris (Fr) 69 70; R Herhenheiter
(Aus) 69 70; 140 M Hjorth (Swe) 67 73; R
Reid 68 72; 141 H Wadsworth 71 70; I Morley (Swe) 72; 12; 143 P Meurier Lebouc (Fr)
68 75; S Bernest 68 75; D Barnard 72 71;
A Gottrio (Swe) 71, 72, 144 C Basson-Witertin (Swe) 71 73; X (Ohm (Den) 71 73; S Groberg (Swe) 73 71; S Goongswife (Fr) 73 71;
X Leisson (Swe) 71 73; J Leany (Aus) 71 73;
L Hackiney 69 75; V Michaud (Fra) 69 75.

ice hockey THURSDAY'S LITTE RESULTS: Super League: Basingstoke Bisons 2 Shefield Steelers 5: Newcastle Coores 6 Nottingham Partitiers 2.

Motor racing

James Thompson, the highly rated 22-year-old York-based driver, has left Vausted to join Honda's 1997 Auto Trader RAC Touring Car Championship team, where he will partner the veteran, David Leslie.

Rugby Union WALES SQUAD (World Sevens qualifying tournament, Dubal, 21-23 Novembert: C Charvis (Swinger), J Davies (Cardif), D Edwards (Sargers), 1 Bruns (Linnell), J Ferster (Bridgers), Sibbe Swinger), C Higgs (Neart), R Howley (Cardiff, capt), O James (Eddgers), N Jestins (Portyproti), P John

ca cannot play for them at

Pontypridd, despite agreeing a

deal with Botica's rugby league

club, Castleford.

REGAL MASTERS (Motherwell) Querter-fi-male: P Ebdon (Engl bt R O'Sulivan (Engl 6-2; J Higgins (Sco) bt M Williams (Wel) 6-2. Speedway

THURSDAY'S LATE RESULTS: Premier League: Ipsuich 50 Covernty 40; London 52 Long Eston 43. Conference League: Shellield 41 Buston 37.

Termils
SWISS INDOOR CHAMPIONSHIPS (Besle)
Second round: I Nousk (Cz Reo) bt B Secier (Get) 8-8 7-6; M Goetner (Get) bt S Edberg (Swe) 7-6 6-2; H Dreskmenn (Get) bt M Lanson (Swe) 7-6 6-3; P Kords (Cz Reo) bt J Bjorkmen (Swe) 4-6 8-3; P Kords (Cz Reo) bt J Bjorkmen (Swe) 3-6 8-3 6-3; Quanterfinalis; Y Kafetrikov (Rus) bt M Goetner (Get) bt J Bjorkmen (Swe) 3-6 8-3 6-3; Quanterfinalis; Y Kafetrikov (Rus) bt M Goetner (Get) 5-7 8-4 8-2; H Dreskmen (Get) bt P Kords (Cz Reo) 7-6 8-4.

SICELIAN MEN'S INTERNATIONAL CHAMP-IONSHIPS (Dresmo) Second round: J Van Herck (Bet) bt F Martilla (Sp) 7-6 6-3; H Arasta (Mor) bt C Moya 6-2 6-3; J Burdio (Sp) bt M Fisppini (Urus) 7-5 2-8 6-2; F Clavet (Sp) bt F Melgari (Bra) 4-6 7-6 6-2; M Martelli (p) bt A Bercatzgu (Sp) 7-6 3-3; M Martelli (p) bt J Buribo (Sp) 6-3 6-2; A Voinea (Rom) bt A Cavrella (Sp) 6-4 6-2.

Avind Parmer, the British jurior champ-

Arvind Parmar, the British junior champranking rather to be brist finite to inter-tinal in a senior event. The 12-year-old from Herifordshire overcame a world-ranking difference of more than 400 places to beat Germany's Andres Vysand 6-3, 7-6 in the quarter-final of the IJA Autumn Satellite at Telford. Parmar now faces the top seed, Cuts Wilkinson from Hempshire. In the other semi-final, James Fox from Lincohrstire meets South Africa's Robbie Vesatire.

Koenig.
LTA AUTUMN SATELLITE (felford) Menn's granter-finals: C Wilkinson (GB) bt A Richardson (GB) 6-4 7-6; A Parmer (GB) bt A Vysand (GB) 6-3 7-6; R Ricenig bt F Rovai (Sase) 6-2 3-0 ms; J Fox (GB) bt II Fulsensk (CZ Rool) 6-4 6-1. Wicenes's granter-finals: N Egorova (Rus) bt L Ogen (GB) 8-2 8-4; L Ahi (GB) bt L Wicenes'm (GB) 6-1 6-3; H Ven Asideren (Nieth) bt J Wood (GB) 6-3 6-2; J Putin (GB) bt A Janes (GB) 6-3 8-6-0.



FANTASY FOOTBALL

Check your scores every Wednesday and Sunday and watch out for our first transfer period, coming soon



THE INDEPENDENT MINDEPENDENT

Gascoigne's extraordinary life on video

Football ADAM SZRETER

A predictable chorus of disapproval was rising towards fever pitch in the tabloid press last night as details were released of a new documentary from the people who gave the world the Graham Taylor's catchphrase

Do I not like that". Chrysalis Productions, who made a name for themselves with the fly-on-the-wall film about Taylor's ill-fated reign as England manager, somehow managed

Motor racing

Damon Hill, who is poised to win

the Formula One world cham-

pionship next month, announced

last night that he will drive next

year for the Arrows team, which has failed to win a single grand

prix in its 18-year history. Speaking in the London bo-

tel where only weeks earlier he

bad revealed his controversial

sacking by the Williams-Renault

team, Hill left pundits in a state

of disbelief when he announced

that his new employers will be

a team whose best result dates

back to 1988, when they finished

third in the Italian Grand Prix. Arrows are understood to have

agreed to pay Hill \$6m (£3.8m)

Hill denied suggestions that

he was taking a backward step

in joining the Arrows team,

which was hought by Tom

Walkinshaw in July. "Tom is the

archetypal race driver and team owner, a man I and others

credit with turning round the

he said. "He is the head of a suc-

cessful international engineer-

man does and touches becomes

driving for Jordan, although

Jackie Stewart, who returns to

Formula One with a new team

next season, was also thought to

be in contention. Jordan were un-

derstood to be offering Hill a sim-

ilar deal to the one he has agreed

match that offer.

feeling very excited."

fortunes of the Benetton team."

to drive for them next season.

DAVID TREMAYNE

Hill snubs

Jordan

and joins

Arrows

the subject of similar scrutiny, recording a year in his life from when he returned from Lazio in Italy to sign for Rangers.

Judging from the transcript, Gazza's Coming Home should make fascinating viewing for football fans everywhere, but Gascoigne is going to have to put up with some familiar criticism, concentrating mainly on his remarks in the film about drinking, given the recent revelations of England's Euro 96 captain, Tony Adams, concern-

known as Paul Gascoigne, to be in answer to a question about whether British chibs encourage players to drink to improve team spirit. "I would say that definitely," Gascoigne replies.

"We certainly do that at Rangers. You know if everything's going well they keep, you know, obviously take everyone out on the drink and, er, get drunk for a couple of days, and er, we go to the races or we have a game of golf. And that does keep the spirit together."

The thought of the Rangers players getting drunk for a couple of days does indeed boggle

gossip-merchants hard at it for he said it's that. So, um, I said, a while but, if it is accepted that the Scottish champions of the past eight years are not likely to be a bunch of alcoholics, there

are passages of greater interest. Soon after Gascoigne joined Rangers he naïvely acquiesced to a request from the supporters by playing an imaginary flute in the style of "The Sash", the Loyalist anthem which is the Rangers' faus' favourite way to offend their rivals from Celtic.

"I waved to them. I didn't know what it meant, and one of the other guys - I'm not gonna drop him

The worst of it appears to be the mind, and is likely to have the in it - um, Ian Ferguson, said um, oh. That's right, so I just went like that And the - the, um - they gave a roar. So I didn't think no one said anything about it, I

didn't know anything about it.
"I scored the goal, I've done the old action, and er-after that it was just unbelievable. People just wanted to kill us. They were actually going barmy...You know one guy - one guy just stopped his car and he just looked and he said 'Gazza,' he said 'er, you just watch what you're doing up here, be careand he went because I'll slash your effing throat. Oh - and er I mean the training session didn't go too well that day..."

Much of the time is devoted to Gascoigne's attempts to make his audience understand what it is like being so famous, and there are the usual tirades against the press and monologues about periods of depression and his onoff relationship with his wife Sheryl, including the story of how he missed his son's birth owing to a prior drinking arrangement.

Par more amusing is a conversation with John Greig, the

cerning his son's conception. Greig: "And you've been busy by the looks of things."

Gazza: "Aye, right, aye." Greig: "Cheryl's expecting." Gazza: "Oh aye." did that - where did she con-

ceive that?" Gazza: "Um I don't know." Greig: "You don't know... You've been that many places in the last few months. Gazza: "No, no I'm just trying to think where. Er, it might have

been, er, Santinia, I don't know...

Wright to explain attack on Pleat

Greig: "Oh, was that - where did she confirmed that it will ask Ian Wright, the Arsenal striker, for his comments after an extraordinary attack on the Sheffield Wednesday manager, David Pleat.

Wright reportedly hranded Pleat a "pervert" after the Wednesday manager protested to the FA over two alleged incidents involving Wright in the recent Premiership game at Highhury, which the Gun-

ners won 4-1.

Pleat called for an inquiry after Wright pulled the dread-locks of Wednesday's Regi Blinker and allegedly stamped on the Yugoslav defender, Dejan Stefanovic. The FA said: "We are writing to Ian Wright asking for his ob-servations on the reported comments in today's papers."

Wright is quoted in yester-day's Daily Mail as saying: "He [David Pleat] can do what he likes. He can report me to the FA, but I just at why is he doing it. But if I do have to appear at the FA, I'll bave my say ahout David Pleat. He's a pervert - and you can print that."

Wright was referring to newspaper revelations nine years ago that Pleat was cantioned by police three times for kerb-crawling. The publicity forced him to resign as Tottenham manager. Pleat said yesterday: "Ian has been misled. His words aren't worthy of comment."

Joe Royle, the Everton manager, has been charged with hringing the game into disrepute by the FA, following comments he made to the referee David Elleray last weekend in the match against Blackburn after the dismissal of Duncan Ferguson.

Fred Reacher, the chair-man of Nottingham Forest, will step down if moves to take over the club go ahead. The Forest board has met to discuss approaches made from potential buyers, and Reacher said: "I would bave no hesitation personally in step ing down if the right deal could be struck. I am looking for sufficient capital coming into the club for us to keep pace with the Manchester Uniteds and

Liverpools of this world." Tottenham have taken the Italian defender Luca Luzardi on a six-week trial from Brescia, but he is only allowed to play in friendly matches while Gerry Francis, the Spurs manager, decides whether to meet his £600,000 valuation.



Damon Hill (left) and Tom Walkinshaw, the team owner, at yesterday's amouncement that Hill is joining Arrows next season

with what I have seen of Damon's driving, and I have always wanted a top-flight driver to lead this team," be said.

For Hill the reasons are less clear. Arrows as a team has been remarkable only for its failure to win a single grand prix since its birth in 1978 Walkinshaw, a 50-year-old

headquarters at Leafield near

Oxford and viewing facilities

that are second only to

Williams', He added: "Nobody is under any illusion over the

task ahead. Winning in Formula

One is not easy. But I was left

in no doubt that the package

and facilities Tom has are the beginnings of what I believe will

is not dependent on his winning

the world championship at the

Japanese Grand Prix next

month. Hill has only to finish in

the first six places at Suzuka to

guarantee winning the title. He

declined to give any timescale for

his victory aspirations with TWR. For Wallonshaw, chairman of

the TWR Group, the move to

recruit Hill is entirely togical, and a tribute to his incisiveness.

"I have been pretty impressed

Hill's deal is for one year and

ing team. He bas offered me a Scot, purchased a controlling intruly rewarding package. It's a terest in the team this summer great challenge. Everything this from its founder, Jackie Oliver. Walkinshaw's record is one of a winner, and right now I am success mixed with the occasional controversy. Tom Walkinshaw Following the announcement Racing (TWR) has been victoof his split with Williams, Hill's rious in touring car and sportsoptions had become fewer and car racing, with manufacturers such as Jaguar, Rover, Mazda and Volvo. Its Silk Cut Jaguars won the World Sportscar Chamfewer as the leading teams confirmed their line-ups for next year. The smart money had been on his pionship, and twice triumphed in the Le Mans 24 Hour endurance classic. His efforts as engineering director at Benetton helped the Witney-based team to win world championships with Michael Schumacher in 1994 and again in 1995.

with Arrows, although Stewart was almost certainly unable to Arrows' performance has not picked up noticeably since the Hill said he had been highly impressed after visiting TWR's takeover, but Walkinshaw has heen concentrating on 1997

resting in the existing car. The move to TWR is also likely to mean that Hill will switch from the Goodyear tyres, on which he has enjoyed his 20 grands prix victories, to the untried Japanese Bridgestone brand which is expected to come into Formula One next season after a prolonged series of tests this year. It is thought that Bridgestone's willingness to stump up the money cemented the deal with Hill.

Walkinshaw, a natural gamhler, said: "I think you have to evaluate the potential of things and then take a decision, and I vaine the potential of Bridge-

rather than wasting money in- stone. It's enormous. We've ald Frentzen, to partner Jacques worked with them for 10 years on road tyres and in touring car racing in Australia, so we are familiar with their engineering people and their capabilities. I don't think it's a hig risk and I

think there's big potential in it." Walkinshaw is expected to confirm the deal in Suzuka in two weeks' time. He is also expected to announce that his cars will be fitted with the Yamaha V10 engine used this season by Tyrrell, and that his own im-

pressive engine department will assist Yamaha in its development. Frank Williams announced last month that he had signed the German driver, Heinz-Har-

DOWN

Roman historian's account - it attracts us after

sailor's wrong accepting

Man, when seizing power,

Ruin plans for theatrical chaos? (4, 5)

Source of wine provides

Go round Australia with

Unexpectedly run into

identical item in roll-call?

removing appearance of ship (5, 4)

mately - remove Left

without delay (6.3)

18 Ring to cancel our ap-

30 Ancient dead man found

hesitation accepted by

n exervation in Bow? (3-

pearance? (7)

nothing in a beer (5)
6 Travels and finds a fight?

a philosopher (7)

a little time (7) Refrain from thanks -

that (7)

4.5)

has lots (5)

Villencuve in 1997, Williams has not given any official reason for dropping Hill, but be is believed to have entertained long-term concerns over his ability to tackle Schumacher in a competitive Ferrari on equal terms. It has been suggested, howevcr, that Williams' antipathy to-

wards Hill's manager, Micbael

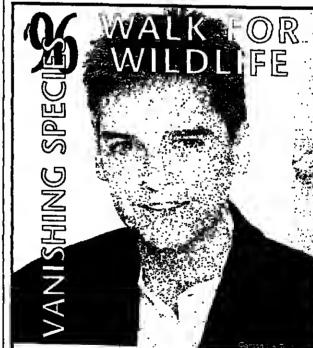
Breen, influenced his decision. Jordan appeared to be Hill's most logical option once it became clear that Jean Alesi could not be prised from his Benetton contract at anything approaching a sensible cost. But Jordan had one serious problem for Hill: the presence

of Michael Schumacher's younger brother, Ralf, as confirmed driver of the second car. Dialogue with Jordan bad neverthcless been progressing up until Wednesday, when suddenly the lines to Jordan's Sil-

verstone hase went dead. Walkinshaw has not built his empire without having high expectations of his employees. No amount of innate potential at TWR and Bridgestone can disguise the massive gamble that Hill has taken. He is aware that only strong performances will change the widely held belief that he opted to avoid Jordan, rather than face comparison with an-

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Photograph: Robert Hallam



Phillip Schofield says,



"How can going for a walk at your local beauty spot help save endangered wildlife around the world?"

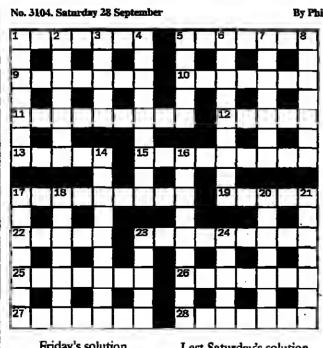
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THE INDEPENDENT CROSSWORD



Friday's solution	Last Saturday's solution
BSERVABLE GAFF U O C A S O A ARACHE MAILMAN R K T B L II C	ULTIMATUM STANG N R O R I A L A DRAIN ESSENTIAL E N U S S E B I
XONERATE ENTRY G T T N N F VAIL ESTATECAR T A P O E	RESUMPTION MINITED TO THE PERSON OF TOMOSOLA
RECURSOR AISLE N A E R I ONLC ILLATEASE I H N A N R A EGMENT PEELING	SHITUATIE PROTECT T

ACROSS

Food supplier, English, re-mains in first place (3-4) Improbable horse? Wise man keeps back in the matter (7)

Tapioca, cold, fool's given to girl (7) head, ordered (7) 11 The lid's the lid, and no ar-

guments! (5, 4)
12 Greeting, one – look! –
provided by a couple of Hawaiians (5)

13 Strength is returning? Un-precedented (5) Aged movie repackaged as more modern enter-

tainment (5, 4) 17 Cheers copper in fights 14 Reduce power of book,

19 They may be used to warn children about love (5) 16 Frustrate Labourite, ulti-22 Recalled some granulated material from the moon 17 Rescue student in grip of fierce attacker (7) may be described thus (5)

23 Took action, seeing uproar on plain (7, 2) 25 Every one of the elderly will accept it completely (3, 26 Here's an opening, if in-

vesting in gold reserve (7) 21 Heartfelt offence with 27 German town gets Community backing, in sub-

stance (7)
23 Plant is on verge (5)
28 Stormy sea for last of those
24 Former Christian leader from Átlantic islands (7) The first five correct solutions to this week's puzzle opened next Thrawley receive hardinelsed copies of the new Oxford Dictionary of Omeniums, Answers and winners' names will be published next Saturday, best exteriors to Saturday Crossword, P. O. Box 4018, The independent, I Cannala Square, Canary Wharf, London E14-5BL, Please use the for monther and posterode and give rouse own postcode. Last week is winners: Bernard Cole, Dilertinaries: Tan Vick, Woodbridge D Scotchbrook, Herne Bay; D Morris, Bury St Edmunds; P Miller, Granfield.

Independent on Sunday

In tomorrow's

clubs, Liverpool and West Ham, by their first names, not only because everyone gets on with them but because, ironically, given their business, their second names are unpronounceable.. Boris works with Patrick Berger, Amadeu mainly with Paulo Futre, but also with Florin Raducioiu. Ilie Dumitrescu, Slaven Bilic and anyone else at the

club who fancies a natter."



In tomorrow's Independent on Sunday, Andrew Baker translates the thoughts of the interpreters who are increasingly talking a good game in the Premiership this

Plus: The 52-year-old who should be athlete of the year Tales of the families left behind by Round the World yacht

Sue Montgomery on the race of the season at Ascot lan Ridley on the blossoming of David Beckham Simon O'Hagan on Liverpool's Dominic effect

In Monday's 20-page sports section

Reports and analysis from a big weekend of sporting action